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Pagan Monotheism in Late Antiquity Monotheism in Late Prophetic and Early Apocalyptic Literature Monotheism in Late Prophetic and Early Apocalyptic Literature Pagan Monotheism in Late Antiquity Empire to Commonwealth Monotheism Between Pagans and Christians in Late Antiquity One True God Plutarch in the Religious and Philosophical Discourse of Late Antiquity The Idea of Semitic Monotheism Monotheism and Its Complexities Monotheism and Christology in Greco-Roman Antiquity The End of Sacrifice Mystical Monotheism Plutarch on Literature, Graeco-Roman Religion, Jews and Christians Conversion in Late Antiquity: Christianity, Islam, and Beyond Christians, Gnostics and Philosophers in Late Antiquity Early Christian and Jewish Monotheism The Entangled Enoch: 2 Enoch and the Cultures of Late Antiquity Interpreting Late Antiquity Late Antiquity A History of the Later Roman Empire, AD 284-700 Media and Monotheism Before and After Muhammad Debate and Dialogue Pre-Islamic Arabia Constantine and the Divine Mind From the Stone Age to Christianity Charity and Giving in Monotheistic Religions The Rise of Yahwism A Companion to Religion in Late Antiquity Akhenaten and the Origins of Monotheism Monotheism and Institutions in the Book of Chronicles Monotheism and Yahweh's Appropriation of Baal Group Identity and Religious Individuality in Late Antiquity Coming Too Late Freud and Monotheism Early Monotheism Contextualizing Late Greek Philosophy Contemplation and Classical Christianity

Pagan Monotheism in Late Antiquity 1999-07-08 in this book distinguished experts from a range of disciplines orientalists philologists philosophers theologians and historians address a central problem which lies at the heart of the religious and philosophical debate of late antiquity paganism was not a unified tradition and consequently the papers cover a wide social and intellectual spectrum particular emphasis is given to several aspects of the topic first monotheistic belief in late antique philosophical ideals and its roots in classical antiquity and the near east second monistic gnosticism third the revelatory tradition as expressed in oracular literature and finally the monotheistic trend in popular religion

Monotheism in Late Prophetic and Early Apocalyptic Literature 2014 discussion of early jewish monotheism has focused on its origins in earlier israelite religion while its development in late prophetic and early apocalyptic literature has received little attention yet the reflections of the concept of monotheism in these works are much more diverse than is generally recognized this literature reflects a lively debate over the implications of yhwh s supremacy which extend to the full range of religious and socio political experience the authors of this volume explore that diversity by focusing on how particular texts and themes embody and shape the emerging concept of monotheism contributors reinhard achenbach ulrich berges stefan beyerle ken brown john j collins mark s gignilliat jennie grillo nathan macdonald bernd obermayer bernd schipper lena sofia tiemeyer jakob wohrle

Monotheism in Late Prophetic and Early Apocalyptic Literature 2014 discussion of early jewish monotheism has focused on its origins in earlier israelite religion while its development in late prophetic and early apocalyptic literature has received little attention yet the reflections of the concept of monotheism in these works are much more diverse than is generally recognized this literature reflects a lively debate over the implications of yhwh s supremacy which extend to the full range of religious and socio political experience the authors of this volume explore that diversity by focusing on how particular texts and themes embody and shape the emerging concept of monotheism tackling issues ranging from divine violence to dualism international relations to idolatry these studies not only emphasize the diverse ways in which yhwh s supremacy is portrayed in late prophetic and early apocalyptic literature but also illustrate the necessity of adopting a range of methodological approaches to the problem survey of contentsken brown nathan macdonald introduction ulrich berges bernd obermayer divine violence in the book of isaiah bernd schipper the city by the sea will be a drying place isaiah 19 1 25 in light of prophetic texts from ptolemaic egypt mark s gignilliat who is a god like you refracting the one god in jonah micah and nahum lena sofia tiemeyer yhwh the divine beings and zechariah 1 6 nathan macdonald the beginnings of one ness theology in late israelite prophetic literature reinhard achenbach monotheistischer universalismus und frühe formen eines völkerrechts in prophetischen texten israels aus achämenidischer zeit jakob wöhrle the god s of the nations in late prophecy john j collins cognitive dissonance and eschatological violence fantasized solutions to a theological dilemma in second temple judaism stefan beyerle monotheism angelology and dualism in ancient jewish apocalyptic writings jennie grillo worship and idolatry in the book of daniel through the lens of tertullian s de idololatria

