

Pdf free The 1920s scrapbook (2023)

the arts after the ratification of the nineteenth amendment in 1920 hundreds of thousands of southern women went to the polls for the first time in the weight of their votes lorraine gates schuyler examines the consequences this had in states across the south she shows that from polling places to the halls of state legislatures women altered the political landscape in ways both symbolic and substantive schuyler challenges popular scholarly opinion that women failed to wield their ballots effectively in the 1920s arguing instead that in state and local politics women made the most of their votes schuyler explores get out the vote campaigns staged by black and white women in the region and the response of white politicians to the sudden expansion of the electorate despite the cultural expectations of southern womanhood and the obstacles of poll taxes literacy tests and other suffrage restrictions southern women took advantage of their voting power schuyler shows black women mobilized to challenge disfranchisement and seize their right to vote white women lobbied state legislators for policy changes and threatened their representatives with political defeat if they failed to heed women s policy demands thus even as southern democrats remained in power the social welfare policies and public spending priorities of southern states changed in the 1920s as a consequence of woman suffrage the material culture of persecution collecting for the holocaust exhibition at the imperial war museum suzanne bardgettlyricism and offence in egyptian archaeology collections stephen quirkecontested human remains jack lohmanextreme or commonplace the collecting of unprovenanced antiquities kathy walker tubbunfit for society the case of the galton collection at ucl natasha mcenroeknowing the new susan pearcethe global scope of extreme collecting japanese woodblock prints on the internet richard wilkawkward objects collecting deploying and debating relics jan geisbuschgreat expectations and modest transactions art commodity and collecting henrietta lidchiextremes of collecting at the imperial war museum 1917 2009 struggles with the large and the ephemeral paul cornishplasticswhy not a perspective from the museum of design in plastics susan lamberttime capsules as extreme collecting brian durranscanning cans or what you can do with tins an interview with robert opie j c h king during the 1920s sound revolutionized the motion picture industry and cinema continued as one of the most significant and popular forms of mass entertainment in the world film studios were transformed into major corporations hiring a host of craftsmen and technicians including cinematographers editors screenwriters and set designers the birth of the star system supported the meteoric rise and celebrity status of actors including charlie chaplin mary pickford joan crawford greta garbo and rudolph valentino while black performers relegated to race films appeared infrequently in mainstream movies the classic hollywood film style was perfected and significant film genres were established the melodrama western historical epic and romantic comedy along with slapstick science fiction and fantasy in ten original essays american cinema of the 1920s examines the film industry s continued growth and prosperity while focusing on important themes of the era in the early part of the twentieth century migrants made their way from rural homes to cities in record numbers and many traveled west los angeles became a destination women flocked to the growing town to join the film industry as workers and spectators creating a new woman their efforts transformed filmmaking from a marginal business to a cosmopolitan glamorous and bohemian one by 1920 los angeles had become the only western city where women outnumbered men in go west young women hilary a hallett explores these relatively unknown new western women and their role in the development of los angeles and the nascent film industry from mary pickford s rise to become perhaps the most powerful woman of her age to the racist moral panics of the post world war i years that culminated in hollywood s first sex scandal hallett describes how the path through early hollywood presaged the struggles over modern gender roles that animated the century to come nineteen twenty was a crucial

year not just for the Chicago White Sox but for the game of baseball in the aftermath of the 1919 World Series scandal this work is both a collective biography of four individuals whose careers in baseball were forever altered in 1920 and an examination of the 1920 baseball season as a whole it highlights four legendary personalities Judge Kenesaw Mountain Landis the longtime commissioner of Major League Baseball Babe Ruth the great pitcher and slugger who changed the game forever Buck Weaver the true lone innocent among the Black Sox players who threw the 1919 World Series and Rube Foster the fine pitcher imaginative manager and great administrator of Blackball who founded the Negro National League key events that affected the season and the history of baseball are discussed nineteen twenty was the year that Ruth shattered his own home run record and began a hitting spree that brought in record numbers of fans to the ballparks it was the year that Rube found a way for large numbers of African Americans to play the game meaningfully before loyal crowds despite Jim Crow laws that kept them out of the majors and minors instructors considering this book for use in a course may request an examination copy here Gruening is perhaps best known for his vehement fight against U.S. military involvement in Vietnam however as Johnson shows here it is Gruening's sixty year public career in its entirety that provides an opportunity for historians to explore continuity and change in dissenting thought in twentieth century America the roaring twenties were exciting years for women's fashion the iconic image is of the young flapper dancing the night away in a sparkling dress with fringes and tassels moving to the beat of the jazz age but for all women in the post war years of the 1920s there was a new freedom in fashion as hemlines lifted and waistlines dropped the simplified silhouette caused a boom in home dressmaking as women with basic sewing skills used tissue paper patterns to run up a new frock in the latest style this practical book explains the background to these years and the trends in women's fashion before introducing a range of garments that women would typically have worn Suzanne Rowland gives a unique and detailed account of how to make vintage 1920s clothes for women based on the dress collections at the Royal Pavilion Museums Brighton Hove and Worthing Museum and Art Gallery fifteen detailed projects for garments and accessories include a pair of fashionably daring beach pyjamas the wedding dress of a bride from East Sussex and a simple striped frock suitable for wearing at a British seaside resort each project includes a detailed description of the original garment with an accompanying illustration alongside photographs of the original pieces scaled patterns are included with a list of materials and equipment required step by step instructions and close up photographs are given for each stage of the making process with information about the original techniques used superbly illustrated with 314 close up colour photographs a galvanizing history of how jazz and jazz musicians flourished despite rampant cultural exploitation the music we call jazz arose in late nineteenth century North America most likely in New Orleans based on the musical traditions of Africans newly freed from slavery grounded in the music known as the blues which expressed the pain sufferings and hopes of Black folk then pulverized by Jim Crow this new music entered the world via the instruments that had been abandoned by departing military bands after the Civil War jazz and justice examines the economic social and political forces that shaped this music into a phenomenal US and Black American contribution to global arts and culture Horne assembles a galvanic story depicting what may have been the era's most virulent economic and racist exploitation as jazz musicians battled organized crime the Ku Klux Klan and other variously malignant forces dominating the nightclub scene where jazz became known Horne pays particular attention to women artists such as pianist Mary Lou Williams and trombonist Melba Liston and Limns the contributions of musicians with Native American roots this is the story of a beautiful lotus growing from the filth of the crassest form of human immiseration completely produced by students in the Purdue University Honors College this book contains ten essays by undergraduate students of today about their forebears in the class of 1904 two Purdue faculty members have provided a contextualizing introduction and reflective epilogue not only are the biographical essays written by students but the editing typesetting and design of this book were also the work of Purdue freshmen and sophomores participants

