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Medieval 3-5 Handbook to Life in the Medieval World, 3-Volume Set Handbook of Medieval Culture The Cambridge Medieval History, Vol. 3 Visualizing Medieval Medicine and Natural History, 1200-1550 The Haskins Society Journal Studies in Medieval History Survey of Medieval Winchester Medieval Texts and Images Encountering Medieval Textiles and Dress Roman and Medieval Exeter and their Hinterlands Open-Field Farming in Medieval Europe Sufis in Medieval Baghdad Forensic Medicine and Death Investigation in Medieval England The Greenwood Encyclopedia of Global Medieval Life and Culture [3 volumes] The Cambridge Medieval History; 3 The Cambridge Medieval History - Maps Vol. 3 Ancient and Medieval Greek Etymology Print Culture and the Medieval Author Crossing Boundaries at Medieval Universities The Medieval Reception of Book Zeta of Aristotle's Metaphysics (2 Vol. Set) A History of Medieval Europe Handbook of Medieval Studies The Wise Master Builder: Platonic Geometry in Plans of Medieval Abbeys and Cathedral's Medieval Monasticisms The Medieval Chronicle VII. Annual Report of the Regents Studies in Medieval Jewish Poetry The nEU-Med project: Vetricella, an Early Medieval royal property on Tuscany's Mediterranean Nine Medieval Romances of Magic Money and Its Use in Medieval Europe Medieval Sculpture in France Interfaith Relationships and Perceptions of the Other in the Medieval Mediterranean Commemorating the Dead in Late Medieval Strasbourg Samson and Delilah in Medieval Insular French The Foundations of Medieval Papal Legation Demons and the Devil in Ancient and Medieval Christianity Money and Banking in Medieval and Renaissance Venice Beguines in Medieval Strasbourg Creating the Monastic Past in Medieval Flanders Medieval Treasures from Hildesheim

Medieval 3-5

2009-01-01

capturing the essence of life in great civilizations of the past each volume in the

Handbook to Life in the Medieval World, 3-Volume Set

2015-08-31

a follow up publication to the handbook of medieval studies this new reference work turns to a different focus medieval culture medieval research has grown tremendously in depth and breadth over the last decades particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees the present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible the topics covered in this new handbook pertain to issues such as love and marriage belief in god hell and the devil education lordship and servitude christianity versus judaism and islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money

Handbook of Medieval Culture

2018-03-24

excerpt from the cambridge medieval history vol 3 maps the shading of apulia should be extended so as to include the coastland of lucania and the whole of calabria about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a

blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Cambridge Medieval History, Vol. 3

2006-01-01

visualizing medieval medicine and natural history 1200 1550 addresses fundamental questions about the interplay of visual and verbal communication in medieval medicine pharmacy and natural history analyzing images in works as diverse as herbals jewellery surgery manuals lay health guides cinquecento paintings manuscripts of pliny s natural history and leonardo s notebooks the essays ask what counts as medical illustration in the middle ages what purposes and audiences do these illustrations serve how do images of natural objects observed phenomena and theoretical concepts amplify texts and convey complex cultural attitudes why do we regard some of these images as medieval productions while other exactly contemporary images strike us as typically early modern in character

Visualizing Medieval Medicine and Natural History, 1200-1550

2003-08-02

the haskins society named after the celebrated american medievalist charles homer haskins was founded in 1982 to provide a forum for the discussion and study of english and related continental history in the middle ages

The Haskins Society Journal Studies in Medieval History

1985

by the fourteenth century winchester had lost its former eminence but in trades manufactures and population as well as by virtue of its administrative and ecclesiastical role the city was still

