

Gunahon Ka Devta

2006-01-01

in the idyllic university town young women daydreamed as they lay on the grass and gazed up at the clouds young men took morning walks at alfred park hot summer afternoons were for drinking sherbet and eating watermelons and evenings were meant for reading poetry it was also a time of stifling social mores and love was an unattainable ideal seldom realized allahabad of the 1940s is the serene backdrop to the turbulence of chander s love for his professor s daughter sudha driven by his passionate belief in the transcending purity of their love chander persuades sudha to marry another man to devastating consequences unhinged by his separation from sudha and consumed by a restless desire to make sense of love is it really about sex is the purity of love a lie chander spirals into a destructive affair with the seductive pammi immensely popular since its publication more half a century ago chander sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy

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2016-06-08

a major activity of the sahitya akademi is the preparation of an encyclopaedia of indian literature the venture covering twenty two languages of india is the first of its kind written in english the encyclopaedia gives a comprehensive idea of the growth and development of indian literature the entries on authors books and general topics have been tabulated by the concerned advisory boards and finalised by a steering committee hundreds of writers all over the country contributed articles on various topics the encyclopaedia planned as a six volume project has been brought out the sahitya akademi embarked upon this project in right earnest in 1984 the efforts of the highly skilled and professional editorial staff started showing results and the first volume was brought out in 1987 the second volume was brought out in 1988 the third in 1989 the fourth in 1991 the fifth in 1992 and the sixth volume in 1994 all the six volumes together include approximately 7500 entries on various topics literary trends and movements eminent authors and significant works the first three volume were edited by prof amaresh datta fourth and fifth volume by mohan lal and sixth volume by shri k c dutt

Chander and Sudha

1987

transformative fictions world literature and personal change engages with current debates in world literature over the past twenty years addressing the nature of literary influence in centers and peripheries the formation of transnational literary and pedagogical canons and the role of translation and regionalism in how we relate to texts from around the globe the author daniel just argues for a supranational but sub global perspective of regions that emphasizes practical reasons for reading and focuses on the potential of literary texts to stimulate personal transformation in readers one of the recurring dilemmas in these debates is the issue of delimitation of world literature the trouble with the world as a frame of reference is that no single researcher is bound to have the in depth knowledge and linguistic skills to discuss works from all countries in response this book revives literary theory and recasts it for the purposes of world literature by making a case for the continuing relevance of literature in the age of new media with the examples of fictional and nonfictional writings by milan kundera witold gombrowicz and bohumiil hrabal just shows that regional literatures offer differing methods of activating readers and thereby prompting personal change this book would be of general interest to anyone who wants to explore personal change through literature but is particularly indispensable for literary professionals researchers and postgraduate and graduate students

Encyclopaedia of Indian Literature

1978

from the acclaimed author of immigrant montana comes a one of a kind novel about memory politics a world of lies and the ways in which truth can be not only stranger than fiction but a fiction of its own when a writer named satya attends a prestigious artists retreat he finds the pressures of the outside world won t let up the us president rages online a dangerous virus envelops the globe and the twenty four hour news cycle throws fuel on every fire these orwellian interruptions begin to crystallize into an idea for his new novel enemies of the people about the lies we tell ourselves and each other satya scours his life for moments where truth bends toward the imagined and misinformation is mistaken as fact as satya sifts through newspaper clippings the president s tweets childhood memories from india and experiences as an immigrant a husband father and teacher amitava kumar s a time outside this time captures our feverish political moment with a precisely observant intelligence and an eye for the uncanny a brilliant meditation on life in a post truth era this piercing novel captures the sentiment on all our minds of how impossible it can feel to remember or to imagine a time outside of this one

Hindi Literature in the Twentieth Century

2022-07-27

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 28 may 1967 periodicity of the journal weekly number of pages 80 volume number vol xxxii no 22 broadcast programme schedule published page nos 12 79 article 1 sethu samudram project the suez of asia 2 the nation s strength 3 music for worship 4 a look at our moon 5 a day in jungle author 1 r natarajan 2 e n mangatrai 3 prof r srinivasan 4 dr c s karve 5 mrs m palit document id ape 1967 apr june vol i 08 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

Transformative Fictions

2022-01-06

a collection of essays on some of the most vexing issues troubling indian society today

A Time Outside This Time

1967-05-28

contributed papers mainly on different languages of india

AKASHVANI

2011

pictorial biography of amitabh bachchan b 1942 hindi film star brought out on the ocassion of his 60th birthday

The Other Country

1996

compilation of author s personalised childhood and youth memoirs about jammu

Perspectives on Language in Society

2002

an outstanding literary biography amitav ghosh mukul writes beautifully and brings to life a man who has often been misunderstood benjamin moser this book is a remarkable contribution to the world of indian letters annie zaidi sachchidanand hirananda vatsyayan agyeya is unarguably one of the most remarkable figures of indian literature from his revolutionary youth to acquiring the mantle of a highly controversial patron saint of hindi literature agyeya s turbulent life also tells a history of the hindi literary world and of a new nation spanning as it does two world wars independence and partition and the building and fraying of the nehruvian state akshaya mukul s comprehensive and unflinching biography is a journey into agyeya s public private and secret lives based on never seen before archival material including a mammoth trove of private papers documents of the cia funded congress for cultural freedom and colonial records of his years in jail the book delves deep into the life of the nonconformist poet novelist mukul reveals agyeya s revolutionary life and bomb making skills his cia connection a secret lover his intense relationship with a first cousin the trajectory of his political positions from following m n roy to exploring issues dear to the hindu right and much more along the way we get a rare peek into the factionalism and pettiness of the hindi literary world of the twentieth century and the wondrous and grand debates which characterized that milieu writer rebel soldier lover features a formidable cast of characters from writers like premchand phanishwarnath renu raja rao mulk raj anand and josephine miles to prime minister jawaharlal nehru revolutionary chandra shekhar azad and actor balraj sahani and its landscapes stretch from british jails an intellectually robust allahabad and modern day delhi to monasteries in europe the homes of agyeya s friends in the himalayas and universities in the us this book is a magnificent examination of agyeya s civilizational enterprise ambitious and scholarly writer rebel soldier lover is also an unputdownable whirlwind of a read

To be Or Not to be

2017

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Reflections

2022-07-24

Reflections on the role of the writer in society, the challenges of creative freedom, and the impact of social and political movements on art and culture.

Writer, Rebel, Soldier, Lover

1977

A collection of essays and reflections on the author's experiences as a writer, a rebel, a soldier, and a lover, exploring the intersections of these roles and the impact of social and political movements.

World Filmography: 1967

1999-04-20

A detailed filmography listing the author's work in film, including titles, roles, and production details, covering the period from 1967 to 1999.

Reflections on the Role of the Writer

2010

A collection of essays and reflections on the role of the writer in society, the challenges of creative freedom, and the impact of social and political movements on art and culture.

Mānoa

2011-03

A collection of essays and reflections on the author's experiences as a writer, a rebel, a soldier, and a lover, exploring the intersections of these roles and the impact of social and political movements.

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1999-07-21

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