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Drama and Resistance Islamic Conversion and Christian Resistance on the Early Modern Stage Acting Companies and their Plays in Shakespeare's London The Taming of the Shrew: The State of Play Biblical Resistance Hermeneutics within a Caribbean Context Great Oboists on Music and Musicianship Methods and Nations Anthropocene Theater and the Shakespearean Stage Interpretive Play Queering Modernist Translation The State of the Field Re-playing Shakespeare in Asia Thwarting the Wayward Seas Rain Stops Play Stand in the Trench, Achilles A Rookie's Guide to Playing Winning Pool Adaptation Before Cinema A Soul for Australia? How Shakespeare Put Politics on the Stage Perverse Midrash Black Subjects Migrant Races Classroom Contexts for Academic Literacy The Trials of Allegiance Europe on Stage Shakespeare and the Second World War Reading Shakespeare Historically Europe's Languages on England's Stages, 1590–1620 Reel Inequality W.B. Yeats and the Emergence of the Irish Free State, 1918-1939 Performing Religion in Public The Shakespearean International Yearbook The Oxford Handbook of Shakespeare and Embodiment Culinary Shakespeare Borderlands Twentieth-century Adaptations of Macbeth Empire of Ruin American Colonies Canadian Cultural Exchange / Échanges culturels au Canada Adaptation Studies

Drama and Resistance

1997

provides a cultural and historical context for medieval popular drama in drama and resistance claire sponsler explores the intertwined histories of bodily subjectivity commodity culture and theatricality in late medieval england in a fascinating consideration of popular drama in the period from 1350 to 1520 she argues that many types of performances during this time represented cultural evasions of the imposition of disciplinary power the medieval theater was a social site where resistance masked from the full scrutiny of authority by theatricality was practiced articulated and enacted sponsler examines three key discourses of authoritarian bodily and commodity control clothing laws conduct literature and books of hours and pairs them with three kinds of theatrical performances that enact resistance to disciplining codes robin hood performances morality plays and corpus christi pageants she considers the contradictions and inconsistencies in the repressive official discourses and analyzes the ways in which the staging of forbidden acts like cross dressing social and sexual misbehavior and violence against the body challenged these discourses drawing on recent social theory drama and resistance is an important contribution to medieval studies and the history of theater

Islamic Conversion and Christian Resistance on the Early Modern Stage

2010-08-19

this book explores the threat of christian conversion to islam in twelve early modern english plays in works by shakespeare marlowe massinger and others conversion from christianity to islam is represented as both tragic and erotic as a fate worse t

Acting Companies and their Plays in Shakespeare's London

2014-05-08

acting companies and their plays in shakespeare s london explores the intimate and dynamic relationship between acting companies and playwrights in this seminal era in english theatre history siobhan keenan s analysis includes chapters on the traditions and workings of contemporary acting companies playwriting practices stages and staging audiences and patrons each illustrated with detailed case studies of individual acting companies and their plays including troupes such as lady elizabeth s players beeston s boys and the king s men and works by shakespeare jonson middleton brome and heywood we are accustomed to focusing on individual playwrights acting companies and their plays in shakespeare s london makes the case that we also need to think about the companies for which dramatists wrote and with whose members they collaborated if we wish to better understand the dramas of the english renaissance stage

The Taming of the Shrew: The State of Play

2021-03-25

the taming of the shrew has puzzled entertained and angered audiences and it has been reinvented many times throughout its controversial history offering a focused overview of key emerging ideas and discourses surrounding shakespeare s problematic comedy the volume reveals and debates how contemporary readings and adaptations of the play have sought to reconsider and resolve the play s contentious portrayal of gender power and identity each chapter has been carefully selected for its originality and relevance to the needs of students teachers and researchers key themes and issues include gender and power history and early modern contexts performance and politics adaptation and afterlife all the essays offer new perspectives and combine to give readers an up to date understanding of what s exciting and challenging about the taming of the shrew

Biblical Resistance Hermeneutics within a Caribbean Context

2016-04-08

the bible is of central importance within caribbean life but is rarely used as an agent for social change caribbean biblical hermeneutics

focus more on the meaning of biblical texts for today and less on the context in which the texts themselves were written biblical resistance hermeneutics within a caribbean context offers a biblical hermeneutic that acknowledges the importance of the socio ideological interests theological agendas and social practices that produced the biblical texts as well as the socio cultural context of the contemporary reader the book examines the social context of post independence caribbean and outlines the difficulties of biblical interpretation within christian communities that descend from a history of slavery current hermeneutical practices in the caribbean are critiqued and a biblical resistant reading offered that enables the bible to be used as a cultural weapon of resistance

