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God's Little Soldier Troubled Testimonies General Knowledge 2022 Another Canon Competition Science Vision Indian Writing in English and the Global Literary Market Verve Business India Outlook Constructing a New Canon of Post-1980s Indian English Fiction India for a Billion Reasons Will Spook You For Real Thinking Past 'Post-9/11' India Today Guide to Indian Periodical Literature General Knowledge Times with Online Support Book for Class 8 Religion und Literatur im 20. und 21. Jahrhundert Pratiyogita Darpan Outlook The Book Review The Hindu Index The Shifting Worlds of Kiran Nagarkar's Fiction American Book Publishing Record Literary Encounters of Fundamentalism Feminism and Recent Indian Literature The Indian English Novel of the New Millennium Contemporary World Fiction Handy General Knowledge 2007 The Routledge Encyclopedia of Indian Writing in English The Fiction Collection The Non-fiction Collection Börsenblatt Studies in Comparative Literature Encyclopedia of Post-Colonial Literatures in English Publications of the Modern Language Association of America Ravan & Eddie Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

God's Little Soldier

2014-09-15

god s little soldier from the backstreets of bombay to the hallowed halls ofcambridge from the mountains of afghanistan to a monastery incalifornia the story of zia khan is an extraordinary rollercoasterride a compelling cliffhanger of a spiritual quest about a goodman gone bad and the brutalization of his soul growing up in a well to do cultured muslim family in bombay zia a gifted young mathematician is torn between theunquestioning certainties of his aunt s faith and the tolerant easy going views of his parents at cambridge university his beliefs crystallize into a ferventorthodoxy which ultimately leads him to a terrorist training campin afghanistan the burden of endemic violence and killings however takes its toll on zia tormented by his need forforgiveness he is then drawn reluctantly to christ but peacecontinues to elude him and zia is once again driven to seek outcauses to defend and fight for whatever be the sacrificesinvolved posited against zia is his brother amanat a writer whose lifeis severely constrained by sickness even as his mind is liberatedby doubt theirs is a relationship that is as much a blood bond asit is an opaque wall of incomprehension weaving together thenarratives of the extremist and the liberal god s little soldierunderscores the incoherent ambiguities of good and evil and thetragic conflicts that have riven people and nations

Troubled Testimonies

2015-12-14

since the 9 11 attacks terror has established its permeating hold on society s psyche creative writing a popular and visible cultural witness to the strain has taken up this destabilization with remarkable regularity troubled testimonies focuses on the indian novel in english deriving inspiration from these disturbances to essay a unique grasp of the cultural make up of the times and its reverberations on the sense of self and belonging to the nation this first full length study of terror in the subcontinental novel in english from india places it in the world context and analyzes the fictional coverage of the spread of terrorism across the country and its cultural fallout the enigmatic coming together of the contemporary with the anguish of loss and betrayal unleashed by terror occasions a significant redefinition of the issues of trauma conflict and gender and opens a fresh window to indian writing and the culture of the subcontinent and a new paradigm in literary and cultural criticism termed post terrorism lucid and thought provoking this book will be useful to scholars and researchers of south asian literature cultural studies postcolonial studies history politics and sociology

General Knowledge 2022

2021-01-19

general knowledge 2021 for all competitive examinations j k and ladakh new map indian history art and culture world history geography environment and ecology indian polity and constitution indian economy science science and technology world panorama indian panorama books and authors awards and honours games and sports abbreviations

Another Canon

2009-07-01

another canon indian texts and traditions in english traces the development of indian english literary and textual practice over a period of seven decades focussing on classic texts which have fallen beyond the scope of the established canon

Competition Science Vision

2006-07

competition science vision monthly magazine is published by pratiyogita darpan group in india and is one of the best science monthly magazines available for medical entrance examination students in india well qualified professionals of physics chemistry zoology and botany make contributions to this magazine and craft it with focus on providing complete and to the point study material for aspiring candidates the magazine covers general knowledge science and technology news interviews of toppers of examinations study material of physics chemistry zoology and botany with model papers reasoning test questions facts quiz contest general awareness and mental ability test in every monthly issue

