

Free read La hantise du passe (2023)

La Hantise du passé La hantise du passé La hantise du passé La Hantise du Passé Vichy's Afterlife The Reparative in Narratives Les impasses de la mémoire The Colonial Legacy in France The Papon Affair A Past of Possibilities Victor Hugo in Exile The Haunting Past Remnants of the Franco-Algerian Rupture In Search of Sacred Time The Latest Catastrophe Austria in the European Union J.M.G. Le Clézio Et la Métaphore Exotique French Crime Fiction, 1945-2005 After Representation? Holocaust Monuments and National Memory Ordinary Workers, Vichy and the Holocaust High Society in the Third Reich Crisis and Renewal in France, 1918-1962 The Musical Legacy of Wartime France Patrick Modiano Renaut de Bâgé, 'Le Bel Inconnu' The Work of Psychic Figurability Holocaust Monuments and National Memory Cultures in France and Germany Since 1989 Emerging Trends in Third-Generation Holocaust Literature The Art of Being Jewish in Modern Times After the Fall Our Corner of the Somme Through the Past Darkly Hope and Memory Jews and Gender in Liberation France Memory and Memorials Postcolonial Haunting and Victimization Constitutionalism and Transitional Justice in South Africa 写作 Writing and Filming the Genocide of the Tutsis in Rwanda

La Hantise du passé 1939

la hantise du passé c'est comme le signal un poème du recueil ces moments qui me collent à la mémoire d'ailleurs les tous premiers vers du premier poème nous renvoient à la ballade des dames du temps jadis de François Villon et établissent le ton que sont ils devenus les poèmes que j'ai abandonnés de guerre lasse où sont les premiers jets les ébauches de ma jeunesse la hantise du passé est donc à la fois l'obsession de l'écriture et le retour sur l'origine le souvenir ou l'oubli n'est qu'un moment de la mémoire et l'écriture étant toujours pulsionnelle elle lutte chez Gauthier contre sa propre défectibilité

La hantise du passé 2017

L'auteur nous invite à faire œuvre de critique pour apprendre à vivre avec le souvenir de la tragédie plutôt que d'essayer de vivre sans lui comme après la guerre ou contre lui comme aujourd'hui

La hantise du passé 1998

one of the distinctive features of the vichy syndrome the persistence of the memory of the vichy regime in french political and cultural life is that it has been extremely difficult for an authoritative historical discourse to impose itself why does vichy and all that the name entails fascinate and even obsess the french inflecting not only discussions of the past but of the present as well in vichy's afterlife richard j golsan explores the complexities of some of the most provocative episodes of vichy's curious persistence in france's national consciousness he argues that each of these episodes events and scandals constitutes a crossroads where history and counterhistory different or competing versions of the past encounter one another often with explosive and even destructive consequences

La Hantise du Passé 2017-09

the authors studied in this book can be visualized as the islands that constitute an unknown fragile and trembling literary and cultural francophone archipelago the archipelago does not appear on any map in the middle of an ocean whose name we already know no francophone anthology would put these authors together as a matter of course because what connects them is a narrative grammar rather than a national origin or even a language yet their writing techniques and their apprehension of the real the ways in which they know and name the world both reflect and actively participate in our evolving perception of what gayatri spivak calls the planet the reparative in narratives argues that argue that they repair trauma through writing one description of these awe inspiring tender and sometimes horrifying tales is that their narrators are survivors who have experienced and sometimes inflicted unspeakable acts of violence and yet ultimately despair nihilism cynicism or silence are never the consequences of their encounter

with what some quickly call evil the traumatic event has not killed them and has not killed their desire to write or perform although the decidedly altered life that they live in the aftermath of the disaster forces them to become different types of storytellers they are the first person narrators of their story and their narration reinvents them as speaking subjects in turn this requires that we accept new reading pacts that pact is a temporal and geographical signature the reparative narrative needs readers prepared to accept that healing belongs to the realm of possibilities and that exposure and denunciation do not exhaust the victim s range of possibilities rosello contends that this context specific yet repeating pattern constitutes a response to the contemporary figuration of both globalized and extremely localized types of traumatic memories

