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Le monete di Venezia: Dalle origini a Cristoforo Moro Storia del diritto romano dalle origini fino alla morte di Giustiniano Storia del cinema dalle origini a oggi Storia avventurosa di Pavia: Dalle origini a Federico Barbarossa In the Footsteps of the Ancients Il Piceno dalle origini alla fine d'ogni sua autonomia sotto Augusto ... Plato's Academy Operation C3 The Story of Attila in Prose War in Eleventh-Century Byzantium Romanesque Renaissance SOMA 2013. Proceedings of the 17th Symposium on Mediterranean Archaeology Matteo Maria Boiardo Handbook of African Catholicism Venice and Its Neighbors from the 8th to 11th Century Building Mid-Republican Rome Il Capitolo di San Pietro in Vaticano dalle origini al XX secolo: Il patrimonio Breve storia della letteratura italiana Storia dell'arte italiana dalle origini al secolo XX. Le rappresentazioni sacre nella letteratura bizantina dalle origini al sec. IX Naviguer, commercer, gouverner Venice Triumphant Teatro universale dalle origini ai giorni nostri: Teatro universale dal naturalismo ai giorni nostri Storia dei greci dalle origini alla fine del secolo V Storia della Resistenza imperiese: La Resistenza nella provincia di Imperia dalle origini a meta' giugno 1944 La lingua e la storia letteraria d'Italia dalle origini fino a Dante Portuguese Tangier (1471-1662) Le diocesi d'Italia dalle origini al principio del secolo VII (an. 604) Selected Writings of an Eighteenth-Century Venetian Woman of Letters War, Communication, and the Politics of Culture in Early Modern Venice Land and Power in Late Medieval Ferrara Imagining the City The Universities of the Italian Renaissance From Byzantine to Norman Italy The Cambridge Ancient History The Ugly Woman Architecture and Politics in Republican Rome The Cult of Saint Catherine of Siena Sortition and Democracy Garrisoning the Borderlands of Medieval Siena

## **Le monete di Venezia: Dalle origini a Cristoforo Moro 1893**

this monograph demonstrates why humanism began in italy in the mid thirteenth century it considers petrarch a third generation humanist who christianized a secular movement the analysis traces the beginning of humanism in poetry and its gradual penetration of other latin literary genres and through stylistic analyses of texts the extent to which imitation of the ancients produced changes in cognition and visual perception the volume traces the link between vernacular translations and the emergence of florence as the leader of latin humanism by 1400 and why limited to an elite in the fourteenth century humanism became a major educational movement in the first decades of the fifteenth it revises our conception of the relationship of italian humanism to french twelfth century humanism and of the character of early italian humanism itself this publication has also been published in hardback please click here for details

## **Storia del diritto romano dalle origini fino alla morte di Giustiniano 1898**

a comprehensive interdisciplinary history of plato s academy the most prominent philosophical school in antiquity which lasted for about 300 years also includes the first complete annotated translation in english of philodemus history of the academy preserved on a papyrus from herculaneum

## **Storia del cinema dalle origini a oggi 1980**

when writing his memoirs after world war ii german generalfeldmarschall albert kesselring stated italy s missing her chance to occupy the island of malta at the start of hostilities will go down in history as a fundamental blunder it s easy to see why this tiny 95 square mile island held such a prominent place in the war s mediterranean theater located almost halfway between the british bases of gibraltar and alexandria egypt and just 60 miles south of sicily her airfields and naval base stood directly in the path of italy s and her german partner s line of communication from europe to north africa operation c3 is a detailed study of the axis 1942 plan to invade and take the island of malta the book examines the future combatants up to the axis capture of tobruk in june 1942 the book then provides a realistic assessment of what would have had to happen if the axis had decided to launch the invasion operation c3 then provides a day by day battle narrative of the invasion as if it had occurred on saturday august 15 1942 the battle narrative is based on the combatant s actual plans from the italian and maltese archives and the realistic appraisal of what could have happened when those plans collide a reality analysis section is added after the battle narrative to discuss what really happened after tobruk fell and why operation c3 was never attempted

## ***Storia avventurosa di Pavia: Dalle origini a Federico Barbarossa 1998***

the story of attila in prose is the first critical edition and translation of the thirteenth century franco italian prose text the estoire d atile en prose preserved in two anonymous and untitled manuscripts composed between the last quarter of the thirteenth century and the beginning of the fourteenth century the story recounts the fictional founding of venice after the invasion of aquileia by attila the hun the manuscripts located in zagreb and venice detail attila s pagan mother her union with a dog and his feral birth as well as his unusual death during a chess match and the origins of the holy grail this edition and translation are based on the zagreb manuscript which was only recently discovered the book includes a full critical apparatus containing rejected readings and variants from the venetian manuscript and a thorough introduction that discusses the literary value of the text its possible sources and its influence on later literature it is important reading for both historians of medieval europe and literary critics