in an honors course in publishing who were supervised by the staff of purdue university press through their individual studies the authors of the biographies inside this book were led in interesting and very different directions from a double name conundrum to intimate connections with their subjects kin their archival research was rife with unexpected twists and turns although many differences between modern day university culture and the campus of 1904 emerge the similarities were far more profound surprising diversity existed even at the dawn of the twentieth century students intimately tracked the lives of african americans women farm kids immigrants international students and inner city teens all with one thing in common a purdue education this study of purdue university s 1904 campus culture and student body gives an insightful look into what the early twentieth century atmosphere was really like and it might not be exactly what you d think spanning the first half of the twentieth century deportes uncovers the hidden experiences of mexican male and female athletes teams and leagues and their supporters who fought for a more level playing field on both sides of the border despite a widespread belief that mexicans shunned physical exercise teamwork or good sportsmanship they proved that they could compete in a wide variety of sports at amateur semiprofessional olympic and professional levels some even made their mark in the sports world by becoming the first mexican athlete to reach the big leagues and win olympic medals or world boxing and tennis titles these sporting achievements were not theirs alone an entire cadre of supporters families friends coaches managers promoters sportswriters and fans rallied around them and celebrated their athletic success the mexican nation and community at home or abroad elevated mexican athletes to sports hero status with a deep sense of cultural and national pride alamillo argues that mexican origin males and females in the united states used sports to empower themselves and their community by developing and sustaining transnational networks with mexico ultimately these athletes and their supporters created a sporting mexican diaspora that overcame economic barriers challenged racial and gender assumptions forged sporting networks across borders developed new hybrid identities and raised awareness about civil rights within and beyond the sporting world penelope s published in 1991 was the first book to examine fully the brilliantly innovative prose writing of hilda doolittle h d s reputation as a major modernist poet has grown dramatically but she also deserves to be known for her innovative novels and essays a bold new account of how celebrity works why do so many people care so much about celebrities who decides who gets to be a star what are the privileges and pleasures of fandom do celebrities ever deserve the outsized attention they receive in this fascinating and deeply researched book sharon marcus challenges everything you thought you knew about our obsession with fame icons are not merely famous for being famous the media alone cannot make or break stars fans are not simply passive dupes instead journalists the public and celebrities themselves all compete passionately and expertly to shape the stories we tell about celebrities and fans the result a high stakes drama as endless as it is unpredictable drawing on scrapbooks personal diaries and vintage fan mail marcus traces celebrity culture back to its nineteenth century roots when people the world over found themselves captivated by celebrity chefs bad boy poets and actors such as the divine sarah bernhardt 1844 1923 as famous in her day as the beatles in theirs known in her youth for sleeping in a coffin hailed in maturity as a woman of genius bernhardt became a global superstar thanks to savvy engagement with her era s most innovative media and technologies the popular press commercial photography and speedy new forms of travel whether you love celebrity culture or hate it the drama of celebrity will change how you think about one of the most important phenomena of modern times pre 1950s composition history if analyzed with the right conceptual tools can pluralize and clarify our understanding of the relationship between the writing of college students and the writing s physical social and discursive surroundings the financial crisis that began in 2008 has made americans keenly aware of the enormous impact wall street has on the economic well being of the nation and its citizenry how did financial markets and institutions commonly perceived as marginal and elitist at the beginning of the twentieth century come to be seen as the bedrock of

american capitalism how did stock investment once considered disreputable and dangerous first become a mass practice julia ott tells the story of how between the rise of giant industrial corporations and the crash of 1929 the federal government corporations and financial institutions campaigned to universalize investment with the goal of providing individual investors with a stake in the economy and the nation as these distributors of stocks and bonds established a broad national market for financial securities they debated the distribution of economic power the proper role of government and the meaning of citizenship under modern capitalism by 1929 the incidence of stock ownership had risen to engulf one quarter of american households in the looming financial disaster accordingly the federal government assumed responsibility for protecting citizen investors by regulating the financial securities markets by recovering the forgotten history of this initial phase of mass investment and the issues surrounding it ott enriches and enlightens contemporary debates over economic reform winner of the 2019 gita chaudhuri prize winner of the 2019 benjamin f shambaugh award historian sara egge offers critical insights into the woman suffrage movement by exploring how it emerged in small midwestern communities in clay county iowa lyon county minnesota and yankton county south dakota examining this grassroots activism offers a new approach that uncovers the sophisticated ways midwestern suffragists understood citizenship as obligation by investigating civic responsibility egge reorients scholarship on woman suffrage and brings attention to the midwest a region overlooked by most historians of the movement in doing so she sheds new light onto the ways suffragists rejuvenated the cause in the twentieth century roaring metropolis reconstructs the ideas and activism of urban capitalists in the early twentieth century as they advocated extensive government spending on an array of social programs focusing on detroit philadelphia and atlanta the book traces businessmen s quest to build cities and nurture an urban citizenry friendly to capitalism throughout history western women have inhabited a conceptual space divorced from the world of business but women have always engaged in business who were these women and how were they able to justify their work outside the home the business of women explores the world of those women who embraced british columbia s frontier ethos in the early twentieth century in this detailed examination of case studies and quantitative sources buddle reveals that contrary to expectation the typical businesswoman was not unmarried or particularly rebellious but a woman reconciling her entrepreneurship with her identity as a wife mother or widow this groundbreaking study not only incorporates women into the history of business it challenges commonly held beliefs about women business and the marriage between the two harry t burn s great grandnephew chronicles the life and legacy of the tennessee legend who helped ratify the 19th amendment after reading a letter from his mother burn cast the deciding vote to ratify the nineteenth amendment to the u s constitution granting suffrage rights to millions of american women born and raised in mcminn county he served in tennessee government in various capacities for many years including terms in the state senate and as delegate to state constitutional conventions his accomplishments include helping secure universal suffrage rights drafting clean election laws and leading successful careers in law and banking he encountered more controversies in his career such as an unsuccessful gubernatorial bid election fraud and implementation of state legislative reapportionment in this deeply researched biography tyler l boyd finally brings us the full man putting into context burn s singular act of conscience helping us to understand how one person can make a difference elaine weiss author of the woman s hour the great fight to win the vote the story of what happened before and after burn s fateful vote has been told often but often told wrong this book gives us the real story one well worth remembering as we commemorate the ratification of the nineteenth amendment in august 1920 courtesy of the volunteer state marjorie j spruill author of divided we stand and one woman one vote sherman s wife is julia camoys stonor s blackly humorous childhood memoir her mother jeanne came from an impecunious catholic aristocratic family and careened her way through the bedrooms of mayfair madrid and rhode island her father was sherman the half american 6th baron camoys whom jeanne effectively blackmailed into marriage jeanne