Great Oboists on Music and Musicianship

2020-11-10

what do the world s most prominent oboists have to say about their musical ideas performance techniques and teaching strategies michele l fiala and martin schuring themselves skilled oboists undertook the project of asking twenty six of them about their musicianship and pedagogy the results are collected in *great oboists on music and musicianship* which provides a unique window into how these virtuosi of wind instruments think about their craft each chapter paints an engaging portrait of a leading oboist that allows them to share in their own words their insights on the performance techniques learning strategies and career moves that propelled them to their current stature the captivating prose chapters that fiala and schuring composed from the interviews allow each artist s personality to shine through as they convey their hard won wisdom on topics such as musical interpretation the relationship between vocal and instrumental music being a good ensemble player and warm up routines the diverse array of musicians portrayed in this book includes orchestral and solo performers from across north america europe and australia their practical advice will resonate not just with oboists but also with players and teachers of other instruments as they pursue their own musical journeys

Methods and Nations

2004

annotation methods and nationscritiques one of the primary deployments of twentieth century social science comparative politics whose major focus has been nation building in the third world often attempting to universalize and render self evident its own practices international relations theorists unable to resist the cognitive imperialism of a state centric social science have allowed themselves to become colonized michael shapiro seeks to bring recognition to forms of political expression alternative modes of intelligibility for things people and spaces that have existed on the margins of the nationhood practices of states and the complicit nation sustaining conceits of social science

Anthropocene Theater and the Shakespearean Stage

2023-03-22

anthropocene theater and the shakespearean stage revises the anthropocentric narrative of early globalization from the perspective of the non human world in order to demonstrate nature s agency in determining ecological economic and colonial outcomes it welcomes readers to reimagine theater history in broader terms and to account for more non human and atmospheric players in the otherwise anthropocentric history of shakespearean performance this book analyses plays horticultural manuals cosmetic recipes puritan polemics and travel writing in order to demonstrate how the material practices of the stage both catalyze and resist early forms of globalization in an ecological arena william steffen addresses the role of an understudied ecological performance history in determining shakespeare s iconic cultural status and models how non human players have undermined shakespeare s authoritative role in colonial discourse finally this book makes a celebratory argument for the humanities in the age of climate change and invites interdisciplinary engagement a research community that is compelled to find strategies for cultivating a hopeful tomorrow amidst unprecedented anthropogenic environmental changes

Interpretive Play

2008

queering modernist translation explores translations by ezra pound langston hughes and h d through the concept of queering translation as bancroft argues queering translation is an intersectional lens for gleaning identity and socio cultural issues in translation such as gender sexuality diaspora and race using theories espoused by jack halberstam josé esteban muñoz elizabeth grosz sara ahmed and rinaldo walcott as foundations for his arguments bancroft demonstrates that queering translation offers more expansive ways of imagining the relationship between translation and the identities cultures and societies that produce them intervening in new modernist studies and translation studies queering modernist translation furthers contemporary conversations regarding modernism and its lasting importance in the twenty first century

Queering Modernist Translation

2020-06-02

the study of association football has recently emerged as vibrant field of inquiry attracting scholars worldwide from a variety of disciplinary backgrounds soccer as the beautiful game football s artistry identity and politics held at hofstra university in april 2014 gathered together scholars media management and fans in the largest ever conference dedicated to the game in north america this collection of essays provides a comprehensive view of the academic perspectives on offer at the conference itself a snapshot of the state of this increasingly rich scholarly terrain the diversity of approaches range from theory to pedagogy to historical and sociological engagements with the game at all levels from the grassroots to the grand spectacle of the world cup while the international roster of authors is testimony to the game s global reach this collection of essays therefore offers a state of the field for soccer studies and a road map for further exploration the chapters originally published as a special issue in soccer society

The State of the Field

2018-12-07

in this critical volume leading scholars in the field examine the performance of shakespeare in asia emerging out of the view that it is in play or performance and particularly in intercultural multicultural performance that the cutting edge of shakespeare studies is to be found the essays in this volume pay close attention to the modes of transference of the language of the text into the alternative languages of asian theatres to the history and politics of the performance of shakespeare in key locations in asia to the new asian experimentation with indigenous forms via shakespeare and the consequent revitalizing and revising of the traditional boundaries of genre and gender and to shakespeare as a cultural capital world wide focusing specifically on the work of major directors in the central and emerging areas of asia japan china india korea taiwan singapore indonesia and the philippines the chapters in this volume encompass a broader and more representative swath of asian performances and locations in one book than has been attempted till now

