

# Free ebook Asking around a handbook to the hare trilogy [PDF]

The Hare Trilogy : Asking Around Hugo the Hare's Rainy Day The Oxford Encyclopedia of British Literature Hare Moon The Absence of War About Hare Literature in the Public Service David Hare Staging Whiteness The Puzzle of the Tillian Wand Law and Art The Many Lives of Galileo Pravda The National Theatre Story Great Moments in the Theatre Making Plays Six Contemporary Dramatists Contemporary British Drama An Actor's Life in 12 Productions A Companion to Modern British and Irish Drama, 1880 - 2005 Hare Island Bunny Trilogy (Three Novels in One Volume) The Vows of Silence Adapting Translation for the Stage American Playwriting and the Anti-Political Prejudice The 1980s British Conspiracy Thriller Heroes in Contemporary British Culture Beyond Documentary Realism Literature and Law Home Adaptations, Versions and Perversions in Modern British Drama Strategies of Political Theatre The Seagull RSC Making Mischief The 101 Greatest Plays MATLOCK THE HARE English Drama Since 1940 Modern British Playwriting: The 1970s The Secret Rapture

## The Hare Trilogy :

2019

the candid interviews that formed the basis for david hare s famed trilogy of plays about the state of britain in the early 1990s asking around is a record of the firsthand documentary research that provided the inspiration and source material for david hare s trilogy of plays racing demon murmuring judges and the absence of war the trilogy examined the crises that faced three great british institutions the church the law and the labour party in the lead up to the 1992 election that saw the labour party once again fail to defeat the conservatives conducted over five years hare s interviews are composed of informal conversations with a wide range of people from unhappy vicars and police officers forced to put down strikes staged by their childhood fris to judges and mps most of whom reveal a surprising awareness of and cynicism about the principles of their organizations priests admit to essentially being social workers with no time for questions of faith wardens tell of inmates who boast of surviving certain prisons and politicians and journalists reveal what really goes on in policy meetings these interviews constitute astute social criticism in the words of the people and taken together provide an insightful portrait of britain in the early nineties

### Asking Around

2001-04-18

hugo the hare hates to get wet and when the rain comes he huddles under his umbrella but hugo s friends are stuck in the rain and when hugo comes to their rescue he can t help but get all soggy however perhaps having a bit of a splish splash isn t quite as bad as hugo thinks

### **Hugo the Hare's Rainy Day**

2014-06-05

from folk ballads to film scripts this new five volume encyclopedia covers the entire history of british literature from the seventh century to the present focusing on the writers and the major texts of what are now the united kingdom and the republic of ireland in five hundred substantial essays written by major scholars the encyclopedia of british literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant an ideal companion to the oxford encyclopedia of american literature this set will prove invaluable for students scholars and general readers for more information including a complete table of contents and list of contributors please visit [oup.com/us/ebll](http://oup.com/us/ebll)

### **The Oxford Encyclopedia of British Literature**

2006-03-03

tabitha can t shake the feeling that something exists beyond the fences of her village and when she sneaks out past the gates and down the path into the forest of hands and teeth she meets a boy who teaches her heart things she never knew but love in a world surrounded by so much death doesn t come without its sacrifices and tabitha gradually realizes just how much she ll have to give up to live among the unconsecrated from new york times bestselling author carrie ryan comes an original story of love after the return

### **Hare Moon**

2011-04-05

the absence of war offers a meditation on the classic problems of leadership and is the third part of a critically

acclaimed trilogy of plays racing demon murmuring judges about british institutions its unsparing portrait of a labour party torn between past principles and future prosperity and of a deeply sympathetic leader doomed to failure made the play hugely controversial and prophetic when it was first presented at the national theatre london in 1993

## ***The Absence of War***

2013-03-21

this series contains what no other study guides can offer extensive first hand interviews with the playwrights and their closest collaborators on all of their major work put together by top academics especially for the modern student market as well as invaluable synopses biographical essays and chronologies these guides allow the student much closer to the playwright than ever before in about hare professor richard boon provides an in depth study of one of the great post war british playwrights his study includes a rigorous analysis of hare s work as well as interviews with hare and those who helped to put his work on stage including bill nighy vicki mortimer sir richard eyre lia williams and jonathan kent with the increasing interest in this major playwright whose work attracts the very best of acting talent this book is a timely publication for student and theatregoer alike

