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il culto dei santi risale agli albori del cristianesimo al tempo delle persecuzioni e dei martiri la fede restituisce la certezza che essi vicini a dio in paradiso rimangono in qualche modo partecipi della vita degli uomini quaggiù seguendo quattro classiche tipologie malattie e malanni matrimonio e maternità professioni arti mestieri e vocazioni complicazioni e guai vari l'autore passa in rassegna i santi che la devozione popolare ha scelto per fatti inerenti alla loro vita e non solo quali protettori o patroni cui rivolgersi in circostanze particolari il santo non chiede niente in cambio da noi certo gli piacerebbe che graziati ci mettessimo ad amare dio ma non ci forzerà e sarà disposto comunque a esaudirci di nuovo perché conosce la fragilità umana ricco di esempi concreti questo libro anche attraverso l'accuratezza dei vari indici tematici permette di scoprire a quale santo votarsi in qualunque situazione a partire da

colui che sentiamo più vicino perché magari di professione è un nostro collega o ha dovuto affrontare lo stesso problema che ci assilla benedict xiv and the enlightenment offers a comprehensive assessment of benedict s engagement with enlightenment art science spirituality and culture girolamo savonarola 1452 1498 the religious reformer preacher and florentine civic leader was burned at the stake as a false prophet by the order of pope alexander vi tamar herzig here explores the networks of savonarola s female followers that proliferated in the two generations following his death drawing on sources from the fifteenth century a people s church brings together a distinguished international group of historians to provide a sweeping introduction to christian religious life and institutions in medieval italy each essay treats a single theme as broadly as possible highlighting both the unique aspects of medieval christianity on the italian peninsula and the beliefs and practices it shared with other christian societies because of its long tradition of communal self governance christianity in medieval italy perhaps more than anywhere else was truly a people s church at the same time its exceptional urban wealth and literacy rates along with its rich and varied intellectual and artistic culture led to diverse

forms of religious devotion and institutions contributors maria pia alberzoni on heresy frances andrews on urban religion cécile caby on monasticism giovanna casagrande on mendicants george dameron on florence antonella degl innocenti on saints marina gazzini on lay confraternities maureen c miller on bishops agostino paravicini bagliani and pietro silanos on the papacy and italian politics antonio rigon on clerical confraternities neslihan Önenocak on the pievi and care of souls giovanni vitolo on naples this book focuses on the identity and public personae of the dogressa wives of the elected doges of medieval and early modern venice the study traces the evolution of the public functions of the group of quasi royal wives rare for their visibility during venice s development into a regional economic and political power in this book lucia ceci reconstructs the relationship between the catholic church and fascism using new and previously unstudied sources in the vatican archives the principal theme of this volume is the importance of the public use of human remains in a historical perspective the book presents a series of case studies aimed at offering historiographical and methodological reflections and providing interpretative approaches highlighting how through the ages and with a succession of

complex practices and uses human remains have been imbued with a plurality of meanings covering a period running from late antiquity to the present day the contributions are the combined results of multidisciplinary research pertaining to the realities of the italian peninsula hitherto not investigated with a long term and multidisciplinary historical perspective from the relics of great men to the remains of patriots and from anatomical specimens to the skeletons of the saints through these case studies the scholars involved have investigated a wide range of human remains real or reputed and of meanings attributed to them in order to decipher their function over the centuries in doing so they have traversed the interpretative boundaries of political history religious history and the history of science as required by questions aimed at integrating the anthropological social and cultural aspects of a complex subject vincent ferrer 1350 1419 a celebrated dominican preacher from valencia was revered as a living saint during his lifetime receiving papal canonization within fifty years of his death in the saint and the chopped up baby laura ackerman smoller recounts the fascinating story of how vincent became the subject of widespread devotion ranging from the saint s tomb in brittany to cult centers in spain italy

france germany and latin america where vincent is still venerated today along the way smaller traces the long and sometimes contentious process of establishing a stable image of a new saint vincent came to be epitomized by a singularly arresting miracle tale in which a mother kills chops up and cooks her own baby only to have the child restored to life by the saint s intercession this miracle became a key emblem in the official portrayal of the saint promoted by the papal court and the dominican order still haunted by the memory of the great schism 1378 1414 that had rent the catholic church for nearly forty years vincent however proved to be a potent religious symbol for others whose agendas did not necessarily align with those of rome whether shoring up the political legitimacy of breton or aragonese rulers proclaiming a new plague saint or trumpeting their own holiness individuals imposed their own meanings on the dominican saint drawing on nuanced readings of canonization inquests hagiography liturgical sources art and devotional materials smaller tracks these various appropriations from the time of vincent s 1455 canonization through the eve of the enlightenment in the process she brings to life a long raucous discussion ranging over many centuries the saint and the