Pagan Monotheism in Late Antiquity 1999 in this bold approach to late antiquity garth fowden shows how from the second century peak of rome s prosperity to the ninth century onset of the islamic empire s decline powerful beliefs in one god were used to justify and strengthen world empires but tensions between orthodoxy and heresy that were inherent in monotheism broke the unitary empires of byzantium and baghdad into the looser more pluralistic commonwealths of eastern christendom and islam with rare breadth of vision fowden traces this transition from empire to commonwealth and in the process exposes the sources of major cultural contours that still play a determining role in europe and southwest asia

Empire to Commonwealth 2020-09-01 this volume studies how similarities between paganism and christianity were obscured in the polemic that was waged by christianity against paganism and in the pagan responses to it

Monotheism Between Pagans and Christians in Late Antiquity 2010 western history would be unrecognizable had it not been for people who believed in one true god there would have been wars but no religious wars there would have been moral codes but no commandments had the jews been polytheists they would today be only another barely remembered people less important but just as extinct as the babylonians had christians presented jesus to the greco roman world as another god their faith would long since have gone the way of mithraism and surely islam would never have made it out of the desert had muhammad not removed allah from the context of arab paganism and proclaimed him as the only god the three great monotheisms changed everything with his customary clarity and vigor rodney stark explains how and why monotheism has such immense power both to unite and to divide why and how did jews christians and muslims missionize and when and why did their efforts falter why did both christianity and islam suddenly become less tolerant of jews late in the eleventh century prompting outbursts of mass murder why were the jewish massacres by christians concentrated in the cities along the rhine river and why did the pogroms by muslims take place mainly in granada how could the jews persist so long as a minority faith able to withstand intense pressures to convert why did they sometimes assimilate in the final chapter stark also examines the american experience to show that it is possible for committed monotheists to sustain norms of civility toward one another a sweeping social history of religion one true god shows how the great monotheisms shaped the past and created the modern world

One True God 2003-04-13 either as insider or as sensitive observer plutarch provides us with exceptional evidence to reconstruct the spiritual and intellectual atmosphere of the first centuries ce this collection of articles sheds important light on the religious and philosophical discourse of late antiquity

<u>Plutarch in the Religious and Philosophical Discourse of Late Antiquity</u> 2012 the idea of semitic monotheism examines some major aspects of the scholarly study of religion in the long nineteenth century from the enlightenment to the first world war it aims to understand the new status of judaism and islam in the formative period of the new discipline guy g stroumsa focuses on the concept of semitic

monotheism a concept developed by ernest renan around the mid nineteenth century on the basis of the postulated and highly problematic contradistinction between aryan and semitic families of peoples cultures and religions this contradistinction grew from the western discovery of sanskrit and its relationship with european languages at the time of the enlightenment and romanticism together with the rise of scholarly orientalism this discovery offered new perspectives on the east as a consequence of which the near east was demoted from its traditional status as the locus of the biblical revelations this innovative work studies a central issue in the modern study of religion doing so however it emphasizes the new dualistic taxonomy of religions had major consequences and sheds new light on the roots of european attitudes to jews and muslims in the twentieth century up to the present day

The Idea of Semitic Monotheism 2021 the idea of semitic monotheism examines some major aspects of the scholarly study of religion in the long nineteenth century from the enlightenment to the first world war it aims to understand the new status of judaism and islam in the formative period of the new discipline guy g stroumsa focuses on the concept of semitic monotheism a concept developed by ernest renan around the mid nineteenth century on the basis of the postulated and highly problematic contradistinction between aryan and semitic families of peoples cultures and religions this contradistinction grew from the western discovery of sanskrit and its relationship with european languages at the time of the enlightenment and romanticism together with the rise of scholarly orientalism this discovery offered new perspectives on the east as a consequence of which the near east was demoted from its traditional status as the locus of the biblical revelations this innovative work studies a central issue in the modern study of religion doing so however it emphasizes the new dualistic taxonomy of religions had major consequences and sheds new light on the roots of european attitudes to jews and muslims in the twentieth century up to the present day

