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The Rise of the Creative Class--Revisited The Rise of the Creative Class Cities and the Creative Class The Creative Class Goes Global The Rise of the Creative Class The Flight of the Creative Class The Rise of the Creative Class The Rise of the Creative Class The Rise of the Creative Class--Revisited The Role of the Creative Class in Proliferating the Creative Economy of Baguio City Culture Crash The Creative Class Revisited The Rise of the Creative Class - Highlights Urban Subversion and the Creative City Creative Industries and Urban Spatial Structure Miranda July's Intermedial Art The City Reader The Rise of the Creative Class - Highlights The Creative City Creative Regions in Europe Creativity Class Handbook of Research on Entrepreneurship and Creativity Making Futures Gay TV and Straight America The Oxford Handbook of Creative Industries Development Studies in Regional Science Socioeconomic Environmental Policies and Evaluations in Regional Science The City Creative Regional Development And Economic Growth In China Industrial Design, Competition and Globalization Everything in Its Place Proceedings of the 2023 2nd International Conference on Educational Innovation and Multimedia Technology (EIMT 2023) Revitalizing Rural Economies The Wiley-Blackwell Companion to Economic Geography

The Rise of the Creative Class--Revisited 2014-01-07

a provocative new way to think about why we live as we do today and where we might be headed initially published in 2002 the rise of the creative class quickly achieved classic status for its identification of forces then only beginning to reshape our economy geography and workplace weaving story telling with original research richard florida identified a fundamental shift linking a host of seemingly unrelated changes in american society the growing importance of creativity in people s work lives and the emergence of a class of people unified by their engagement in creative work millions of us were beginning to work and live much as creative types like artists and scientists always had florida observed and this creative class was determining how the workplace was organized what companies would prosper or go bankrupt and even which cities would thrive in the rise of the creative class revisited florida further refines his occupational demographic psychological and economic profile of the creative class incorporates a decade of research and adds five new chapters covering the global effects of the creative class and exploring the factors that shape quality of place in our changing cities and suburbs

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world renowned urbanist richard florida s bestselling classic on the transformation of our cities in the twenty first century now updated with a new preface in his modern classic the rise of the creative class urbanist richard florida identifies the emergence of a new social class reshaping the twenty first century s economy geography and workplace this creative class is made up of engineers and managers academics and musicians researchers designers entrepreneurs and lawyers poets and programmer whose work turns on the creation of new forms increasingly florida observes this creative class determines how workplaces are organized which companies prosper or go bankrupt and which cities thrive stagnate or decline florida offers a detailed occupational demographic psychological and economic profile of the creative class examines its global impact and explores the factors that shape quality of place in our changing cities and suburbs now updated with a new preface that considers the latest developments in our changing cities the rise of the creative class is the definitive edition of this foundational book on our contemporary economy

The Rise of the Creative Class 2019-09-03

in his compelling follow up to the rise of the creativeclass richard florida outlines how certain cities succeed in attracting members of the creative class the millions of people who work in information age economic sectors and in industries driven by innovation and talent

Cities and the Creative Class 2005-07-22

the whole landscape of research in urban studies was revolutionized by the publication of richard florida s the rise of the creative class in 2002 and his subsequent book entitled the flight of the creative class has helped to maintain a decade long explosion of interest in the field while these two books examine the creative class in the context of the united states research has emerged which investigates the creative class worldwide this book brings together detailed studies of the creative class in cities across the globe examining the impact of the creative class on growth and development the countries covered include the united kingdom the netherlands germany australia china japan and canada in addition to the united states taken together the contributions deepen our understanding of the creative class and the various factors that affect regional development highlighting the similarities and differences between the creative class and economic development across countries this book will be of great interest to scholars of economic geography regional economics urban sociology and cultural policy as well as policy makers

