

## Epub free Animal the autobiography of a female body (Download Only)

reflective essays on women s appearance by anthropologists poets psychologists artists and historians back cover [Download Animal the autobiography of a female body \(Download Only\)](#) exploring the rapidly increasing interest in obesity and fatness this book engages with dominant ideas about fatness and analyses the assumptions that inform anti fat attitudes in the west looking at the intersection of medicine and morality in pathologizing fat bodies this work comprises a collection of influential readings in feminist theory it is divided into four sections reading the body bodies in production the body speaks and body on stage throughout the ages the female body has been enshrined as an aesthetic object associated with nature sin and danger this collection of essays covers a range of topics related to the female body the fragmented female body and identity explores the symbol of the wounded and scarred female body in selected postmodern multiethnic american women s novels namely toni morrison s beloved theresa hak kyung cha s dictée phyllis alesia perry s stigmata gayl jones s corregidora emma pérez s gulf dreams paula gunn allen s the woman who owned the shadows and kathy acker s blood and guts in high school and empire of the senseless in each of these novels disjointed postmodern writing reflects the novel s focus on fragmented female bodies the wounded and scarred body emerges from various often intersecting forms of oppression including patriarchy racism and heteronormativity this book emphasizes the different and nuanced forms of oppression each woman faces however while the fragmented body symbolizes oppression and pain it also catalyzes resistance through recognition when female characters recognize some element of a shared oppression they form bonds with one another these feminist unities as a response to multiple forms of oppression become viable means for resistance and healing illustrated guide made by the federation of feminist women s health centers blood stories focuses on menarche as a central aspect of body politics in contemporary us society emphasizing that women are integrated into the social and sexual order through the body using oral and written narratives of 104 diverse women the authors address the central question of how menarche as a bodily event signifying womanhood takes on cultural significance in a society that devalues women exploring issues of contamination and concealment and the sexualization of women s bodies that occurs at menarche the authors emphasize how the politics of gender are negotiated on through women s bodies drawing on the ambiguous meaning of the notion of vulnerability the book offers an innovative approach to the topic of the female body in relation to women s rights going beyond the age old dichotomy of casting women as either passive victims or conscious agents reshaping looks at women s involvement in cosmetic surgery and raises the question of why women put themselves under the knife for operations which are painful risky and expensive and often leave them in worse shape than before body parts contains some 300 fine photographs of the female body the chapters in this book were first presented at the women in french biennial conference held in leeds in may 2004 the twelve essays explore the multifaceted commodification of the female body and provide insights into the mutations of french society and culture british and french scholars examine the paradoxes and contradictions embodied in various images and discourses related to health and illness from different perspectives ranging from sociological studies to analyses of working diaries children s medical encyclopaedias and literary texts the resilient female body as epitomised by the first world war nurse tends by the end of the twentieth century to be construed as the sanitised female body subjected to mind body dualities largely controlled by the medical professions thus maternity and related issues such as birth and contraceptive technologies figure as major themes with contributors revealing unresolved ambivalences other chapters focus on how women s economic activity can affect their individual health and potentially that of others a further prominent theme shows how for contemporary women writers serious illnesses such as cancer and madness in women can be seen as rich metaphors for the ills of a male dominated society duras s alcoholism and aragon s portrayals of prostitution are also discussed this book gathers together a number of cutting edge contributions about the female body inside and out from a large group of psychoanalysts who are at the forefront of new thinking about issues of femininity the female body sex and gender it explores the female body in art in pregnancy and motherhood in sexuality and in the lifecycle and finally the female body as scene of crime as a result this book covers aspects of female creativity in its many aspects both productive and generative and where there are difficulties or impediments the psychoanalysts writing for this book have made an enormous contribution in the past and this book therefore aims to stimulate challenge and provoke further discussion and new advances in this field from breasts and orgasms to periods pregnancies and menopause a brief history of the female body is a fascinating science book explaining the mysteries of the female body through an evolutionary lens let s face it the female body is an enigma for teenagers first experiencing their periods the monthly arrival of mood swings and cramps can be agonizing and inconvenient with pregnancy perhaps the most miraculous of bodily events comes countless potential complications including high blood pressure diabetes premature birth and postpartum depression and menopause is equally mystifying why do females lose their fertility over time and experience the notorious side effects like hot flashes weight gain and hair loss while males maintain their fertility forever evolutionary geneticist and educator dr deena emera has spent much of her career studying the evolution of female reproduction a brief history of the female body draws on her vast expertise as a biologist her experience as a mother of four children and her love of teaching to look far into our evolutionary past illuminating how and more importantly why the female form has transformed over millions of years and its effects

