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Quentin Tarantino: Masters of Cinema 2015-12-21

quentin tarantino b 1963 began his career with one of the most profitable films in the history of independent cinema reservoir dogs in 1992 and won a palme d or for pulp fiction two years later at the age of 31 somehow he has continued to top himself reinventing his turbulent provocative inventive musical style with each film as much a virtuoso writer of dialogue as he is a crazy pyromaniac tarantino easily jumps genres from unforgettable female heroine stories jackie brown in 1997 and kill bill volumes i and ii in 2003 and 2004 to explosive historical epics inglourious basterds in 2009 and django unchained in 2012

The Hateful Eight 2015-12-22

academy award winning screenwriter quentin tarantino returns with his most infamous most brilliant most masterful screenplay yet at the end of the civil war a stagecoach hurtles through the wintry wyoming landscape bounty hunter john ruth and his fugitive captive daisy domergue race toward the town of red rock where ruth will bring domergue to justice along the road they encounter major marquis warren a former union soldier turned infamous bounty hunter and chris mannix a renegade who claims to be the town s new sheriff lost in a blizzard ruth domergue warren and mannix seek refuge at minnie s haberdashery a stagecoach stopover when they arrive they are greeted by four unfamiliar faces bob who takes care of minnie s in the owner s absence oswaldo mobray the hangman of red rock cow puncher joe gage and confederate general sanford smithers as the storm overtakes the mountainside our eight travelers come to learn they may not make it to red rock after all the hateful eight is a tarantino master class in tension filled atmosphere singular characters and razor sharp dialogue

If You Like Quentin Tarantino... 2012-10-01

Êif you like quentin tarantino Ê draws on over 60 years of cinema history to crack the tarantino code and teach readers to be confidently conversant in the language of the grindhouse and the drive in what fans love about director quentin tarantino is the infectious enthusiasm that s infused into every frame of his films and tarantino films lend themselves exceptionally well to reference and recommendation because each itself is a dense collage of references and recommendations spaghetti westerns blaxploitation revenge sagas car chase epics samurai cinema film noir kung fu slasher flicks war movies and today s neo exploitation explosion there s an incredible range of vibrant and singularly stylish films to discover Êif you like quentin tarantino Ê is an invitation to connect with a cinematic community dedicated to all things exciting outrageous and unapologetically badass

The Kill Bill Diary 2011-08-30

david carradine is bill the complex charismatic master assassin from the critically acclaimed monstrously successful kill bill films throughout the filming of quentin tarantino s brilliant violent epic carradine kept a daily diary capturing all the action the genius the madness and the magic that combined to make a masterpiece more than simply an insider s close up look at the filmmaking process and the astonishing cast and crew director tarantino star uma thurman and all the other artists whose extraordinary skills helped create something glorious the kill bill diary illuminates the fine points of the serious actor s craft as a truly unique talent takes us along with him on a quirky breathtaking no holds barred and altogether miraculous journey it is a must own volume for anyone who loves the movies

Shoot Like Tarantino 2015

want your film to sizzle with danger then learn from the master of tension and action using tar antino s secret tricks for creating conflict keeping dialogue taut and letting all hell break loose you will enhance your own shooting style whatever your budget get the action pumping with the camera setups and moves revealed in this dynamic book quentin tarantino is a master of tension suspense shocking moments dazzling dialogue and off beat humor this book shows you why the best moments in his

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Quentin By Tarantino 2024-02-13

take a dive into the brain of master auteur quentin tarantino writer and director of multiple award winning films such as pulp fiction and kill bill in this sensational graphic novel the author imagines an interview with tarantino himself revealing the history of his ostentatious career and illuminating insights into the icon's life from his humble beginnings as a video shop clerk to his rise through iconic indie blockbusters all the way to global superstar discover the influences opinions and history of one of the world's most acclaimed filmmakers unmistakable in his style and talent