## **About Hare**

2015-01-29

how can one make state administrative systems interesting embody an abstract public ethos and give heroism to homogeneity the discipline of literature and bureaucracy dismisses weber s neurocrat milton trollope and hare are case studies on implementing the what if visions literature explored during a period of great change in public service

## **Literature in the Public Service**

2013-01-11

learning that david hare has written sixteen stage plays eight collaborations and eleven screenplays for film and television one might be surprised by the fact that this leading english artist is not yet fifty years old he was only twenty two when his first play was performed by the portable theatre and he was a major voice on the british stage before he was thirty the present volume is the first major collection of essays devoted to hare and its editor hersh zeifman who is a professor at york university toronto is well qualified to assemble and supervise such a significant undertaking as co editor of the prestigious journal modern drama he has been exposed to all the major authors and topics of modern theatre and is ideally positioned to discern hare s pivotal role on the contemporary stage

## **David Hare**

2019-07-15

how whiteness is portrayed in contemporary drama and enacted in everyday life

## **Staging Whiteness**

2005-07-29

for matlock the hare beginning his second most majestic task is the last thing on his mind as he sets off for a quiet even up at the winchett dale inn but he hasn t bargained on the snoffibs the witches the krettles and all the other glopped up creatures and saztaculous events they leave him no other choice but to begin the hunt to find the tillian

wand in his most dangerous peffa twizzly and clottabussed adventure yet

## **The Puzzle of the Tillian Wand**

2015-02-20

in engaging with the full range of the arts contributors to this volume consider the relationship between law justice the ethical and the aesthetic art continually informs the ethics of a legal theory concerned to address how theoretical abstractions and concrete oppressions overlook singularity and spontaneity indeed the exercise of the legal role and the scholarly understanding of legal texts were classically defined as ars iuris an art of law which drew on the panoply of humanist disciplines from philology to fine art that tradition has fallen by the wayside particularly in the wake of modernism but approaching art in that way risks distorting the very inexpressibility to which art is attentive and responsive whilst remaining a custodian of its mystery the novelty and ambition of this book then is to elicit in very different ways styles and orientations the importance of the relationship between law and art what can law and art bring to one another and what can their relationship tell us about how truth relates to power the insights presented in this collection disturb and supplement conventional accounts of justice inaugurating new possibilities for addressing the origin of violence in our world

## **Law and Art**

2012-03-29

the many lives of galileo is a marxist study of the development of bertolt brecht s great play galileo on the english stage tracing various translations of brecht s original and the historical and political moments surrounding these translations dougal mcneill examines how across the distances of culture history and language the life of galileo has come to figure so prominently in the life of english language theatre the translations and productions of galileo by charles laughton howard brenton and david hare are examined in a method combining close reading with an attention to broader social contexts with an eye to uncovering their implications for drama in performance brecht valued re creation re invention and re telling as much as creation itself in this book the author applies brecht s aesthetic to translations of his own work following laughton brenton and hare as they set themselves the task of rewriting brecht and in the process use him to comment on their own eras

## **The Many Lives of Galileo**

2005

the press and politicians a delicate relationship too close and danger ensues too far apart and democracy itself cannot function pravda which means truth is a satire written at the height of thatcherism when huge political changes were afoot the play essentially studies through black humour and close scrutiny the tabloid ethic and the media industry as a get rich quick fix in the programme for the original 1985 production of pravda brenton wrote pravda means the truth english newspapers aren t propoganda sheets the question is why do so many of them choose to behave as if they are the character of lambert le roux is a south african newspaper tycoon and the owner of several companies striding his way through the regional papers en route to fleet street turning broadsheets tabloid dumbing down the message and stretching the truth le roux takes no prisoners as he manipulates politicians and creates a media monopoly out of a once respected industry le roux is bent on dominating england s press as he has elsewhere in the world as we see le roux accomplish his aims we see also how the press is not the organ of truth we like to think it is the dissemination of the truth is no longer its primary goal under the lambert le roux of our world what is important now is what sells the play is an epic satire on the media in the thatcher era a morality tale about how andrew a young liberal journalist finally succumbs to le roux who makes him editor of a tabloid and allegedly the play is a direct representation of rupert murdoch who even in 1985 was a major force in media ownership howard brenton s and david hare s first collaboration since brassneck in 1973 pravda was premiered at the national theatre in may 1985 starring anthony hopkins and directed by david hare and was awarded the london

standard best play award the city limits best play award and the plays and players best play award this modern classics edition features an introduction by philip roberts emeritus professor of drama and theatre studies at the university of leeds and a foreword by jonathan church