Re-playing Shakespeare in Asia

2010-01-31

skeele then looks at stage production of the play during the greater part of the twentieth century contrasting two trends in pericles production the spectacular approach a la phelps and the spare stripped down treatments initially inspired by poel and granville barker s rebellions against victorian excess finally skeele blends critical and production history examining pericles in light of recent trends in poststructuralist criticism and postmodern staging

Thwarting the Wayward Seas

1998

a geographical history of cricket in england and wales in a global context

Rain Stops Play

2013-01-11

elizabeth vandiver examines the ways in which british poets of the first world war used classical literature culture and history as a source of images ideas and even phrases for their own poetry vandiver argues that classics was a crucial source for writers from a wide variety of backgrounds from working class poets to those educated in public schools and for a wide variety of political positions and viewpoints poets used references to classics both to support and to oppose the war from its beginning all the way to the armistice and after by exploring the importance of classics in the poetry of the first world war vandiver offers a new perspective on that poetry and on the history of classics in british culture

Stand in the Trench, Achilles

2010-02-18

no matter what your level of pool playing ability is playing winning pool will entice you into thinking in different terms or reinforce some of your own thoughts which will make you a better player the book starts with game fundamentals then gives some excellent practice shots to put the fundamentals into play it then covers game winning elements and strategies covering nine ball and eight ball and finally it goes over some important mental fundamentals of the game in terms of winning it is well illustrated with some fun shots to try suggestions and filled with winning tip sidebars

A Rookie's Guide to Playing Winning Pool

2023-05-31

adaptation before cinema highlights a range of pre cinematic media forms including theater novelization painting and illustration transmedia art children s media and other literary and visual culture the book expands the primary scholarly audience of adaptation studies from film and media scholars to literary scholars and cultural critics working across a range of historical periods genres forms and media in doing so it underscores the creative diversity of cultural adaptation practiced before cinema came to dominate the critical conversation on adaptation collectively the chapters construct critical bridges between literary history and contemporary media studies foregrounding diverse practices of adaptation and providing a platform for innovative critical approaches to adaptation appropriation or transmedia storytelling popular from the middle ages through the invention of cinema at the same time they illustrate how these forms of adaptation not only influenced the cinematic adaptation industry of the twentieth century but also continue to inform adaptation practices in the twenty first century transmedia landscape written by scholars with expertise in historical literary and cultural scholarship ranging from the medieval period through the nineteenth century the chapters use discourses developed in contemporary adaptation studies to shed new lights on their respective historical fields authors and art forms

Adaptation Before Cinema

2023-01-19

fosco speaks as a member of post christian society that has emerged from the great walk out from established religion but as one who cannot subscribe to the economic myth of rational humanism fosco s text which he dubs my reality is republished in this volume accompanied by six exploratory essays ranging from the supportive to the dismissive which seek to open up debate on the issues which he poses can we work towards a society in which humane values prevail or must we accept that ours is for lack of a better the best of possible worlds

A Soul for Australia?

2014-12-31

a masterful highly engaging analysis of how shakespeare s plays intersected with the politics and culture of elizabethan england with an ageing childless monarch lingering divisions due to the reformation and the threat of foreign enemies shakespeare s england was fraught with unparalleled anxiety and complicated problems in this monumental work peter lake reveals more than any previous critic the extent to which shakespeare s plays speak to the depth and sophistication of elizabethan political culture and the elizabethan imagination lake reveals the complex ways in which shakespeare s major plays engaged with the events of his day particularly regarding the uncertain royal succession theological and doctrinal debates and virtue and virtù in politics through his plays lake demonstrates shakespeare was boldly in conversation with his audience about a range of contemporary issues this remarkable literary and historical analysis pulls the curtain back on what shakespeare was really telling his audience and what his plays tell us today about the times in which they were written

How Shakespeare Put Politics on the Stage

2016-11-15

downey uses oscar wilde s salome and andre gide s saul to discuss censorship of biblical drama from the sixteenth century through the nineteenth century