Quentin Tarantino's Django Unchained 2014-07-31

django unchained is certainly quentin tarantino's most commercially successful film and is arguably also his most controversial fellow director spike lee has denounced the representation of race and slavery in the film while many african american writers have defended the white auteur the use of extremely graphic violence in the film even by tarantino's standards at a time when gun control is being hotly debated has sparked further controversy and has led to angry outbursts by the director himself moreover django unchained has become a popular culture phenomenon with t-shirts highly contentious action figures posters and strong dvd bluray sales the topic slavery and revenge the setting a few years before the civil war the intentionally provocative generic roots spaghetti western and blaxploitation and the many intertexts and references to german and french culture demand a thorough examination befitting such a complex film the essays collected here represent a diverse group of scholars who examine django unchained from many perspectives

The Films of Quentin Tarantino 2015-10-14

quentin tarantino is an american screenwriter director and producer known for highly stylized cinematic features this volume is a selective listing of doctoral dissertations and master's theses worldwide that examine quentin tarantino's film work and each research listing contains the author's name title of dissertation theses degree awarded educational institution and the author abstract

Summary of Quentin Tarantino's Cinema Speculation 2024-01-17

get the summary of quentin tarantino's cinema speculation in 20 minutes please note this is a summary not the original book cinema speculation by quentin tarantino delves into the american film industry of the 1960s focusing on iconic male stars like steve mcqueen whose film choices were influenced by his first wife neile mcqueen the book examines bullitt a film that redefined the cop genre with its stylish protagonist and emphasis on coolness and action over complex narrative mcqueen's portrayal of frank bullitt is celebrated for its minimalistic yet magnetic screen presence

Quentin by Tarantino 2023-10-17

take a dive into the brain of master auteur quentin tarantino as amÉziane amazing takes us on a journey through his rise to indie blockbuster fame through iconic dialogue martial arts and stylish violence the path of the righteous man is beset on all sides by the inequities of the selfish and the tyranny of evil men just like that fans of quentin tarantino are transported into his iconic films but here is a deeper dive into the man himself the story of quentin by tarantino in a first person account amÉziane amazing leads us through the life story of this iconic auteur from his humble beginnings as a video shop clerk to his rise through iconic indie blockbusters all the way to global superstar discover the influences opinions and history of one of the world s most iconic filmmakers unmistakable in his style and talent

Quentin Tarantino 1995

we are imprisoned in circadian rhythms as well as in our life reviews that follow chronological and causal links for the majority of us our lives are vectors directed toward aims that we strive to reach and delimited by our birth and death nevertheless we can still experience fleeting moments during which we forget the past and the future as well as the very flow of time during these intense emotions we burst out laughing or crying or we scream with pleasure or we are mesmerized by a work of art or just by eyes staring at us similarly when we watch a film the screening time has a well defined beginning and end and screening and diegetic time and their relations together with narrative and stylistic techniques determine a time within the time of our life with its own rules and exceptions through the close analysis of stanley kubrick s adrian lyne s michael bay s and quentin tarantino s oeuvres this book discusses the overall dominating time of their films and the moments during which this ruling time is disrupted and we momentarily forget the run toward the diegetic future suspense or the past curiosity and surprise it is in these very moments as well as in our own lives that the prison of time through which the film is constructed and that is constructed by the film itself crumbles displaying our role as spectators our deepest relations with the film

The Prison of Time 2022-08-25

what happens when theodor adorno the champion of high classical artists such as beethoven comes into contact with the music of chuck berry the de facto king of rock n roll in a series of readings and meditations robert miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film music and television ranging from gershwin to gangsta rap tarantino to tongues untied tony soprano to buffy the vampire slayer miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those evaluative criteria that have historically sustained both kulturkritik and classical aesthetics

Roll Over Adorno 2012-02-01

tracks the influence of italian cinema on american film from the postwar period to the present in the transatlantic gaze mary ann mcdonald carolan documents the sustained and profound artistic impact of italian directors actors and screenwriters on american film working across a variety of genres including neorealism comedy the western and the art film carolan explores how and why american directors from woody allen to quentin tarantino have adapted certain italian trademark techniques and motifs allen s to rome with love 2012 for example is an homage to the genius of italian filmmakers and to federico fellini in particular whose lo sceicco bianco the white sheik 1952 also resonates with allen s the purple rose of cairo 1985 as well as with neil labute s nurse betty 2000 tarantino s kill bill saga 2003 2004 plays off elements of sergio leone s spaghetti western c era una volta il west once upon a time in the west 1968 a transatlantic conversation about the western that continues in tarantino s oscar winning django unchained 2012 lee daniels s precious 2009 and spike lee s miracle at st anna 2008 meanwhile demonstrate that the neorealism of roberto rossellini and vittorio de sica which arose from the political and economic

exigencies of postwar italy is an effective vehicle for critiquing social issues such as poverty and racism in a contemporary american context the book concludes with an examination of american remakes of popular italian films a comparison that offers insight into the similarities and differences between the two cultures and the transformations in genre both subtle and obvious that underlie this form of cross cultural exchange

