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este é o terceiro e último volume da autobiografia viva de deborah levy sobre escrita feminilidade e filosofia além de bens imobiliários esta deliciosa trilogia de memórias é composta por coisas que não quero saber e o custo de vida virginia woolf já dizia para ser escritora a mulher precisa de um teto todo seu em bens imobiliários deborah levy conclui sua autobiografia viva com o estudo de uma casa para si uma reflexão íntima tão emocionante quanto corajosa sobre o lar e os fantasmas que o assombram entrelaçando passado e presente filosofia e história literária convocando marguerite duras ou céline sciamma levy faz um inventário de seus bens reais ou imaginários e questiona nossa compreensão de patrimônio e posse e também a nossa forma de tratar o valor da vida intelectual e pessoal de uma mulher 2010jfk

an annual collection of studies of individuals who have made major contributions to the development of geography and geographical thought subjects are drawn from all periods and from all parts of the world and include famous names as well as those less well known explorers independent thinkers and scholars each paper describes the geographer s education life and work and discusses their influence and spread of academic ideas each study includes a select bibliography and brief chronology the work includes a general index and a cumulative index of geographers listed in volumes published to date

for roughly two decades after the collapse of the military regime in 1983 testimonial narrative was viewed and received as a privileged genre in argentina today however academics and public intellectuals are experiencing memory fatigue a backlash against the concepts of memory and trauma just as memory and testimonial films have reached the center of argentinian public discourse in rethinking testimonial cinema in postdictatorship argentina verónica garibotto looks at the causes for this reticence and argues that rather than discarding memory texts for their repetitive excess it is necessary to acknowledge them and their exhaustion as discourses of the present by critically examining how trauma theory and subaltern studies have previously been applied to testimonial cinema garibotto rereads argentinian films produced since 1983 and calls for an alternate interpretive framework at the intersection of semiotics theories of affect scholarship on hegemony and the ideological uses of documentary and fiction she argues that recurrent concepts such as trauma mourning memory and subalternity miss how testimonial films have changed over time shifting from subaltern narratives to official hegemonic and iconic accounts her work highlights the urgent need to continue to study these types of narratives particularly at a time when military dictatorships have become entrenched in latin america and memory narratives proliferate worldwide although argentina is garibotto s focus her theory can be adapted to other contexts in which narratives about recent political conflicts have shifted from alternative versions of history to official hegemonic accounts such as in spanish chilean uruguayan brazilian south african and holocaust testimonies garibotto s study of testimonial cinema moves us to pursue a broader ideological analysis of the links between film and historical representation the sanctification of stardom contemporary icons are drawn from popular culture musicians artists actors and other personalities we hear on radio or see on television on screen in print and in cyberspace today s gods are media personalities and cults surround stars and artists like frida kahlo carlos gardel eva perón and selena because of transnational and global trends in importing and exporting cultural products the paintings music and politics that these figures crafted accrue symbolic meaning in multiple formats by viewing them through the lens of performance art we can begin to see how their polyvalent personas were first molded and perfected for the public through paintings tangos politics and tejano music once they fashioned their own complex images these multi layered icons continued to travel after death over international boundaries gendered divisions political borders and language barriers their reincarnation on stage has allowed dramatists to affix and generate new associations thus converting them into secular saints for contemporary audiences sarah m misemer lectures in hispanic studies at texasa m university college station u s latino literature is defined as latino literature within the united states that embraces the heterogeneous inter groupings of latinos for too long u s latino literature has not been thought of as an integral part of the overall shared american literary landscape but that is slowly changing this dictionary aims to rectify some of those misconceptions by proving that latinos do fundamentally express american issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices the historical dictionary of u s latino literature contains a chronology an introduction and an extensive bibliography the dictionary section has cross referenced entries on u s latino a authors and terms relevant to the nature of u s latino

literature in order to illustrate and corroborate its foundational bearings within the overall american literary experience this book is an excellent access point for students researchers and anyone wanting to know more about this subject the essays in this volume provide a theorization of what we might call the denatured wild in other words a notion of environmental restoration or reinhabitation that recognizes and reconfigures the human factor as an interdependent entity acknowledging the contributions of marco armerio serenella iovino giovanna ricoveri patrick barron and anna re among others ecocritical approaches to italian culture and literature the denatured wild negotiates the ground within the historicizing theoretical perspectives and surveying spirit of these writers despite the central role that nature has played in italian culture and literature there has been an evident lack of critical approaches free of the bridles of the socio political manipulations of nationalism the authors in this collection by recognizing the groundbreaking work of many non italian ecocritics challenge the narrowly defined conventions of italian studies and illuminates complexities of an italian ecocriticism that reveals a rich environmentally engaged literary and cultural tradition