Vichy's Afterlife 2000-01-01

debates about the legacy of colonialism in france are not new but they have taken on new urgency in the wake of recent terrorist attacks responding to acts of religious and racial violence in 2005 2010 and 2015 and beyond the essays in this volume pit french ideals against government sponsored revisionist decrees that have exacerbated tensions complicated the process of establishing and recording national memory and triggered divisive debates on what it means to identify as french as they document the checkered legacy of french colonialism the contributors raise questions about france and the contemporary role of islam the banlieues immigration race history pedagogy and the future of the republic this innovative volume reconsiders the cultural economic political and social realities facing global french citizens today and includes contributions by achille mbembe benjamin stora françoise vergès alec hargreaves elsa dorlin and alain mabanckou among others

The Reparative in Narratives 2010-01-01

first published in 2000 routledge is an imprint of taylor francis an informa company

Les impasses de la mémoire 2007

an exploration of hypothetical turning points in history from ancient greece to september 11 what if history as we know it had run another course touching on alternate histories of the future and the past or uchronias a past of possibilities encourages deeper consideration of watershed moments in the course of history wide ranging in scope it examines the boxer rebellion in china the 1848 revolution in france and the assassination of archduke franz ferdinand in 1914 and integrates science fiction history historiography sociology anthropology and film in probing the genre of literature and history that is fascinated with hypotheticals surrounding key points in history quentin deluermoz and pierre singlaravélou reach beyond a mere reimagining of history exploring the limits and potentials of the futures past from the most bizarre fiction to serious scientific hypothesis they provide a survey of the uses of counterfactual histories methodological issues on the possible in social sciences and practical proposals for using alternate histories in research and the wider public

The Colonial Legacy in France 2017-05-01

this book examining these two works and the nonfictional napoleon le petit argues that through such texts hugo can be seen as an important historian of his time a polemicist and prophet whose version of past events and vision of the future proved to be more lasting than those accepted during the empire book jacket

The Papon Affair 2000

the haunting past is a brief but richly textured treatment of the role of the historian in dealing with information about contemporary political and legal matters libraries and culture

A Past of Possibilities 2021-10-12

at the end of french colonization in algeria four categories of people held french citizenship or had strong ties with france european settlers jews mixed race individuals and harkis the end of the war of independence exiled most of them from algeria traumatized them in various ways and transferred many to metropolitan france remnants of the franco algerian rupture archiving postcolonial minorities examines the legacies of these transnational identities through narratives that dissent from official histories both in france and algeria this literature takes particular stories of exile and loss and constructs a memory around a mosaic father figure embodying the native land algeria mona el khoury argues that these filiation narratives create a postcolonial archive a discursive foundation that makes historical minorities visible while disrupting french and algerian hegemonies el khoury questions the power of literature to repair history while contending that these literary strategies seek to do justice to the dead algerian father even as they valorize enduring minority identifications

***Victor Hugo in Exile* 2006**

how the golden legend shaped the medieval imagination it is impossible to understand the middle ages without grasping the importance of the golden legend the most popular medieval collection of saints lives assembled in the thirteenth century by genoese archbishop jacobus de voragine the book became the medieval equivalent of a bestseller in search of sacred time is the first comprehensive history and interpretation of this crucial book jacques le goff who was one of the world's most renowned medievalists provides a lucid and compelling account that shows how the golden legend christianized time itself reconciling human and divine temporality authoritative eloquent and original in search of sacred time is a major reinterpretation of a book that is central to comprehending the medieval imagination

The Haunting Past 2002-02-04

the writing of recent history tends to be deeply marked by conflict by personal and collective struggles rooted in horrific traumas and bitter controversies frequently today s historians can find themselves researching the same events that they themselves lived through this book reflects on the concept and practices of what is called contemporary history a history of the present time and identifies special tensions in the field between knowledge and experience distance and proximity and objectivity and subjectivity henry rousso addresses the rise of contemporary history and the relations of present day societies to their past especially their legacies of political violence focusing on france germany the united kingdom and the united states he shows that for contemporary historians the recent past has become a problem to be solved no longer unfolding as a series of traditions to be respected or a set of knowledge to be transmitted and built upon history today is treated as a constant act of mourning or memory an attempt to atone historians must also negotiate with strife within this field as older scholars who may have lived through events clash with younger historians who also claim to understand the experiences ultimately the latest catastrophe shows how historians at times against their will have themselves become actors in a history still being made