Quentin Tarantino 1995

the contributors extol changes in fiction extricating the new elements in the hybrid and anticlassicist writing proposed by the giovani cannibali book jacket

The Transatlantic Gaze 2014-02-01

this provocative and unique anthology analyzes quentin tarantino s controversial inglorious basterds in the contexts of cinema cultural gender and historical studies the film and its ideology is dissected by a range of scholars and writers who take on the director s manipulation of metacinema nazisploitation ethnic stereotyping gender roles allohistoricism geopolitics philosophy language and memory in this collection the eroticism of the club swinging and avenging bear jew the dashed heroism of the role playing french and german females the patriotic fools and pawns the amoral yokel lieutenant aldo raine and the cosmopolitan but psychopathic colonel landa are understood for their true functions in what has become an iconoclastic pop culture phenomenon and one of the classics of early twenty first century american cinema additionally the book examines the use of foreign languages subverting english and image the allegory of austria s identity in the war and the particularly french and german cinematic influences such as r w Fassbinder s realignment of the german woman s film and the iconic image of the german film star in inglorious basterds

Quentin Tarantino 1996

a formidable new generation of american film makers are currently in their prime paul thomas anderson alexander payne sofia coppola david fincher spike jonze wes anderson to name but six call them the sundance kids a conspicuous number of these talents first kick started their careers in the workshops of robert redford s sundance institute in utah or made the big time after screening their work at the sundance film festival nowadays acclaimed movies such as payne s sideways jonze s being john malkovich and coppola s lost in translation have reminded people of that great period in the 1970s spearheaded by scorsese altman and sofia coppola s father francis in this comprehensive study james mottram traces the roots of this new generation to steven soderbergh s sex lies and videotape a low budget tour de force that premièred at sundance en route to conquering cannes which persuaded some of the sundance kids to first pick up a camera mottram proceeds to analyse each director and their oeuvre placing each carefully within the context of the ever changing landscape of american cinema over the last fifteen years and mottram poses the question are we witnessing a new golden age of film making

Italian Pulp Fiction 2001

featuring barbara brown taylor philip c kolin amy frykholm joyce polance plus the enduring world of dr schultz james baldwin django unchained and the crisis of whiteness painlove soulful resistance theological body knowledge on tennessee s death row this cursed womb the problem of gay friendship and more

Quentin Tarantino's Inglourious Basterds 2012-06-28

outlaw masters of japanese film offers an extraordinary close up of the hitherto overlooked golden age of japanese cult action and exploitation cinema from the early 1950s through to the late 1970s and up to the present day having unique access to the top maverick filmmakers and japanese genre film icons chris d brings together interviews with and original writings on the lives and films of such transgressive directors as kinji fukasaku battles without honour and humanity seijun suzuki branded to kill and koji wakamatsu ecstasy of the angels as well as performers like shinichi

sonny chiba the streetfighter kill bill vol 1 and glamorous actress meiko kaji lady snowblood bringing the story up to date with an overview of such japanese enfants terrible as takashi miike audition and kiyoshi kurasawa cure this book also provides a compendium of facts and extras including filmographies related bibliographies on genre fiction including manga and a section on female yakuzas illustrated with fantastic stills and posters from some of japan s finest cult and action films this is a veritable bible for fans and newcomers alike

Sundance Kids 2011-02-03

every film or show that we watch no matter how great the final cut has its problems during production whether it s a bad performance from an actor a hole in the story or script continuity or pacing issues or something being placed in a shot that shouldn t be there s no shortage of problems encountered once postproduction has begun fixing these problems then becomes the job of the editor this book provides those editors with creative editing solutions they can employ to overcome these problems and is the key to nursing a sick project back to health in the editing room though the book takes an application agnostic approach specific solutions are presented for today s most commonly used non linear editing applications solutions more relevant to certain genres are discussed in depth as are solutions that editors can employ through the use of simple vfx techniques case studies and interviews with hollywood editors provide readers with real world problems encountered and solutions used to overcome them the companion website provides quicktime videos and flash animations visually demonstrating problems and how they were dealt with