insisted that she and sherman spend their honeymoon with one of her lovers hitler s foreign minister joachim von ribbentrop once installed at the stonor park estate jeanne set about acquiring money and power through any means possible including but not limited to theft sexual blackmail and murder in this frank and unflinching portrait of english upper class life in the 1940s julia camoys stonor manages to evoke mommie dearest and brideshead revisited in equal measure optical impersonality will appeal to scholars and advanced students of modernist literature and visual culture and to those interested in the intersections of art literature science and technology from the revered memorial day to the forgotten lasties day america s public holidays is a timely and thoughtful analysis of how the civic culture of america has been fashioned by analyzing how holidays became a forum for expressing patriotism how public tradition has been invented and how the definition of america itself was changed ellen litwicki tells the intriguing story of the elite effort to create new holidays and the variety of responses from ordinary americans a detailed well documented history of the exestablishment in 1872 growth and maturation of yellowstone national park america s and the world s first national park Ñwildlife book review without question the best and most thought provoking volume on america s first national park that has been written in the last half century Ñjournal of the west broad ranging informative thoughtful and simply fun to read Ñwestern historical quarterly a queer way of feeling gathers an unexplored archive of fan made scrapbooks letters diaries and photographs to explore how girls coming of age in the united states in the 1910s used cinema to forge a foundational language of female nonconformity intimacy and kinship pasting cross dressed photos into personal scrapbooks and making love to movie actresses in epistolary writing girl fans from all walks of life stitched together established homoerotic conventions with an emergent syntax of film stardom to make sense of feeling queer or different from the norm these material testimonies show how a forgotten audience engendered terminologies communities and creative practices that became cornerstones of media fan reception and queer belonging horses friends ragtime music and steer roping those were the interests of the youthful will rogers as he came of age in the indian territory and traveled to the southern hemisphere in this first of six definitive volumes of the papers of will rogers by separating fact from legend and unveiling new knowledge via extensive archival research this documentary history represents a unique contribution to rogers scholarship and to studies of the cherokee nation west using many previously unpublished letters and photographs together with introductions notes and biographies of his friends and relatives volume one illuminates rogers s complex relationship with his father his cherokee heritage his early education first encounters with his future wife betty blake his voyage to argentina and his fledging years in wild west shows and circuses in south africa new zealand and australia coorespondence performance reviews and rare newspaper documents spotlight the singular experiences that shaped the young rogers within the context of his family his ethnic background and historical events no other book describes so provocatively and authentically the genesis of america s most beloved and influential humorist in the early 1900s detroit s clubwomen successfully lobbied for issues like creating playgrounds for children building public baths raising the age for child workers and reforming the school board and city charter but when they won the vote in 1918 detroit s clubwomen both black and white were eager to incite even greater change in the 1920s they fought to influence public policy at the municipal and state level while contending with partisan politics city politics and the media which often portrayed them as silly and incompetent in this fascinating volume author jayne morris crowther examines the unique civic engagement of these women who considered their commitment to the city of detroit both a challenge and a promise by the 1920s there were eight african american clubs in the city willing workers detroit study club lydian association in as much circle of kings daughters labor of love circle of kings daughters west side art and literary club altar society of the second baptist church and the earnest workers of the second baptist church in 1921 they joined together under the detroit association of colored women s clubs nearly 15 000 mostly white clubwomen were represented by the detroit federation of women s clubs which was