## ***In the Footsteps of the Ancients 2003***

war in eleventh century byzantium presents new insights and critical approaches to warfare between the byzantine empire and its neighbours during the eleventh century modern historians have identified the eleventh century as a landmark era in byzantine history this was a period of invasions political tumult financial crisis and social disruption but it was also a time of cultural and intellectual innovation and achievement despite this the subject of warfare during this period remains underexplored addressing an important gap in the historiography of byzantium the volume argues that the eleventh century was a period of important geo political change when the byzantine empire was attacked on all sides and its frontiers were breached this book is valuable reading for scholars and students interested in byzantium history and military history

## ***Il Piceno dalle origini alla fine d'ogni sua autonomia sotto Augusto ... 1900***

in the renaissance also architecture from c 800 1200 was regarded as a useful source of inspiration for contemporary building sometimes by misinterpreting these medieval architecture as roman structures sometimes because that era was also regarded as a glorious ancient past

## ***Plato's Academy 2020-03-12***

papers from the 17th symposium on mediterranean archaeology soma 2013 held in moscow 25 27 april 2013

## **Operation C3 2023-05-29**

a disciplinary map for understanding african catholicism today by engaging some of the most pressing and pertinent issues topics and conversations in diverse fields of studies in african catholicism

## ***The Story of Attila in Prose 2021-09-27***

venice and its neighbors from the 8th to 11th century offers an account of the formation and character of early venice drawing on archaeological evidence from venice and related sites and written sources

## **War in Eleventh-Century Byzantium 2020-10-27**

building mid republican rome offers a holistic treatment of the development of the mid republican city from 396 to 168 bce as romans established imperial control over italy and beyond the city itself radically transformed from an ambitious central italian settlement into the capital of the mediterranean world seth bernard describes this transformation in terms of both new urban architecture much of it unprecedented in form and extent and new socioeconomic structures including slavery coinage and market exchange these physical and historical developments were closely linked building the republican city was expensive and meeting such costs had significant implications for urban society building mid republican rome brings both architectural and socioeconomic developments into a single account of urban change bernard a specialist in the period s history and archaeology assembles a wide array of evidence from literary sources to coins epigraphy and especially archaeological remains revealing the period s importance for the decline of the roman state s reliance on obligation and dependency and the rise of slavery and an urban labor market this narrative is told through an investigation of the evolving institutional frameworks shaping the organization of public construction a quantitative model of the costs of the republican city walls reconstructs their economic impact a new account of building technology in the period allows for a better understanding of the social and demographic profile of the city s builders building mid republican rome thus provides an innovative synthesis of a major western city s spatial and historical aspects shedding much needed light on a seminal period in rome s development

## ***Romanesque Renaissance 2021-01-11***

this book illuminates the complexity of the changes in commercial shipping in renaissance venice the study of the actors and of their practices reveals the mechanisms motivations and consequences of the abandonment of the medieval system of the convoys of public galleys

## **SOMA 2013. Proceedings of the 17th Symposium on**

## **Mediterranean Archaeology 2016-01-22**

a group of senior citizens decide to move in together in all together a french language comedy from director stephanie robelin when claude claude rich suffers an injury while trying to climb steps in order to meet a woman for a liaison he and his friends who are all suffering from some age related malady decide to move in together and hire a graduate student to look out for them among the new co tenants are the senile albert pierre richard and his wife the outgoing jeanne jane fonda who herself is fighting cancer also living with them is jean guy bedos a onetime social crusader who enjoys the wealth he s acquired with his wife annie geraldine chaplin who wants nothing more than to visit with her children and grandchildren as they adjust to their new living arrangements old jealousies and hurts resurface forcing everyone to reconsider how they want to spend their golden years perry seibert rovi