on women's health explores the ways in which latina writers and artists have dealt with the body and self as subjects in their work comprising essays focusing on the representation of women's bodies in historical and contemporary cultures this book compares the two different approaches to the body adopted by a soft porn magazine for women and cosmopolitan the female body has occupied a central place in the western imagination its images pervading poetry and story mythology and religious doctrine the visual arts and scientific treatises it has inspired both attraction and fear been perceived as beautiful and unclean alluring and dangerous a source of pleasure and nurturing but also a source of evil and destruction in the female body in western culture twenty three internationally noted scholars and critics in specially commissioned essays explore these representations and their consequences for contemporary art and culture ranging from genesis to gertrude stein and angela carter from ancient greek ritual to the victorian sleeping cure from images of the madonna to modern film and surrealist art the essays cover a wide spectrum of approaches and subject matter they all converge however around questions of power and powerlessness voice and silence subjecthood and objectification and they point the way to the new possibilities and displacements of traditional male female oppositions androgyny in a new key this book demonstrates that a blurring of gender boundaries does not have to deny difference seminar paper from the year 2014 in the subject communications mass media grade 94 communication university of china institute of communication studies course theories of communication language english comment special thanks to dr ji deqiang for lecturing this incredible course from which i learned quite a lot thanks also for your help with this paper abstract the purpose of this paper is to examine and criticize the representation of female body image by mass media for decades the bodies of women have been tailored to highlight products and services by advertisers and owners of the media as a means of generating capital gains this tailoring has led to what many have come to accept as the ideal image of beauty that every woman should endeavor to achieve this paper continues the discussion on a topic that is widely and frequently discussed the theoretical framework that this paper employs is based on one of the most applauded theory in communication studies the political economy of communication and media theory which was first coined by dallas william smythe this theory is pertinent to understand the presence of the commercial forces behind creating and maintaining this ideal body image particularly by advertisers in mass media the form of mass media that this paper concentrates on is women's magazine with specific focus on advertisements regarding beauty and cosmetic products services additionally case studies in the us and china are used to depict the influence mass media representation of female body image on women a zoologist explores the unique evolution of the female body in this fascinating study of social historical and biological influences humans are the only mammals whose females have curvy bodies in curvology zoologist david bainbridge uses his scientific know how to explore this anatomical mystery with wide ranging data and analysis he delves into the social and psychological consequences of our fixation with curves and fat blending evolutionary biology cultural observation and cutting edge psychology bainbridge critically synthesizes the science and history of women's body shape from ancient hominids to the age of the selfie offering insights into how women's bodies became objects of fascination and raising awareness about what this scrutiny does to our brains packed with controversial and compelling findings that drive us to think about the significance of our curves and what they mean for future generations curvology offers not just a compelling collection of facts and studies but a fascinating take on human evolution a highly unique and refreshing contribution heywood not only theorizes the relationships among feminism activism and bodybuilding but also provides what so many works on built female bodies lack a feminine historical context heywood concludes with a call for women to feel our muscles our power our terrible wonderful monstrous strengths by leaving behind aerobics replacing light weights with heavy ones and claiming our right to take up space like all influential and groundbreaking works this book raises new and important questions that should provide grist for much feminist debate and scholarship in coming years signs bodymakers is most ambitious in terms of its engagement with feminist cultural criticism and its unconventional scope heywood comments on film novels magazine pictures popular criticisms of feminism the j crew catalog and the concept of power feminism gender and society in this brilliantly insightful and immensely readable book leslie heywood makes us think about women's body building in an entirely new way she argues persuasively that far from being an individualistic apolitical act it is a powerful form of resistance empowering women to overcome their victim status and heal past abuse myra dinnerstein university of arizona bodymakers has a power and an honesty that is unusual in a book with its theoretical sophistication susan bordo author of unbearable weight and twilight zones the hidden life of cultural images from plato to o j with clarity force and passionate investment grounded in both theory and her own experience heywood understands that women can strengthen body mind and spirit through everyday practice her argument that body building is this kind of activist practice is as inspirational as it is poignant joanna frueh author of erotic faculties flexing her muscles through autobiographical theoretical and spectacular acts heywood insists that we read the muscular female body not as an extreme oddity but as a form of activism through which we can understand anew larger cultural issues and trends including the american romance with individualism and the relationship of second and third wave feminisms muscular female bodies will never be read in the same way again sidonie smith university of michigan women with muscles are a recent phenomenon so recent that while generating a good deal of interest their importance to the cultural landscape has yet to be acknowledged leslie heywood looks at the sport and image of female body building as a metaphor for how women fare in our current political and cultural climate she argues that the movement in women's body building from small delicate bodies to large