formed in 1895 by the unification of the detroit review club twentieth century club detroit woman s club woman s historical club clio club wednesday history club hypathia and zatema club morris crowther begins by investigating the roots of the clubs in pre suffrage detroit and charts their growing power in the end morris crowther shows that detroit s clubwomen pioneered new lobbying techniques like personal interviews and used political education in savvy ways to bring politics to the community level an appendix contains the 1926 directory of the detroit federation of women s clubs new perspectives on women s contributions to periodical culture in the era of modernism this collection highlights the contributions of women writers editors and critics to periodical culture in the late nineteenth and early twentieth centuries it explores women s role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers and foregrounds how such participation was shaped by a wide range of periodical genres the essays focus on well known publications and introduce those as yet obscure and understudied including middlebrow and popular magazines movement based radical papers avant garde titles and classic little magazines examining neglected figures and shining new light on familiar ones the collection enriches our understanding of the role women played in the print culture of this transformative period key features helps recover neglected women writers and cast new light on canonical ones highlights the geographical diversity of modern british print culture emphasises the interdisciplinary nature of modernism including essays on modernist dance music cinema drama and architecture includes a section on social movement periodicals in the 1930s shirley temple was heralded as america s sweetheart and she remains the icon of wholesome american girlhood but temple s films strike many modern viewers as perverse shirley temple and the performance of girlhood examines her early career in the context of the history of girlhood and considers how temple s star image emerged out of the victorian cult of the child beginning her career in baby burlesks short films where she played vamps and harlots her biggest hits were marketed as romances between temple and her adult male costars kristen hatch helps modern audiences make sense of the erotic undercurrents that seem to run through these movies placing temple s films in their historical context and reading them alongside earlier representations of girlhood in victorian theater and silent film hatch shows how shirley temple emerged at the very moment that long standing beliefs about childhood innocence and sexuality were starting to change where we might now see a wholesome child in danger of adult corruption earlier audiences saw temple s films as demonstrations of the purifying power of childhood innocence hatch examines the cultural history of the time to view temple s performances in terms of sexuality but in relation to changing views about gender class and race filled with new archival research shirley temple and the performance of girlhood enables us to appreciate the simpler times of temple s stardom in all its thorny complexity flapper is a dazzling look at the women who heralded a radical change in american culture and launched the first truly modern decade the new woman of the 1920s puffed cigarettes snuck gin hiked her hemlines danced the charleston and necked in roadsters more important she earned her own keep controlled her own destiny and secured liberties that modern women take for granted flapper is an inside look at the 1920s with tales of coco chanel the french orphan who redefined the feminine form lois long the woman who christened herself lipstick and gave new yorker readers a thrilling entrée into manhattan s extravagant jazz age nightlife three of america s first celebrities clara bow colleen moore and louise brooks dallas born fashion artist gordon conway zelda and scott fitzgerald whose swift ascent and spectacular fall embodied the glamour and excess of the era and more this is the story of america s first sexual revolution its first merchants of cool its first celebrities and its most sparkling advertisement for the right to pursue happiness whisking us from the alabama country club where zelda sayre first caught the eye of f scott fitzgerald to muncie indiana where would be flappers begged their mothers for silk stockings to the manhattan speakeasies where patrons partied till daybreak historian joshua zeitzi brings the 1920s to exhilarating life this is the first serious biography of the exuberant man who transformed the sears roebuck company into the country s

most important retailer he was also one of the early 20th century's notable philanthropists the richness of primary evidence continually delights judith sealander author of private wealth and public life no mere philanthropist but a subtle stinging critic of our racial democracy w e b dubois on julius rosenwald in this richly revealing biography of a major but little known american businessman and philanthropist peter ascoli brings to life a portrait of julius rosenwald the man and his work the son of first generation german jewish immigrants julius rosenwald known to his friends as jr apprenticed for his uncles who were major clothing manufacturers in new york city it would be as a men's clothing salesperson that jr would make his fateful encounter with sears roebuck and company which he eventually fashioned into the greatest mail order firm in the world he also founded chicago's museum of science and industry and in the american south rosenwald helped support the building of the more than 5 300 schools that bore his name yet the charitable fund he created during world war i went out of existence in 1948 at his expressed wish ascoli provides a fascinating account of rosenwald's meteoric rise in american business but he also portrays a man devoted to family and with a desire to help his community that led to a lifelong devotion to philanthropy he tells about rosenwald's important philanthropic activities especially those connected with the rosenwald schools and booker t washington and later through the rosenwald fund ascoli's account of rosenwald is an inspiring story of hard work and success and of giving back to the nation in which he prospered jewish girls coming of age in america 1860 1920 draws on a wealth of archival material much of which has never been published or even read to illuminate the ways in which jewish girls' adolescent experiences reflected larger issues relating to gender ethnicity religion and education klapper explores the dual roles girls played as agents of acculturation and guardians of tradition their search for an identity as american girls that would not require the abandonment of jewish tradition and culture mirrored the struggle of their families and communities for integration into american society while focusing on their lives as girls not the adults they would later become klapper draws on the papers of such figures as henrietta szold founder of hadassah edna ferber pulitzer prize winning author of showboat and marie syrkin literary critic and zionist klapper also analyzes the diaries memoirs and letters of hundreds of other girls whose later lives and experiences have been lost to history told in an engaging style and filled with colorful quotes the book brings to life a neglected group of fascinating historical figures during a pivotal moment in the development of gender roles adolescence and the modern american jewish community blair's meticulous research has produced a complex work that is both encyclopedic and lively the journal of american history with its valuable bibliography this book should be an essential purchase for most libraries choice with its detailed examination of both local and national organizations this volume is a valuable addition both to the growing literature on women's associations and to the development of nonprofit enterprise in the arts arnova news blair's insistence on the significance of her subject and her skillfully researched treatment of it is welcome and useful american historical review readers interested in women's history american cultural history and popular culture should all enjoy this book illinois historical journal an indispensable overview of women's cultural activities in promoting and popularizing a wide variety of cultural enterprises from music to artists colonies kathleen d mccarthy the women's arts clubs that flourished during the progressive era were more than havens for artistic dilettantes as advocacy groups they effectively promoted universal access to the fine arts leaving a vital legacy of cultural programs and institutions

The 1920s Scrapbook 2008 the arts

The Weight of Their Votes 2008-09-15 after the ratification of the nineteenth amendment in 1920 hundreds of thousands of southern women went to the polls for the first time in the weight of their votes lorraine gates schuyler examines the consequences this had in states across the south she shows that from polling places to the halls of state legislatures women altered the political landscape in ways both symbolic and substantive schuyler challenges popular scholarly opinion that women failed to wield their ballots effectively in the 1920s arguing instead that in state and local politics women made the most of their votes schuyler explores get out the vote campaigns staged by black and white women in the region and the response of white politicians to the sudden expansion of the electorate despite the cultural expectations of southern womanhood and the obstacles of poll taxes literacy tests and other suffrage restrictions southern women took advantage of their voting power schuyler shows black women mobilized to challenge disfranchisement and seize their right to vote white women lobbied state legislators for policy changes and threatened their representatives with political defeat if they failed to heed women's policy demands thus even as southern democrats remained in power the social welfare policies and public spending priorities of southern states changed in the 1920s as a consequence of woman suffrage