Culture Crash 2015-01-01

check out the author s video to find out more about the book vimeo com 124247409 this book provides a comprehensive critique of the current creative city paradigm with a capital c and argues for a creative city with a small c via a theoretical exploration of urban subversion the book argues that the creative city with a capital c is a systemic requirement of neoliberal capitalist urban development and part of the wider policy framework of creativity that includes the creative industries and the creative class and also has inequalities and injustices in built the book argues that the creative city does stimulate creativity but through a reaction to it not as part of it creative city policies speak of having mechanisms to stimulate individual collective or civic creativity yet through a theoretical exploration of urban subversion the book argues that to be truly creative is to be radically different from those creative practices that the creative city caters for moreover the book analyses the role that urban subversion and subcultures have in the contemporary city in challenging the dominant political economic hegemony of urban creativity creative activities of people from cities all over the world are discussed and critically analysed to highlight how urban creativity has become co opted for political and economic goals but through a radical reconceptualisation of what creativity is that includes urban subversion we can begin to realise a creative city with a small c

The Creative Class Revisited 2023

this book explores the dynamics of the interaction between the development of creative industries and urban land use in nanjing a metropolis and a growth pole in the yangtze river delta in the last two decades china s economy has been undergoing dramatic growth yet accompanying with china s economic success is the disturbing environmental deterioration and energy concerns these issues together with the diminution of the advantage of low cost labour force present many chinese cities particularly big cities specialising in manufacturing in the most developed regions the urgency to find new approaches to creative china as an ancient city featured by abundance of cultural heritages and legacies of heavy industries nanjing has been striving for a decade to transform its economy towards a creative economy by cultivating creative industries in parallel with the flourishing of creative industries are contest for land resources among different interest parties and restructuring of urban land use both are new challenges for urban planning this complex process is examined in this book by an interdisciplinary approach which integrates gis abm questionnaire investigation and interview

The Rise of the Creative Class - Highlights 2005

this first in depth study of miranda july s work reveals some of its major motives and consequently provides fascinating insights into the lifestyle of the contemporary white californian middle class through an analysis of july s award winning intermedial work the author lays open how july takes individualism and self help as constitutive for the creative class although a member of the creative class herself july s voice oscillates between irony and approval july thus paints a fascinating portrait of neurotic hipsterism which triggers self reflection in the general reader and critical thinking in the cultural analyst

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the fifth edition of the highly successful city reader juxtaposes the best classic and contemporary writings on the city it contains fifty seven selections including seventeen new contributions by experts including elijah anderson robert bruegmann michael dear jan gehl harvey molotch clarence perry daphne spain nigel taylor samuel bass warner and others some of which have been

newly written exclusively for the city reader classic writings from ebenezer howard ernest w burgess lecorbusier lewis mumford jane jacobs and louis wirth meet the best contemporary writings of sir peter hall manuel castells david harvey kenneth jackson this edition of the city reader has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as sustainable urban development climate change globalization and the impact of technology on cities the plate sections have been extensively revised and expanded and a new plate section on global cities has been added the anthology features general and section introductions and introductions to the selected articles new to the fifth edition is a bibliography listing over 100 of the top books for those studying cities

Urban Subversion and the Creative City 2015-03-27

the creative city is a clarion call for imaginative action in developing and running urban life it shows how to think plan and act creatively in addressing urban issues with remarkable examples of innovation and regeneration from around the world this revised edition of charles landry s highly influential text has been updated with a new extensive overview

***Creative Industries and Urban Spatial Structure* 2015-07-29**

creative and cultural industries broadly defined are now considered by many policy makers across europe at the heart of their national innovation and economic development agenda similarly many european cities and regions have adopted policies to support and develop these industries and their local support infrastructures however this policy making agenda implicitly incorporates and indeed often conflates elements of cultural and creative industries the creative class and so on which are typically employed without due consideration of context thus a better understanding is required to this end this book features eight research papers split evenly with regard to geographical focus between the uk and continental europe the latter covering spain germany france luxemburg and belgium individually and in combination there is also a similar division in terms of those focusing primarily on the policy level the chapters of clifton and macaulay mould and comunian pareja eastaway and pradel i miquel perrin and those of the individual creative actor the chapters of alfken et al bennett et al wedemeier and brown this book was previously published as a special issue of european planning studies