Indian Writing in English and the Global Literary Market

2014-10-28

indian writing in english and the global literary market delves into the influences and pressures of the marketplace on this genre which this volume contends has been both gatekeeper as well as a significant force in shaping the production and consumption of this literature

Verve

2006

the literary canon implies the evaluation or estimation of certain literary texts as the most important during a particular time the canon is not merely a set of texts it is a set of standards evaluative procedures and values belonging to a canon confers a guarantee of literary greatness a canon is formed by a particular group to channelize cultural hegemony over others or can be constructed by a governed group to bring about cultural symmetry the rise of diverse literatures in english in different parts of the world after the colonial rule of england was the consequence of an urge to articulate a cultural equilibrium or an urge to strike back the process of canon formation is also a focused and bigoted act and is always carried out to accomplish certain self centred objectives it is commonly accepted that canon formation is executed to accomplish or naturalize certain ideological functions in the sphere of indian english literature indian english fiction after the end of the 1980s has emerged as a new canon this book looks into the process of literary canon formation in indian universities and examines such fiction as an alternative literary canon and as an anti imperialistic response to the british literary canon the book ascertains the anti imperialistic design involved in forming the canon of post 1980 indian english fiction examines the gradual emerging trends in such fiction and discerns the role of language culture and native ethos in the formation of a canon it also differentiates post 1980s indian english fiction from british fiction bhasa fiction and even from pre 1980s indian english fiction

Business India

2006-03

india a land of a billion people a nation for a billion reasons india continues to mesmerise and surprise the rest of the world as much as she enchants and bewilders her own people an ancient civilsiation and a young nation at once modern india is a thriving democracy an economic powerhouse an increasingly assertive global political player and a world leader in science and technology at the same time she remains rooted in tradition her art culture and literature continue to enrich her mind body and soul as also of the rest of humanity this superbly crafted book adorned with rich and spontaneous photographs unravels the beauty and enigma of india and her people in an unusually simple and uncomplicated manner thereby providing an overview of what constitutes this great nation

Outlook

2006

popular fiction can be more than feel good diversion stories which are intended to entertain are uniquely suited to affect their recipients feelings or moods and tend to leave a more sustained impression than lectures or lists of facts it is hardly surprising therefore that story telling keeps on thriving in the 21st century with ever new media providing ever new space for narratives in will spook you for real huber examines a wide range of strategies used in fiction to trigger a specific emotion in the readers anxiety regarding the social constructs they live in and their specific positions within these constructs can we trust our neighbours can we rely on our governments what do big corporations have in mind and what happens if i cannot conform to the role which has been assigned to me

Constructing a New Canon of Post-1980s Indian English Fiction

2017-08-21

this book offers new ways of constellating the literary and cinematic delineations of indian and pakistani muslim diasporic and migrant trajectories narrated in the two decades after the 9 11 attacks focusing on four pakistani english novels and four indian hindi films it examines the aesthetic complexities of staging the historical nexus of global conflicts and unravels the multiple layers of discourses underlying the notions of diaspora citizenship nation and home it scrutinises the flirtatious nature of transnational desires and their role in building glocal safety valves for inclusion and archiving a planetary vision of trauma it also provides a fresh perspective on the role of pakistani english novels and mainstream hindi films in tracing the multiple origins and shifts in national xenophobic practices and negotiating multiple modalities of political and cultural belonging it discusses various books and films including the reluctant fundamentalist burnt shadows my name is khan new york exit west home fire airlift and tiger zinda hai in light of the twentieth anniversary of 9 11 attacks current debates on terror war paranoid national imaginaries and the suspicion towards migratory movements of refugees this book makes a significant contribution to the interdisciplinary debates on border controls and human precarity a crucial work in transnational and diaspora criticism it will be of great interest to researchers of literature and culture studies media studies politics film studies and south asian studies

