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A Dictionary of Literary Devices Literary Techniques in Old Tamil Caṅkam Poetry Numerical Literary Techniques in John Systems Simulation and Economic Analysis LITERARY DEVICES A Critical Bibliography of French Literature Selected Water Resources Abstracts Personal Names and Naming from an Anthropological-Linguistic Perspective Mercury in Water Mercury in Water The Routledge Companion to Jane Austen Courtly Literature Interaction Between Judaism and Christianity in History, Religion, Art, and Literature French Orientalist Literature in Algeria, 1845–1882 Communication Yearbook 19 The Missionary Robert Pollok's The Course of Time and Literary Theodicy in the Romantic Age Interpretation and Method Cinema Journal Literature Search Social Networks Indexed Bibliography of Nuclear Desalination Literature Japanese Culture and Communication CliffsNotes on Tan's The Joy Luck Club Catalog of Copyright Entries. Third Series A History of Japanese Literature, Volume 2 Handbook of Literary Terms Avant-Garde / Neo-Avant-Garde The Bloomsbury Handbook of Sonic Methodologies The Pleasures of Memory On the Theory of Prose Settling the Borderland EPA Reports Bibliography Literary Influence and African-American Writers The English Cult of Literature Splattered Ink Lexicon of Literary Terms Method Meets Art, Second Edition Method Meets Art, Third Edition Nuclear Science Abstracts

A Dictionary of Literary Devices 1991-01-01

comprising some 4000 terms defined and illustrated gradus calls upon the resources of linguistics poetics semiotics socio criticism rhetoric pragmatics combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up literarity

Literary Techniques in Old Tamil Caṅkam Poetry 2006

the present study is a step towards an historical and philological description of the founding literary tradition of southern india this so called cankam literature was composed around the beginning of the common era in a language today known as classical tamil ten anthologies of its poetry have survived its literary techniques and their presuppositions are presented here in detail on the basis of an analysis of one of these anthologies the kur untokai which is a collection of 401 short love poems while the introduction and the last chapter on poetic style are also meant for the general student of literature the second and third chapters will be of interest mainly to specialists these deal with syntax especially particle syntax and with the poetological background of the poetry the formal features described include the use of formulae the organisation of a poetic universe in terms of themes topoi and motifs syntactic types such as circular construction rhetorical figures such as metaphors similes and insets poetic ambiguity achieved through the use of a symbolic code puns and intertextual allusions

Numerical Literary Techniques in John 2014-04-03

preliminary material m j j menken introduction m j j menken john 1 19 2 11 the testimony of the baptist and the beginning of jesus public ministry m j j menken john 5 healing controversy and defence m j j menken john 6 the multiplication of the loaves jesus walking on the sea the discourse on the bread of life and the division among the disciples m j j menken john 9 1 10 21 the healing of the man born blind and the discourse on the shepherd m j j menken john 17 jesus prayer to his father m j j menken conclusion and summary m j j menken a mathematical extra probability analysis m j j menken index of authors m j j menken index of references m j j menken the passages discussed rendered in numbers of syllables and words m j j menken

Systems Simulation and Economic Analysis 1980

enhance your understanding of literary devices with mcq mastery a comprehensive guide to literary devices tailored for students and literature enthusiasts this mcq book offers a structured approach to mastering the nuances of language download now to test your knowledge on metaphors similes allegories and more through a series of thought provoking multiple choice questions elevate your literary analysis skills gain insights into the artful use of language and reinforce your understanding of rhetorical techniques whether you re preparing for exams or simply deepening your appreciation for literature this essential mcq resource is your key to mastering the intricacies of literary expression download today and embark on a journey to mcq mastery

LITERARY DEVICES 2024-01-24

this book fills a gap in the literature as it uniquely approaches onomastics from the perspective of both anthropology and linguistics it addresses names and cultures from 16 countries and five continents thus offering readers an opportunity to comprehend and compare names and naming practices across cultures the chapters presented in this book explore the

cultural significance of personal names naming ceremonies conventions and practices they illustrate how these names and practices perform certain culture specific functions such as religion identity and social activity some chapters address the socio political significance of personal names and their expression of self and otherness the book also links the linguistic structure of personal names to culture by looking at their morphology syntax and semantics it is divided into four sections section 1 demonstrates how personal names perform human culture section 2 focuses on how personal names index socio political transitioning section 3 demonstrates religious values in personal names and naming and section 4 links linguistic structure and analysis of personal names to culture and heritage