la nostra ricerca condotta nella luce dell'istruzione dignitas personae e basata su argomenti scientifici filosofici e teologici ha cercato di argomentare a che la dignità della persona umana pur non sfuggendo del tutto ad un'analisi puramente razionale è meglio fondata in prospettiva teologica e segnatamente cristologica b che una lettura strettamente bio-ilemorfica dell'essere umano non ci permette di rendere conto in modo adeguato delle dimensioni trascendenti della persona e infine c che ogni essere umano incluso l'embrione umano sano o difettivo è persona nel senso boeziano del termine a nostro avviso dunque l'identità personale dell'embrione umano presupposta dall'insegnamento di dignitas personae pur potendo essere intuita in teoria anche in un contesto puramente filosofico in realtà ha bisogno di essere illuminata dalla cristologia e liberata dalla trappola del naturalismo imperante per venire adeguatamente proclamata e difesa

the air of capri has had an extraordinary effect on many remarkable people down the centuries as if the island had come to the collective decision that it was made for pleasure a commodity that foreign visitors have always found there in spades it was on capri that the emperor tiberius built a palace where he gave vent to all the vices that he hadn't been able to indulge in rome in the nervous days following the trial of oscar wilde english homosexuals found capri a perfect haven and in 1919 one capri resident even remarked on the necessity of swathing her two dogs in chastity belts james money's capri first published in 1986 is the first full social history of the island a rambunctious tale that boasts a vivid cast of characters usually found in various states of congress this book recounts the events involving raquel liberman an impoverished immigrant to argentina that was forced by circumstances into prostitution and the powerful zwi migdal which controlled the recruitment and deployment of jewish prostitutes in argentina while maintaining mutually profitable relations with corrupt politicians and policemen liberman's story is presented as an example of individual courage and determination in the face of the violence and corruption of the prostitution business her struggle with the zwi migdal and triumphant public victory over her oppressors was widely publicized in newspapers and magazines and was a political cause celebre in its time this book gives readers an intimate view of how the affair caught the public imagination and was interpreted and transformed by the artistic imagination this book is an in-depth extensive study of romanian queer cultural products it brings an essential contribution to the literature on central and south-eastern european gender studies post-communism studies media and cultural studies as well as transnational queer studies the book looks at romanian queer culture from inside and from the acknowledgment that the research process is guided by the sensitivity of the approached topics by the lack of archival footprints and by a solid dose of media archaeology especially when looking at the beginning of romanian lgbt activism in the 90s the book starts from contemporary romanian cultural products that are focusing on queer topics and/or produced by queer creators it looks back at the memories of seminal queer and trans activists in extensive interviews conducted for this volume and fragmented literary and media sources that cover the most part of the 20th century about the translation this book has been translated from romanian by andreea moise the introduction and chapter 6 were translated by maria cohut the caribbean novel since 1945 offers a comparative analysis of fiction from across the pan-caribbean exploring the relationship between literary form cultural practice and the nation state engaging with the historical and political impact of capitalist imperialism decolonization class struggle ethnic conflict and gender relations it considers the ways in which caribbean authors have sought to rethink and re-narrate the traumatic past and often problematic postcolonial present of the region's peoples it pays particular attention to the role cultural practices such as stickfighting and carnival as well as religious rituals and beliefs like vodou and myal have played in efforts to reshape the novel form in so doing it provides an original perspective on the importance of these practices with their emphasis on bodily movement to the development of new philosophies of history beginning in the post-wii period when optimism surrounding the possibility of social and political change was at a peak the caribbean novel since 1945 interrogates the trajectories of various national projects through to the present it explores how the textual histories of common motifs in caribbean writing have functioned to encode the fluctuating fortunes of different political dispensations the scope of the analysis is varied and comprehensive covering both critically acclaimed and lesser-known authors from the anglophone francophone and hispanophone traditions these include jacques roumain sam selvon marie chauvet luis rafael sánchez earl lovelace patrick chamoiseau erna brodber wilson harris shani mootoo oonya kempadoo ernest moutoussamy and pedro juan gutiérrez mixing detailed analysis of key texts with wider surveys of significant trends this book emphasizes the continuing significance of representations of the nation state to literary articulations of resistance to the imperialist logic of global capital

Bens imobiliários (Trilogia Autobiografia Viva, vol. 3) 2023-03-10 este é o terceiro e último volume da autobiografia viva de deborah levy sobre escrita feminilidade e filosofia além de bens imobiliários esta deliciosa trilogia de memórias é composta por coisas que não quero saber e o custo de vida virginia woolf já dizia para ser escritora a mulher precisa de um teto todo seu em bens imobiliários deborah levy conclui sua autobiografia viva com o estudo de uma casa para si uma reflexão íntima tão emocionante quanto corajosa sobre o lar e os fantasmas que o assombram entrelaçando passado e presente filosofia e história literária convocando marguerite duras ou céline sciamma levy faz um inventário de seus bens reais ou imaginários e questiona nossa compreensão de patrimônio e posse e também a nossa forma de tratar o valor da vida intelectual e pessoal de uma mulher