powerful ones and back again is directly connected to progress and backlash within the abortion debate the ongoing struggle for race and gender equality and the struggle to define feminism in the context of the nineties she discusses female body building as activism as an often effective response to abuse race and masculinity in body building and the contradictory ways that photographers treat female body builders engaging and accessible bodymakers reveals how female body builders find themselves both trapped and empowered by their sport drawing on a range of texts from the seventeenth century to the present the female body in medicine and literature explores accounts of motherhood fertility and clinical procedures for what they have to tell us about the development of women's medicine the essays here offer nuanced historical analyses of subjects that have received little critical attention including the relationship between gynecology and psychology and the influence of popular art forms on so called women's science prior to the twenty first century taken together these essays offer a wealth of insight into the medical treatment of women and will appeal to scholars in gender studies literature and the history of medicine a feminist and foucauldian analysis of a variety of emerging gendered discourses stories of remarkable women who devoted their lives to the cause of women's physical liberation are told in this volume they each shared the same ambition to free women's bodies through sport scholars have studied the paradoxical importance of sport in both reinforcing the male dominated status quo and emancipating women from traditional repression in both western and eastern worlds but the role that individuals played in achieving the political and economic freedom of women through sport has been neglected this collection records the bravery of these forgotten inspirational figures whose determination challenged and overcame convention custom and prejudice to free women from the ranks of the sexualized controlled and oppressed first published in 1999 routledge is an imprint of taylor francis an informa company the fat female body is a unique construction in american culture that has been understood in various ways during the twentieth and early twenty first centuries analyzing post wii stage and screen performances mobley argues that the fat actress's body signals myriad cultural assumptions and suggests new ways of reading the body in performance from the first brief moving images of female nudes in the 1880s to the present the motion picture camera made the female body a battleground in what we now call the culture wars churchmen feared the excitation of male lust feminists decried the idealization of a body type that devalued the majority of women this history of hollywood's treatment of women's bodies traces the full span of the motion picture era primitive peepshow images of burlesque dancers gave way to the artistic nudity of the 1910s when model audrey munson and swimmer annette kellerman contended for the title of american venus clara bow personified the qualified sexual freedom of the 1920s flapper jean harlow mae west and the scantily clad chorus girls of the early 1930s provoked the legion of decency to demand the creation of a production code administration that turned saucy betty boop into a housewife things loosened up during world war ii when betty grable and rita hayworth ruled the screen the postwar years saw the blonde bombshells and mammary madness of the 1950s while the 1960s brought bikini clad sex kittens with the replacement of the production code by a ratings system in 1968 nudity and sex scenes proliferated in the r rated movies of the 1970s and 1980s recent movies often directed by women have pointed the way toward a more egalitarian future finally the metoo movement and the fall of harvey weinstein have forced the industry to confront its own sexism each chapter of this book situates movies famous and obscure into the context of changes in the movie industry and the larger society written over two decades these essays describe diverse aspects of women's lived body experience in modern western societies young combines theoretical description of experience with normative evaluation of the unjust constraints on their freedom opportunity that continue to burden many women jane ussher takes a unique approach to the study of the material and discursive practices associated with the construction and regulation of the female body through a detailed analysis of exterior and interior images of the female body this book examines the relationship between human reproduction and cultural representation from 1750 1910 with examples drawn from medical archives covering engraving photography radiography and microscopy the book is interdisciplinary in approach ranging across feminist theory history of medicine philosophy of science and the history of photography winner of the bridgewater state college class of 1950 distinguished faculty research award toward the end of the nineteenth century as young women began entering college in greater numbers than ever before physicians and social critics charged that campus life posed grave hazards to the female constitution and women's reproductive health a girl could study and learn dr edward clarke warned in his widely read 1873 book sex in education but she could not do all this and retain uninjured health and a future secure from neuralgia uterine disease hysteria and other derangements of the nervous system for half a century ideas such as dr clarke's framed the debate over a woman's place in higher education almost exclusively in terms of her body and her health for historian margaret a lowe this obsession offers one of the clearest expressions of the social and cultural meanings given to the female body between 1875 and 1930 at the same time the college girl was a novelty that tested new ideas about feminine beauty sexuality and athleticism in looking good lowe examines the ways in which college women at three quite different institutions cornell university smith college and spelman college regarded their own bodies in this period contrasting white and black students single sex and coeducational schools secular and religious environments and northern and southern attitudes lowe draws on student diaries letters and publications institutional records and accounts in the popular press to examine the process by which new twentieth century ideals of the female body took hold in america wonder woman was created in the early 1940s as a paragon of female empowerment and beauty and her near eighty year history has included seismic socio cultural changes in this book joan ormrod analyses key moments in the superheroine's career and views them