## **Pravda**

2015-05-21

winner of the str theatre book prize 2014 the national theatre story is filled with artistic financial and political battles onstage triumphs and the occasional disaster this definitive account takes readers from the national theatre s 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 at the old vic laurence olivier was for ten years the inspirational director of the nt company before peter hall took over and in 1976 led the move into the national s concrete home on the south bank altogether the nt has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including amadeus the romans in britain closer the history boys war horse and one man two guvnors certain to be essential reading for theatre lovers and students the national theatre story is packed with photographs and draws on daniel rosenthal s unprecedented access to the national theatre s own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including olivier s successors as director peter hall richard eyre trevor nunn and nicholas hytner and other great figures from the last 50 years of british and american drama among them edward albee alan bennett judi dench michael gambon david hare tony kushner ian mckellen diana rigg maggie smith peter shaffer stephen sondheim and tom stoppard

## **The National Theatre Story**

2013-11-07

a magnificently readable tour of theatrical history conducted by our best informed living critic michael billington benedict nightingale s characteristically witty insightful and enthusiastic reports make you wish you d been sitting next to him during his greatest moments in the theatre ian mckellen starting with the first performance of aeschylus the oresteia in 458 bc ending with the premiere of jez butterworth s jerusalem in london of 2009 ad benedict nightingale collects in one volume what he believes to be the greatest moments in theatre each informative and entertaining entry is between 650 and 850 words in length covering a remarkable diversity of theatrical openings and events many of historical interest and importance and many more witnessed by nightingale himself during his 50 year reviewing career the plays and shows that nightingale crisply authoritatively and readably brings alive range from sheridan s school for scandal to tom stoppard s arcadia from gogol s government inspector to the ian mckellen macbeth from synges playboy of the western world which provoked serious riots in the dublin of 1907 to lionel bart s twang in 1965 possibly the most disastrous musical ever throughout the book nightingale celebrates leading dramatists and performers directors and composers everywhere he shares the fulfilment and fun he has found in the art form he loves

## **Great Moments in the Theatre**

2012-11-01

making plays explores great drama of the last two decades through the eyes of those who write it and those who direct it it is at once a masterclass on theatrical technique and a unique insight into the ways in which great dramatists of our time have reacted to a rapidly changing world in this book duncan wu talks to michael attenborough alan bennett michael blakemore howard brenton david edgar sir richard eyre michael frayn sir david hare nicholas hytner and max stafford clark

## Making Plays

2019-06-12

a most illuminating study john bayley six contemporary dramatists explores in a straightforward manner the central concerns of six of the most important contemporary dramatists it demonstrates how the work of alan bennett dennis potter simon gray howard brenton david hare and alan ayckbourn is essentially moral and relates their aspirations to the british romantic tradition of the last century at the same time duncan wu explores how each writer has responded to the changes that took place in personal and public ethics during the 1980s as a result of thatcherism he also includes an interview with alan ayckbourn published here for the first time in which the volume s themes are focused and summarised for the paperback edition a substantial preface discussing tom stoppard s arcadia david hare s skylight and david edgar s pentecost has been added this is an essential and readable guide to televised and theatrical drama for students and theatregoers alike

## Six Contemporary Dramatists

1996-12-18

this guide offers a comprehensive account of british theatre from the 1960s to the present day placing critical commentary at the heart of its analysis it explores how theatre critics and scholars have sought to understand and write about modern theatre from the earliest reviews to revivals appearing decades later with studies of contemporary reviews and archival material contemporary british drama offers readers the opportunity to learn about british theatre in its original context and to chart shifting critical perceptions over the decades it provides a crucial juxtaposition between the development of british theatre and its contemporaneous critical response supplying an invaluable insight into the critical climate of recent decades from feminist playwrighting to in yer face theatre this is the ideal companion for undergraduate students of literature and theatre in need of an introduction to the debates surrounding contemporary british drama