India for a Billion Reasons

2011-02-02

goyal brothers prakashan

Will Spook You For Real

2018

der band widmet sich verschiedenen formen von religion und religiosität in der literatur des 20 und 21 jahrhunderts dabei reicht der raum von konfessionell gebundener literatur bis hin zu freien formen eines religiösen sprechens die sich auf den einzelnen seine erfahrung und selbstreflexion beschränken oder aber in der entstehung neuer religiöser gruppen niederschlagen in den blick rückt zudem die frage nach den möglichkeiten des literarischen sprechens vom religiösen der band widmet sich nicht zuletzt auch verschiedenen genres die sich mit religion und religiosität kritisch oder affirmativ auseinandersetzen wobei sich das feld hier über den bereich der schriftkultur hinaus zur untersuchung anderer medialer formen etwa des films des comics der fernsehserie oder des computerspiels öffnet this volume deals with different forms of religion and religiousness in literature of the 20thand 21stcenturies ranging from denominational literature to free forms of religious speech relating either to individuals and their experiences and self reflection or to the emergence of new religious groups the question of the possibilities of literary speech about religious themes is also examined last but not least the volume also looks at

different genres that are critically or affirmatively concerned with religion and religiousness thereby opening up the field to other media forms beyond writing for instance film comics to series or computer games

Thinking Past 'Post-9/11'

2021-07-28

pratiyogita darpan monthly magazine is india s largest read general knowledge and current affairs magazine pratiyogita darpan english monthly magazine is known for quality content on general knowledge and current affairs topics ranging from national and international news issues personality development interviews of examination toppers articles write up on topics like career economy history public administration geography polity social environment scientific legal etc solved papers of various examinations essay and debate contest quiz and knowledge testing features are covered every month in this magazine

India Today

2006

as one of india s leading writers and also one of its most unpredictable kiran nagarkar s writing has a timeless quality the intention of this book is to unravel nagarkar s craft and vision and thus enhance the reader s enjoyment through essays by some of the leading scholars and writers from india and abroad

Guide to Indian Periodical Literature

2006

feminism is rapidly developing as a significant critical ideology it constitutes a major segment of the contemporary writing in english the two volume anthology has detailed discussions on the writings of anita desai shashi deshpande bharati mukherjee arundhati roy manju kapur kamala das githa hariharan chitra banerjee divakaruni and bapsi sidhwa the central objective of the book is to discuss the theoretical investigations carried out by indian women writers in their works and to arrive at a deeper understanding of feminist contentions r k dhawan teaches english at s b s college university of delhi he has lectured extensively at many universities including those at sri lanka bangladesh singapore tunisia italy and australia publisher s note

General Knowledge Times with Online Support Book for Class 8

2020-04-20

the indian english novel of the new millennium is a book of sixteen pieces of scholarly critique on recent indian novels written in the english language some on specific literary trends in fictional writing and others on individual texts published in the twenty first century by contemporary indian novelists such as amitav ghosh kiran desai aravind adiga k n daruwalla upamanyu chatterjee david davidar esterine kire iralu siddharth chowdhury and chetan bhagat the volume focuses closely on the defining features of the different emerging forms of the indian english novel such as narratives of female subjectivity crime fiction terror novels science fiction campus novels animal novels graphic novels disability texts lgbt voices dalit writing slumdog narratives eco narratives narratives of myth and fantasy philosophical novels historical novels postcolonial and multicultural narratives and diaspora novels a select bibliography of recent indian english novels from 2001 2013 has been given especially for the convenience of the researchers the book will be of great interest and benefit to college and university students and teachers of indian english literature

Religion und Literatur im 20. und 21. Jahrhundert

2015-09-16

this much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions in a globalized world knowledge about non north american societies and cultures is a must contemporary world fiction a guide to literature in translation provides an overview of the tremendous range and scope of translated world fiction available in english in so doing it will help readers get a sense of the vast world beyond north america that is conveyed by fiction titles from dozens of countries and language traditions within the guide approximately 1 000 contemporary non english language fiction titles are fully annotated and thousands of others are listed organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture in addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group the guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Pratiyogita Darpan

2006-11

today indian writing in english is a fi eld of study that cannot be overlooked whereas at the turn of the 20th century writers from india who chose to write in english were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in english showcasing the burgeoning field of indian english writing this encyclopedia documents the poets novelists essayists and dramatists of indian origin since the pre independence era and their dedicated works written by internationally recognized scholars this comprehensive reference book explores the history and development of indian writers their major contributions and the critical reception accorded to them the routledge encyclopedia of indian writing in english will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