chopped up baby restores the voices of that conversation in all its complexity dominican penitent women is the first comprehensive introduction in english to dominican penitent spirituality the volume examines italian lay women s ways of life through religious rules hagiographical texts and their own writings spanning the thirteenth to sixteenth centuries the first section contains translations of two versions of their rules which open a window to the religious practices and institutions that structured their lives the second section introduces hagiographical texts including the miracoli of catherine of siena and an extract from thomas of siena s supplement which includes accounts not discussed in raymond of capua s legenda maior a final section consists of osanna of mantua s letters to francesco gonzaga and lucia brocadelli s seven revelations in which these two women wove mundane details and cunning practical insights into their christ centered devotion book jacket this book provides for the first time an exhaustive discussion of the franciscan production of texts of religious instruction during the later medieval period c 1210 c 1550 in eight chapters it introduces the reader to the most important franciscan sermon cycles the franciscan guidelines for living the life of evangelical perfection

the many franciscan novice training manuals the franciscan catechisms and confession manuals the franciscan output of liturgical handbooks the large number of franciscan texts containing more wide ranging forms of religious edification and franciscan prayer guides this book provides medievalists and renaissance scholars alike with a new tool to assess the intellectual and religious transformations between the thirteenth and the sixteenth century and contributes to the current re interpretation of the late medieval pastoral revolution possible lives uses the saints lives written by humanists of the italian renaissance to explore the intertwining of classical and religious cultures on the eve of the european reformation the lives of saints were among the most reproduced and widely distributed literatures of medieval and early modern europe during the century before the reformation these narratives of impossible goodness fell into the hands of classicizing intellectuals known as humanists this study examines how the humanist authors received criticized and rewrote the traditional stories of exemplary virtue for patrons and audiences who were surprisingly open to their textual experiments drawn from a newly constructed catalog of primary sources in manuscript and print the cases in this book range from

the lure of martyrdom as the west confronted islam to the use of saints lives in local politics and the rhetorician s classroom frazier discusses the writers perceptions of historical sanctity the commanding place of the mendicant friars and one unique account of a contemporary holy woman possible lives shows that the classical renaissance was also a saintly renaissance as humanists deployed their rhetorical and philological skills to renew the persuasive force of christian virtue and save the cult of the saints combining quantitative and anecdotal approaches in a highly readable series of case studies frazier reveals the contextual richness of this little known and unexpectedly large body of latin hagiography



## Il grande libro dei santi 1998

il culto dei santi risale agli albori del cristianesimo al tempo delle persecuzioni e dei martiri la fede restituisce la certezza che essi vicini a dio in paradiso rimangono in qualche modo partecipi della vita degli uomini quaggiù seguendo quattro classiche tipologie malattie e malanni matrimonio e maternità professioni arti mestieri e vocazioni complicazioni e guai vari l'autore passa in rassegna i santi che la devozione popolare ha scelto per fatti inerenti alla loro vita e non solo quali protettori o patroni cui rivolgersi in circostanze particolari il santo non chiede niente in cambio da noi certo gli piacerebbe che graziate ci mettessimo ad amare dio ma non ci forzerà e sarà disposto comunque a esaudirci di nuovo perché conosce la fragilità umana ricco di esempi concreti questo libro anche attraverso l'accuratezza dei vari indici tematici permette di scoprire a quale santo votarsi in qualunque situazione a partire da colui che sentiamo più vicino perché magari di professione è un nostro collega o ha dovuto affrontare lo stesso problema che ci assilla

## *Il grande libro dei santi: G-M 1998*

benedict xiv and the enlightenment offers a comprehensive assessment of benedict s engagement with enlightenment art science spirituality and culture

## *Grande libro dei santi 2012*

girolamo savonarola 1452 1498 the religious reformer preacher and florentine civic leader was burned at the stake as a false prophet by the order of pope alexander vi tamar herzig here explores the networks of savonarola s female followers that proliferated in the two generations following his death drawing on sources from the fifteent