Extreme Collecting 2012 the material culture of persecution collecting for the holocaust exhibition at the imperial war museum suzanne bardgettlyricism and offence in egyptian archaeology collections stephen quirkecontested human remains jack lohmanextreme or commonplace the collecting of unprovenanced antiquities kathy walker tubbunfit for society the case of the galton collection at ucl natasha mcenroeknowing the new susan pearcethe global scope of extreme collecting japanese woodblock prints on the internet richard wilkawkward objects collecting deploying and debating relics jan geisbuschgreat expectations and modest transactions art commodity and collecting henrietta lidchiextremes of collecting at the imperial war museum 1917 2009 struggles with the large and the ephemeral paul cornishplasticswhy not a perspective from the museum of design in plastics susan lamberttime capsules as extreme collecting brian durranscanning cans or what you can do with tins an interview with robert opie j c h king

Somerset Scrapbook 1920-1940 1985-12-01 during the 1920s sound revolutionized the motion picture industry and cinema continued as one of the most significant and popular forms of mass entertainment in the world film studios were transformed into major corporations hiring a host of craftsmen and technicians including cinematographers editors screenwriters and set designers the birth of the star system supported the meteoric rise and celebrity status of actors including charlie chaplin mary pickford joan crawford greta garbo and rudolph valentino while black performers relegated to race films appeared infrequently in mainstream movies the classic hollywood film style was perfected and significant film genres were established the melodrama western historical epic and romantic comedy along with slapstick science fiction and fantasy in ten original essays american cinema of the 1920s examines the film industry's continued growth and prosperity while focusing on important themes of the era

American Cinema of the 1920s 2009-04-15 in the early part of the twentieth century migrants made their way from rural homes to cities in record numbers and many traveled west los angeles became a destination women flocked to the growing town to join the film industry as workers and spectators creating a new woman their efforts transformed filmmaking from a marginal business to a cosmopolitan glamorous and bohemian one by 1920 los angeles had become the only western city where women outnumbered men in go west young women hiliary a hallett explores these relatively unknown new western women and their role in the development of los angeles and the nascent film industry from mary pickford's rise to become perhaps the most powerful woman of her age to the racist moral panics of the post world war i years that culminated in hollywood's first sex scandal hallett describes how the path through early hollywood presaged the struggles over

modern gender roles that animated the century to come

Michigan Memories 2005 nineteen twenty was a crucial year not just for the chicago white sox but for the game of baseball in the aftermath of the 1919 world series scandal this work is both a collective biography of four individuals whose careers in baseball were forever altered in 1920 and an examination of the 1920 baseball season as a whole it highlights four legendary personalities judge kenesaw mountain landis the longtime commissioner of major league baseball babe ruth the great pitcher and slugger who changed the game forever buck weaver the true lone innocent among the black sox players who threw the 1919 world series and rube foster the fine pitcher imaginative manager and great administrator of blackball who founded the negro national league key events that affected the season and the history of baseball are discussed nineteen twenty was the year that ruth shattered his own home run record and began a hitting spree that brought in record numbers of fans to the ballparks it was the year that rube found a way for large numbers of african americans to play the game meaningfully before loyal crowds despite jim crow laws that kept them out of the majors and minors instructors considering this book for use in a course may request an examination copy here

Go West, Young Women! 2013-01-15 gruening is perhaps best known for his vehement fight against u s military involvement in vietnam however as johnson shows here it s gruening s sixty year public career in its entirety that provides an opportunity for historians to explore continuity and change in dissenting thought in twentieth century america

Blackball, the Black Sox, and the Babe 2001-12-18 the roaring twenties were exciting years for women s fashion the iconic image is of the young flapper dancing the night away in a sparkling dress with fringes and tassels moving to the beat of the jazz age but for all women in the post war years of the 1920s there was a new freedom in fashion as hemlines lifted and waistlines dropped the simplified silhouette caused a boom in home dressmaking as women with basic sewing skills used tissue paper patterns to run up a new frock in the latest style this practical book explains the background to these years and the trends in women s fashion before introducing a range of garments that women would typically have worn suzanne rowland gives a unique and detailed account of how to make vintage 1920s clothes for women based on the dress collections at the royal pavilion museums brighton hove and worthing museum and art gallery fifteen detailed projects for garments and accessories include a pair of fashionably daring beach pyjamas the wedding dress of a bride from east sussex and a simple striped frock suitable for wearing at a british seaside resort each project includes a detailed description of the original garment with an accompanying illustration alongside photographs of the original pieces scaled patterns are included with a list of materials and equipment required step by step instructions and close up photographs are given for each stage of the making process with information about the original techniques used superbly illustrated with 314 close up colour photographs

Ernest Gruening and the American Dissenting Tradition 1998 a galvanizing history of how jazz and jazz musicians flourished despite rampant cultural exploitation the music we call jazz arose in late nineteenth century north america most likely in new orleans based on the musical traditions of africans newly freed from slavery grounded in the music known as the blues which expressed the pain sufferings and hopes of black folk then pulverized by jim crow this new music entered the world via the instruments that had been abandoned by departing military bands after the civil war jazz and justice examines the economic social and political forces that shaped this music into a phenomenal us and black american contribution to global arts and culture horne assembles a galvanic story depicting what may have been the era s most virulent economic and racist exploitation as jazz musicians battled organized crime the ku klux klan and other variously malignant forces dominating the nightclub scene where jazz became known horne pays particular attention to women artists such as pianist mary lou williams and trombonist melba liston and limns the contributions of musicians with native american roots this is the story

of a beautiful lotus growing from the filth of the crassest form of human immiseration