The Idea of Semitic Monotheism 2021-05-20 conventional wisdom would have it that believing in one god is straightforward that muslims are expert at monotheism but that christians complicate it weaken it or perhaps even abandon it altogether by speaking of the trinity in this book muslim and christian scholars challenge that opinion examining together scripture texts and theological reflections from both traditions they show that the oneness of god is taken as axiomatic in both and also that affirming god s unity has raised complex theological questions for both the two faiths are not identical but what divides them is not the number of gods they believe in the latest volume of proceedings of the building bridges seminar a gathering of scholar practitioners of islam and christianity that meets annually for the purpose of deep study of scripture and other texts carefully selected for their pertinence to the year's chosen theme this book begins with a retrospective on the seminar's first fifteen years and concludes with an account of deliberations and discussions among participants thereby providing insight into the model of vigorous and respectful dialogue that characterizes this initiative contributors include richard bauckham sidney griffith christoph schwöbel janet soskice asma afsaruddin maria dakake martin nguyen and sajjad rizvi to encourage further dialogical study the volume includes those scripture passages and other texts on which their essays comment a unique resource for scholars students and professors of christianity and islam

Monotheism and Its Complexities 2018-06-01 matthew v novenson ed monotheism and christology in greco roman antiquity is a collection of state of the art essays by leading scholars on views of god

Monotheism and Christology in Greco-Roman Antiquity 2020-08-25 the religious transformations that marked late antiquity represent an enigma that has challenged some of the west s greatest thinkers but according to guy stroums a the oppositions between paganism and christianity that characterize prevailing theories have endured for too long instead of describing this epochal change as an evolution within

christ and other divine beings in ancient jewish christian and classical texts

The End of Sacrifice 2011-08-22 in this engaging and provocative study john peter kenney examines the emergence of monotheism within greco roman philosophical theology by tracing the changing character of ancient realism from plato through plotinus besides acknowledging the philosophical and theological significance of such ancient thinkers as plutarch numenius alcinous and atticus he demonstrates the central importance of plotinus in clarifying the relation of the intelligible world to divinity kenney focuses especially on plotinus s novel concept of deity arguing that it constitutes a type of mystical monotheism based upon an ultimate and inclusive divine one beyond description or discursive knowledge presenting difficult material with grace and clarity kenney takes a wide ranging view of the development of ancient platonic theology from a philosophical perspective and synthesizes familiar elements in a new way his is a revisionist thesis with significant implications for the study of greco roman jewish and christian thought in this period and for the history of western religious thought in general

Mystical Monotheism 2010-12-01 the present book includes sixteen studies by professor frederick e brenk on plutarch on literature graeco roman religion jews and christians of them thirteen were published earlier in different venues and three appear here for the first time written between 2009 and 2022 these studies not only provide an excellent example of professor brenk s incisiveness and deep knowledge of plutarch they also provide an excellent overview of plutarchan studies of the last years on a variety of themes indeed one of the most salient characteristics of brenk s scholarship is his constant interaction and conversation with the most recent scholarly literature

<u>Plutarch on Literature, Graeco-Roman Religion, Jews and Christians</u> 2023-05-08 the papers in this volume were presented at a mellon sawyer seminar held at the university of oxford in 2009 2010 which sought to investigate side by side the two important movements of conversion that frame late antiquity to christianity at its start and to islam at the other end challenging the opposition between the two stereotypes of islamic conversion as an intrinsically violent process and christian conversion as a fundamentally spiritual one the papers seek to isolate the behaviours and circumstances that made conversion both such a common and such a contested phenomenon the spread of buddhism in asia in broadly the same period serves as an external comparator that was not caught in the net of the

abrahamic religions the volume is organised around several themes reflecting the concerns of the initial project with the articulation between norm and practice the role of authorities and institutions and the social and individual fluidity on the ground debates discussions and the expression of norms and principles about conversion conversion are not rare in societies experiencing religious change and the first section of the book examines some of the main issues brought up by surviving sources this is followed by three sections examining different aspects of how those principles were or were not put into practice how conversion was handled by the state how it was continuously redefined by individual ambivalence and cultural fluidity and how it was enshrined through different forms of institutionalization finally a topographical coda examines the effects of religious change on the iconic holy city of jerusalem