## **Matteo Maria Boiardo 1984**

portuguese tangier 1471 1662 is a fundamental new contribution to the history of tangier a dynamically expanding moroccan port on the south shore of the strait of gibraltar the book offers a virtual archaeology of the portuguese urban fabric heritage both vanished and preserved in tangier s médina the walled old town solidly grounded in archival sources and profoundly revisionist portuguese tangier alters our image of the médina to an unexpected extent yet it makes no claim to being definitive in any sense on the contrary it is no more than a starting point the volume stands at a critical intersection of well known documents recently located sources and those that have been heavily underused military engineering plans portuguese as well as english portuguese building estimates and construction proposals it plays a critical searchlight over discrepancies that become evident once spatio temporal gis modelling is deployed to re examine the sources and the existing literature the book challenges a rainbow of standard interpretations and entrenched tangerois urban legends it ranges widely from recent hypotheses to newly confirmed toponyms contentious architectural details and the design and construction of the fortifications the scope extends to historic environmental factors affecting the old port studied through a new 3d bathymetric model of the historic anchorage the only such model available for now the well known tangier series of drawings and etchings by the bohemian artist wenceslas václav hollar 1607 1677 comes into its own here in a fresh analytical modelling oriented context that interlinks portuguese and english data tightly the portuguese period 1471 1662 is set in a frame that encompasses both the pre 1471 muslim port and various 1662 1684 english components of the urban fabric genuine as well as spurious the book targets mainly a specialist audience historians conservationists heritage planners urban archaeologists itinerary and exhibit designers dealing with tangier but will also reward the patient casual reader genuinely interested in the fortified médina and its history in stock purchase direct from baywolf press Éditions baywolf portuguese studies review portuguese tangier 1471 1662 est une nouvelle contribution à l histoire du port de tanger la cheville maritime du nord marocain saisie à présent dans un tourbillon de développement le livre offre une virtual archaeology du patrimoine portugais dans la vieille médina de tanger d une part un patrimoine disparu et par conséquent virtuel mais aussi d autre part étrangement préservé bien que souvent inconnu méconnu ou ignoré solidement ancré dans les fonds d archives et

profondément révisionniste sans aucune prétention d'être définitif portuguese tangier change notre compréhension de la médina l'ouvrage se situe au carrefour critique des sources documents classiques ainsi que des pièces nouvellement découvertes ou redécouvertes plans de génie militaire portugais aussi bien qu'anglais des devis estimatifs portugais et des travaux d'étude l'auteur met en évidence les disjonctions fondamentales qui surgissent du moment que les ouvrages de recherche disponibles à présent s'affrontent aux documents dans un cadre de modélisation sig spatio temporel le livre met en question une panoplie d'interprétations et de légendes urbaines tangéroises bien établies portuguese tangier fournit une fusion d'hypothèses récentes de toponymes nouvellement confirmés de détails architecturaux à débat et d'une exploration en détail des fortifications l'enquête s'étend aux facteurs environnementaux dans le vieux port étudiés au moyen d'un nouveau modèle bathymétrique de l'ancre le seul modèle du fond de l'ancre historique en trame 3d disponible pour le moment la série tanger de wenceslas václav hollar 1607 1677 dessins et gravures se situe ici dans un contexte d'analyse et de modélisation qui fusionne les sources portugaises et anglaises la discussion de l'architecture portugaise 1471 1662 s'encadre entre des vignettes du port marocain d'avant 1471 et d'éléments anglais du tissu urbain éléments véridiques aussi bien qu'imaginaires l'ouvrage s'adresse principalement aux spécialistes historiens professionnels du patrimoine archéologues et concepteurs d'itinéraires et d'expositions mais offre néanmoins de quoi bien contenter tous les amateurs de la médina et de son histoire

## **Handbook of African Catholicism 2022-07-13**

elisabetta caminer turra 1751 96 was one of the most prominent women in eighteenth century italy and a central figure in the international republic of letters a journalist and publisher caminer participated in important debates on capital punishment freedom of the press and the abuse of clerical power she also helped spread enlightenment ideas into italy by promoting and publishing voltaire's latest works and translating new european plays plays she herself directed to great applause on venetian stages bringing together caminer's letters poems and journalistic writings nearly all published for the first time here selected writings offers readers an intellectual biography of this remarkable figure as well as a glimpse into her intimate correspondence with the most prominent thinkers of her day but more important selected writings provides insight into the passion that animated caminer's fervent reflections on the complex and shifting condition of women in her society the same passion that pushed her to succeed in the male dominated literary professions

## **Venice and Its Neighbors from the 8th to 11th Century 2018-01-09**

weaving together cultural history and critical imperial studies this book shows how war and colonial expansion shaped seventeenth century venetian culture and society anastasia stouraiti tests conventional assumptions about republicanism commercial peace and cross cultural exchange and offers a novel approach to the study of the republic of venice her extensive research brings the history of communication in dialogue with conquest and empire building in the mediterranean to provide an original interpretation of the politics of knowledge in wartime venice the book argues that the venetian ottoman war of the morea

1684 1699 was mediated through a diverse range of cultural mechanisms of patrician elite domination that orchestrated the production of popular consent it sheds new light on the militarisation of the venetian public sphere and exposes the connections between bellicose foreign policies and domestic power politics in a state celebrated as the most serene republic of merchants

## **Building Mid-Republican Rome 2018-08-16**

a study of the este family lords later dukes of the cities of ferrara modena and reggio

## **Il Capitolo di San Pietro in Vaticano dalle origini al XX secolo: Il patrimonio 2011**

based on papers given at the conference imagining the city held in cambridge in 2004 p 4 of cover v 1