A Critical Bibliography of French Literature *1980-01-01*

first published anonymously as a lady jane austen is now among the world s most famous and highly revered authors the routledge companion to jane austen provides wide ranging coverage of jane austen s works reception and legacy with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation adaptation and appropriation the companion provides up to date work by an international team of established and emerging austen scholars and includes exciting chapters not just on austen in her time but on her ongoing afterlife whether in the academy and the wider world of her fans or in cinema new media and the commercial world parts within the volume explore jane austen in her time and within the literary canon the literary critical and theoretical study of her novels unpublished writing and her correspondence and the afterlife of her work as exemplified in film digital humanities and new media in addition the companion devotes special attention to teaching jane austen

Selected Water Resources Abstracts *1974*

the international courtly literature society aims to promote the study of courtly literature primarily but not exclusively of medieval europe the 45 articles selected here from the papers presented at the 5th congress center around three themes rhetoric and courtly literature the audience of courtly literature and courtly literature in a comparative perspective there are contributions by specialists in old french literature on such diverse topics as adenet le roi rene d anjou le bel inconnu and 15th century prose chronicles by provençalists on the eternal topic of courtly love by anglicists on chaucer henryson malory and others by germanists on heinrich von morungen der schwanritter and walther von der vogelweide by hispanists on la celestina and the historia troiana there are also articles on italian dutch and scandinavian literature and two relating to persian and arabic courtly texts

Personal Names and Naming from an Anthropological-Linguistic Perspective

2023-08-07

this volume contains essays dealing with complex relationships between judaism and christianity taking a bold step assuming that no historical period can be excluded from the interactive process between judaism and christianity conscious or unconscious as either rejection or appropriation

Mercury in Water *1975*

through literary and historical readings this book explores how france was haunted by the violence of its colonial efforts in algeria employing literary philosophical and archival analyses it provides a new perspective on literary works from the french colonial period while addressing questions of history trauma memory and culture

Mercury in Water 1975

communication yearbook 19 originally published in 1996 provides rich overviews of key developments in theory method and application the volume contains ten integrative research reviews on diverse topics including communication and the elderly compliance gaining in organizations interpersonal violence communication technologies media access and consumption as well as three reviews addressing sex and gender issues each review synthesizes findings of past research discusses current controversies and identifies challenges for future scholarship

The Routledge Companion to Jane Austen 2021-10-13

set in seventeenth century india the missionary focuses on the relationship between hilarion a portuguese missionary to india and luxima an indian prophetess both are aristocratic devoted to their religions bound by vows of chastity and begin the novel biased against other cultures this broadview literary texts edition also includes extensive primary source appendices that situate the novel in relation to irish portuguese and indian history as well as to the literature of sensibility and travel writing

Courtly Literature 1990-01-01

this book explores the contexts and reception history of robert pollok s religious epic the course of time 1827 one of the best selling long poems of the nineteenth century which has been almost entirely forgotten today widely read in the united states and across the british empire the poem s combination of evangelical calvinism high romanticism and native scottishness proved irresistible to many readers this monograph traces the poem s origins as a defense of biblical authority divine providence and religious orthodoxy against figures like byron and joseph priestley and explores the reasons for the course of time s enormous decades long popularity and later precipitous decline a close reading of the poem and an examination of its reception history offers readers important insights into the dynamic relationship between religion and wider culture in the nineteenth century the uses of literature as a vehicle for theological argument and theodicy and the important but often overlooked role that religion played in literary and particularly scottish romanticism this work will appeal to scholars of religious history literary history evangelicalism romanticism scottish literature and nineteenth century culture

Interaction Between Judaism and Christianity in History, Religion, Art, and Literature 2009

exceptionally clear and well written chapters provide engaging discussions of the methods of accessing generating and analyzing social science data using methods ranging from reflexive historical analysis to critical ethnography reflecting on their own research experiences the contributors offer an inside applied perspective on how research topics evidence and methods intertwine to produce knowledge in the social sciences

French Orientalist Literature in Algeria, 1845–1882 2018-03-06

this collection brings together the principal sources in the development of the techniques of social network analysis from early metaphorical statements in simmel and radcliffe brown through the more systematic explorations in sociology and social anthropology to contemporary formalizations a new introduction explores the history of social networks and highlights the arguments of those who treat social network analysis as a loose qualitative approach as well as those who

see its potential in technical mathematical uses the thematically organized coverage includes part i conceptualizing social networks part ii topics and developments in graph theory part iii further mathematical models for networks part iv applications family and community part v applications corporate power and economic structures part vi applications political protest and policy networks part vii applications knowledge reputation and diffusion

Communication Yearbook 19 2012-03-22

a textbook for students in japanese communication or international studies assuming no previous background in japanese language or culture donahue japanese studies nagoya gakuin u japan first surveys the perceptual barriers to communicating between japan and north america then examines the japanese communication style differences in discourse and images of the japanese in the mass media annotation copyrighted by book news inc portland or