Remnants of the Franco-Algerian Rupture 2020-09-28

austria joined the european union in 1995 with the overwhelming support of its citizenry in june 1994 a record 66 6 percent of the austrian population voted in favor of joining the union and austria acceded on january 1 1995 only three years later in the second half of 1998 austria assumed its first presidency of the european union its competent conduct of the union s business enhanced its reputation the sense that austria was a role model collapsed overnight after a new conservative people s party ivp fpi coalition government was formed in austria in early february 2000 austria became europe s nightmare this volume has two purposes the first is to assess austria s first five years in the european union the second is austria s ongoing struggle with its past heinrich neisser evaluates and assesses austria s commitment to the european union thomas angerer offers a long term perspective of regionalization and globalization trends in austrian foreign affairs waldemar hummer analyzes contradictions between austrian neutrality and europe s emerging common security policy johannes pollak and sonja puntscher rieckmann look at current debates over weighing future voting rights in the european commission michael huelshoff evaluates austria s eu presidency in 1998 and compares it to the subsequent 1999 german presidency gerda falkner examines the withering away of the previously much admired austrian welfare state walter manoschek scrutinizes the nazi roots of jorg haider s freedom party michael gehler critiques the eu sanctions and bemoans the absence of mediation through transnational christian conservative parties in reviewing how austria deals with world war ii richard mitten investigates discourses on victimhood in postwar austria and the place of jews in this process a roundtable presents overwhelming evidence of austrians deep involvement in nazi war crimes and includes articles by sabine loitfellner and winfried garscha this addition to the contemporary austrian studies series will be welcomed by political scientists historians and legal scholars particularly those with a strong interest in european affairs

In Search of Sacred Time 2020-05-12

J.M.G. Le Clézio et la métaphore exotique propose une analyse détaillée et approfondie de l'œuvre de J.M.G. Le Clézio prix Nobel de littérature 2008. La question de la métaphore exotique sert ici de fil conducteur et permet d'éclairer le corpus leclézien d'un triple point de vue textuel, anthropologique et psychanalytique. L'inscription problématique de l'espace et du voyage domine en effet toute la production littéraire de Le Clézio et cette inscription s'accompagne d'une certaine ambiguïté générique. D'une part, l'analyse montre que l'écriture du voyage fonctionne chez Le Clézio comme chez Segalen comme une écriture des limites, c'est-à-dire comme un déplacement du sujet et du sens. Mais d'autre part, l'analyse montre que l'écriture du voyage dessine chez Le Clézio un rapport singulier et ambivalent à l'espace postmoderne, au désenchantement du monde et à la disparition des grands mythes fondateurs. Interrogeant l'acte même de la création littéraire, à la fois humaniste et antidogmatique, l'œuvre de J.M.G. Le Clézio se situe ainsi de façon originale dans les marges des grands mouvements littéraires du XXe et du XXIe siècle : du nouveau roman des années 60 à la littérature mondiale d'aujourd'hui.

The Latest Catastrophe 2016-07-06

In the first major study of representations of World War II in French crime fiction, Margaret Anne Hutton draws on a corpus of over a hundred and fifty texts spanning more than sixty years. Included are well-known writers, male and female, such as Aubert Simenon, Boileau-Narcejac, Vargas Llosa, and Jonquet, as well as a broad range of lesser-known authors. Hutton's introduction situates her study within the larger framework of literary representations of World War II, setting the stage for her discussions of genre, the problem of defining crimes and criminals in the context of the war, the epistemological issues that arise in the relationship between World War II historiography and the crime novel, and the temporal textures linking past crimes to the present. Filling a gap in the fields of crime fiction and fictional representations of the war, Hutton's book calls into question the way both crime fiction and the French theatre of World War II have been conceptualized and codified.