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one of the major provincial centres in england this survey is based on a reconstruction of the histories of the houses plots gardens and fields in the city and suburbs between c 1300 and c 1540 although in many instances both earlier and later periods are also covered the reconstruction takes the form of a gazetteer part ii of 1 128 histories of properties together with accounts of 56 parish churches and the international fair of st giles all illustrated by detailed maps there is also a biographical register part iii concerning more than 8 000 property holders most of whom lived in winchester this is the first time that it has been possible to piece together such a precise and detailed picture of both the topography and the inhabitants of a medieval town part i of the book contains a full discussion of the significance of this material and in a manner relevant to an understanding of life in medieval towns in general describes and defines such matters as the evolution of the physical environment housing land tenure property values the parochial structure the practice and organization of trades and the ways in which the citizens of winchester adapted to the declining status of their city

Survey of Medieval Winchester

2019-07-08

originally published in 1991 medieval texts and images is a collection of essays which critically examines medieval manuscripts the book contains a wide range of contributions the first examines the relationship of the légende dorée and its relationship to the aristocratic patrons who commissioned these manuscripts the second scrutinises the tradition of french illumination as it was developed in paris in the so called bedford master s workshop in the 1420s the text examines liturgical texts of the medieval period and written and liturgical contributions to renaissance art other contributions include an investigation into the written scroll within the painted composition comparing various compositional and thematic functions in the depiction of a crucifixion and a study of christian vernacular poetry this collection provides a comprehensive overview of the use of text and image in medieval literature

Medieval Texts and Images

2016-04-30

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in this wide ranging study of costume history contributors explore fashion textiles and the representation of clothing in the middle ages essays combine the perspectives of archaeology art history economics religion costume history material culture and literary criticism and explore materials from england france the low countries scandinavia germany italy and ireland the collection focuses on multiple aspects of textiles and dress their making meaning and representation and explores the impact of international trade and other forms of cultural exchange

Encountering Medieval Textiles and Dress

2021-03-23

this first volume presenting research carried out through the exeter a place in time project provides a synthesis of the development of exeter within its local regional national and international hinterlands exeter began life in c ad 55 as one of the most important legionary bases within early roman britain and for two brief periods in the early and late 60s ad exeter was a critical centre of roman power within the new province when the legion moved to wales the fortress was converted into the civitas capital for the dumnonii its development as a town was however relatively slow reflecting the gradual pace at which the region as a whole adapted to being part of the roman world the only evidence we have for occupation within exeter between the 5th and 8th centuries is for a church in what was later to become the cathedral close in the late 9th century however exeter became a defended burh and this was followed by the revival of urban life exeter s wealth was in part derived from its central role in the south west s tin industry and by the late 10th century exeter was the fifth most productive mint in england exeter s importance continued to grow as it became an episcopal and royal centre and excavations within exeter have revealed important material culture assemblages that reflect its role as an international port

Roman and Medieval Exeter and their Hinterlands

2013-11-05

this book presents a detailed account of the co operative practice of agriculture in medieval england shedding much light on how medieval villagers governed their own affairs during this period co operation was essential in ploughing sowing and reaping with communal control of the pasturing of the fallow and stubble these practices were set out in customary by laws which were agreed to by common consent and villages themselves were greatly involved with their enactment and enforcement in the course of time many of the by laws were put into writing professor ault has travelled extensively throughout england collecting and researching these agrarian ordinances and translating them into modern english since it was first published in 1972 this analysis has provided new insight into the organizational structure and governance of medieval villages in england and is essential reading for all those interested in the history of the middle ages

Open-Field Farming in Medieval Europe

2023-10-19

this book examines the political and social activities of sufis in baghdad in the period 1000 1258 it argues that sufis played an important role in creating a public sphere that existed between ordinary subjects and the government drawing on arabic sources and secondary literature it explores the role of sufis and their institutions including their ribats or lodge houses from the use of sufis as political ambassadors to their role in redistributing charity to the poor the book reveals the role of sufism in structuring a wide range of social and political arrangements in this period it also reveals the role of ordinary non elite actors who by taking part in sufi affiliated religious or professional associations were able take part in public life in late abbasid baghdad