through the prism of the female body this book explores how wonder woman's body has changed over the years as her mission has shifted from being an ambassador for peace and love to the greatest warrior in the DC transmedia universe as she's reflected increasing technological sophistication globalisation and women's changing roles and ambitions wonder woman's physical form Ormrod argues is both an articulation of female potential and attempts to constrain it her body has always been an amalgamation of the feminine ideal in popular culture and wider socio-cultural debate from Betty Grable to the 1960s mod girl to the Iron Maiden of the 1980s a woman's body is without parallel it is the source of all human life an object of constant fascination admiration and desire and the wellspring of an enormous range of physical and creative achievements compiled by a team of experts in every field from gynaecology and endocrinology to physiology and sociology headed by leading expert on women's health issues Dr Miriam Stoppard offers practical advice on a wide range of topics from women's nutritional needs and contraception to combating depression and resolving sexual problems features the most up to date medical research and screening procedures hundreds of colour photographs drawings and charts illustrate every aspect of being a woman enables women to make informed choices about their bodies and their lives what makes a woman's body beautiful plastic surgery cosmetic surgery and non-surgical interventions such as Botox are changing women's bodies physically and affecting cultural notions and expectations of what it means to be a woman yet where does the law stand is the renovation of women's bodies legal this book explores a range of topics including whether shape changing by surgical and non-surgical means is really what women want the question of legal intervention when operations injections and other methods go wrong the impact of consent determinations on whether women can or cannot freely seek changes to their body structure and the role which culture and social expectations play in women's decision making taking a legal perspective on the vast range of beauty interventions available to women Scutt discusses women's perceptions of body and beauty pressures on women to conform to idealised notions of the perfect woman's body and outcomes of legal actions including those taken by individual women who are unhappy with results as well as those launched against companies trading in products advertised as safe and for women's benefit beauty women's bodies and the law will appeal to readers with an interest in women's and gender studies law and cultural studies a bold reappraisal of science and society the woman in the body explores the different ways that women's reproduction is seen in American culture contrasting the views of medical science with those of ordinary women from diverse social and economic backgrounds anthropologist Emily Martin presents unique fieldwork on American culture and uncovers the metaphors of economy and alienation that pervade women's imaging of themselves and their bodies a new preface examines some of the latest medical ideas about women's reproductive cycles by considering culture as it defines not only women but also men this volume offers both the student and the general reader an insight into the interdisciplinary and cross-cultural study involved in feminist body studies book jacket straddling the domains of anthropology and gender studies this book deals centrally with the conjunction of space and gender in practices and discourses of femininity and sexuality drawing on fieldwork by resisting a monographic format it weaves together conceptual and ethnographic narratives in elaborating a theory of gender and space the chapters include accounts of the domains and activities of women cultural perceptions and experiences of the female body exploration of gender and ritual realm as well as suggestions for formulating a ground for female agency within a body space matrix feminist perspectives on the body provides an accessible introduction to this extremely popular new area and is aimed at students from a variety of disciplines who are interested in gaining an understanding of the key issues involved the author explores many important topics including the western world's construction of the body as a theoretical philosophical and political concept the body and reproduction medicalisation cosmetic surgery and eating disorders the body in performance the private and the public body working bodies and new ways of thinking about the body