Conversion in Late Antiquity: Christianity, Islam, and Beyond 2016-03-03 gnosticism christianity and late antique philosophy are often studied separately when studied together they are too often conflated these articles set out to show that we misunderstand all three phenomena if we take either approach we cannot interpret or even identify christian gnosticism without platonic evidence we may even discover that gnosticism throws unexpected light on the platonic imagination at the same time if we read writers like origen simply as christian platonists or bring christians and philosophers together under the porous umbrella of monotheism we ignore fundamental features of both traditions to grasp what made christianity distinctive we must look at the questions asked in the studies here not merely what christians appropriated but how it was appropriated what did the pagan gods mean to a christian poet of the fifth century what did paul quote when he thought he was quoting greek poetry what did socrates mean to the christians and can we trust their memories when they appeal to lost fragments of the presocratics when pagans accuse the christians of moral turpitude do they know more or less about them than we do what divides augustine the disenchanted platonist from his neoplatonic contemporaries and what god or gods await the neoplatonist when he dies Christians, Gnostics and Philosophers in Late Antiquity 2018-02-06 early christology must focus not simply on historical but also on theological ideas found in contemporary jewish thought and practice in this book a range of distinguished contributors considers the context and formation of early jewish and christian devotion to god alone the emergence of monotheism the idea of monotheism is critically examined from various perspectives including the history of ideas graeco roman religions early jewish mediator figures scripture exegesis and the history of its use as a theological category the studies explore different ways of conceiving of early christian monotheism toda

<u>Early Christian and Jewish Monotheism</u> 2004-05-27 this study reframes and reorients the study of 2 enoch moving beyond debates about christian or jewish authorship and considering the work in the context of eclectic and erudite cultures in late antiquity particularly syria the study compares the work with the parables of enoch and then with a variety of writings associated with late antique syrian theology demonstrating the distinctively eclectic character of 2 enoch it offers new paradigms for research into the pseudepigrapha

The Entangled Enoch: 2 Enoch and the Cultures of Late Antiquity 2024-05-30 the era of late antiquity from the middle of the third century to the end of the eighth was marked by the rise of two world religions unprecedented political upheavals that remade the map of the known world and the creation of art of enduring glory in these eleven in depth essays drawn from the award winning reference work late antiquity a guide to the postclassical world an international cast of experts provides essential information and fresh perspectives on this period s culture and history Interpreting Late Antiquity 2001 in 11 in depth essays and over 500 encyclopedia entries a cast of experts provides fresh perspectives on an era marked by the rise of two world religions unprecedented upheavals and the creation of art of enduring glory 79 illustrations 16 in color

Late Antiquity 1999 a sweeping historical account of the later roman empire incorporating the latest scholarly research in the newly revised 3rd edition of a history of the later roman empire 284 700 distinguished historians geoffrey greatrex and stephen mitchell deliver a thoroughly up to date discussion of the later roman empire it includes tables of information numerous illustrations maps and chronological overviews as the only single volume covering late antiquity and the early islamic period the book is designed as a comprehensive historical handbook covering the entire span between the roman empire to the islamic conquests the third edition is a significant expansion of the second edition published in 2015 and includes two new chapters covering the seventh century the rest of the work has been updated and revised providing readers with a sweeping historical survey of the struggles triumphs and disasters of the roman empire from the accession of the emperor diocletian in ad 284 to the closing years of the seventh century it also offers a thorough description of the massive political and military transformations in rome s western and eastern empires comprehensive explorations of the latest research on the later roman empire practical discussions of the tumultuous period ushered in by the arab conquests extensive updates revisions and corrections of the second edition perfect for undergraduate and postgraduate students of ancient medieval early european and near eastern history a history of the later roman empire 284 700 will also benefit lay readers with an interest in the relevant historical period and students taking a survey course involving the late roman empire