Sufis in Medieval Baghdad

2014-08-21

england has traditionally been understood as a latecomer to the use of forensic medicine in death investigation lagging nearly two hundred years behind other european authorities using the coroner s inquest as a lens this book hopes to offer a fresh perspective on the process of death

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investigation in medieval england the central premise of this book is that medical practitioners did participate in death investigation although not in every inquest or even most and not necessarily in those investigations where we today would deem their advice most pertinent the medieval relationship with death and disease in particular shaped coroners and their jurors understanding of the inquest s medical needs and led them to conclusions that can only be understood in context of the medieval world s holistic approach to health and medicine moreover while the english resisted southern europe s penchant for autopsies at times their findings reveal a solid understanding of internal medicine by studying cause of death in the coroners reports this study sheds new light on subjects such as abortion by assault bubonic plague cruentation epilepsy insanity senescence and unnatural death

Forensic Medicine and Death Investigation in Medieval England

2008-12-30

the period we know as the middle ages roughly the years 400 1400 saw the formation of ideas and institutions that mark modern societies developments as disparate as the foundation of islam and the emergence of the middle class occurred during this pivotal millennium although historical study of the middle ages has traditionally focused on western europe modern historians recognize the complex global nature of this era for all major world regions this three volume work offers in depth essays on broad themes short entries on specific topics and carefully selected primary documents to help readers more fully understand this critically important period edited by joyce salisbury who is general editor of the award winning greenwood encyclopedia of daily life and written by professor salisbury and a series of prominent historians with regional expertise greenwood encyclopedia of global medieval life and culture comprises three volumes covering the following areas of the globe volume 1 europe and the americas volume 2 islam and africa volume 3 asia and oceania each regional section comprises seven in depth essays covering the following broad topics and concluding with bibliographies of important and current information resources historical overview of the region religion economy the arts society science and technology and global ties the global ties essays trace the political social economic religious technological or commercial connections that existed between the region under discussion and any other world regions during the middle ages each regional section also includes a series of brief entries

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covering people events developments and concepts mentioned in the in depth essays examples of entry topics include the following berbers emperor harsha ethiopian christianity flowery warfare footbinding hildegard of bingen jainism jihad maya collapse neo confucianism romanesque and sharia a series of sidebars in each section will provide lists graphs charts and other useful data relating to the region each section will also be illustrated and will include a selection of interesting primary documents that further illustrate the main themes addressed in the in depth essays cross references within the sections and a detailed subject index will also help readers access information in the essays and short entries

The Greenwood Encyclopedia of Global Medieval Life and Culture [3 volumes]

2021-09-09

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Cambridge Medieval History; 3

1911

this volume on greek synchronic etymology offers a set of papers evidencing the cultural significance of etymological commitment in ancient and medieval literature the four sections illustrate the variety of approaches of the same object which for greek writers was much more than a technical way of studying language contributions focus on the functions of etymology as

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they were intended by the authors according to their own aims 1 philosophical issues addresses the theory of etymology and its explanatory power especially in plato and in neoplatonism 2 linguistic issues discusses various etymologizing techniques and the status of etymology which was criticized and openly rejected by some authors 3 poetical practices of etymology investigates the ubiquitous presence of etymological reflections in learned poetry whatever the genre didactic aetiological or epic 4 etymology and word plays addresses the vexed question of the limit between a mere pun and a real etymological explanation which is more than once difficult to establish the wide range of genres and authors and the interplay between theoretical reflection and applied practice shows clearly the importance of etymology in greek thought

