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'Onde Di Questo Mare' The Year 1200 Greek Vases in the J. Paul Getty Museum Seneca the Elder and His Rediscovered ›Historiae ab initio bellorum civilium‹ Studia Varia from the J. Paul Getty Museum Sentimental Opera Giorgione Struttura e funzioni delle clausole di garanzia nella vendita di partecipazioni sociali Culti orientali ad Ostia ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA Host Bibliographic Record for Boundwith Item Barcode 30112087575566 Lateness and Modernity in Medieval Architecture Brevi notizie delle antiche pitture discoperte nella basilica sotterranea di S.Clementi in Roma le cui date variano dal fine de terzo al decimo secolo Every Thing in Dickens Cuba I culti orientali in Sicilia Classics Pamphlet Collection Discipline Filosofiche (2005-1) Agrigento A Roman Villa and a Late Roman Infant Cemetery Identità di genere nella lingua, nella cultura, nella società The Voices of Carlo Levi- Le Voci Di Carlo Levi Archeologica Data, 3, 2023 Actes Du VIIe Congrès de la Fédération Internationale Des Associations D'études Classiques Le Tre Venézie La villa ercolanese dei Pisoni Host Bibliographic Record for Boundwith Item Barcode 30112087575616 La similitudine perfetta. La prosa di Manzoni nella scuola italiana dell'Ottocento Danzare nel buio - Biografia e autobiografia nella narrativa The Economy of Pompeii Host Bibliographic Record for Boundwith Item Barcode 30112118404299 Syntagmatia I luoghi del lavoro domestico nella casa pompeiana Babesch Gender Sensitive Lawmaking in Theory and Practice Athanor (2000) Ariosto in the Machine Age Ciceroniana La Messa Nella Musica

## 'Onde Di Questo Mare'

2003-02-01

in the half century following pavese s death much that was written about him sought principally to understand and define his complex character and to determine his place within the twentieth century italian literary canon latterly there appears to have been a significant shift in focus towards a closer reading of individual works or aspects or periods of his writing the better to analyse and reveal the subtleties and depth of his vision this present collection of ten essays conforms broadly with this tendency it is organised chronologically with regard to pavese s life and works so as to convey a sense of the development of a writer over and above the particular concerns of any given essay the book features contributions from many leading experts on pavese

## **The Year 1200**

1975

this collection of essays discusses a selection of exhibits from the j paul getty museum s extensive collection of greek vases

## **Greek Vases in the J. Paul Getty Museum**

2000

the refreshed insights into early imperial roman historiography this book offers are linked to a recent discovery in the spring of 2014 the binders of the archive of robert marichal were dusted off by the ERC funded project PLATINUM ERC STG 2014 N 636983 in response to tiziano dorandi s recollections of a series of unpublished notes on latin texts on papyrus among these was an in progress edition of the latin rolls from herculaneum together with marichal s intuition that one of them had to be ascribed to a certain annaeus seneca PLATINUM followed the unpublished intuition by robert marichal as one path of investigation in its own research and work working on the latin p herc 1067 led to confirm marichal s intuitions and to go beyond it p herc 1067 is the only extant direct witness to seneca the elder s *historiae* bringing a new and important chapter of latin literature arise out of a charred papyrus is significant the present volume is made up of two complementary sections each of which contains seven contributions they are in close dialogue with each other as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in latin literary criticism these two sections express the two different but interlinked axes along which the contributions were developed on one side the focus is on the starting point of the debate namely the discovery of the papyrus roll transmitting the *historiae* of seneca the elder and how such a discovery can be integrated with prior knowledge about this historiographical work on the other side there is a broader view on early imperial roman historiography to which the new perspectives opened by the rediscovery of seneca the elder s *historiae* greatly contribute

## **Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium<**

2020-06-08

ten essays examine a variety of objects ranging from jewelry and terracotta objects to architectural and sculpture fragments in the antiquities collection of the j paul getty museum the contributors undertake comparative analyses with similar objects found in the holdings of other museums and make extensive use of illustrations and drawings to documents their arguments the articles are in english german and italian

## Studia Varia from the J. Paul Getty Museum

1993-06-01

sentimental opera is a study of the relationship between opera and two major phenomena of eighteenth century european culture the cult of sensibility and the emergence of bourgeois drama a thorough examination of social and cultural contexts helps to explain the success of operas such as paaisello s nina as well as the extreme emotional reactions of their audiences like their counterparts in drama literature and painting these works brought to the fore serious contemporary problems including the widespread execution of deserters the treatment of the insane and anxieties relative to social and familial roles they also developed a specifically operatic version of the dominant language of sensibility this wide ranging study involves such major cultural figures as goldoni diderot and mozart while refining our understanding of the theatrical genre system of their time

## Sentimental Opera

2013-10-24

preliminary material maria floriani squarciapino il culto della magna mater maria floriani squarciapino il culto di iside serapide e di altre divinitÀ egiziane maria floriani squarciapino il culto di mitra maria floriani squarciapino testimonianze di altri culti orientali maria floriani squarciapino didascalie delle tavole maria floriani squarciapino tav i maria floriani squarciapino