A History of the Later Roman Empire, AD 284-700 2023-05-25 symbolising i e representing through the use of media is a more elementary more foundational activity than the self conscious use of the intellect its exploration is central to this investigation of the transformation of the pre exilic yahweh religion into the monotheism of the post exilic period that transformation was triggered by a new constellation of key media in the pre exilic and exilic periods writing images and money the central objective is to understand how their use contributed to a decisive increase in abstraction in representation and led to changes in the conceptualisation of divine presence and its representation that ultimately resulted in the transition from monolatry to monotheism in this study joachim schaper

explores neglected areas of judahite material culture and contributes to an in depth reconstruction of judah s religious history in its most important epoch and thus of one of the key developments in the religious history of humanity

Media and Monotheism 2019-07-22 a new historical framework integrating islam into european and asian history islam emerged amid flourishing christian and jewish cultures yet students of antiquity and the middle ages mostly ignore it despite intensive study of late antiquity over the last fifty years even generous definitions of this period have reached only the eighth century whereas islam did not mature sufficiently to compare with christianity or rabbinic judaism until the tenth century before and after muhammad suggests a new way of thinking about the historical relationship between the scriptural monotheisms integrating islam into european and west asian history garth fowden identifies the whole of the first millennium from augustus and christ to the formation of a recognizably islamic worldview by the time of the philosopher avicenna as the proper chronological unit of analysis for understanding the emergence and maturation of the three monotheistic faiths across eurasia fowden proposes not just a chronological expansion of late antiquity but also an eastward shift in the geographical frame to embrace iran in before and after muhammad fowden looks at judaism christianity and islam alongside other important developments in greek philosophy and roman law to reveal how the first millennium was bound together by diverse exegetical traditions that nurtured communities and often stimulated each other

Before and After Muhammad 2015-12-15 this book explores the construction of christian identity in fourth and fifth centuries through inventing fabricating and sharpening binary oppositions such oppositions for example christians pagans truth falsehood the one true god the multitude of demons the right religion superstition served to create and reinforce the christian self identity the author examines how the christian argumentation against pagans was intertwined with self perception and self affirmation discussing the relations and interaction between pagan and christian cultures this book aims at widening historical understanding of the cultural conflicts and the otherness in world history thus contributing to the ongoing discussion about the historical and conceptual basis of cultural tolerance and intolerance this book offers a valuable contribution to contemporary scholarly debate about late antique religious history and the relationship between christianity and other religions **Debate and Dialogue** 2016-05-13 this book delves into the political and cultural developments of pre islamic arabia focusing on the religious attitudes of the inhabitants of the arabian peninsula and its northern extension into the syrian desert between the third and the seventh century arabia was on the edge of three great empires iran rome and aksūm and at the centre of a lucrative network of trade routes valenting grasso offers an interpretative framework which contextualizes the choice of arabian elites to become jewish sympathisers and or convert to christianity and islam by probing the mobilization of faith in the shaping of arabian identities for the first time the arabians of the period are granted autonomy from marginalizing mostly western narratives framing them as barbarians inhabiting the fringes of rome and iran and or deterministic analyses in which they are depicted retrospectively as exemplified by the muslims definition of the period as jāhilīyah ignorance Pre-Islamic Arabia 2023-02-28 constantine s conversion to christianity marks one of the most significant turning points in the epic of western civilization it is also one of history s most controversial and hotly debated episodes why did constantine join a persecuted sect when did he convert and what kind of christian did he ultimately become such questions have perennially challenged historians but modern scholarship has opened a new door towards understanding the fourth century s most famous and mysterious convert in constantine and the divine mind chandler offers a new portrait of constantine as a deeply religious man on a guest to restore what he believed was once the original religion of mankind monotheism by tracing this theological guest and important historical trends in roman paganism chandler illuminates the process by which constantine embraced christianity and how the reasons for that embrace continued to manifest in his religious policies in this we discover not only constantine s personal religious journey but the reason why christianity was first developed into a world power