Miranda July's Intermedial Art 2016-02-29

how china s art students develop their aesthetic styles and enter the nation s creative economy the last three decades have seen a massive expansion of china s visual culture industries from architecture and graphic design to fine art and fashion new ideologies of creativity and creative practices have reshaped the training of a new generation of art school graduates creativity class is the first book to explore how chinese art students develop embody and promote their own personalities and styles as they move from art school entrance test preparation to art school to work in the country s burgeoning culture industries lily chumley shows the connections between this creative explosion and the chinese government s explicit goal of cultivating creative human capital in a new market socialist economy where value is produced through innovation drawing on years of fieldwork in china s leading art academies and art test prep schools chumley combines ethnography and oral history with analyses of contemporary avant garde and official art popular media and propaganda examining the rise of a chinese artistic vanguard and creative knowledge based economy creativity class sheds light on an important facet of today s china

The City Reader 2011-01-11

this book will appeal to researchers and scholars interested in entrepreneurship and creativity issues coming from a wide range of academic disciplines these readers will find an up to date presentation of existing and new directions for research in

The Rise of the Creative Class - Highlights 2005

this book describes experiments in innovation design and democracy undertaken largely by grassroots organizations non governmental organizations and multi ethnic working class neighborhoods these stories challenge the dominant perception of what constitutes successful innovations they recount efforts at social innovation opening the production process challenging the creative class and expanding the public sphere the cases considered include a collective of immigrant women who perform collaborative services the development of an open hardware movement grassroots journalism and hip hop performances on city buses they point to the possibility of democratized innovation that goes beyond solo entrepreneurship and crowdsourcing in the service of corporations to include multiple futures imagined and made locally by often marginalized publics

The Creative City 2012

after decades of silence on the subject of homosexuality television in the 1990s saw a striking increase in programming that incorporated and in many cases centered on gay material in shows including friends seinfeld party of five homicide suddenly susan the commish ellen will grace and others gay characters were introduced references to homosexuality became commonplace and issues of gay and lesbian relationships were explored often in explicit detail in gay tv and straight america ron becker draws on a wide range of political and cultural indicators to explain this sudden upsurge of gay material on prime time network television bringing together analysis of relevant supreme court rulings media coverage of gay rights battles debates about multiculturalism concerns over political correctness and much more becker s assessment helps us understand how and why televised gayness was constructed by a specific culture of tastemakers during the decade on one hand the evidence points to network business strategies that embraced gay material as a valuable tool for targeting a quality audience of well educated upscale adults looking for something edgy to watch but becker also argues that the increase of gay material in the public eye creates growing mainstream anxiety in reaction to the seemingly civil public conversation about equal rights in today s cultural climate where controversies rage over issues of gay marriage yet millions of viewers tune in weekly to programs like queer eye for the straight guy this book offers valuable insight to the complex condition of america s sexual politics

Creative Regions in Europe 2017-10-02

the oxford handbook of creative industries is a reference work bringing together many of the world s leading scholars in the application of creativity in economics business and management law policy studies organization studies and psychology creative industries research has become a regular theme in academic journals and conferences across these subjects and is also an important agenda for governments throughout the world while business people from established companies and entrepreneurs reevaluate and innovate their models in creative industries the handbook is organized into four parts following the editors introduction part one on creativity includes individual creativity and how this scales up to teams social networks cities and labour markets part two addresses generating and appropriating value from creativity as achieved by agents and organizations such as entrepreneurs stars and markets for symbolic goods and considers how performance is measured in the creative industries part three covers the mechanics of managing and organizing creative

industries with chapters on the role of brokerage and mediation in creative industry networks disintermediation and glocalisation due to digital technology the management of project based organizations in creative industries organizing events in creative fields project ecologies global production networks genres and classification and sunk costs and dynamics of creative industries part four on creative industries culture and the economy offers chapters on cultural change and entrepreneurship on development on copyright economic spillovers and government policy this authoritative collection is the most comprehensive source of the state of knowledge in the increasingly important field of creative industries research covering emerging economies and new technologies it will be of interest to scholars and students of the arts business innovation and policy