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Geographers 2016-01-28

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Historical Dictionary of U.S. Latino Literature 2016-12-27

Organ Music in Print 1984 la nostra ricerca condotta nella luce dell'istruzione dignitas personae e basata su argomenti scientifici filosofici e teologici ha cercato di argomentare a che la dignità della persona umana pur non sfuggendo del tutto ad un'analisi puramente razionale è meglio fondata in prospettiva teologica e segnatamente cristologica b che una lettura strettamente bio ilemorfica dell'essere umano non ci permette di rendere conto in modo adeguato delle dimensioni trascendenti della persona e infine c che ogni essere umano incluso l'embrione umano sano o difettivo è persona nel senso boeziano del termine a nostro avviso dunque l'identità personale dell'embrione umano presupposta dall'insegnamento di dignitas personae pur potendo essere intuita in teoria anche in un contesto puramente filosofico in realtà ha bisogno di essere illuminata dalla cristologia e liberata dalla trappola del naturalismo imperante per venire adeguatamente proclamata e difesa

Ecocritical Approaches to Italian Culture and Literature 2016-08-23

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Chicano Periodical Index 1987 the caribbean novel since 1945 offers a comparative analysis of fiction from across the pan caribbean exploring the relationship between literary form cultural practice and the nation state engaging with the historical and political impact of capitalist imperialism decolonization class struggle ethnic conflict and gender relations it considers the ways in which caribbean authors have sought to rethink and re narrate the traumatic past and often problematic postcolonial

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Capri 2012-11-29

The Jewish White Slave Trade and the Untold Story of Raquel Liberman 2012-10-12

Queer Culture in Romania, 1920–2018 2023-08-12

The Caribbean Novel Since 1945 2012-02-16

2011-06-15

2010

K 2001-10-09 fiel a su misión fundacional de dedicarse a la formación de los candidatos al sacerdocio y a los jóvenes sacerdotes la facultad de teología de la universidad pontificia comillas organizó un congreso internacional abril 2010 con motivo del año sacerdotal convocado por el papa ha sido el congreso más completo y de más nivel de los muchos tenidos en este año destacados expertos nacionales e internacionales pasaron revista a las principales dimensiones del ser sacerdotal siguiendo las palabras de benedicto xvi a la plenaria de la congregación para el clero a estos aspectos se añadió la dimensión espiritual y la fundamentación entre los hilos conductores de las ponencias destaca la integración orgánica de las distintas dimensiones de la vida y la vocación del sacerdote en línea con la doctrina del concilio vaticano ii y su actualización pontificia postconciliar

1 2017-07-15 vivo y apasionante conjunto de contribuciones escritas por especialistas de primer orden acerca de los difíciles vínculos que relacionan ciencia tecnología democracia y sustentabilidad el libro ha sido coordinado por jorge riechmann presidente de cima profesor universitario de filosofía moral ensayista y poeta el objetivo de este texto es tratar de dar respuesta a preguntas del calibre de cómo puede una sociedad tecnológica hacer las paces con la naturaleza qué puede significar en el siglo xxi ciencia con conciencia cómo lograr que las fuerzas productivas sean de verdad productivas antes que destructivas o cuáles son las tecnologías apropiadas para una sociedad libre justa y ecológicamente sostenible

Schwann Spectrum 1996 questa ampia antologia degli scritti in prosa di ezra pound è la sola che l autore abbia fatto in tempo ad autorizzare tre mesi prima della morte che tratti di poesia di religione o di economia la sua voce parla dal naufragio di europa dalla terra devastata della cultura occidentale che forse nessuno come lui ha attraversato con assoluta lucidità e altrettanto assoluta visionarietà solo pound ha detto una volta eliot è capace di vedere tutte le figure del passato come contemporanee omero e cavalcanti dante e mussolini mani e browning persefone e woodrow wilson confucio e arnaut daniel sono per lui ugualmente vivi e ugualmente significanti per questo l abc dell economia non è meno importante dei principi dell arte della poesia e la critica tuttora attuale del sistema bancario che strozza i popoli attraverso la moneta va di pari passo in queste pagine con una limpida introduzione agli assiomi della religione e della filosofia che il poeta che aveva percepito con più acutezza la crisi della cultura moderna abbia dedicato un numero impressionante di opuscoli alla critica della denarolatria e dell usura è in questo senso perfettamente coerente gli artisti sono le antenne della specie gli effetti del male sociale si manifestano innanzitutto nelle arti la maggior parte dei mali sociali sono alla loro radice economici pound è il poeta che si è posto con più rigore e quasi con assoluta sfacciataggine di fronte alla catastrofe della cultura occidentale giorgio agamben

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