**A New View of a Woman's Body**

1981

drawing on the ambiguous meaning of the notion of vulnerability the book offers an innovative approach to the topic of the female body in relation to women's rights going beyond the age old dichotomy of casting women as either passive victims or conscious agents

**Blood Stories**

2015-12-22

reshaping looks at women's involvement in cosmetic surgery and raises the question of why women put themselves under the knife for operations which are painful risky and expensive and often leave them in worse shape than before

**The Seduction of the Female Body**

2013-02-18

body parts contains some 300 fine photographs of the female body

**Reshaping the Female Body**

2013-10-15

the chapters in this book were first presented at the women in french biennial conference held in leeds in may 2004 the twelve essays explore the multifaceted commodification of the female body and provide insights into the mutations of french society and culture british and french scholars examine the paradoxes and contradictions embodied in various images and discourses related to health and illness from different perspectives ranging from sociological studies to analyses of working diaries children's medical encyclopaedias and literary texts the resilient female body as epitomised by the first world war nurse tends by the end of the twentieth century to be construed as the sanitised female body subjected to mind body dualities largely controlled by the medical professions thus maternity and related issues such as birth and contraceptive technologies figure as major themes with contributors revealing unresolved ambivalences other chapters focus on how women's economic activity can affect their individual health and potentially that of others a further prominent theme shows how for contemporary women writers serious illnesses such as cancer and madness in women can be seen as rich metaphors for the ills of a male dominated society duras's alcoholism and aragon's portrayals of prostitution are also discussed

**Partes Del Cuerpo Femenino**

2005-02-28

this book gathers together a number of cutting edge contributions about the female body inside and out from a large group of psychoanalysts who are at the forefront of new thinking about issues of femininity the female body sex and gender it explores the female body in art in pregnancy and motherhood in sexuality and in the lifecycle and finally the female body as scene of crime as a result this book covers aspects of female creativity in its many aspects both productive and generative and where there are difficulties or impediments the psychoanalysts writing for this book have made an enormous contribution in the past and this book therefore aims to stimulate challenge and provoke further discussion and new advances in this field

**The Resilient Female Body**

2007

from breasts and orgasms to periods pregnancies and menopause a brief history of the female body is a fascinating science book explaining the mysteries of the female body through an evolutionary lens let's face it the female body is an enigma for teenagers first experiencing their periods the monthly arrival of mood swings and cramps can be agonizing and inconvenient with pregnancy perhaps the most miraculous of bodily events comes countless potential complications including high blood pressure diabetes premature birth and postpartum depression and menopause is equally mystifying why do females lose their fertility over time and experience the notorious side effects like hot flashes weight gain and hair loss while males maintain their fertility forever evolutionary geneticist and educator dr deena emera has spent much of her career studying the evolution of female reproduction a brief history of the female body draws on her vast expertise as a biologist her experience as a mother of four children and her love of teaching to look far into our evolutionary past illuminating how and more importantly why the female form has transformed over millions of years and its effects on women's health

**The Female Body**

2018-04-19

explores the ways in which latina writers and artists have dealt with the body and self as subjects in their work

***A Brief History of The\Female Body***

2023-06-06

comprising essays focusing on the representation of women s bodies in historical and contemporary cultures this book compares the two different approaches to the body adopted by a soft porn magazine for women and cosmopolitan

**The Female Body**

2002

the female body has occupied a central place in the western imagination its images pervading poetry and story mythology and religious doctrine the visual arts and scientific treatises it has inspired both attraction and fear been perceived as beautiful and unclean alluring and dangerous a source of pleasure and nurturing but also a source of evil and destruction in the female body in western culture twenty three internationally noted scholars and critics in specially commissioned essays explore these representations and their consequences for contemporary art and culture ranging from genesis to gertrude stein and angela carter from ancient greek ritual to the victorian sleeping cure from images of the madonna to modern film and surrealist art the essays cover a wide spectrum of approaches and subject matter they all converge however around questions of power and powerlessness voice and silence subjecthood and objectification and they point the way to the new possibilities and displacements of traditional male female oppositions androgyny in a new key this book demonstrates that a blurring of gender boundaries does not have to deny difference