The Other Journal: Body 2014-06-03

a story of self braided to a story of american culture uniting personal history with cultural history dark affinities dark imaginaries tells a story of a mind a time and a culture the vehicle or medium of this excursion is an overview and sampling of the author s work and what is revealed are cautionary tales of a once aspiring egalitarian democracy confronted with plutocracy s gentrification of analog history and off line life superseded by a rush toward virtualized robotic ai transformation of the human life world of everything social and public giving way to everything personal and opinionated the vagaries of a lifetime of paths taken are woven together by a narrative that reveals in every piece a significance that was only partially present at its initial writing thus the reader becomes involved in a developing story of a certain personal psyche working toward understanding its own development within a changing american culture sometimes angry sometimes joyful but always curious and wry joseph natoli crosses the boundary lines of psychology politics literature philosophy education and economics to show how we bring ourselves and our cultural imaginaries simultaneously into being through the processes and pleasures of thinking beyond the confines of the personal now retired joseph natoli spent more than four decades teaching at the university level and twenty years as the editor of the suny book series in postmodern culture he is the author of many books including hauntings popular film and american culture 1990 1992 speeding to the millennium film and culture 1993 1995 postmodern journeys film and culture 1996 1998 memory s orbit film and culture 1999 2000 and this is a picture and not the world movies and a post 9 11 america all published by suny press

Outlaw Masters of Japanese Film 2005-05-27

in this dishy superbly reported entertainment weekly new york times bestseller peter biskind chronicles the rise of independent filmmakers who reinvented hollywood most notably sundance founder robert redford and harvey weinstein who with his brother bob made miramax films an indie powerhouse as he did in his acclaimed easy riders raging bulls peter biskind takes on the movie industry of the 1990s and again gets the story the new york times biskind charts in fascinating detail the meteoric rise of the controversial harvey weinstein often described as the last mogul who created an oscar factory that became the envy of the studios while leaving a trail of carnage in his wake he follows sundance as it grew from a regional film festival to the premier showcase of independent film succeeding almost despite the mercurial redford whose visionary plans were nearly thwarted by his own quixotic personality likewise the directors who emerged from the independent movement such as quentin tarantino steven

soderbergh and david o russell are now among the best known directors in hollywood not to mention the actors who emerged with them like matt damon ben affleck ethan hawke and uma thurman candid controversial and sensationally entertaining los angeles times down and dirty pictures is a must read for anyone interested in the film world

The Healthy Edit 2013-02-11

despite the theories about the death of tragedy this book explores fragments and reflections of tragedy in postmodern film tragedy has changed and evolved with human society and its continuous chain from ancient greece to modern times has been broken by postmodernism however certain aspects of tragedy have continued to be used by literature and film in particular films with themes of chaos violence popular culture paranoia virtual reality and alienation often use aspects of tragedy the focus of this study is on these facets adopted by postmodern film

Dark Affinities, Dark Imaginaries 2016-11-17

containing reviews written from january 2002 to mid june 2004 including the films seabiscuit the passion of the christ and finding nemo the best and the worst films of this period undergo ebert s trademark scrutiny it also contains the year s interviews and essays as well as highlights from ebert s film festival coverage from cannes

Decisions and Orders of the National Labor Relations Board 1982

in this book justin russell greene argues that quentin tarantino s versions of masculinity represented throughout his filmography replicates the limitations gender binaries place on men and women scholars of film studies gender studies and popular culture will find this book of particular interest

Quentin Tarantino 2020

the collected movie reviews of flowersflix com chronicling the years 2009 2012

Down and Dirty Pictures 2013-01-08

this book s 140 a z entries include synopses film stills and production photos

Fragments of Tragedy in Postmodern Film 2014-10-16

presents a collection of the critic s most positive film reviews of the last four decades arranged alphabetically from about last night to zodiac