Making Vintage 1920s Clothes for Women 2017-09-14 completely produced by students in the purdue university honors college this book contains ten essays by undergraduate students of today about their forebears in the class of 1904 two purdue faculty members have provided a contextualizing introduction and reflective epilogue not only are the biographical essays written by students but the editing typesetting and design of this book were also the work of purdue freshmen and sophomores participants in an honors course in publishing who were supervised by the staff of purdue university press through their individual studies the authors of the biographies inside this book were led in interesting and very different directions from a double name conundrum to intimate connections with their subjects kin their archival research was rife with unexpected twists and turns although many differences between modern day university culture and the campus of 1904 emerge the similarities were far more profound surprising diversity existed even at the dawn of the twentieth century students intimately tracked the lives of african americans women farm kids immigrants international students and inner city teens all with one thing in common a purdue education this study of purdue university s 1904 campus culture and student body gives an insightful look into what the early twentieth century atmosphere was really like and it might not be exactly what you d think

Jazz and Justice 2019-06-18 spanning the first half of the twentieth century deportes uncovers the hidden experiences of mexican male and female athletes teams and leagues and their supporters who fought for a more level playing field on both sides of the border despite a widespread belief that mexicans shunned physical exercise teamwork or good sportsmanship they proved that they could compete in a wide variety of sports at amateur semiprofessional olympic and professional levels some even made their mark in the sports world by becoming the first mexican athlete to reach the big leagues and win olympic medals or world boxing and tennis titles these sporting achievements were not theirs alone an entire cadre of supporters families friends coaches managers promoters sportswriters and fans rallied around them and celebrated their athletic success the mexican nation and community at home or abroad elevated mexican athletes to sports hero status with a deep sense of cultural and national pride alamillo argues that mexican origin males and females in the united states used sports to empower themselves and their community by developing and sustaining transnational networks with mexico ultimately these athletes and their supporters created a sporting mexican diaspora that overcame economic barriers challenged racial and gender assumptions forged sporting networks across borders developed new hybrid identities and raised awareness about civil rights within and beyond the sporting world

Little Else Than a Memory 2014-05-01 penelope s published in 1991 was the first book to examine fully the brilliantly innovative prose writing of hilda doolittle h d s reputation as a major modernist poet has grown dramatically but she also deserves to be known for her innovative novels and essays

Calendar of the Speeches and Other Published Statements of Franklin D. Roosevelt, 1910-1920 1952 a bold new account of how celebrity works why do so many people care so much about celebrities who decides who gets to be a star what are the privileges and pleasures of fandom do celebrities ever deserve the outsized attention they receive in this fascinating and deeply researched book sharon marcus challenges everything you thought you knew about our obsession with fame icons are not merely famous for being famous the media alone cannot make or break stars fans are not simply passive dupes instead journalists the public and celebrities themselves all compete passionately and expertly to shape the stories we tell about celebrities and fans the result a high stakes drama as endless as it is unpredictable drawing on scrapbooks personal diaries and vintage fan mail marcus traces celebrity culture back to its nineteenth century roots when people the world over found themselves captivated by celebrity chefs bad boy poets and actors such as the divine sarah

bernhardt 1844 1923 as famous in her day as the beatles in theirs known in her youth for sleeping in a coffin hailed in maturity as a woman of genius bernhardt became a global superstar thanks to savvy engagement with her era s most innovative media and technologies the popular press commercial photography and speedy new forms of travel whether you love celebrity culture or hate it the drama of celebrity will change how you think about one of the most important phenomena of modern times

Deportes 2020-07-17 pre 1950s composition history if analyzed with the right conceptual tools can pluralize and clarify our understanding of the relationship between the writing of college students and the writing s physical social and discursive surroundings

Penelope's Web 1990 the financial crisis that began in 2008 has made americans keenly aware of the enormous impact wall street has on the economic well being of the nation and its citizenry how did financial markets and institutions commonly perceived as marginal and elitist at the beginning of the twentieth century come to be seen as the bedrock of american capitalism how did stock investment once considered disreputable and dangerous first become a mass practice julia ott tells the story of how between the rise of giant industrial corporations and the crash of 1929 the federal government corporations and financial institutions campaigned to universalize investment with the goal of providing individual investors with a stake in the economy and the nation as these distributors of stocks and bonds established a broad national market for financial securities they debated the distribution of economic power the proper role of government and the meaning of citizenship under modern capitalism by 1929 the incidence of stock ownership had risen to engulf one quarter of american households in the looming financial disaster accordingly the federal government assumed responsibility for protecting citizen investors by regulating the financial securities markets by recovering the forgotten history of this initial phase of mass investment and the issues surrounding it ott enriches and enlightens contemporary debates over economic reform

The Drama of Celebrity 2019-06-25 winner of the 2019 gita chaudhuri prize winner of the 2019 benjamin f shambaugh award historian sara egge offers critical insights into the woman suffrage movement by exploring how it emerged in small midwestern communities in clay county iowa lyon county minnesota and yankton county south dakota examining this grassroots activism offers a new approach that uncovers the sophisticated ways midwestern suffragists understood citizenship as obligation by investigating civic responsibility egge reorients scholarship on woman suffrage and brings attention to the midwest a region overlooked by most historians of the movement in doing so she sheds new light onto the ways suffragists rejuvenated the cause in the twentieth century

Placing the History of College Writing 2016-03-22 roaring metropolis reconstructs the ideas and activism of urban capitalists in the early twentieth century as they advocated extensive government spending on an array of social programs focusing on detroit philadelphia and atlanta the book traces businessmen s quest to build cities and nurture an urban citizenry friendly to capitalism

When Wall Street Met Main Street 2011-06-14 throughout history western women have inhabited a conceptual space divorced from the world of business but women have always engaged in business who were these women and how were they able to justify their work outside the home the business of women explores the world of those women who embraced british columbia s frontier ethos in the early twentieth century in this detailed examination of case studies and quantitative sources buddle reveals that contrary to expectation the typical businesswoman was not unmarried or particularly rebellious but a woman reconciling her entrepreneurship with her identity as a wife mother or widow this groundbreaking study not only incorporates women into the history of business it challenges commonly held beliefs about women business and the marriage between the two