***Women 's Bodies***

1999

seminar paper from the year 2014 in the subject communications mass media grade 94 communication university of china institute of communication studies course theories of communication language english comment special thanks to dr ji deqiang for lecturing this incredible course from which i learned quite alot thanks also for your help with this paper abstract the purpose of this paper is to examine and criticize the representation of female body image by mass media for decades the bodies of women have been tailored to highlight products and services by advertisers and owners of the media as a means of generating capital gains this tailoring has led to what many have come to accept as the ideal image of beauty that every woman should endeavor to achieve this paper continues the discussion on a topic that is widely and frequently discussed the theoretical framework that this paper employs is based on one of the most applauded theory in communication studies the political economy of communication and media theory which was first coined by dallas william smythe this theory is pertinent to understand the presence of the commercial forces behind creating and maintaining this ideal body image particularly by advertisers in mass media the form of mass media that this paper concentrates on is women s magazine with specific focus on advertisements regarding beauty and cosmetic products services additionally case studies in the us and china are used to depict the influence mass media representation of female body image on women

**The Female Body in Western Culture**

1986

a zoologist explores the unique evolution of the female body in this fascinating study of social historical and biological influences humans are the only mammals whose females have curvy bodies in curvology zoologist david bainbridge uses his scientific know how to explore this anatomical mystery with wide ranging data and analysis he delves into the social and psychological consequences of our fixation with curves and fat blending evolutionary biology cultural observation and cutting edge psychology bainbridge critically synthesize the science and history of women s body shape from ancient homonids to the age of the selfie offering insights into how women s bodies became objects of fascination and raising awareness about what this scrutiny does to our brains packed with controversial and compelling findings that drive us to think about the significance of our curves and what they mean for future generations curvology offers not just a compelling collection of facts and studies but a fascinating take on human evolution

## ***A Critical Analysis of the Representation of Female Body Image in Women Magazines***

2016-01-27

a highly unique and refreshing contribution heywood not only theorizes the relationships among feminism activism and bodybuilding but also provides what so many works on built female bodies lack a feminine historical context heywood concludes with a call for women to feel our muscles our power our terrible wonderful monstrous strengths by leaving behind aerobics replacing light weights with heavy ones and claiming our right to take up space like all influential and groundbreaking works this book raises new and important questions that should provide grist for much feminist debate and scholarship in coming years signs bodymakers is most ambitious in terms of its engagement with feminist cultural criticism and its unconventional scope heywood comments on film novels magazine pictures popular criticisms of feminism the j crew catalog and the concept of power feminism gender and society in this brilliantly insightful and immensely readable book leslie heywood makes us think about women s body building in an entirely new way she argues persuasively that far from being an individualistic apolitical act it is a powerful form of resistance empowering women to overcome their victim status and heal past abuse myra dinnerstein university of arizona bodymakers has a power and an honesty that is unusual in a book with its theoretical sophistication susan bordo author of unbearable weight and twilight zones the hidden life of cultural images from plato to o j with clarity force and passionate investment grounded in both theory and her own experience heywood understands that women can strengthen body mind and spirit through everyday practice her argument that body building is this kind of activist practice is as inspirational as it is poignant joanna frueh author of erotic faculties flexing her muscles through autobiographical theoretical and spectacular acts heywood insists that we read the muscular female body not as an extreme oddity but as a form of activism through which we can understand anew larger cultural issues and trends including the american romance with individualism and the relationship of second and third wave feminisms muscular female bodies will never be read in the same way again sidonie smith university of michigan women with muscles are a recent phenomenon so recent that while generating a good deal of interest their importance to the cultural landscape has yet to be acknowledged leslie heywood looks at the sport and image of female body building as a metaphor for how women fare in our current political and cultural climate she argues that the movement in women s body building from small delicate bodies to large powerful ones and back again is directly connected to progress and backlash within the abortion debate the ongoing struggle for race and gender equality and the struggle to define feminism in the context of the nineties she discusses female body building as activism as an often effective response to abuse race and masculinity in body building and the contradictory ways that photographers treat female body builders engaging and accessible bodymakers reveals how female body builders find themselves both trapped and empowered by their sport