Perverse Midrash

2004-11-03

writers as diverse as carolivia herron charles johnson paule marshall toni morrison and derek walcott have addressed the history of slavery in their literary works in this groundbreaking new book arlene r keizer contends that these writers theorize the nature and formation of the black subject and engage established theories of subjectivity in their fiction and drama by using slave characters and the condition of slavery as focal points in this book keizer examines theories derived from fictional works in light of more established theories of subject formation such as psychoanalysis althusserian interpellation performance theory and theories about the formation of postmodern subjects under late capitalism black subjects shows how african american and caribbean writers theories of identity formation which arise from the varieties of black experience re imagined in fiction force a reconsideration of the conceptual bases of established theories of subjectivity the striking connections keizer draws between these two bodies of theory contribute significantly to african american and caribbean studies literary theory and critical race and ethnic studies

Black Subjects

2018-08-06

migrant races is a study of image identity and mobility in colonial india and imperial britain in the late nineteenth and early twentieth centuries focusing on the career of kumar shri ranjitsinhji who migrated from india to england as a teenager in the 1880s and returned to india in 1907 the book unravels the significance of this racial misfit living in a colonial society while in england ranjitsinhji rose to the heights of sporting hero captaining the english cricket team to become one of the best known athletes in the british empire

Migrant Races

2004

the trials of allegiance examines the law of treason during the american revolution a convulsive violent civil war in which nearly everyone could be considered a traitor either to great britain or to america drawing from extensive archival research in pennsylvania one of the main centers of the revolution carlton larson provides the most comprehensive analysis yet of the treason prosecutions

brought by americans against british adherents through committees of safety military tribunals and ordinary criminal trials although popular rhetoric against traitors was pervasive in pennsylvania jurors consistently viewed treason defendants not as incorrigibly evil but as fellow americans who had made a political mistake this book explains the repeated and violently controversial pattern of acquittals juries were carefully selected in ways that benefited the defendants and jurors refused to accept the death penalty as an appropriate punishment for treason the american revolution unlike many others would not be enforced with the gallows more broadly larsen explores how the revolution s treason trials shaped american national identity and perceptions of national allegiance he concludes with the adoption of the treason clause of the united states constitution which was immediately put to use in the early 1790s in response to the whiskey rebellion and fries s rebellion in taking a fresh look at these formative events the trials of allegiance reframes how we think about treason in american history up to and including the present

Classroom Contexts for Academic Literacy

2000

for any play originating in a different culture and society to be favourably received in english translation timing and other factors of reception are often as important as the purely linguistic aspects this book focuses on the problems of reception and translation into english encountered by european playwrights now regularly staged at british theatres such as ibsen strindberg chekhov brecht anouilh lorca and pirandello among others introduced by discussions highlighting different approaches to translation in general and the difficulties inherent in the translation of drama in particular the book concludes by looking at what is lost in translation and the means by which adaptations and new versions may help to restore the balance

The Trials of Allegiance

2019-08-30

shakespeare s works occupy a prismatic and complex position in world culture they straddle both the high and the low the national and the foreign literature and theatre the second world war presents a fascinating case study of this phenomenon most if not all of its combatants have laid claim to shakespeare and have called upon his work to convey their society s self image in wartime such claims frequently brought to the fore a crisis of cultural identity and of competing ownership of this universal author despite this the role of shakespeare during the second world war has not yet been examined or documented in any depth shakespeare and the second world war provides the first sustained international collaborative incursion into this terrain the essays demonstrate how the wide variety of ways in which shakespeare has been recycled reviewed and reinterpreted from 1939 1945 are both illuminated by and continue to illuminate the war today

Europe on Stage

2017-03-22

lisa jardine re reads renaissance drama in its historical and cultural context from laws of defamation in othello to the competing loyalties of companionate marriage and male friendship in the changeling

Shakespeare and the Second World War

2012-01-01

though representations of alien languages on the early modern stage have usually been read as mocking xenophobic or at the very least extremely anxious listening closely to these languages in the drama of shakespeare and his contemporaries marianne montgomery discerns a more complex reality she argues instead that the drama of the early modern period holds up linguistic variety as a source of strength and offers playgoers a cosmopolitan engagement with the foreign that while still sometimes anxious complicates easy national distinctions the study surveys six of the european languages heard on london s commercial stages during the three decades between 1590 and 1620 welsh french dutch spanish irish and latin and the distinct sets of cultural issues that they made audible exploring issues

of culture and performance raised by representations of european languages on the stage this book joins and advances two critical conversations on early modern drama it both works to recover english relations with alien cultures in the period by looking at how such encounters were staged and treats sound and performance as essential to understanding what europe s languages meant in the theater europe s languages on england s stages 1590 1620 contributes to our emerging sense of how local identities and global knowledge in early modern england were necessarily shaped by encounters with nearby lands particularly encounters staged for aural consumption