Woman Suffrage and Citizenship in the Midwest, 1870-1920 2018-02-15 harry t burn s great grandnephew chronicles the life and legacy of the tennessee legend who helped ratify the 19th amendment after reading a letter from his mother burn cast the deciding vote to

ratify the nineteenth amendment to the u s constitution granting suffrage rights to millions of american women born and raised in mcminn county he served in tennessee government in various capacities for many years including terms in the state senate and as delegate to state constitutional conventions his accomplishments include helping secure universal suffrage rights drafting clean election laws and leading successful careers in law and banking he encountered more controversies in his career such as an unsuccessful gubernatorial bid election fraud and implementation of state legislative reapportionment in this deeply researched biography tyler l boyd finally brings us the full man putting into context burn s singular act of conscience helping us to understand how one person can make a difference elaine weiss author of the woman s hour the great fight to win the vote the story of what happened before and after burn s fateful vote has been told often but often told wrong this book gives us the real story one well worth remembering as we commemorate the ratification of the nineteenth amendment in august 1920 courtesy of the volunteer state marjorie j spruill author of divided we stand and one woman one vote

Roaring Metropolis 2016-04-22 sherman s wife is julia camoys stonor s blackly humorous childhood memoir her mother jeanne came from an impecunious catholic aristocratic family and careened her way through the bedrooms of mayfair madrid and rhode island her father was sherman the half american 6th baron camoys whom jeanne effectively blackmailed into marriage jeanne insisted that she and sherman spend their honeymoon with one of her lovers hitler s foreign minister joachim von ribbentrop once installed at the stonor park estate jeanne set about acquiring money and power through any means possible including but not limited to theft sexual blackmail and murder in this frank and unflinching portrait of english upper class life in the 1940s julia camoys stonor manages to evoke mommie dearest and brideshead revisited in equal measure

The Confident Years 1978 optical impersonality will appeal to scholars and advanced students of modernist literature and visual culture and to those interested in the intersections of art literature science and technology

The Business of Women 2011-01-01 from the revered memorial day to the forgotten lasties day america s public holidays is a timely and thoughtful analysis of how the civic culture of america has been fashioned by analyzing how holidays became a forum for expressing patriotism how public tradition has been invented and how the definition of america itself was changed ellen litwicki tells the intriguing story of the elite effort to create new holidays and the variety of responses from ordinary americans

The Confident Years 1978 a detailed well documented history of the establishment in 1872 growth and maturation of yellowstone national park america s and the world s first national park Ñwildlife book review without question the best and most thought provoking volume on america s first national park that has been written in the last half century Ñjournal of the west broad ranging informative thoughtful and simply fun to read Ñwestern historical quarterly

Tennessee Statesman Harry T. Burn 2019-08-05 a queer way of feeling gathers an unexplored archive of fan made scrapbooks letters diaries and photographs to explore how girls coming of age in the united states in the 1910s used cinema to forge a foundational language of female nonconformity intimacy and kinship pasting cross dressed photos into personal scrapbooks and making love to movie actresses in epistolary writing girl fans from all walks of life stitched together established homoerotic conventions with an emergent syntax of film stardom to make sense of feeling queer or different from the norm these material testimonies show how a forgotten audience engendered terminologies communities and creative practices that became cornerstones of media fan reception and queer belonging

Sherman's Wife 2012-09-13 horses friends ragtime music and steer roping those were the interests of the youthful will rogers as he came of age in the indian territory and traveled to the southern hemisphere in this first of six definitive volumes of the papers of will rogers by separating fact from legend and unveiling new knowledge via extensive archival research this documentary history represents a unique

contribution to rogers scholarship and to studies of the cherokee nation west using many previously unpublished letters and photographs together with introductions notes and biographies of his friends and relatives volume one illuminates rogers s complex relationship with his father his cherokee heritage his early education first encounters with his future wife betty blake his voyage to argentina and his fledging years in wild west shows and circuses in south africa new zealand and australia coorespondence performance reviews and rare newspaper documents spotlight the singular experiences that shaped the young rogers within the context of his family his ethnic background and historical events no other book describes so provocatively and authentically the genesis of america s most beloved and influential humorist

Optical Impersonality 2014-07-08 in the early 1900s detroit s clubwomen successfully lobbied for issues like creating playgrounds for children building public baths raising the age for child workers and reforming the school board and city charter but when they won the vote in 1918 detroit s clubwomen both black and white were eager to incite even greater change in the 1920s they fought to influence public policy at the municipal and state level while contending with partisan politics city politics and the media which often portrayed them as silly and incompetent in this fascinating volume author jayne morris crowther examines the unique civic engagement of these women who considered their commitment to the city of detroit both a challenge and a promise by the 1920s there were eight african american clubs in the city willing workers detroit study club lydian association in as much circle of kings daughters labor of love circle of kings daughters west side art and literary club altar society of the second baptist church and the earnest workers of the second baptist church in 1921 they joined together under the detroit association of colored women s clubs nearly 15 000 mostly white clubwomen were represented by the detroit federation of women s clubs which was formed in 1895 by the unification of the detroit review club twentieth century club detroit woman s club woman s historical club clio club wednesday history club hypathia and zatema club morris crowther begins by investigating the roots of the clubs in pre suffrage detroit and charts their growing power in the end morris crowther shows that detroit s clubwomen pioneered new lobbying techniques like personal interviews and used political education in savvy ways to bring politics to the community level an appendix contains the 1926 directory of the detroit federation of women s clubs

America's Public Holidays, 1865-1920 2013-08-06 new perspectives on women s contributions to periodical culture in the era of modernismthis collection highlights the contributions of women writers editors and critics to periodical culture in the late nineteenth and early twentieth centuries it explores women s role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers and foregrounds how such participation was shaped by a wide range of periodical genres the essays focus on well known publications and introduce those as yet obscure and understudied including middlebrow and popular magazines movement based radical papers avant garde titles and classic little magazines examining neglected figures and shining new light on familiar ones the collection enriches our understanding of the role women played in the print culture of this transformative period key featureshelps recover neglected women writers and cast new light on canonical oneshighlights the geographical diversity of modern british print cultureemphasises the interdisciplinary nature of modernism including essays on modernist dance music cinema drama and architecture includes a section on social movement periodicals