Austria in the European Union 2017-09-08

After Representation explores one of the major issues in Holocaust studies: the intersection of memory and ethics in artistic expression, particularly within literature. As experts in the study of literature and culture, the scholars in this collection examine the shifting cultural contexts for Holocaust representation and reveal how writers—whether they write as witnesses to the Holocaust or at an imaginative distance from the Nazi genocide—articulate the shadowy borderline between fact and fiction, between event and expression, and between the condition of life endured in atrocity and the hope of a meaningful existence. What imaginative literature brings to the study of the Holocaust is an ability to test the limits of language and its conventions. After Representation moves beyond the suspicion of representation and explores the changing meaning of the Holocaust for different generations, audiences, and contexts.

J.M.G. Le Clézio Et la Métaphore Exotique 2009

since 1989 two sites of memory with respect to the deportation and persecution of jews in france and germany during the second world war have received intense public attention the vélo d hiver winter velodrome in paris and the monument for the murdered jews of europe or holocaust monument in berlin why is this so both monuments the author argues are unique in the history of memorial projects although they are genuine sites of memory neither monument celebrates history but rather serve as platforms for the deliberation negotiation and promotion of social consensus over the memorial status of war crimes in france and germany the debates over these monuments indicate that it is the communication among members of the public via the mass media rather than qualities inherent in the sites themselves which transformed these sites into symbols beyond traditional conceptions of heritage and patriotism

French Crime Fiction, 1945-2005 2016-04-22

a major new study on the role of french railwaymen in resistance and genocide during the second world war

After Representation? 2009-11-11

this book is the first systematic study of the relations between german high society and the nazis it uses unpublished archival material private diaries and diplomatic documents to take us into the hidden areas of power where privileges tax breaks and stolen property were exchanged fabrice d almeida begins by examining high society in the weimar period dominated by the old imperial aristocracy and a new republican aristocracy of government officials and wealthy businessmen it was in this group that hitler made his social debut in the early 1920s through the mediation of conservative friends and artists including the family of the composer richard wagner by the end of the 1920s he enjoyed wide support among socialites who played a significant role in his access to power in 1933 their adherence to the nazi regime and the favors they received in return continued and even grew until defeat loomed on the horizon d almeida shows how members of german high society sought to outdo each other in showing zealous support for hitler how the old elites starting with the kaiser s sons partied alongside parvenus and how actors aristocrats ss technocrats and diplomats came together to form a strange imperial court women also played a role in this theatre of power they were persuaded that they had gained in dignity what they had lost in civil rights there emerges a fascinating and disturbing picture of a group that allowed nothing not war the plundering of europe nor the extermination of peoples to alter their cynical enjoyment of pleasures hunting regattas the opera balls dinners and tennis more than a study of a class or a chronicle this book lifts the veil that has concealed a society that used secrecy to protect itself high society in the third reich makes an important and unique contribution to the current reevaluation of the extent to which german society including german high society was responsible for hitler s accession to power and the crimes that were committed by his regime

Holocaust Monuments and National Memory 2005-03-01

since 1914 the french state has faced a succession of daunting and at times almost insurmountable crises the turbulent decades from 1914 to 1969 witnessed near defeat in 1914 economic and political crisis in 1926 radical political polarization in the 1930s military conquest in 1940 the deep division of france during the nazi occupation political reconstruction after 1944 de colonization with threatening civil war provoked by the algerian crisis and dramatic postwar modernization however this tumultuous period was not marked just by crises but also by tremendous change economic social and political modernization transformed france in the twentieth century restoring its confidence and its influence as a leader in global economic and political affairs this combination of crises and renewal has received surprisingly little attention in recent years the present collection show cases significant new scholarship reflecting greater access to french archival sources and focuses on the role of crises in fostering modernization in areas covering politics economics women diplomacy and war