Outlook

2008-12-15

for some years now it s been happy season for books and publishing in india but the most enduring success story in english language trade publishing in the country indeed in all of asia began long before this the present gold rush owes a great deal to the foresight of penguin easily the most prestigious global publisher which made a home here when the world wasn t yet in thrall to the indian market penguin india began operating at a time when trade publishing in english was virtually unknown in the country the company launched its local programme in 1987 with seven titles two novels in english and one in translation from bengali two biographies a travelogue and a book of poems two decades on it publishes 200 new books annually across a wide range of genres along the way it has published authors from every country in the subcontinent in 2005 with the launch of its hindi list penguin became the first global publisher to publish in an indian language other than english and now releases over sixty titles every year in hindi marathi malayalam and urdu when it was set up in a two bedroom flat in new delhi penguin india s most valuable asset was a boardroom table made of teak at which strategies were devised contracts signed and commitments made today the table is no longer listed among the company s assets instead it can boast the finest list of indian authors or authors of indian origin anywhere in the world and the list keeps growing among the long admired names we II publish in the coming months are kamala markandaya with her posthumous novel bombay tiger and amitav ghosh with his stunning new novel sea of poppies the first in a trilogy penguin india s publishing remains as vibrant and confidently eclectic as our first clutch of titles promised our best authors our true wealth have stayed with us through the years and helped us bring the best in contemporary indian and international literature to readers everywhere these commemorative volumes of the finest writing we ve published up to our

twentieth year are dedicated to each one of them showcased here are authors who have topped best seller charts in india and abroad and won virtually every major literary prize including the nobel prize the jnanpith award the man booker prize the sahitya akademi award and the commonwealth writers prize it is unlikely you will find a richer more representative collection of writing from or about south asia now when virtually every major international trade publisher is present in india the fastest growing english language publishing market in the world penguin india remains committed to the vision laid out on that teak table twenty years ago it is a vision that has ensured that penguin in india as in the rest of the world is the publisher of choice for the best writers and the most discerning readers and this is exactly how things will be twenty years from now

The Book Review

2006

The Hindu Index

2006

collection of non fiction published by penguin books india commemorating its twentieth year in the publishing industry

The Shifting Worlds of Kiran Nagarkar's Fiction

2004

kongress thiruvananthapuram 2001

American Book Publishing Record

2005

post colonial literatures in english together with english literature and american literature form one of the three major groupings of literature in english and as such are widely studied around the world their significance derives from the richness and variety of experience which they reflect in three volumes this encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories in more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in english worldwide

Literary Encounters of Fundamentalism

2008

Feminism and Recent Indian Literature

2008

erster von sieben bänden materialien i bis materialien vii circa fünftausend seiten ideen ursprünge quellen zitate

paraphrasen bearbeitungen reflexionen prosa lyrik essays biographisches religion blasphemie philosophie ideologie anschauung kommunismus kapitalismus futurismus dadaismus ismen aller art erotik liebe sexualität pornographie musik lieder songs stich und schlagwörter oberfläche tiefe ab und umwege notizen listen sudeleien et cetera deren verfasser autor erzähler berichter innere schrei b er automat buntschriftsteller schwärmer enthusiast thaumaturg m ein binnenschilderer der an n al i y st m ein analytiker das beobachtende ich der leser die reflektorfigur der metaphrast tran s s c k riptor transliterat prosopograph epitomator zwiebelfischer fbi ewer zilches sie sind alle ich auch ich nur ich samt und sonders deskriptiv bekennend programmatisch unten auf s 584 erwähnt universum enzyklopädische werkstatt sammelsurium chaos entropie

The Indian English Novel of the New Millennium

2013-08-19

Contemporary World Fiction

2011-03-17

Handy General Knowledge 2007

2023-09-29

The Routledge Encyclopedia of Indian Writing in English

2007

The Fiction Collection

2022-07-11

2007

The Non-fiction Collection

2006-09

Börsenblatt

2007

Studies in Comparative Literature 2004-11-30



1995

Publications of the Modern Language Association of America

2019

Ravan & Eddie

2024-05-08

2006

Zweifelfischs Hirn. Materialien I

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

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