Constantine and the Divine Mind 2019-12-18 a history of movement transportation and speed involving animals men and machines

From the Stone Age to Christianity 1946 this book deals with various manifestations of charity or giving in the contexts of the christian jewish and muslim societies in late antiquity and early middle ages monotheistic charity and giving display many common features these underlying similarities reflect a commonly shared view about god and his relations to mankind and what humans owe to god and expect from him nevertheless the fact that the emphasis is placed on similarities does not mean that the uniqueness of the concepts of charity and giving in the three monotheistic religions is denied the contributors of the book deal with such heterogeneous topics like the language of social justice in early christian homilies as well as charity and pious endowments in medieval syria egypt and al andalus during the 11th 15th centuries this wide range of approaches distinguish the book from other works on charity and giving in monotheistic religions

Charity and Giving in Monotheistic Religions 2009 a comprehensive review of the development geographic spread and cultural influence of religion in late antiquity a companion to religion in late antiquity offers an authoritative and comprehensive survey of religion in late antiquity this historical era spanned from the second century to the eighth century of the common era with contributions from leading scholars in the field the companion explores the evolution and development of religion and the role various religions played in the cultural political and social transformations of the late antique period the authors examine the theories and methods used in the study of religion during this period consider the most notable historical developments and reveal how religions spread geographically the authors also review the major religious traditions that emerged in late antiquity and include reflections on the interaction of these religions within their particular societies and cultures this important companion brings together in one volume the work of a notable team of international scholars explores the principal geographical divisions of the late antique world offers a deep examination of the predominant religions of late antiquity examines established views in the scholarly assessment of the religions of late antiquity includes information on the current trends in late antique scholarship on religion written

for scholars and students of religion a companion to religion in late antiquity offers a comprehensive survey of religion and the influence religion played in the culture politics and social change during the late antique period

The Rise of Yahwism 1997 pharaoh akhenaten who reigned for seventeen years in the fourteenth century b c e is one of the most intriguing rulers of ancient egypt his odd appearance and his preoccupation with worshiping the sun disc aten have stimulated academic discussion and controversy for more than a century despite the numerous books and articles about this enigmatic figure many questions about akhenaten and the atenism religion remain unanswered in akhenaten and the origins of monotheism james k hoffmeier argues that akhenaten was not as is often said a radical advocating a new religion but rather a primitivist that is one who reaches back to a golden age and emulates it akhenaten s inspiration was the old kingdom 2650 2400 b c e when the sun god re atum ruled as the unrivaled head of the egyptian pantheon hoffmeier finds that akhenaten was a genuine convert to the worship of aten the sole creator god based on the pharoah s own testimony of a theophany a divine encounter that launched his monotheistic religious odyssey the book also explores the atenist religion s possible relationship to israel s religion offering a close comparison of the hymn to the aten to psalm 104 which has been identified by scholars as influenced by the egyptian hymn through a careful reading of key texts artworks and archaeological studies hoffmeier provides compelling new insights into a religion that predated moses and hebrew monotheism the impact of atenism on egyptian religion and politics and the aftermath of akhenaten s reign

A Companion to Religion in Late Antiquity 2018-05-22 matthew lynch examines ways that the one god became known and experienced through institutions according to the book of chronicles chronicles recasts israel s earlier histories from the vantage point of vigorous commitments to the temple and its supporting institutions the priesthood and royal house and draws out the numerous ways that those institutions mediate divine power and inspire national unity by understanding and participating in the reestablishment of these institutions chronicles suggests that post exilic judeans could reconnect to the powerful god of the past despite the appallingly impoverished state of post exilic life however chronicles contends that god was not beholden by those participating in the temple system as such it constitutes a via media between two regnant perspectives on the relationship between biblical monotheism and particularism