The Missionary 2002-02-05

the original cliffsnotes study guides offer expert commentary on major themes plots characters literary devices and historical background the latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format explore how generational and cultural differences can divide and then unite immigrant mothers and their american born daughters as you study cliffsnotes on the joy luck club this novel describes the lives of four women who fled china in the 1940s and their contentious relationships with their four very americanized daughters through the love of their mothers each of these young women learns about her heritage and so is able to deal more effectively with her life cliffsnotes provides detailed plot summaries critical commentaries and a helpful character list to help you uncover all the insight this novel has to offer make studying easier with cliffsnotes on the joy luck club other features include critical essays a review section that tests your knowledge background on the author including career highlights classic literature or modern day treasure you ll understand it all with expert information and insight from cliffsnotes study guides

Robert Pollok's The Course of Time and Literary Theodicy in the Romantic Age 2023-11-17

the second of live volumes planned to give a systematic account of japanese literature from its beginnings to the death of the modern novelist mishima this book establishes the character of the literature of the early middle ages from the ninth to the mid twelfth century originally published in 1986 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Interpretation and Method 2015-03-04

from the author team of the discipline s most widely used literature anthology this accessible and instructive guide introduces students to the language of literary study featuring an engaging and accessible writing style this supplemental reference manual for the introductory student has over 400 entries and serves to demystify literature and the terms techniques and analysis tools that literary scholars use new to this edition over 25 additional entries covering more contemporary terms blogging etc selected illustrations throughout

Cinema Journal 1976

this collection of critical essays explores new approaches to the study of avant garde literature and art film and architecture it offers a theoretical framework that avoids narrowly defined notions of the avant garde it takes into account the diversity of artistic aims and directions of the various avant garde movements and encourages a wide and open exploration of the multifaceted and often contradictory nature of the great variety of avant gardist innovations individual essays concentrate on cubist collage and dadaist photomontage on abstract painting by members of the dutch group de stijl on verbal chemistry and dadaist poetry and on body art from futurism to surrealism in addition the collection wishes to open up the discussion of the avant garde to a thorough investigation of neo avant garde activities in the 1950s and 1960s for decades the appreciation of neo avant garde art and literature film and architecture suffered from a general and all inclusive rebuke this volume is designed to contribute to a breakthrough towards a more competent and more precise investigation of this research field contributions include a discussion of warhol s multiples as well as duchamp s editioned readymades forms of concrete and digital poetry as well as the architectural non plan the main body of the volume is based on presentations and discussions of a three day research seminar held at the university of edinburgh in september 2002 the research group formed around the avant garde project at edinburgh will continue with its efforts to elaborate a new theory of the avant garde in the coming years

Literature Search 1980

the field of sound studies has changed and developed dramatically over the last two decades involving a vast and dizzying array of work produced by those working in the arts social sciences and sciences the study of sound is inherently interdisciplinary and is undertaken both by those who specialize in sound and by others who wish to include sound as an intrinsic and indispensable element in their research this is the first resource to provide a wide ranging cross cultural and interdisciplinary investigation and analysis of the ways in which researchers use a broad range of methodologies in order to pursue their sonic investigations it brings together 49 specially commissioned chapters that ask a wide range of questions including how can sound be used in current academic disciplines is sound as a methodological tool indispensable for sound studies and what can sound artists contribute to the discourse on methodology in sound studies the editors also present 3 original chapters that work as provocative sonic methodological interventions prefacing the 3 sections of the book

Social Networks 2002

what are the sources of the commonly held presumption that reading literature should make people more just humane and sophisticated rendering literary history responsive to the cultural histories of reading publishing and education the pleasures of memory illuminates the ways in which dickens s serial fiction shaped not only the popular practice of reading for pleasure and instruction but also the school subject we now know as english winter shows how dickens s serial fiction instigated specific reading practices by reworking the conventions of religious didactic tracts from which most victorians learned to read incorporating an influential associationist psychology of learning founded on the cumulative functioning of memory dickens s serial novels consistently led readers to reflect on their reading as a form of shared experience dickens s celebrity authorship winter argues represented both a successful marketing program for popular fiction and a cultural politics addressed to a politically unaffiliated social activist victorian readership as late nineteenth century educational reforms consolidated british and american readers into mass populations served by state school systems dickens s beloved novels came to embody the socially inclusive and humanizing goals of democratic education

Indexed Bibliography of Nuclear Desalination Literature 1972

as time has proven theory of prose still remains one of the twentieth century's most significant works of literary theory it not only anticipates structuralism and poststructuralism but poses questions about the nature of fiction that are as provocative today as they were in the 1920s founded on the concept of making strange it lays bare the inner workings of fiction especially the works of cervantes tolstoy sterne dickens bely and rozanov and imparts a new way of seeing of reading and of interacting with the world