The Cambridge Medieval History - Maps Vol. 3

2021-01-18

print culture and the medieval author is a book about books examining hundreds of early printed books and their late medieval analogues alexandra gillespie writes a bibliographical history of the poet geoffrey chaucer and his follower john lydgate in the century after the arrival of printing in england her study is an important new contribution to the emerging sociology of the text in english literary and historical studies at the centre of this study is a familiar question what is an author the idea of the vernacular writer was already contested and unstable in medieval england gillespie demonstrates that in the late middle ages it was also a way for book producers and readers to mediate the risks commercial political religious and imaginative involved in the publication of literary texts gillespie s discussion focuses on the changes associated with the shift to print scribal precedents for these changes and contemporary understanding of them the treatment of texts associated with chaucer and lydgate is an index to the sometimes flexible sometimes resistant responses of book printers copyists decorators distributors patrons censors owners and readers to a gradual but profoundly influential bibliographical transition the research is conducted across somewhat intractable boundaries gillespie writes about medieval and modern history about manuscript and print about canonical and marginal authors about literary works and books as objects in the process she finds new meanings for some medieval vernacular texts and a new place for some old books in a history of english culture

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Ancient and Medieval Greek Etymology

2006-11-30

this collaborative volume explores how the creation and the crossing of faculty disciplinary and social boundaries contributed to the development of the medieval european university

Print Culture and the Medieval Author

2010-11-26

focusing on the medieval reception of book zeta of aristotle s metaphysics volume one of this work offers an unprecedented and philosophically oriented study of medieval ontology against the background of the current metaphysical debate on the nature of material objects volume two makes available to scholars one of the culminating points in the medieval reception of aristotle s metaphysical thought by presenting the first critical edition of book vii of paul of venice s commentary on aristotle s metaphysics 1420 1424

Crossing Boundaries at Medieval Universities

2012-11-09

r c davis provided the classic account of the european medieval world equipping generations of undergraduate and a level students with sufficient grasp of the period to debate diverse historical perspectives and reputations his book has been important grounding for both modernists required to take a course in medieval history and those who seek to specialise in the medieval period in updating this classic work to a third edition the additional author now enables students to see history in action the diverse viewpoints and important research that has been undertaken since davis second edition and progressed historical understanding each of davis original chapters now concludes with a new directions and developments section by professor ri moore emeritus of newcastle university a key work updated in a method that both enhances subject understanding and sets important research in its wider context a vital resource now up to date

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for generations of historians to come

The Medieval Reception of Book Zeta of Aristotle's Metaphysics (2 Vol. Set)

2013-08-16

this interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades the handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field the handbook consists of four parts the first large section offers articles on all of the main disciplines and discussions of the field the second section presents articles on the key concepts of modern medieval studies and the debates therein the third section is a lexicon of the most important text genres of the middle ages the fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines a comprehensive bibliography rounds off the compendium the result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

A History of Medieval Europe

2010-11-29

this title was first published in 2000 did the plan of medieval churches have any underlying symbolic meaning this work re opens the debate about the importance of geometry and symbolism in medieval architectural design and argues the case for attributing an intellectual meaning to the planning of abbeys and cathedrals in challenging prevailing claims for the use of arithmetical ratios in architectural design notably those based on the square root of two dr hiscock advances a perspective consisting of proportions derived from the figures of platonic geometry the square the equilateral triangle and the pentagon and provides evidence for the symbolic interpretation of these figures the investigation further reveals whole series of geometric relationships between some of england s most celebrated norman cathedrals such as norwich or durham together

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with a wide sample from the continent from old st peter s in rome to chartres cathedral and sets out a comprehensive design method in each case hiscock first demonstrates the proposition that the ideas of christian platonism including number and geometry remained current and were employed in the thought of the early middle ages in particular he argues that they can be associated with the leading persons in the 10th century revival of monasticism and that they found expression in the white mantle of churches that spread across western europe at the end of the first millennium ad the book then provides a detailed analysis of the geometric proportions of church plans between the 9th and 12th centuries in germany france and in england this research seeks to demonstrate that a coherent sequence of geometric forms can be seen in these plans forms which correspond to the key figures of platonic geometry as understood in the context of christian platonist thought in conclusion the author shows how the system of design proposed could be set out on site using the known working methods of medieval masons