Reading Shakespeare Historically

1996

when the 2016 oscar acting nominations all went to whites for the second consecutive year oscarssowhite became a trending topic yet these enduring racial biases afflict not only the academy awards but also hollywood as a whole why do actors of color despite exhibiting talent and bankability continue to lag behind white actors in presence and prominence reel inequality examines the structural barriers minority actors face in hollywood while shedding light on how they survive in a racist industry the book charts how white male gatekeepers dominate hollywood breeding a culture of ethnocentric storytelling and casting nancy wang yuen interviewed nearly a hundred working actors and drew on published interviews with celebrities such as viola davis chris rock gina rodriguez oscar isaac lucy liu and ken jeong to explore how racial stereotypes categorize and constrain actors their stories reveal the day to day racism actors of color experience in talent agents offices at auditions and on sets yuen also exposes sexist hiring and programming practices highlighting the structural inequalities that actors of color particularly women continue to face in hollywood this book not only conveys the harsh realities of racial inequality in hollywood but also provides vital insights from actors who have succeeded on their own terms whether by sidestepping the system or subverting it from within considering how their struggles impact real world attitudes about race and diversity reel inequality follows actors of color as they suffer strive and thrive in hollywood

Europe's Languages on England's Stages, 1590–1620

2016-04-22

with a patience and rigour unusual in such discussions dr krimm adds significantly to our knowledge of yeats s attitude to the war of independence and ensuing civil war of his senatorial career which was indeed remarkable for its espousal of liberal causes of his involvement in and disillusionment with the domestic affairs of the free state of his flirtation with the blueshirts and of his view of ireland s role in the modern world irish university review

Reel Inequality

2016-12-12

religious life and public life are both passionately performed but often understood to exclude one another this book s array of voices investigates the publics hailed by religious performances and the challenges they offer to theories of the democratic public sphere

W.B. Yeats and the Emergence of the Irish Free State, 1918-1939

1981

honoring shakespearean scholar michael neill this eleventh issue of the shakespearean international yearbook brings together essays by a diverse group of writers to examine neill s extraordinary body of work employing his many analyses of place as points of departure for new critical investigations of shakespeare and renaissance culture it also challenges us to think about the conception of place implicit in the international of the yearbook s title the violence as well as calmness the settling and unsettling that has worked to produce and still works to produce the global many of the essays move out of early modern england whether spatially journeying to ireland india indonesia italy sudan and new zealand or temporally traveling to 20th and 21st century reproductions rewritings or reappropriations of shakespeare and other texts the volume concludes with an afterword by michael neill the shakespearean international yearbook

continues to provide an annual survey of important issues and developments in contemporary shakespeare studies across the world among the contributors to this volume are shakespearean scholars from italy new zealand south africa uk and the us

Performing Religion in Public

2013-10-10

the oxford handbook of shakespeare and embodiment brings together 42 of the most important scholars and writing on the subject today extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion in addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss shakespeare s life contemporary editing practices and performance of his plays on stage on screen and in the classroom this theoretically sophisticated yet elegantly written handbook includes an editor s introduction that provides a comprehensive overview of current debates

The Shakespearean International Yearbook

2013-05-28

eating and drinking vital to all human beings were of central importance to shakespeare and his contemporaries culinary shakespeare the first collection devoted solely to the study of food and drink in shakespeare s plays reframes questions about cuisine eating and meals in early modern drama as a result shakespearean scenes that have long been identified as important and influential by scholars can now be considered in terms of another revealing cultural marker that of culinary dynamics renaissance scholars as david goldstein and amy tigner point out have only begun to grapple with the importance of cuisine in literature an earlier generation of criticism concerned itself principally with cataloguing the foodstuffs in the plays recent analyses have operated largely within debates about humoralism and dietary literature consumption and interiority working to historicize food in relation to the early modern body the essays in culinary shakespeare build upon that prior focus on individual bodily experience but also transcend it emphasizing the aesthetic communal and philosophical aspects of food while also presenting valuable theoretical background as various essays demonstrate many of the central issues in shakespeare studies can be elucidated by turning our attention to the study of food and drink the societal and religious associations of drink for example or the economic implications of ingredients gathered from other lands have meaningful implications for our understanding of both early modern and contemporary periods including aspects of community politics local and global food production biopower and the state addiction performativity posthumanism and the relationship between art and food culinary shakespeare seeks to open new interpretive possibilities and will be of interest to scholars and students of shakespeare and the early modern period as well as to those in food studies food history ecology gender and domesticity and critical theory