## Contemporary British Drama

2019-11-13

in a study of british theatre through a varied acting career spanning over fifty years oliver ford davies explores the many changes within the performing arts scene through his experiences on various stages in a variety of productions across the country

## An Actor's Life in 12 Productions

2022-11-28

this wide ranging companion to modern british and irish drama offers challenging analyses of a range of plays in their political contexts it explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity an authoritative guide to modern british and irish drama engages with theoretical discourses challenging a canon that has privileged london as well as white english males and realism topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

## *A Companion to Modern British and Irish Drama, 1880 - 2005*

2008-04-15

animal fantasy stories that will make you laugh cry and cheer the adventures of five special bunnies in the first volume a dozen bully hares take over the town of san rabino when an unexplained famine grips the valley they blame the odd looking rabbits for their misfortune and ban them from the valley of lair as the outcasts depart their homes five bunnies meet up and decide to start a new life together but when they discover a way to save their land they soon embark on a long quest faced with challenges and heartbreak the five bunnies are tested in their resolve to complete their mission full of humor life lessons and suspense you will enjoy this heartwarming animal fantasy all the way to its thrilling conclusion the return of the evil hares the second volume opens with lair facing the vengeance of yellowbeard led by a devilish two headed beast angry for being set adrift on the open sea he sets sail with his pirates to attack the town of san rabino his villainous plans are challenged by carrots toby his two pet birds and a pirate named bobby paradise island the final volume begins when yellowbeard returns to kidnap the wife of the traitor bobby faced with the insurmountable task of defeating over 100 pirates bobby joins with toby his brother in law as they embark on a rescue mission to yellowbeard s hideaway

## **Hare Island Bunny Trilogy (Three Novels in One Volume)**

2016-12-11

we met the enigmatic and brooding simon serrailier in the various haunts of men and got to know him better in the pure in heart and the risk of darkness the vows of silence the fourth crime novel featuring chief inspector serrailier is perhaps even more compulsive and convincing than its predecessors a gunman is terrorizing young women in the cathedral town of lafferton what if anything links the apparently random murders is the marksman with the rifle the same as the killer with the handgun with the complexity and character study that earned raves for the pure in heart and the relentless pacing and plot twists of the various haunts of men the vows of silence is truly the work of a writer at the top of her form

### ***The Vows of Silence***

2011-01-25

translating for performance is a difficult and hotly contested activity adapting translation for the stage presents a sustained dialogue between scholars actors directors writers and those working across these boundaries exploring common themes and issues encountered when writing staging and researching translated works it is organised into four parts each reflecting on a theatrical genre where translation is regularly practised the role of translation in rewriting naturalist theatreadapting classical drama at the turn of the twenty first centurytranslocating political activism in contemporary theatremodernist narratives of translation in performancea range of case studies from the national theatre s medea to the gate theatre s dances of death and emily mann s the house of bernarda alba shed new light on the creative processes inherent in translating for the theatre destabilising the literal performable binary to suggest that adaptation and translation can and do coexist on stage chronicling the many possible intersections between translation theory and practice adapting translation for the stage offers a unique exploration of the processes of translating adapting and relocating work for the theatre provided by publisher

### **Adapting Translation for the Stage**

2017-07-06

twenty years after tony kushner s influential angels in america seemed to declare a revitalized potency for the popular political play there is a no politics prejudice undermining us production and writing this book explores the largely unrecognized cultural patterns that discourage political playwriting on the contemporary american stage

### **American Playwriting and the Anti-Political Prejudice**

2014-11-06

in this book paul lynch explores the genre of the british conspiracy thriller a confrontational and dark response to what novelists and filmmakers perceived as an increasingly orwellian secret state in the political landscape of the time through analyses of a variety of film and television productions lynch examines the ways in which they were influenced by their hollywood and european counterparts and the work of john le carré conveying the real world practices of the british intelligence services that served as inspiration and evaluating the genre s effectiveness in providing meaningful political commentary to mainstream audiences lynch draws on extensive interviews with novelists film producers screenwriters and directors to form the basis of detailed and original case studies about films such as defence of the realm 1986 the whistle blower 1986 and the fourth protocol 1987 in addition to these case studies lynch also includes declassified intelligence material and interviews with former members of the intelligence community to reveal the extent to which popular television and cinema accurately reflected the inner workings of the security services at that time scholars of film studies cultural history political science and adaptation studies will find this book of particular interest