Ordinary Workers, Vichy and the Holocaust 2016-06-07

for the three forces competing for political authority in france during world war ii music became the site of a cultural battle that reflected the war itself german occupying authorities promoted german music at the expense of french while the vichy administration pursued projects of national renewal through culture meanwhile resistance networks gradually formed to combat german propaganda while eyeing vichy s efforts with suspicion in the musical legacy of wartime france leslie a sprout explores how each of these forces influenced the composition performance and reception of five well known works the secret resistance songs of francis poulenc and those of arthur honegger olivier messiaen s quartet for the end of time composed in a german prisoner of war camp maurice duruflé s requiem one of sixty five pieces commissioned by vichy between 1940 and 1944 and igor stravinsky s dances concertantes which was met at its 1945 paris premiere with protests that prefigured the aesthetic debates of the early cold war sprout examines not only how these pieces were created and disseminated during and just after the war but also how and why we still associate these pieces with the stories we tell in textbooks program notes liner notes historical monographs and biographies about music france and world war ii

High Society in the Third Reich 2008-12-22

while his preoccupation with the period of the occupation remains a permanent theme patrick modiano is increasingly interested in the exploration of time and memory and the attendant problem of reconstituting the past this volume explores all these features it casts new light on modiano s earliest novels examines afresh his more recent work including his stories for children situates it in the context of contemporary writing and unravels the intricacies and subtleties of his style it underlines modiano s position as one of france s major writers of the twentieth and twenty first centuries and will be of interest to all who are interested in the modern french novel and the complex interactions between fiction and history

Crisis and Renewal in France, 1918-1962 2002

originally published in 1992 le bel inconnu edited and with an introduction by karen fresco presents on facing pages the original old french text and the english translation of this significant medieval romance poem by renaut de bâgé the extensive introduction to the text includes an exploration into the life of the author renaut de bâgé as well as a detailed assessment of the poem its sources and influences and the broader genre of medieval romance it is also equipped with close textual notes an index of proper nouns and an examination of renaut s song leals amors q est dedanz fin cuer mise including the musical scores

The Musical Legacy of Wartime France 2013-06-24

based on experience of analytic practice and illustrated by fascinating clinical material this book addresses what the authors call the work of figurability as a way of outlining the passage from the unrepresentable to the representational

Patrick Modiano 2007-01-01

since 1989 two sites of memory with respect to the deportation and persecution of jews in france and germany have received intense public attention the vél d hiv in paris and the monument for the murdered jews of europe in berlin why is this so both monuments the author argues are unique in the history of memorial projects

Renaut de Bâgé, 'Le Bel Inconnu' 2021-09-09

emerging trends in third generation holocaust literature offers fresh approaches to understanding how grandchildren of holocaust survivors and perpetrators treat their traumatic legacies the contributors to this volume present a two fold perspective that the past continues to live in the lives of the third generation and that artistic responses to trauma assume a variety of genres including film graphic novels and literature this generation is acculturated yet set apart from their peers by virtue of their traumatic inheritance the chapters raise several key questions how is it possible to negotiate the difference between what daniel mendelson terms proximity and distance how can the post post memorial generation both be faithful to holocaust memory and embrace a message of hope can this generation play a constructive educational role and finally why should society care at a time when the lessons and legacies of auschwitz are either banalized or under assault the authors in this volume have a message which ideally should serve to morally center those who live after the event

The Work of Psychic Figurability 2005

the wide ranging portrayal of modern jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of jewish identity and into the complex issue of what makes a work of art uniquely jewish whether it is the provenance of the artist as in the case of popular israeli singer zehava ben the intention of the iconography as in ben shahn s antifascist paintings or the utopian ideals of the jewish palestine pavilion at the 1939 new york world s fair clearly no single formula for defining jewish art in the diaspora will suffice the art of being jewish in modern times is the first work to analyze modern jewry s engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more working with a broad conception of what counts as art the book asks the following questions what roles have commerce and politics played in shaping jewish artistic agendas who determines the jewishness of art and for what purposes what role has aesthetics played in reshaping religious traditions and rituals this richly illustrated volume illuminates how the arts have helped jews confront the various challenges of modernity including cultural adaptation and self preservation economic diversification and ritual transformation there truly is an art to being jewish in the modern world or alternatively an art to being modern in the jewish world and this collection fully captures its range diversity and historical significance