Creativity Class 2020-04-07

this book examines major policy and planning issues in development studies from the regional science perspective it investigates questions such as how are communities able to deal with uncertainties raised by conflicts technology and external shocks in the process of development how can nations achieve sustainable development in terms of resource allocation and management and how can developing countries improve their economic competitiveness while maintaining the objectives of equitable and coordinated growth among different regions using case studies that focus on different subfields like infrastructure environment data science sustainability and resilience the book is organized in three parts part i clarifies fundamental issues regarding development studies and regional science in general while part ii includes several case studies that address development related opportunities and challenges with a focus on asian countries lastly part iii offers a global perspective and explores development experiences from countries throughout the world featuring contributions by leading academics and practitioners working at various organizations linked to international development and including multidisciplinary analyses the book appeals to students who are interested in development studies and regional science it also offers planners and policymakers fresh insights into regional economic development

Handbook of Research on Entrepreneurship and Creativity 2014-05-30

this book is a volume of essays celebrating the life and work of yoshiro higano professor of environmental policy doctoral program in sustainable environmental studies graduate school of life and environmental sciences university of tsukuba japan prof higano s research strongly focuses on the comprehensive evaluation of resources and research content for decision science and engineering including simulation modeling for environmental quality control the evaluation of environmental remediation technologies integrated river lake basin management and synthesized environmental policy yoshiro higano is the past president of the regional science association international rsai and the current president of the japan section of the rsai jsrsai he also served as executive secretary for the pacific regional science conference organizations prsco this edited volume covers a wide range of regional science approaches theory policy evaluation modeling simulation and practice it is a valuable reference work for researchers scholars policy makers and students in the field of regional science the volume celebrates prof higano s contributions to the jsrsai prsco and rsai essay contributors include his former students and a wide array of regional scientists each with a personal connection to prof higano

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in the wake of the great recession american cities from philadelphia to san diego saw an upsurge in hyperlocal placemaking small scale interventions aimed at encouraging greater equity and community engagement in growth and renewal

but the projects that were the most successful at achieving these lofty ambitions weren't usually established by politicians urban planners or real estate developers they were initiated by community activists artists and neighbors in order to figure out why the city creative mounts a comprehensive study of placemaking in urban america tracing its intellectual history and contrasting it with the efforts of people making positive change in their communities today spanning the 1950s to the post recession 2010s the city creative highlights the roles of such prominent individuals and organizations as jane jacobson christopher alexander richard sennett project for public spaces and the national endowment for the arts in the development of urban placemaking both in the abstract and on the ground but that's only half the story bringing the narrative to the present michael h carriere and david schalliol also detail placemaking interventions at more than 200 sites in more than 40 cities combining archival research interviews participant observation and schalliol's powerful documentary photography carriere and schalliol find that while these formal and informal placemaking interventions can bridge local community development and regional economic plans more often than not they push the boundaries of mainstream placemaking rather than simply stressing sociability or market driven economic development these initiatives offer an alternative model of community led progress with the potential to redistribute valuable resources while producing tangible and intangible benefits for their communities the city creative provides a kaleidoscopic overview of how these initiatives grow and sometimes collapse illustrating the centrality of placemaking in the evolution of the american city and how it can be reoriented to meet demands for a more equitable future

Making Futures 2014-10-31

china has enjoyed unprecedented high economic growth for three decades this growth has however been unbalanced and has led to some serious consequences which chinese policy makers are now trying to rectify one of the consequences is the deterioration of regional disparity which is threatening the stability of the chinese society and hence the sustainability of current high economic growth in the country this edited volume on china's regional development and economic growth is hence timely and contains a collection of the latest research reports in this field the authors represent a distinguished group of economists in australia china japan and vietnam who are actively engaged in research of the chinese economy the topics addressed in the chapters cover important regional issues such as inequality distribution of the creative class fdi and industrial policies specifically this volume aims to examine selected issues associated with china's regional development economic growth and fdi and china and its neighboring economies the findings will contribute to current economic policy debates