Roger Ebert's Movie Yearbook 2005 2004

recent representations of the holocaust have increasingly required us to think beyond rigid demarcations of nation and history medium and genre holocaust intersections sets out to investigate the many points of conjunction between these categories in recent images of genocide the book examines transnational constellations in holocaust cinema and television in europe disclosing instances of border crossing and boundary troubling at levels of production distribution and reception it highlights intersections between film genres through intertextuality and pastiche and the deployment of audiovisual holocaust memory and testimony finally the volume addresses connections between the holocaust and other histories of genocide in the visual culture of the new millennium engaging with the questions of transhistoricity and intercultural perspective drawing on a wide variety of different media from cinema and television to installation art and the internet and on the most recent scholarship on responses to the holocaust the volume aims to update our understanding of how visual culture looks at the holocaust and genocide today with the contributions robert s c gordon axel bangert libby saxton introduction emiliano perra between national and cosmopolitan 21st century holocaust television in britain france and italy judith keilbach title to be announced laura rascaroli transits thinking at

the junctures of images in harun farocki s respite and arnaud des pallieres s drancy
avenir maxim silverman haneke and the camps barry langford globalising the holocaust
fantasies of annihilation in contemporary media culture ferzina banaji the nazi
killin business a post modern pastiche of the holocaust matilda mroz neighbours
polish jewish relations in contemporary polish visual culture berber hagedoorn
holocaust representation in the multi platform tv documentaries de oorlog the war and
13 in de oorlog 13 in the war annette hamilton cambodian genocide ethics and
aesthetics in the cinema of rithy panh piotr cieplak emma wilson the afterlife of
images

The Performative Representations of Masculinity in Quentin Tarantino's Cinema 2023-08-22

this collection of thoughts feelings surmises rants and rhapsodies explores the world
of art and cinema nilsson has watched and experienced over the last 40 years to him
post modern developments in the gallery and museum arts are largely fatuous and have
resulted in market oriented novelties which pretend to significance but depend on
profit following the lead of the original duchampian art jokes fountain or bicycle
wheel funny only once in 1917 modern day cultural sophists continue to promote
warhols sly suggestions that someday everything will be art by allowing it to happen
catharsis transcendence or anything involving depth of emotion complex human behavior
or intellectual challenge is embarrassingly sincere to these fixers who correct the
pretensions of art in order to create the breathless freedoms of fashion his view of
the so called american independent film movement 1959 to the present is that it never
was what it intended and pretended to be from an indigenous cinema created by early
american pioneers inspired by italian neo realism and the french new wave 1950s 60s
john cassavetes shadows faces lionel rogosin on the bowery morris engel the little
fugitive shirley clarke the cool world and later robert young and michael roemer
nothing but a man and cine manifest filmmakers nilsson and john hanson northern
lights an indiewood variant ended up backing the film careers of directors such as
spike lee john waters and quentin tarantino who were really on the road to hollywood
all along

flowersflix.com: The Collected Reviews (2009-2012) 2012-06-24

the most trusted film critic in america usa today roger ebert actually likes movies
it s a refreshing trait in a critic and not as prevalent as you d expect mick lasalle
san francisco chronicle america s favorite movie critic assesses the year s films
from brokeback mountain to wallace and gromit the curse of the were rabbit roger
ebert s movie yearbook 2007 is perfect for film aficionados the world over roger
ebert s movie yearbook 2007 includes every review by ebert written in the 30 months
from january 2004 through june 2006 about 650 in all also included in the yearbook
which is about 65 percent new every year are interviews with newsmakers such as
philip seymour hoffman terrence howard stephen spielberg ang lee and heath ledger
nicolas cage and more all the new questions and answers from his questions for the
movie answer man columns daily film festival coverage from cannes toronto sundance
and telluride essays on film issues and tributes to actors and directors who died
during the year