The Oxford Handbook of Shakespeare and Embodiment

2016-09-08

this book provides a critical review of the impact of international academics on teaching practices in higher education as borders and boundaries become increasingly blurred and virtual citizenship starts to impact on ways of working being able to teach seamlessly across cultures and political divides will be critical to ensuring a thriving higher education sector this book captures the impact of academic mobility on teaching practices which have been informed by academics original cultures being modified to align with those of a host culture the book comprises three thematic sections which take the reader through the various stages of the internationalisation of higher education teaching practice it starts with how teaching identities are constructed and influenced by culture and geopolitical factors and concludes with an exploration into the emergence of the global teaching practitioner who is able to work seamlessly across borders and boundaries the core sections include i the geopolitics of teaching identities ii a sense of belonging and the lived experience of the academic nomad and iii academic transition from migration to integration providing practical tools for improving both students learning experiences and academics classroom practices this volume will be of use to researchers students and practitioners from the social sciences specially business management and education as well as foreign language tutors and tefl practitioners human resource professionals recruiters and trainers responsible for recruiting training and developing international higher education staff will also find

this book to be of interest

Culinary Shakespeare

2016-05-23

the book traces individuals adaptive interventions in the cultural sphere more specifically it investigates the purposes of dramatic adapting which is basically regarded as a political activity following the intense micropolitical combat of an author with the precursor shakespeare adaptation becomes comprehensible as part of the ceaseless motions of macrocultural change at each adaptation s centre an individual subject s identity act encounters external discourses and these transform each other and destabilise ideologies moreover they lay siege to the cultural powerhouse shakespeare the book thus explores adapters revolt against the loop of eternal repetition which is created by canonic forces in order to do so the author uses an innovative combination of standard theories

Borderlands

2022-10-20

introduction black classicism in the american empire phillis wheatley and the affairs of state in plain sight slavery and the architecture of democracy ancient history american time charles chesnutt and the sites of memory crumbling into dust conjure and the ruins of empire national monuments and the residue of history

Twentieth-century Adaptations of Macbeth

2010

a multicultural multinational history of colonial america from the pulitzer prize winning author of the internal enemy and american revolutions in the first volume in the penguin history of the united states edited by eric foner alan taylor challenges the traditional story of colonial history by examining the many cultures that helped make america from the native inhabitants from millennia past through the decades of western colonization and conquest and across the entire continent all the way to the pacific coast transcending the usual anglocentric version of our colonial past he recovers the importance of native american tribes african slaves and the rival empires of france spain the netherlands and even russia in the colonization of north america moving beyond the atlantic seaboard to examine the entire continent american colonies reveals a pivotal period in the global interaction of peoples cultures plants animals and microbes in a vivid narrative taylor draws upon cutting edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery opportunity and loss formidable provokes us to contemplate the ways in which residents of north america have dealt with diversity the new york times book review

Empire of Ruin

2018

the essays in canadian cultural exchange *Ã* changes culturels au canada provide a nuanced view of canadian transcultural experience rather than considering canada as a bicultural dichotomy of colonizer colonized this book examines a field of many cultures and the creative interactions among them this study discusses from various perspectives canadian cultural space as being in process of continual translation of both the other and oneself les articles r *Ã* unis dans canadian cultural exchange *Ã* changes culturels au canada donnent de l exp *Ã* rience transculturelle canadienne une image nuanc *Ã* e plut *Ã* t que dans les termes d une dichotomie biculturelle entre colonisateur et colonis *Ã* le canada y est vu comme champ o *Ã* 1 plusieurs cultures interagissent de mani *Ã* re cr *Ã* ative cette *Ã* tude pr *Ã* sente sous de multiples aspects le processus continu de traduction d autrui et de soi m *Ã* ame auquel l espace culturel canadien sert de th *Ã* tre

American Colonies

2002-07-30

this collection of essays offers a sustained theoretically rigorous rethinking of various issues at work in film and other media adaptations the essays in the volume as a whole explore the reciprocal intertextual quality of adaptations that borrow rework and adapt each other in complex ways in addition the authors explore the specific forces

Canadian Cultural Exchange / Échanges culturels au Canada

2007-07-23

Adaptation Studies

2010

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