Handbook of Medieval Studies

2018-05-08

from the deserts of egypt to the emergence of the great monastic orders the story of late antique and medieval monasticism in the west used to be straightforward but today we see the story as far messier less linear less unified and more historicized in the first part of this book the reader is introduced to the astonishing variety of forms and experiences of the monastic life their continuous transformation and their embedding in physical socio economic and even personal settings the second part surveys and discusses the extensive international scholarship on which the first part is built the third part a research tool rounds off the volume with a carefully representative bibliography of literature and primary sources

The Wise Master Builder: Platonic Geometry in Plans of Medieval Abbeys and Cathedral

2020-03-23

there are several reasons why the chronicle is particularly suited as the topic of a yearbook in

the first place there is its ubiquity all over europe and throughout the middle ages chronicles were written both in latin and in the vernacular and not only in europe but also in the countries neighbouring on it like those of the arabic world secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions the yearbook the medieval chronicle aims to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds the medieval chronicle is published in cooperation with the medieval chronicle society

Medieval Monasticisms

2011-04

no 104 117 contain also the regents bulletins

The Medieval Chronicle VII.

1897

analysing well known hebrew medieval poets from a new refreshing standpoint and focusing on less known authors and periods this book shows the maturity of the research in this field written in english and french the articles make the hebrew texts more easily available to scholars of comparative literature

Annual Report of the Regents

2009

the neu med project is part of the horizon 2020 programme in the erc advanced project category it

began in october 2015 and the university of siena is the host institution of the project the project is focussed upon two tuscan riverine corridors leading from the gulf of follonica in the tyrrhenian sea to the colline metallifere it aims to document and analyze the form and timeframe of economic growth in this part of the mediterranean which took place between the 7th and the 12thc central to this is an understanding of the processes of change in human settlements in the natural and farming landscapes in relation to the exploitation of resources and in the implementation of differing political strategies this volume presents the multi disciplinary research focussed upon the key site of the project vetricella and its territory vetricella is thought to be the site of valli a royal property in the tuscan march it is the only early medieval property to be extensively studied in italy located on italy s tyrrhenian coast the archaeology and history of this site provide new insights on estate management metal production and wider mediterranean relations in the later first millennium apart from reports on the archaeology the finds from excavations and environmental studies three essays consider the wider european historical and archaeological context of vetricella future monographs will feature studies by members of the project team on aspects of vetricella its finds and territory

Studies in Medieval Jewish Poetry

2020-04-20

in this book marijane osborn translates into modern english nine lively medieval verse romances in a form that both reflects the original and makes the romances inviting to a modern audience all nine tales contain elements of magic shapeshifters powerful fairies trees that are portals to another world and enchanted clothing and armor many of the tales also feature powerful women characters while others include representations of saracens the tales address issues of enduring interest and concern and also address sexuality agency and identity formation in unexpected ways

The nEU-Med project: Vetricella, an Early Medieval royal property on Tuscany's Mediterranean

2010-03-05

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this is a full scale study that explores every aspect of money in europe and the middle ages

Nine Medieval Romances of Magic

1988

this book is a collaborative contribution that expands our understanding of how interfaith relations both real and imagined developed across medieval iberia and the mediterranean the volume pays homage to the late olivia remie constable s scholarship and presents innovative thought provoking interdisciplinary investigations of cross cultural exchange ranging widely across time and geography divided into two parts perceptions of the other and interfaith relations this volume features scholars engaging with church art literature historiography scientific treatises and polemics in order to study how the religious other was depicted to serve different purposes and audiences there are also microhistories that examine the experiences of individual families classes and communities as they interacted with one another in their own specific contexts several of these studies draw their source material from church and state archives as well as jurisprudential texts and span the centuries from the late medieval to early modern periods