### **Curvology**

2015-11-09

drawing on a range of texts from the seventeenth century to the present the female body in medicine and literature explores accounts of motherhood fertility and clinical procedures for what they have to tell us about the development of women s medicine the essays here offer nuanced historical analyses of subjects that have received little critical attention including the relationship between gynecology and psychology and the influence of popular art forms on so called women s science prior to the twenty first century taken together these essays offer a wealth of insight into the medical treatment of women and will appeal to scholars in gender studies literature and the history of medicine

### ***Bodymakers***

1998

a feminist and foucauldian analysis of a variety of emerging gendered discourses

### **The Female Body in Medicine and Literature**

2013-08-15

stories of remarkable women who devoted their lives to the cause of women s physical liberation are told in this volume they each shared the same ambition to free women s bodies through sport scholars have studied the paradoxical importance of sport in both reinforcing the male dominated status quo and emancipating women from traditional repression in both western and eastern worlds but the role that individuals played in achieving the political and economic freedom of women through sport has been neglected this collection records the bravery of these forgotten inspirational figures whose determination challenged and overcame convention custom and prejudice to free women from the ranks of the sexualized controlled and oppressed



## **Governing the Female Body**

2010-01-28

first published in 1999 routledge is an imprint of taylor francis an informa company

## **Freeing the Female Body**

2001

the fat female body is a unique construction in american culture that has been understood in various ways during the twentieth and early twenty first centuries analyzing post wwii stage and screen performances mobley argues that the fat actress s body signals myriad cultural assumptions and suggests new ways of reading the body in performance

## **Feminist Theory and the Body**

1999

from the first brief moving images of female nudes in the 1880s to the present the motion picture camera made the female body a battleground in what we now call the culture wars churchmen feared the excitation of male lust feminists decried the idealization of a body type that devalued the majority of women this history of hollywood s treatment of women s bodies traces the full span of the motion picture era primitive peepshow images of burlesque dancers gave way to the artistic nudity of the 1910s when model audrey munson and swimmer annette kellerman contended for the title of american venus clara bow personified the qualified sexual freedom of the 1920s flapper jean harlow mae west and the scantily clad chorus girls of the early 1930s provoked the legion of decency to demand the creation of a production code administration that turned saucy betty boop into a housewife things loosened up during world war ii when betty grable and rita hayworth ruled the screen the postwar years saw the blonde bombshells and mammary madness of the 1950s while the 1960 s brought bikini clad sex kittens with the replacement of the production code by a ratings system in 1968 nudity and sex scenes proliferated in the r rated movies of the 1970s and 1980s recent movies often directed by women have pointed the way toward a more egalitarian future finally the metoo movement and the fall of harvey weinstein have forced the industry to confront its own sexism each chapter of this book situates movies famous and obscure into the context of changes in the movie industry and the larger society

## **Female Bodies on the American Stage**

2014-09-04

written over two decades these essays describe diverse aspects of women s lived body experience in modern western societies young combines theoretical description of experience with normative evaluation of the unjust constraints on their freedom opportunity that continue to burden many women

## **Hollywood and the Female Body**

2020-01-17

jane ussher takes a unique approach to the study of the material and discursive practices associated with the construction and regulation of the female body

## **On Female Body Experience**

2005-01-27

through a detailed analysis of exterior and interior images of the female body this book examines the relationship between human reproduction and cultural representation from 1750 1910 with examples drawn from medical archives covering engraving photography radiography and microscopy the book is interdisciplinary in approach ranging across feminist theory history of medicine philosophy of science and the history of photography

## **Managing the Monstrous Feminine**

2006

winner of the bridgewater state college class of 1950 distinguished faculty research award toward the end of the nineteenth century as young women began entering college in greater numbers than ever before physicians and social critics charged that campus life posed grave hazards to the female constitution and women s reproductive health a girl could study and learn dr edward clarke warned in his widely read 1873 book sex in education but she could not do all this and retain uninjured health and a future secure

from neuralgia uterine disease hysteria and other derangements of the nervous system for half a century ideas such as dr clarke s framed the debate over a woman s place in higher education almost exclusively in terms of her body and her health for historian margaret a lowe this obsession offers one of the clearest expressions of the social and cultural meanings given to the female body between 1875 and 1930 at the same time the college girl was a novelty that tested new ideas about feminine beauty sexuality and athleticism in looking good lowe examines the ways in which college women at three quite different institutions cornell university smith college and spelman college regarded their own bodies in this period contrasting white and black students single sex and coeducational schools secular and religious environments and northern and southern attitudes lowe draws on student diaries letters and publications institutional records and accounts in the popular press to examine the process by which new twentieth century ideals of the female body took hold in america