Yellowstone 1988-10-01 in the 1930s shirley temple was heralded as america s sweetheart and she remains the icon of wholesome american girlhood but temple s films strike many modern viewers as perverse shirley temple and the performance of girlhood examines her early career in the context of the history of girlhood and considers how temple s star image emerged out of the victorian cult of the child beginning her career in baby burlesks short films where she played vamps and harlots her biggest hits were marketed as romances between temple and her adult male costars kristen hatch helps modern audiences make sense of the erotic undercurrents that seem to run

through these movies placing temple's films in their historical context and reading them alongside earlier representations of girlhood in victorian theater and silent film hatch shows how shirley temple emerged at the very moment that long standing beliefs about childhood innocence and sexuality were starting to change where we might now see a wholesome child in danger of adult corruption earlier audiences saw temple's films as demonstrations of the purifying power of childhood innocence hatch examines the cultural history of the time to view temple's performances in terms of sexuality but in relation to changing views about gender class and race filled with new archival research shirley temple and the performance of girlhood enables us to appreciate the simpler times of temple's stardom in all its thorny complexity

A Queer Way of Feeling 2023-02-07 flapper is a dazzling look at the women who heralded a radical change in american culture and launched the first truly modern decade the new woman of the 1920s puffed cigarettes snuck gin hiked her hemlines danced the charleston and necked in roadsters more important she earned her own keep controlled her own destiny and secured liberties that modern women take for granted flapper is an inside look at the 1920s with tales of coco chanel the french orphan who redefined the feminine form lois long the woman who christened herself lipstick and gave new yorker readers a thrilling entrée into manhattan's extravagant jazz age nightlife three of america's first celebrities clara bow colleen moore and louise brooks dallas born fashion artist gordon conway zelda and scott fitzgerald whose swift ascent and spectacular fall embodied the glamour and excess of the era and more this is the story of america's first sexual revolution its first merchants of cool its first celebrities and its most sparkling advertisement for the right to pursue happiness whisking us from the alabama country club where zelda sayre first caught the eye of f scott fitzgerald to muncie indiana where would be flappers begged their mothers for silk stockings to the manhattan speakeasies where patrons partied till daybreak historian joshua zeit brings the 1920s to exhilarating life

Athens' Day in the Sun 2006 this is the first serious biography of the exuberant man who transformed the sears roebuck company into the country's most important retailer he was also one of the early 20th century's notable philanthropists the richness of primary evidence continually delights judith sealander author of private wealth and public life no mere philanthropist but a subtle stinging critic of our racial democracy w e b dubois on julius rosenwald in this richly revealing biography of a major but little known american businessman and philanthropist peter ascolì brings to life a portrait of julius rosenwald the man and his work the son of first generation german jewish immigrants julius rosenwald known to his friends as jr apprenticed for his uncles who were major clothing manufacturers in new york city it would be as a men's clothing salesperson that jr would make his fateful encounter with sears roebuck and company which he eventually fashioned into the greatest mail order firm in the world he also founded chicago's museum of science and industry and in the american south rosenwald helped support the building of the more than 5 300 schools that bore his name yet the charitable fund he created during world war i went out of existence in 1948 at his expressed wish ascolì provides a fascinating account of rosenwald's meteoric rise in american business but he also portrays a man devoted to family and with a desire to help his community that led to a lifelong devotion to philanthropy he tells about rosenwald's important philanthropic activities especially those connected with the rosenwald schools and booker t washington and later through the rosenwald fund ascolì's account of rosenwald is an inspiring story of hard work and success and of giving back to the nation in which he prospered

The Papers of Will Rogers: The early years, November 1879-April 1904 1995-11-30 jewish girls coming of age in america 1860 1920 draws on a wealth of archival material much of which has never been published or even read to illuminate the ways in which jewish girls adolescent experiences reflected larger issues relating to gender ethnicity religion and education klapper explores the dual roles girls

played as agents of acculturation and guardians of tradition their search for an identity as american girls that would not require the abandonment of jewish tradition and culture mirrored the struggle of their families and communities for integration into american society while focusing on their lives as girls not the adults they would later become klapper draws on the papers of such figures as henrietta szold founder of hadassah edna ferber pulitzer prize winning author of showboat and marie syrkin literary critic and zionist klapper also analyzes the diaries memoirs and letters of hundreds of other girls whose later lives and experiences have been lost to history told in an engaging style and filled with colorful quotes the book brings to life a neglected group of fascinating historical figures during a pivotal moment in the development of gender roles adolescence and the modern american jewish community

The Political Activities of Detroit Clubwomen in the 1920s 2013-03-15 blair s meticulous research has produced a complex work that is both encyclopedic and lively the journal of american history with its valuable bibliography this book should be an essential purchase for most libraries choice with its detailed examination of both local and national organizations this volume is a valuable addition both to the growing literature on women s associations and to the development of nonprofit enterprise in the arts arnova news blair s insistence on the significance of her subject and her skillfully researched treatment of it is welcome and useful american historical review readers interested in women s history american cultural history and popular culture should all enjoy this book illinois historical journal an indispensable overview of women s cultural activities in promoting and popularizing a wide variety of cultural enterprises from music to artists colonies kathleen d mccarthy the women s arts clubs that flourished during the progressive era were more than havens for artistic dilettantes as advocacy groups they effectively promoted universal access to the fine arts leaving a vital legacy of cultural programs and institutions

Women, Periodicals and Print Culture in Britain, 1890s-1920s 2019-04-10

Shirley Temple and the Performance of Girlhood 2015-02-02

Flapper 2009-02-04

Julius Rosenwald 2006-05-23

Jewish Girls Coming of Age in America, 1860-1920 2007-10-01

Papers Read Before the Historical and Scientific Society of Manitoba 1975

The Torchbearers 1994-02-22

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