## ***The 1980s British Conspiracy Thriller***

2022-08-29

this book explores how british culture is negotiating heroes and heroisms in the twenty first century it posits a nexus between the heroic and the state of the nation and explores this idea through british television drama drawing on case studies including programmes such as the last kingdom spooks luther and merlin the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within british public discourses at the time of their production original broadcasting and first reception british television drama is a cultural forum in which contemporary britain s problems wishes and cultural values are revealed and debated by revealing the tensions in contemporary notions of heroes and heroisms television drama employs the heroic as a lens through which to scrutinise contemporary british society and its responses to crisis and change looking back on the development of heroic representations in british television drama over the last twenty years this book s analyses show how heroisation in television drama reacts to and reveals shifts in british structures of feeling in a time marked by insecurity the book is ideal for readers interested in british cultural studies studies of the heroic and popular culture

## **Heroes in Contemporary British Culture**

2021-05-14

verbatim theatre a type of performance based on actual words spoken by real people has been at the heart of a remarkable and unexpected renaissance of the genre in great britain since the mid nineties the central aim of the book is to critically explore and account for the relationship between contemporary british verbatim theatre and realism whilst questioning the much debated mediation of the real in theses theatre practices

## **Beyond Documentary Realism**

2021-02-22

in recent years there has been a continuing and persistent world wide interest in the interaction between the two disciplines of law and literature although there have been many collections of primary texts that combined these two areas this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice between lawyers and clients and between readers perceptions and authors intent hopefully suggesting why they have continually been yoked together one similarity between the two is that lawyers like writers must catch their audience s attention by novelty of scene distinctiveness of voice and ingenuity of design furthermore legal advocates must recreate a concrete sense of reality developing vivid and valid pictures of a specific time and place in short both lawyers and writers attempt to provide a basis for juries readers to judge defendants characters by their motivations and their actions and to decide whether a favorable ruling assessment is



justified collectively the essays in this book are designed to deal with themes of guilt and innocence right and wrong morality and legality the essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define truth and to establish criteria for impartial justice by exploring interdisciplinary contexts readers will surely be made more aware more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less powerful one

## **Literature and Law**

2016-08-09

one works one looks around one meets people but very little communication takes place that is the nature of this little island as five apparently unrelated characters meet in a seemingly insignificant garden the autumnal sun shines overhead and everybody waits for rain what they discuss is superficially anything that can pass the time what is portrayed is the very essence of england englishness class unfulfilled ambition loves lost and homes that no longer exist storey s timeless play is a beautiful compassionate tragic and darkly funny study of the human mind and a once great nation coming to terms with its new place in the world

## **Home**

2013-12-11

this book aims to explore which plays were deemed suitable to be reworked for foreign or local stages what transformations linguistic semiotic theatrical were undertaken so as to accommodate international audiences how national literary traditions are forged altered and diluted by means of transnational adapting techniques and finally to what extent the categorical boundaries between original plays and adaptations may be blurred on the account of such adjusting textual strategies it brings together ten articles that scrutinise the linguistic social political and theatrical complexities inherent in the intercultural transference of plays the approaches presented by the different contributors investigate modern british theatre as an instance of diachronic and synchronic transnational adaptations based upon a myriad of influences originating in and projected upon other national dramatic traditions these traditions rooted in relatively distant geographies and epochs are traced so as to illustrate the split between the state imposed identity and personal subjective identity caused by cultural negotiations of the self in an age of globalism international frontiers are thus pointed at in order to claim the need to be transcended in the process of cultural re appropriation associated with theatre performance for international audiences

## **Adaptations, Versions and Perversions in Modern British Drama**

2014-10-02

this volume provides a theoretical framework for some of the most important play writing in britain in the second half of the twentieth century examining representative plays by arnold wesker john arden trevor griffith howard barker howard brenton edward bond david hare john mcgrath and caryl churchill the author analyses their respective strategies for persuading audiences of the need for a radical restructuring of society the book begins with a discussion of the way that theatre has been used to convey a political message each chapter is then devoted to an exploration of the engagement of individual playwrights with left wing political theatre including a detailed analysis of one of their major plays despite political change since the 1980s political play writing continues to be a significant element in contemporary play writing but in a very changed form