Gay TV and Straight America 2006-02-02

economic activities are becoming increasingly globalised one result being that for companies in developed market economies price based competition is being replaced or supplemented by other forms of competitiveness this book explores the shift towards design based competitiveness and the escalation in the design intensity of goods and services

The Oxford Handbook of Creative Industries 2015-07-23

audretsch posits a systematic and strategic framework to stimulate and guide practitioners public policy leaders and other individuals with a mandate to engage in the strategic management of their place in framing and implementing strategies designed to enhance the economic performance of their place this includes not just public officials but also a much broader spectrum of practitioners such as chambers of commerce consulting firms local activists city leaders and concerned citizens as well as businesses with any kind of link or vested interest to a particular place

Development Studies in Regional Science 2020-02-21

this is an open access book as a leading role in the global megatrend of scientific innovation china has been creating a more and more open environment for scientific innovation increasing the depth and breadth of academic cooperation and building a community of innovation that benefits all such endeavors are making new contributions to the globalization and creating a community of shared future to adapt to this changing world and china s fast development in the new era 2023 2nd international conference on educational innovation and multimedia technology to be held in march 2023 this conference takes bringing together global wisdom in scientific innovation to promote high quality development as the theme and focuses on cutting edge research fields including educational innovation and multimedia technology eimt 2023 encourages the exchange of information at the forefront of research in different fields connects the most advanced academic resources in china and the world transforms research results into industrial solutions and brings together talent technology and capital to drive development the conference sincerely invites experts scholars business people and other relevant personnel from universities scientific research institutions at home and abroad to attend and exchange

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rural communities in canada are facing a new reality where traditional economic bases such as agriculture forestry and manufacturing have eroded the digital divide whereby rural canada lags in access to broadband has created further barriers to participating in the emerging knowledge economy revitalizing rural economies offers practical tools for developers business people and community leaders the result of a partnership between the monieson centre at queen s school of business and entrepreneurs policy makers economic development officials and elected representatives from rural communities across southern ontario revitalizing rural economies draws on four years of community based research to provide strategies for economic revitalization integrating case studies and community development guidelines the authors explore themes such as the building blocks for community economic development ced innovation community assets vibrant downtowns social capital accumulation through collaboration and inclusion and new opportunities for rural economies through creative and value added businesses designed as a practical guide this book serves as a primer to ced while also allowing those familiar with the field to delve deeper case studies ground the discussion in the challenges and opportunities facing communities the book provides ideas and resources to foster the long term resilience of rural regions

Socioeconomic Environmental Policies and Evaluations in Regional Science 2016-09-07

the wiley blackwell companion to economic geography presents students and researchers with a comprehensive overview of the field put together by a prestigious editorial team with contributions from an international cast of prominent scholars offers a fully revised expanded and up to date overview following the successful and highly regarded companion to economic geography published by blackwell a decade earlier providing a comprehensive assessment of the field takes a prospective as well as retrospective look at the field reviewing recent developments recurrent challenges and emerging agendas incorporates diverse perspectives in terms of specialty demography and geography of up and coming scholars going beyond a focus on anglo american research encourages authors and researchers to engage with and contextualize their situated perspectives explores areas of overlap dialogues and potential engagement between economic geography and cognate disciplines

The City Creative 2021-04-18

***Regional Development And Economic Growth In China
2013-04-24***

***Industrial Design, Competition and Globalization
2009-11-19***

Everything in Its Place 2015

***Proceedings of the 2023 2nd International Conference
on Educational Innovation and Multimedia Technology
(EIMT 2023) 2023-07-04***

Revitalizing Rural Economies 2013-11-01

**The Wiley-Blackwell Companion to Economic Geography
2012-02-15**

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