Money and Its Use in Medieval Europe

2021-12-16

the book of donors for strasbourg cathedral is an extraordinary medieval document dating from ca 1320 1520 with 6 954 entries from artisan merchant and aristocratic classes these individuals listed gifts to the cathedral construction fund given in exchange for prayers for the donors souls the construction administrators the oeuvre notre dame also built a chapel dedicated to the blessed virgin mary in the nave that housed the book and showcased prayers and masses for the building benefactors chapel book and west front project formed a three part commemorative strategy that appealed to the faithful of the city and successfully competed against other religious establishments also offering memorial services charlotte a stanford s study is the first to comprehensively analyze the unpublished book of donors manuscript and show the types and

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patterns of gifts made to the cathedral it also compares these gift entries with those in earlier obituary records kept by the cathedral canons as well as other medieval obituary notices kept by parish churches and convents in strasbourg analysis of the book of donors notes the increase of personal details and requests in fifteenth century entries and discusses the different memorial opportunities available to the devout this study draws a vivid picture of life in late medieval strasbourg as seen through the lens of devotional and memorial practices and will be of particular interest to scholars of art history memory and medieval urban life

Medieval Sculpture in France

2016-05-23

samson and delilah in medieval insular french investigates several different adaptations of the story of samson that enabled it to move from a strictly religious sphere into vernacular and secular artworks catherine léglu explores the narrative s translation into french in medieval england examining the multiple versions of the samson narrative via its many adaptations into verse prose visual art and musical utilizing a multidisciplinary approach this text draws together examples from several genres and media focusing on the importance of book learning to secular works in analysing this biblical narrative léglu reveals the importance of the samson and delilah story as a point of entry into a fuller understanding of medieval translations and adaptations of the bible

Interfaith Relationships and Perceptions of the Other in the Medieval Mediterranean

2018-08-24

kriston r rennie examines the origins and development of medieval papal representation by exploring the legate s wider historical legal diplomatic and administrative impact on medieval european law and society this critical study is key to understanding the growth and power of the medieval church and papacy in the early middle ages

Commemorating the Dead in Late Medieval Strasbourg

2013-11-15

this collection of essays analyzes the role of demons and the devil in ancient and medieval christianity proceeding from a variety of scholarly perspectives historical philosophical and theological as well as philological liturgical and theoretical the volume s diverse approach matches the complexity of its chosen theme

Samson and Delilah in Medieval Insular French

2011-07-27

originally published in 1985 frederic c lane and reinhold c mueller in the first volume of money and banking in medieval and renaissance venice discuss venice s economic achievement in terms of the complex system the city s inhabitants developed to manage moneys of account and coins money merchants of venice developed a system whereby a premium attached to moneys of account acted as a stabilizing force and allowed merchants to engage in long term trade this system according to the authors helped establish venice as a dominant city state in international trade and exchange this book outlines the development and success of this system through 1508 at the time it was first published this book made a significant contribution to the history of money and economics by underscoring the large role that venice played in the economic history of the west and the ascendance of capitalism as a structuring force of society

The Foundations of Medieval Papal Legation

2020-03-24

examination of the self produced histories of a number of religious communities tracing out the complex reasons for their composition the creation of a past for themselves was of pressing importance to religious communities enabling them to increase their status and legitimise their existence this book examines the process in a group of communities from the southern part of

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flanders the monks of saint bertin at saint omer the community of saint rictrude at marchiennes and the canons of saint amé at douai over a period running from the ninth to the end of the eleventh century the central contention is that the communities produced their narratives history hagiography charter materials for a specific time and purpose frequently as a response to or intended resolution of internal or external crises the book also discusses how the circumstances which triggered narrative production had an impact not only on the content but also on the form of the texts

Demons and the Devil in Ancient and Medieval Christianity

1941

highlights fifty works from hildesheim germany a leading center of art between 1000 and 1250 including the ringelheim crucifix illuminated manuscripts with jeweled covers and a bronze baptismal font

Money and Banking in Medieval and Renaissance Venice

2005

Beguines in Medieval Strasburg

2013-10-29

Creating the Monastic Past in Medieval Flanders

Medieval Treasures from Hildesheim

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