## **Seeing Her Sex**

2002

wonder woman was created in the early 1940s as a paragon of female empowerment and beauty and her near eighty year history has included seismic socio cultural changes in this book joan ormrod analyses key moments in the superheroine s career and views them through the prism of the female body this book explores how wonder woman s body has changed over the years as her mission has shifted from being an ambassador for peace and love to the greatest warrior in the dc transmedia universe as she s reflected increasing technological sophistication globalisation and women s changing roles and ambitions wonder woman s physical form ormrod argues is both an articulation of female potential and attempts to constrain it her body has always been an amalgamation of the feminine ideal in popular culture and wider socio cultural debate from betty grable to the 1960s mod girl to the iron maiden of the 1980s

## ***Looking Good***

2003

a woman s body is without parallel it is the source of all human life an object of constant fascination admiration and desire and the wellspring of an enormous range of physical and creative achievements compiled by a team of experts in every field from gynaecology and endocrinology to physiology and sociology headed by leading expert on women s health issues dr miriam stoppard offers practical advice on a wide range of topics from women s nutritional needs and contraception to combating depression and resolving sexual problems features the most up to date medical research and screening procedures hundreds of colour photographs drawings and charts illustrate every aspect of being a woman enables women to make informed choices about their bodies and their lives

## ***Wonder Woman***

2020-02-20

what makes a woman s body beautiful plastic surgery cosmetic surgery and non surgical interventions such as botox are changing women s bodies physically and affecting cultural notions and expectations of what it means to be a woman yet where does the law stand is the renovation of women s bodies legal this book explores a range of topics including whether shape changing by surgical and non surgical means is really what women want the question of legal intervention when operations injections and other methods go wrong the impact of consent determinations on whether women can or cannot freely seek changes to their body structure and the role which culture and social expectations play in women s decision making taking a legal perspective on the vast range of beauty interventions available to women scutt discusses women s perceptions of body and beauty pressures on women to conform to idealised notions of the perfect woman s body and outcomes of legal actions including those taken by individual women who are unhappy with results as well as those launched against companies trading in products advertised as safe and for women s benefit beauty women s bodies and the law will appeal to readers with an interest in women s and gender studies law and cultural studies

## **Woman's Body**

2001

a bold reappraisal of science and society the woman in the body explores the different ways that women s reproduction is seen in american culture contrasting the views of medical science with those of ordinary women from diverse social and economic backgrounds anthropologist emily martin presents unique fieldwork on american culture and uncovers the metaphors of economy and alienation that pervade women s imaging of themselves and their bodies a new preface examines some of the latest medical ideas about women s reproductive cycles

## **The Painted Witch**

1985

by considering culture as it defines not only women but also men this volume offers both the student and the general reader an insight into the interdisciplinary and cross cultural study involved in feminist body studies book jacket

## **Beauty, Women's Bodies and the Law**

2020-11-17

straddling the domains of anthropology and gender studies this book deals centrally with the conjunction of space and gender in practices and discourses of femininity and sexuality drawing on fieldwork by resisting a monographic format it weaves together conceptual and ethnographic narratives in elaborating a theory of gender and space the chapters include accounts of the domains and activities of women cultural perceptions and experiences of the female body exploration of gender and ritual realm as well as suggestions for formulating a ground for female agency within a body space matrix

## **The Woman in the Body**

2001-08-01

feminist perspectives on the body provides an accessible introduction to this extremely popular new area and is aimed at students from a variety of disciplines who are interested in gaining an understanding of the key issues involved the author explores many important topics including the western world's construction of the body as a theoretical philosophical and political concept the body and reproduction medicalisation cosmetic surgery and eating disorders the body in performance the private and the public body working bodies and new ways of thinking about the body

## ***Feminism and the Body***

2000

## **Gender and Space**

2001-06-04

## ***Feminist Perspectives on the Body***

2014-06-11

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