## **Strategies of Political Theatre**

2003-05-22

**2023-09-21**

chekhov's celebrated masterpiece is given vibrant new life in this dynamic new version by olivier award winning playwright simon stephens switching effortlessly between the ridiculous and the profound the seagull forensically examines the transcendence and destructiveness of love the burning need to create art and how harshly that need can be crushed permeates the play simon stephens new adaption of the seagull received its premiere at the lyric hammersmith london on 3 october 2017

## **The Seagull**

2017-12-12

fall of the kingdom rise of the foot soldier by somalia seaton a racially motivated attack on a student forces her teacher to confront the uncomfortable truth lurking beneath the community fraser grace's always orange set in the aftermath of the london terrorist attacks looking at how to be human in a world always on the edge the making mischief festival features work from some of today's most exciting playwrights who are challenging and questioning our society the festival runs from 27 july to 27 august from the other place studio theatre stratford upon avon

## **RSC Making Mischief**

2016-08-08

having surveyed post war british drama in state of the nation michael billington now looks at the global picture in this provocative and challenging new book he offers his highly personal selection of the 100 greatest plays ranging from the greeks to the present day but his book is no mere list billington justifies his choices in extended essays and even occasional dialogues that put the plays in context explain their significance and trace their performance history in the end it's a book that poses an infinite number of questions what makes a great play does the definition change with time and circumstance or are certain common factors visible down the ages it's safe to say that it's a book that in revising the accepted canon is bound to stimulate passionate argument and debate everyone will have strong views on billington's chosen hundred and will be inspired to make their own selections but coming from britain's longest serving theatre critic these essays are the product of a lifetime spent watching and reading plays and record the adventures of a soul amongst masterpieces

## ***The 101 Greatest Plays***

2015-09-01

the final part of the most majestic trilogy reaches its whammet dudging finale in a majickal tale that will have you chickling eyesplashing and dudging your whammies one last time

## **MATLOCK THE HARE**

2016-10

english drama since 1940 considers the bids of successive post war dramatists to find language and images of remorseless disclosure appropriate to the public manifestation of sensed crisis and the interrogation of the ideal of renewal this book introduces the period and its discourse whilst redefining them to give proper consideration to developments of themes styles concerns and contexts from the 80s to the present the book offers succinct and analytical introductions to the work of 60 dramatists whilst arguing for re appraisal of many dates critical perspectives in order to stimulate further argument in the field

## English Drama Since 1940

2014-10-13

essential for students of theatre studies this series of six decadal volumes provides a critical survey and reassessment of the theatre produced in each decade from the 1950s to the present each volume equips readers with an understanding of the context from which work emerged a detailed overview of the range of theatrical activity and a close study of the work of four of the major playwrights by a team of leading scholars chris megson s comprehensive survey of the theatre of the 1970s examines the work of four playwrights who came to prominence in the decade and whose work remains undiminished today caryl churchill by paola botham david hare chris megson howard brenton richard boon and david edgar janelle reinelt it analyses their work then its legacy today and provides a fresh assessment of their contribution to british theatre interviews with the playwrights with directors and with actors provides an invaluable collection of documents offering new perspectives on the work revisiting the decade from the perspective of the twenty first century chris megson provides an authoritative and stimulating reassessment of british playwriting in the 1970s

## Modern British Playwriting: The 1970s

2014-03-20

an elderly antiquarian bookseller has just died at his home in the country his two daughters come to attend to things isobel who has been nursing him is a partner in a small design firm marion is in politics already a junior minister it is marion s profession to provide answers and to back those who offer solutions but not all human situations yield to a professional approach least of all when they involve their junior step mother katherine in this elegantly constructed play a mordant comedy of manners deepens into a painfully unsparing examination of the consequences of applying principled pragmatism to human feelings david hare has written one of the best english plays since the war and established himself as the finest british dramatist of his generation john peter sunday times

## The Secret Rapture

2003

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