## Il libro dei santi *2008*

a people s church brings together a distinguished international group of historians to provide a sweeping introduction to christian religious life and institutions in medieval italy each essay treats a single theme as broadly as possible highlighting both the unique aspects of medieval christianity on the italian peninsula and the beliefs and practices it shared with other christian societies because of its long tradition of communal self governance christianity in medieval italy perhaps more than anywhere else was truly a people s church at the same time its exceptional urban wealth and literacy rates along with its rich and varied intellectual and artistic culture led to diverse forms of religious devotion and institutions contributors maria pia alberzoni on heresy frances andrews on urban religion cécile caby on monasticism giovanna casagrande on mendicants george dameron on florence antonella degli innocenti on saints marina gazzini on lay confraternities maureen c miller on bishops agostino paravicini bagliani and pietro silanos on the papacy and italian politics antonio rigo on clerical

confraternities neslihan □ enocak on the pievi and care of souls giovanni vitolo on naples

## **Il libro dei santi 1998**

this book focuses on the identity and public personae of the dogaressa wives of the elected doges of medieval and early modern venice the study traces the evolution of the public functions of the group of quasi royal wives rare for their visibility during venice s development into a regional economic and political power

## **Il quarto libro dei ritratti di santi 1994**

in this book lucia ceci reconstructs the relationship between the catholic church and fascism using new and previously unstudied sources in the vatican archives

## *Il libro dei santi. Piccola enciclopedia 2013*

the principal theme of this volume is the importance of the public use of human remains in a historical perspective the book presents a series of case studies aimed at offering historiographical and methodological reflections and providing interpretative approaches highlighting how through the ages and with a succession of complex practices and uses human remains have been imbued with a plurality of meanings covering a period running from late antiquity to the present day the contributions are the combined results of multidisciplinary research pertaining to the realities of the italian peninsula hitherto not investigated with a long term and multidisciplinary historical perspective from the relics of great men to the remains of patriots and from anatomical specimens to the skeletons of the saints through these case studies the scholars involved have investigated a wide range of human remains real or reputed and of meanings attributed to them in order to decipher their function over the centuries in doing so they have traversed the interpretative boundaries of political history religious history and

the history of science as required by questions aimed at integrating the anthropological social and cultural aspects of a complex subject

## **Il grande libro dei santi *2002***

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## **Grande libro dei santi. Vita, morte e miracoli dei santi più amati**

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dominican penitent women is the first comprehensive introduction in english to dominican penitent spirituality the volume examines italian lay women s ways of life through religious rules hagiographical texts and their own writings spanning the thirteenth to sixteenth centuries the first section contains translations of two versions of their rules which open a window to the religious practices and institutions that structured their lives the second section introduces hagiographical texts including the miracoli of catherine of siena and an extract from thomas of siena s supplement which includes accounts not discussed in raymond of capua s legenda maior a final section consists of osanna of mantua s letters to francesco gonzaga and lucia brocadelli s seven revelations in which these two women wove mundane details and cunning practical insights into their christ centered devotion book jacket



## L'ottavo libro dei ritratti di santi *2005*

this book provides for the first time an exhaustive discussion of the franciscan production of texts of religious instruction during the later medieval period c 1210 c 1550 in eight chapters it introduces the reader to the most important franciscan sermon cycles the franciscan guidelines for living the life of evangelical perfection the many franciscan novice training manuals the franciscan catechisms and confession manuals the franciscan output of liturgical handbooks the large number of franciscan texts containing more wide ranging forms of religious edification and franciscan prayer guides this book provides medievalists and renaissance scholars alike with a new tool to assess the intellectual and religious transformations between the thirteenth and the sixteenth century and contributes to the current re interpretation of the late medieval pastoral revolution

## *Il primo libro dei santi 2023*

possible lives uses the saints lives written by humanists of the italian renaissance to explore the intertwining of classical and religious cultures on the eve of the european reformation the lives of saints were among the most reproduced and widely distributed literatures of medieval and early modern europe during the century before the reformation these narratives of impossible goodness fell into the hands of classicizing intellectuals known as humanists this study examines how the humanist authors received criticized and rewrote the traditional stories of exemplary virtue for patrons and audiences who were surprisingly open to their textual experiments drawn from a newly constructed catalog of primary sources in manuscript and print the cases in this book range from the lure of martyrdom as the west confronted islam to the use of saints lives in local politics and the rhetorician s classroom frazier discusses the writers perceptions of historical sanctity the commanding place of the mendicant friars and one unique account of a contemporary holy woman possible lives shows that the

classical renaissance was also a saintly renaissance as humanists deployed their rhetorical and philological skills to renew the persuasive force of christian virtue and save the cult of the saints combining quantitative and anecdotal approaches in a highly readable series of case studies frazier reveals the contextual richness of this little known and unexpectedly large body of latin hagiography

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