## **Breve storia della letteratura italiana 1997**

a magisterial and elegantly written study of renaissance italy s remarkable accomplishments in higher education and academic research choice winner of the howard r marraro prize for italian history from the american historical association selected by choice magazine as an outstanding academic title of the year italian renaissance universities were europe s intellectual leaders in humanistic studies law medicine philosophy and science employing some of the foremost scholars of the time including pietro pomponazzi andreas vesalius and galileo galilei the italian renaissance university was the prototype of today s research university this is the first book in any language to offer a comprehensive study of this most influential institution noted scholar paul f grendler offers a detailed and authoritative account of the universities of renaissance italy beginning with brief narratives of the origins and development of each university grendler explores such topics as the number of professors and their distribution by discipline student enrollment some estimates are the first attempted famous faculty members budgets and salaries and relations with civil authority he discusses the timetable of lectures student living foreign students the road to the doctorate and the impact of the counter reformation he shows in detail how humanism changed research and teaching producing the medical renaissance of anatomy and medical botany new approaches to aristotle and mathematical innovation universities responded by creating new professorships and suppressing older ones the book concludes with the decline of italian universities as internal abuses and external threats including increased student violence and competition from religious schools ended italy s educational leadership in the seventeenth century

## **Storia dell'arte italiana dalle origini al secolo XX. 1900**

this is the first major study to comprehensively analyze the art and architecture of the archdiocese of bari and canosa during the byzantine period and the upheaval of the norman conquest the book places bari and canosa in a mediterranean context arguing that

international connections with the eastern mediterranean were a continuous thread that shaped art and architecture throughout the byzantine and norman eras clare vernon has examined a wide variety of media including architecture sculpture metalwork manuscripts epigraphy and luxury portable objects as well as patronage to illustrate how cross cultural encounters the first crusade slavery and continuities and disruptions in the relationship with constantinople shaped the visual culture of the archdiocese from byzantine to norman italy will appeal to students and scholars of byzantine art the medieval mediterranean and the italo norman world

## **Le rappresentazioni sacre nella letteratura bizantina dalle origini al sec. IX 1912**

taking a philological and feminist approach and drawing on the bakhtinian concept of the grotesque body and on the poetics of transgression the ugly woman is a unique look at the essential counterdiscourse of the celebrated italian poetic canon and a valuable contribution to the study of women in literature

## **Naviguer, commercer, gouverner 2008-11-30**

this book argues that republican rome and its component buildings were inextricably intertwined with government which they perpetuated and challenged

## **Venice Triumphant 2005-03-23**

this book examines the origins development and history of the cult of saint catherine of siena gerald parsons argues that the cult of catherine of siena constitutes a remarkable example of the cult of a particular saint which across more than six centuries has been the vehicle for an evolving sequence of civil religious rituals and meanings he shows how the cult of this particular saint developed firstly as an expression of sienese civil religion secondly as a focus for italian civil religion and finally into an expression of european civil religion instead of the predominantly devotional and frequently essentially hagiographical approach of much of the literature on catherine of siena parsons examines the significance of her cult from the perspective of civil religion and the social history of religion

## ***Teatro universale dalle origini ai giorni nostri: Teatro universale dal naturalismo ai giorni nostri 1960***

after two centuries during which it had nearly disappeared in western countries sortition is used again as a method of selecting people who could speak for and in certain cases decide for all the citizenry what is the meaning of this comeback to answer this question this book offers a historical analysis it brings together a number of the best specialists on political sortition from antiquity to contemporary experiments in europe but also in the ancient middle east and in imperial china with a transdisciplinary perspective this volume demonstrates that sortition has been a crucial device in political history that the instruments and places where sortition was practised matter for the understanding of the



social and political logics at stake and that these logics have been quite different random selection being sometimes an instrument of radical democracy and in other contexts a tool for solving conflicts among elites will sortition in politics helps to democratize democracy in the twenty first century

## **Storia dei greci dalle origini alla fine del secolo V 1942**

through a close study of local demographies and topographies this study considers patterns of piety charity and patronage and by extension the development of art and architecture in siena s southern contado during the thirteenth and fourteenth centuries garrisoning the borderlands of medieval siena describes sant angelo in colle as a designated castello di frontiera under the sienese government of the nine 1287 1355 against the background of siena s military and economic buoyancy during the early fourteenth century at the same time mining thoroughly the tax record of 1320 and the boundary registration of 1318 and presenting a large number of individual records that have not been published before including wills tenancy agreements land exchange and sharecropping contracts the author constructs a portrait of the people buildings and surrounding countryside of sant angelo in colle finally adopting the methodological approach of first considering patterns of ownership of land and property in the context of identifying potential patrons of art the study considers patterns of piety and charity established in the early fourteenth century village and the extent to which these affected the development of the urban fabric and the embellishment of key buildings in medieval sant angelo in colle

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