Holocaust Monuments and National Memory Cultures in France and Germany Since 1989 2005

in this work the first critical monograph on suite française nathan bracher shows how first amid the chaos and panic of the may june 1940 debacle and then within the unsettling new order of the german occupation némirovsky s novel casts a particularly revealing light on the behavior and attitudes of the french as well as on the highly problematic interaction of france s social classes

Emerging Trends in Third-Generation Holocaust Literature 2023-08-08

an analysis of the memorialisation of australia s role in the somme and the anzac mythology that contributes to australia s identity

The Art of Being Jewish in Modern Times 2013-02-11

this book the first english language study of mauriac s bloc notes presents these poignant incisive editorials on social justice war and human rights in postwar france as both symptomatic of a culture imbued with the past and emblematic of a christian humanist s ethical approach to history and memory

After the Fall 2010-10

both a political history and a moral critique of the twentieth century this is a personal and impassioned book from one of europe's most outstanding intellectuals identifying totalitarianism as the major innovation of the twentieth century tzvetan todorov examines the struggle between this system and democracy and its effects on human life and consciousness totalitarianism managed to impose itself because more than any other political system it played on people's need for the absolute it fed their hope to endow life with meaning by taking part in the construction of a paradise on earth as a result millions of people lost their lives in the name of a higher good while democracy eventually won the struggle against totalitarianism in much of the world democracy itself is not immune to the pitfall of do goodery moral correctness at home and atomic or humanitarian bombs abroad todorov explores the history of the past century not only by analyzing its spectacular political conflicts but also by offering moving profiles of several individuals who at great personal cost resisted the strictures of the communist and nazi regimes some margarete buber neumann david rousset primo levi and germaine tillon were deported to concentration camps others vasily grossman and romain gary fought courageously in world war ii all became exemplary witnesses who described with great lucidity and humanity what they had endured this book preserves the memory of the past as we move into the twenty first century arguing eloquently that we must place the past at the service of a just future

Our Corner of the Somme 2019-02-07

this book takes a new look at occupied and liberated france through the dual prism of race specifically jewishness and gender core components of vichy ideology the imagining of liberation and the potential post vichy state lay at the heart of resistance strategy their transformation into policy at liberation forms the basis of an enquiry that reveals a society which while split deeply at the political level found considerable agreement over questions of race the family and gender this is explained through a new analysis of republican assimilation which insists that gender was as important a factor as nationality or ethnicity a new concept of the long liberation provides a framework for understanding the continuing influence of the liberation in post war france where scientific planning came to the fore but whose exponents were profoundly imbued with reductive beliefs about jews and women that were familiar during vichy

Through the Past Darkly 2004-10

the twentieth century perhaps more than any other was shaped by war and conflict in particular the two world wars have had a profound influence on the development of world history especially in western europe the aim of memory and memorials however is not to seek the effects war has had on the twentieth century but rather to explore how societies chose to remember wars and manipulate this memory for political and cultural purposes tackling issues of actual memory distorted memory and reconstructions of the past the use and nature of the war memorial and the reflection of all these points in selected art literature and film the main theme of memory and memorials is to stress both continuity and change in memory and memorial

Jews and Gender in Liberation France 2003-08-07

Memory and Memorials 2017-05-15

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Postcolonial Haunting and Victimization 2007

writing and filming the genocide of the tutsis in rwanda dismembering and remembering traumatic history is an innovative work in francophone and african studies that examines a wide range of responses to the 1994 genocide of the tutsis in rwanda from survivor testimonies to novels by african authors to films such as hotel rwanda and sometimes in april the arts of witnessing are varied comprehensive and compelling alexandre dauge roth compares the specific potential and the limits of each medium to craft unique responses to the genocide and instill in us its haunting legacy in the wake of genocide urgent questions arise how do survivors both claim their shared humanity and speak the radically personal and violent experience of their past how do authors and filmmakers make inconceivable trauma accessible to a society that will always remain foreign to their experience how are we transformed by the genocide through these various modes of listening viewing and reading

Constitutionalism and Transitional Justice in South Africa 2011

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Writing and Filming the Genocide of the Tutsis in Rwanda 2010-04-27

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