## Giorgione

1894

this volume engages with notions of lateness and modernity in medieval architecture broadly conceived geographically temporally methodologically and theoretically it aims to re situate secular and religious buildings from the 14th through the 16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history

## Struttura e funzioni delle clausole di garanzia nella vendita di partecipazioni sociali

2006

an assemblage of extracts from the complete works of charles dickens including his speeches the volume reflects the editor s effort to include every notable quotable passage or short comment by dickens on a subject which interested the great author it contains over 860 000 words and there are over 50 illustrations included are 27 extended extracts largely from the fictional works which capture the greatest scenes in the oeuvre including the trial of bardell v pickwick ralph nickleby s frustration and suicide jonas chuzzlewit s murder of tigg montague and its aftermath and mr micawber s demolition of uriah heep this reference has over 405 topic captions or subject headings organized in 15 chapters ages of man body mind letters and communication spirit and moral qualities fellow man in relation humankind in activity three professions clerical legal and medical industry and government london the rest of the world transportation and travel nature charles dickens self revealed and first and last things each chapter is provided with a table of contents which constitutes a detailed fully paginated index of captions and sub captions showing the source for each item in addition there are exhaustive indexes of words and phrases and localities this is a companion volume to ieveryone in dickens r volumes i ii and iii

## ***Culti orientali ad Ostia***

2015-09-29

preliminary material i culti egizî i culti dell asia minore il culto di mithra il culto della dea syria culti egizî culti dell asia minore culto di mithra culto della dea syria appendice bibliografia indice elenco delle tavole tavole i cxxii

## **ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA**

1860

as a writer carlo levi has had the misfortune to be known as the author of one book christ stopped at eboli the account of his years of internal banishment by the fascist authorities to a remote village in the south of italy that book was recognised as a masterpiece of anti fascist literature and as a sensitive investigation of the way of life of a people at the margins of european civilisation it enjoyed enormous success in the post war period not only in italy but also in britain and the usa and has been continuously in print since its first publication however levi was also a painter of some repute a novelist a journalist a critic of art and society a political commentator and above all a wholly idiosyncratic travel writer whose reports on the countries and regions he visited including sicily sardinia germany the ussr and india were also reflections on italy this book attempts to assess the totality of levi s achievement come scrittore carlo levi ha avuto la sfortuna di essere celebrato come autore di un libro solo cristo si è fermato ad eboli la narrativa dei suoi anni di confino nel mezzogiorno sotto il regime fascista sin dal momento della sua pubblicazione nel primo dopoguerra questo libro è stato riconosciuto come capolavoro della letteratura anti fascista e come indagine penetrante della cultura di un popolo ai margini della civiltà europea comunque levi fu anche pittore di grande talento romanziere critico d arte critico della società commentatore politico e viaggiatore scrittore di libri di viaggi sui generis i suoi articoli che poi divennero libri sui paesi e sulle regioni che visitò la sicilia la sardegna la germania e l india si rivelarono anche riflessioni sulla condizione dell italia questa raccolta di saggi è una rivalutazione della totalità delle opere di carlo levi

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1880

archeologica data wants to reach an italian and international audience of scholars professionals students and more generally early career archaeologists and it accepts contributions written both in italian and english archeologica data proposes to indissolubly associate data and interpretation it embraces that global idea of archaeological data that integrates all the discipline declinations without any thematic or chronological constraints data is at the centre and around lies everything that can stem from it interpretations hypotheses reconstructions applications theoretical and methodological reflections critical ideas constructive discussions

## ***Lateness and Modernity in Medieval Architecture***

2023

291 84

**Brevi notizie delle antiche pitture discoperte nella basilica sotterranea di S.Clementi in Roma le cui date variano dal fine de terzo al decimo secolo**

1866

questo prezioso libro contiene due testi il primo è la storia di marina e carlo innamorati per bisogno quando lui si ammala affrontano ansie lei s'innamora del giovane nino l'affetto per carlo la ricerca di autoconsapevolezza salverà l'unione scorrevole e vivace anche per i vividi personaggi del figlio andrea e della zia mamma clara il racconto svela i suoi sensi lungo brani che si alternano musicalmente una buona sonata per l'anima forse thriller psicologico pennavaja l'ha scritto per tutti tutti abbiamo sogni desideri e il bisogno di pacificarci con noi stessi con il nostro passato e il nostro destino il racconto dell'autrice da 40 anni scrittrice in germania olanda italia docente nella sua casa della scrittura è autobiografia filtrata frutto di esercizio intenso in uno stile che nutre ed emoziona il secondo testo è un saggio che analizzando brani di narrativa europea insegna a evitare le trappole dell'autobiografia diretta l'autrice traduttrice esperta di musica dà le regole basilari per non cadere negli errori di un linguaggio sciatto o rumoroso mostrando esempi di uno stile semplice ma ricco che produce scritti appetitosi in ogni stagione questo saggio adatto anche a chi scrive per diletto è di grande aiuto per chi aspira a creare un racconto o un romanzo artistico

