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the short story dancer by vickie sears does an exceptional job of using the character development of the main character to create an interesting and effective plot dancer by vicki sears when analyzing dancer by vicki sears it becomes clear that molly graybull is playing the role of the archetypal elder role model this is seen when her dance performance does not only inspire and motivate clarissa s love for dance but also helps her mental and emotional well being in vickie sears dancer dancing is beneficial to clarissa because it heals her past trauma it connects her to her assiniboin culture and it was noticeable that her behavior had become more positive the focus of the short story dancer by vickie sears is the positive progression of the main character clarissa a foster child who gains a sense of her cultural identity as a native in the beginning of the story she is introduced as a child with next to nothing and is portrayed to have psychopathic traits the dancer by vickie sears 350 words 2 pages character profile dancer the dancer by vickie sears is a short story about a five year old aboriginal girl named clarissa who was lost in the world like many others in the short story dancer by vickie sears the protagonist clarissa demonstrates how being around the right people can influence one s perception of the world throughout the story clarissa exudes confidence and can reconnect with a culture she had once lost thanks to the guidance of the right people quick reference b 1941 poet short story writer psychotherapist vickie sears is a cherokee spanish english lesbian writer who was raised in the pacific northwest her short fiction and poetry have been anthologized in sears vickie l published on by oxford university press b 1941 poet short story writer psychotherapist vickie sears is a cherokee spanish english lesbian writer who was raised in the pacific northwest start by determining the narrative situation if you re going to analyze vickie sears short story dancer for a narrative essay this involves choosing whose point of view is the narrative technique used and the method by

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which character thoughts are communicated the short story dancer written by vickie sears depicts a sense of loss of identity which is found later in the story the narrator who is the foster mother of clarissa is telling her story clarissa is a five year old aboriginal foster girl from a tribe called assiniboin in her story grace sears uses the concept of grace defined as moral strength and favor or goodwill to show the effects of grace on the children the first way sears shows this concept of grace is in the kindness and compassion shown by both paul and grace as they provide guidance and teaching to jodi ann and billie jim vickie sears illustrate that although children suffer abuse and neglect there is hope that they can learn to trust and build self esteem billie jim is a silent child who relies on his sister to protect him introduction the essay will cover the growth of a character in the story dancer by vickie sears based on the assessment of the story dancing and other supporting characters helped clarissa to grow as a person in the dancer by vickie sears a young girl clarissa finds herself and her confidence through dance this took time devotion and passion at first clarissa was young a bit odd and very isolated this is shown in line 61 as quiet as she could be she was vickie sears author of spider woman s granddaughters traditional tales and contemporary writing on librarything tokyo essays a local writer shares an ode to sprawling tokyo where ancient customs are met by constant reinvention and its unwavering pursuit of perfection and strict social norms make it one of the world s most efficient and enthralling cities tokyo is a city of hills and bridges tokyo born to excite discover tokyo tokyo s energy leaves a mark on even the most seasoned traveller a bustling city on the move with thrilling new adventures at every corner its love of native american authors vickie l sears 1941 cherokee vickie l sears is a writer storyteller and psychotherapist currently she resides in seattle books by vickie l sears sears vickie l simple songs ithaca n y firebrand books 1990 genre short stories isbn 0932379826 alk paper 0932379818 the title for this essay comes from the orb s 1989 song a huge ever growing pulsating brain that rules from the centre of the ultraworld big life wau mr modo records

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