Japanese Culture and Communication 1998

settling the borderland deals with the intimate connection between journalism and literature both fields in which work by women has been underrepresented this book has a twin focus the work of journalists who became some of the greatest novelists poets and short story writers of the nineteenth and twentieth centuries in america several of whom are men and contemporary journalists who best exemplify the effective use of literary techniques in news coverage although five women are emphasized here katherine anne porter eudora welty joan didion sara davidson and susan orlean three men whose work was profoundly influenced by journalism also are included edgar allan poe walt whitman and john steinbeck are well known as writers of poetry short stories and novels but they too are among the other voices rarely included in studies of literary journalism in settling the borderland jan whitt presents a thorough analysis of the increasingly indistinct lines between truth and fiction and between fact and creative narrative in contemporary media

CliffsNotes on Tan's The Joy Luck Club 2007-08-20

first published in 1996 this volume includes a collection of essays that were collected after the inspiration of finding positive interactions between african american and irish writers during the harlem renaissance a time when these two groups were hardly on good terms the essays look at theories and realities of literary influence that especially affect african american writers

Catalog of Copyright Entries. Third Series 1973

what constitutes reading this is the question william mckelvy asks in the english cult of literature is it a theory of interpretation or a physical activity a process determined by hermeneutic destiny or by paper ink hands and eyes mckelvy seeks to transform the nineteenth century field of religion and literature into reading and religion emphasizing both the material and the institutional contexts for each in doing so he hopes to recover the ways in which modern literary authority developed in dialogue with a politically reconfigured religious authority the received wisdom has been that england's literary tradition was modernity's most promising religion because the established forms of christianity wounded in the enlightenment inevitably gave up their hold on the imagination and on the political sphere through a series of case studies and analysis of a diverse range of writing this work gives life to a very different story one that shows literature assuming a religious vocation in concert with an increasingly unencumbered freedom of religious confession and the making of a reading nation in the process the author shifts attention away from the idea of the literary critic in favor of considering the historic role of religious professionals in shaping and contesting the authority of print indebted to recent findings of book history and newer historiographies at odds with conventional secularization theory this work makes an interdisciplinary contribution to revising the existing models for understanding change in britain during the eighteenth and nineteenth centuries

A History of Japanese Literature, Volume 2 2017-03-14

in depth and refreshingly readable splattered ink is a bold analysis of postfeminist gothic a literary genre that continues to jar readers reject happy endings and find powerful new ways to talk about violence against women sarah e whitney explores the genre s challenge to postfeminist assumptions of women s equality and empowerment the authors she examines patricia cornwell jodi picoult susanna moore sapphire and alice sebold construct narratives around socially invisible and physically broken protagonists who directly experience consequences of women s ongoing disempowerment their works ask readers to inhabit women s suffering and to face the uncomfortable all too denied fact that today s women must navigate lives fraught with risk whitney s analysis places the authors within a female gothic tradition that has long given voice to women s fears of their own powerlessness but she also reveals the paradox that allows the genre to powerfully critique postfeminism s often sunshiney outlook while uneasily coexisting within the same universe

Handbook of Literary Terms 2009

this book presents the first comprehensive introduction to arts based research abr practices which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture each of the six major abr genres m narrative inquiry poetry music performance dance and visual art m is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading abr practitioner patricia leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project from design and data collection to analysis interpretation representation and evaluation chapters include checklists to guide methodological decision making discussion questions and recommended print and online resources

Avant-Garde / Neo-Avant-Garde 2016-08-01

ideal for courses in multiple disciplines the third edition of this award winning text has been revised and updated with new topics examples and guiding questions to introduce each chapter s sections patricia leavy presents a practical guide to the full range of arts based research abr genres narrative inquiry fiction based research poetry music dance theatre film and visual art each genre specific chapter is paired with an exemplary research article or online video link at the companion website following a consistent format chapters review how the technique was developed explore its methodological variations and the kind of research questions it can address and describe diverse sample studies checklists and practical advice help readers harness the power of these innovative techniques for their own studies or dissertations new to this edition covers additional abr practices concrete research poetry musically enhanced narrative inquiry community music projects musical spoken word scored transcripts comics graphic novels wordless narrative research and installation art discussions of research design collaborative abr and ways to overcome common abr challenges plus tips for getting started numerous new research examples including three new end of chapter exemplars increased attention to the impact of research with a heightened focus on ethics public scholarship and issues of audience pedagogical features checklists of issues to consider when deciding how to use a particular method discussion questions and activities for in class use or assignment annotated lists of suggested readings and websites including links to online performance pieces compelling research examples from multiple disciplines chapters follow a consistent format and can be read independently or in sequence new guiding questions introduce sections within chapters winner 2021 usa best book awards art category

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Settling the Borderland 2008

EPA Reports Bibliography 1973

Literary Influence and African-American Writers 2015-12-22

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Method Meets Art, Second Edition 2015-01-07

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