Akhenaten and the Origins of Monotheism 2015 biblical scholarship today is divided between two mutually exclusive concepts of the emergence of monotheism an early monotheistic yahwism paradigm and a native pantheon paradigm this study identifies five main stages on israel s journey towards monotheism rather than deciding whether yahweh was originally a god of the baal type or of the el type this work shuns origins and focuses instead on the first period for which there are abundant sources the omride era non biblical sources depict a significantly different situation from the baalism the elijah cycle ascribes to king achab the novelty of the present study is to take this paradox seriously and identify the omride dynasty as the first stage in the rise of yahweh as the main god of israel why jerusalem later painted the omrides as anti yahweh idolaters is then explained as the need to distance itself from the near by sanctuary of bethel by assuming the omride heritage without admitting its northern israelite origins the contribution of the priestly document and of deutero isaiah during the persian era comprise the next phase before the strict yahwism achieved in daniel 7 completes the emergence of biblical yahwism as a truly monotheistic religion

Monotheism and Institutions in the Book of Chronicles 2014-03-25 to understand the past we necessarily group people together and consequently frequently assume that all of its members share the same attributes in this ground breaking volume eric rebillard and jörg rüpke bring renowned scholars together to challenge this norm by seeking to rediscover the individual and to explore the dynamics between individuals and the groups to which they belong

Monotheism and Yahweh's Appropriation of Baal 2015-08-27 rethinks the significance of the son's relationship to his father for freud's psychoanalytic theory aiming to reconceptualize some of freud's earliest psychoanalytic thinking andrew barnaby's coming too late argues that what freud understood as the fundamental psychoanalytic relationship a son's ambivalent relationship to his father is governed not by the sexual rivalry of the oedipus complex but by the existential predicament of belatedness analyzing the rhetorical tensions of freud's writing barnaby shows that filial ambivalence derives particularly from the son's vexed relation to a paternal origin he can never claim as his own barnaby also demonstrates how freud at once grasped and failed to grasp the formative nature of the son's crisis of coming after a duality marked especially in freud's readings and misreadings of a series of precursor texts the biblical stories of moses shakespeare's hamlet et a hoffmann's the sandman that often anticipate the very insights that the oedipal model at once reveals and conceals reinterpreting freudian psychoanalysis through the lens of freud's own acts of interpretation coming too late further aims to consider just what is at stake in the foundational relationship between psychoanalysis and literature

Group Identity and Religious Individuality in Late Antiquity 2015 over the last few decades vibrant debates regarding post secularism have found inspiration and provocation in the works of sigmund freud a new interest in the interconnection of psychoanalysis religion and political theory has emerged allowing freud silluminating examination of the religious and mystical practices in obsessive neurosis and religious practices and the exegesis of the origins of ethics in religion in totem and taboo to gain currency in recent debates on modernity in that context the pivotal role of freud s masterpiece moses and monotheism is widely recognized freud and monotheism brings together fundamental new contributions to discourses on freud and moses as well as new research at the intersections of theology political theory and history in freud s psychoanalytic work highlighting the broad impact of moses and monotheism across the humanities the contributors hail from such diverse disciplines as philosophy comparative literature cultural studies german studies jewish studies and psychoanalysis jan assmann and richard bernstein whose books pioneered the earlier debate that initiated the freud and moses discourse seize the opportunity to revisit and revise their groundbreaking work gabriele schwab gilad sharvit karen feldman and yael segalovitz engage with the idiosyncratic

eccentric and fertile nature of the book as a spätstil and explore radical interpretations of freud s literary practice theory of religion and therapeutic practice ronald hendel offers an alternative history for the mosaic discourse within the biblical text catherine malabou reconnects freud s theory of psychic phylogenesis in moses and monotheism to new findings in modern biology and willi goetschel relocates freud in the tradition of works on history that begins with heine while joel whitebook offers important criticisms of freud s main argument about the advance in intellectuality that freud attributes to judaism

<u>Coming Too Late</u> 2017-06-29 this study explores augustine s developing understanding of contemplation beginning with his earliest accounts written before his baptism and ending with the confessions the arc of augustine s thought through these years of transition leads into the confessions giving a vantage point to survey its classical christian theology of contemplation Freud and Monotheism 2018-06-05

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