Movies of the 90s 2001

ruthless alexi steele is determined relentless and driven to protect the innocent she
s a top agent of the nsa s clandestine recovery enforcement division specializing in
human trafficking and sex crimes her current mission to infiltrate the inner circle
of boston s exclusive s m clubs in order to save young women who are about to be
auctioned off to the highest bidders but lexi s only way in is under the control of
her new partner in crime nick donovan nick will do whatever it takes to bring down
the billionaire sex ring mastermind who s kidnapped his sister but the games he must
play as lexi s dominant are burning away his icy control and blurring the lines
between partners meanwhile their enemies are closing in as they enter a devastating
race against time bringing them dangerously close to a ruthless end fractured when an
old nemesis resurfaces in new york city girls from across the globe are recruited for

a modeling competition only to become enslaved prostitutes it s up to lexi steele an undercover agent with the nsa s recovery enforcement division and her partner nick donovan to infiltrate the operation and free the victims finding the mastermind who slipped through their hands once before is only half the challenge nick is keeping a shocking secret from his past that s affecting their mission time is running out and lexi may be forced to do the unthinkable to see that the job is done vendetta special agent lexi steele an operative with the nsa s highly secretive recovery enforcement division and her partner nick donovan are on the trail of their nemesis criminal mastermind karl bachmann lexi is shocked and furious when her team is ordered to stop their investigation why would the government let a vicious criminal who deals in sex trafficking get away bachmann is now out for revenge and bent on destroying lexi when a family member is kidnapped it s a race against time but they soon find themselves caught in a web of deceit and betrayal that goes to the very core of the u s government amid all the turmoil lexi fights her emotions for nick a distraction she can t allow he wants her trust and love something she might never be able to give

Roger Ebert's Four Star Reviews--1967-2007 2008-02

frederick aldama s the cinema of robert rodriguez 2014 was the first full scale study of one of the most prolific and significant latino directors making films today in this companion volume aldama enlists a corps of experts to analyze a majority of rodriguez s feature films from his first break out success el mariachi in 1992 to machete in 2010 the essays explore the formal and thematic features present in his films from the perspectives of industry context convention and distribution the film blueprint auditory and visual ingredients and consumption ideal and real audiences the authors illuminate the manifold ways in which rodriguez s films operate internally plot character and event and externally audience perception thought and feeling the volume is divided into three parts matters of mind and media includes essays that use psychoanalytic and cognitive psychology to shed light on how rodriguez s films complicate latino identity as well as how they succeed in remaking audiences preconceptions of the world narrative theory cognitive science and sin city a case study offers tools and models of analysis for the study of rodriguez s film re creation of a comic book on which frank miller was credited as codirector aesthetic and ontological border crossings and borderlands considers how rodriguez s films innovatively critique fixed notions of latino identity and experience as well as open eyes to racial injustices as a whole the volume demonstrates how rodriguez s career offers critical insights into the filmmaking industry the creative process and the consuming and reception of contemporary film

Holocaust Intersections 2017-07-05

a funny and heartwarming story of one woman s attempt to walk off a lifetime of fear with a soulmate bad shoes and lots of wine torre deroche is at rock bottom following a breakup and her father s death when she crosses paths with the goofy and spirited masha who is pursuing her dream of walking the world when masha invites torre to join her pilgrimage through tuscany drinking wine foraging wild berries and twirling on hillsides torre straps on a pair of flimsy street shoes and gets rambling but the magical hills of italy are nothing like the dusty and merciless roads of india where the pair wind up improvising a pilgrimage in the footsteps of gandhi along his march to the seaside hoping to catch the nobleman s fearlessness by osmosis and end the journey as wise svelte and kick ass warriors they are instead unraveled by worry that this might be one adventure too far coming face to face with their worst fears they discover the power of friendship to save us from our darkest moments

Wild Surmise 2013-11-15

alexi steele is determined relentless and driven to protect the innocent she s a top agent of the nsa s covert recovery enforcement division specializing in human trafficking and sex crimes her current assignment infiltrate the inner circle of boston s exclusive s m clubs to save young women who are days away from being auctioned off to the highest bidders but lexi s only way in is under the control of her new partner nick donovan nick will do whatever it takes to bring down the billionaire sex ring mastermind who s kidnapped his sister but the games he must play as lexi s dominant are burning away his icy control and blurring the lines between

work and desire meanwhile their enemies are close to discovering their true identities and a devastating race against time brings them dangerously close to a ruthless end

Roger Ebert's Movie Yearbook 2007 2013-02-05

The Code R.E.D. Collection 2023-04-02

Critical Approaches to the Films of Robert Rodriguez
2015-03-15

The Worrier's Guide to the End of the World 2017-09-05

***Ruthless* 2021-02-04**

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