## Every Thing in Dickens

1874

this work addresses from a variety of perspectives the economy of the roman city of pompeii it uses archaeological and textual evidence to discuss topics as diverse as agriculture in the fertile plains at the foot of mount vesuvius diet and health manufacturing urban investment consumption trade and money

## Cuba

2012

this collective volume has been dedicated to two distinguished scholars of neo latin studies on the occasion of their retirement after a long and fruitful academic career one at the université catholique louvain la neuve the other at the internationally renowned seminarium philologiae humanisticae of leuven university both the rich variety of subjects dealt with and the international diversity of the scholars authoring contributions reflect the wide interests of the celebrated neo latinists their international position and the actual status of the discipline itself ranging from the trecento to the 21st century and embracing latin writings from italy hungary the netherlands germany france poland the new world spain scotland denmark and china this volume is as rich and multifaceted as it is voluminous for it not only offers studies on well known figures such as petrarch lorenzo valla erasmus vives thomas more eobanus hessus lipsius tycho brahe jean de la fontaine and jacob cats but it also includes new contributions on renaissance commentaries and editions of classical authors such as homer seneca and horace on neo latin novels epistolography and renaissance rhetoric on latin translations from the vernacular and invectives against napoleon on the teaching of latin in the 19th century and on the didactics of neo latin nowadays

## I culti orientali in Sicilia

2015-08-24

this book addresses key questions around gender sensitive legislation as a key output of gender sensitive parliaments and explores practical ways to promote gender sensitive ex ante scrutiny of legislation improve implementation through gender responsive budgeting assess the gender impact of legislation ex post and express laws in gender inclusive ways all laws have a gender and the gender of the law can reveal itself in the language the content and the results of legislation gender blind laws can discriminate directly or indirectly against individuals or population groups can produce unwanted effects can reproduce gender stereotypes and can render laws and policies ineffective gender sensitive legislation on the other hand can be expected to achieve its desired legislative objectives without unwanted differential impact on the grounds of gender and other individual characteristics and can simultaneously promote gender equality this book advances the premise that gender sensitive legislation is not the result of political will or good intentions alone but the outcome of gender sensitive legislative decision making throughout the life cycle of legislation this means that gender concerns need to be an integral part of the processes of legislative design and drafting ex ante and ex post legislative scrutiny and implementation of legislation gender sensitive lawmaking in theory and practice will be a great resource for academics researchers and advanced students of law public policy gender and

women s studies and sociology the chapters included in this book were originally published as a special issue of the theory and practice of legislation

## **Classics Pamphlet Collection**

1869

ariosto in the machine age reveals how the most influential poet of the renaissance was conjured or appropriated to shape magical realism avant garde painting fascist cultural propaganda and cinema in modern italy between the birth of futurism and the end of the second world war based on substantial archival findings bold iconographic hypotheses and novel interpretations of literary texts the book proposes a new account of italy s twentieth century culture through a unique take on ludovico ariosto s early modern poetics and legacy starting from the unexpected passéism of futurists visiting ferrara on the eve of the first world war it rereads the development of giorgio de chirico s metaphysical art and massimo bontempelli s realismo magico the book reconstructs the multimedia archive of the fascist initiatives for the 1933 centennial anniversary of ariosto s death and then focuses on the passage between fascist cinema and the birth of neorealism unearthing unfinished adaptations of the orlando furioso by luchino visconti and alessandro blasetti questioning the very concept of reception this radically interdisciplinary book warns twenty first century readers about the risks of monumentalizing the great authors of the past

## ***Discipline Filosofiche (2005-1)***

2005-01-03

## **Agrigento**

1998-12-31

## **A Roman Villa and a Late Roman Infant Cemetery**

2001

## **Identità di genere nella lingua, nella cultura, nella società**

2007

## **The Voices of Carlo Levi- Le Voci Di Carlo Levi**

2023-01-31

**Archeologica Data, 3, 2023**

1984

**Actes Du VIIe Congrès de la Fédération Internationale Des Associations D'études Classiques**

1920

***Le Tre Venézie***

1883

**La villa ercolanese dei Pisoni**

1885

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2011-11-22T00:00:00+01:00

**La similitudine perfetta. La prosa di Manzoni nella scuola italiana dell'Ottocento**

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***Danzare nel buio - Biografia e autobiografia nella narrativa***

2017

***The Economy of Pompeii***

1893

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**Syntagmatia**

2008

**I luoghi del lavoro domestico nella casa pompeiana**

2009

**Babesch**

2023-08-29

***Gender Sensitive Lawmaking in Theory and Practice***

2000

**Athantor (2000)**

2023-11-01

***Ariosto in the Machine Age***

1975-01-01

***Ciceroniana***

1949



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