Epub free La chiesa di s maria di loreto Copy

travelers of the eighteenth and nineteenth centuries acclaimed naples as the most glorious and dazzling capital of the west today s eternally sunny naples rises majestically around the bay that offers some of the most memorable views of the mediterranean an authoritative exhaustively researched guide to one of italy s most popular tourist destinations this guidebook enables travelers to make the most of their trip to naples the 24 itineraries detailed in this guide take travelers on excursions from the historic sites of herculaneum and pompeii to the greek temples of paestum from the islands of ischia and capri to the extraordinary versailles of italy the reggia of caserta each itinerary is packed with archeological sites museums examples of the region s signature baroque architecture and in depth descriptions of cultural attractions meticulously drawn road maps help travelers plan their routes a chapter on tourist information provides essential information on restaurants shopping accommodations and more this edition contains 20 percent new material including an all new introduction geared toward american travelers definitive cultural guide to monuments museums and architectural and archological sites each book in the heritage guide series provides dozens of full color maps color photographs and line drawings accompanying detailed and up to date text travelers information with selected addresses of museums galleries theaters cultural institutions stores for fine shopping cafes and pastry shops listings of accomodations and restaurants with quality ratings price range addresses and telephone and fax numbers special features in the heritage guide to italy detachable fold out map of the entire country 120 maps and plans of cities and historical sites 80 driving tours with detailed maps nearly 1000 desciptions of cities towns villages and landmarks reprint of the original first published in 1872 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost a bold new history of the rise of the medieval italian commune amid the disintegration of the kingdom of italy in the eleventh and twelfth centuries a new form of collective government the commune arose in the cities of northern and central italy sleepwalking into a new world takes a bold new look at how these autonomous city states came about and fundamentally alters our understanding of one of the most important political and cultural innovations of the medieval world chris wickham provides richly textured portraits of three cities milan pisa and rome and sets them against a vibrant backcloth of other towns he argues that in all but a few cases the elites of these cities and towns developed one of the first nonmonarchical forms of government in medieval europe unaware that they were creating something altogether new wickham makes clear that the italian city commune was by no means a democracy in the modern sense but that it was so novel that outsiders did not know what to make of it he describes how as the old order unraveled the communes emerged governed by consular elites chosen by the people and subject to neither emperor nor king they regularly fought each other yet they grew organized and confident enough to ally together to defeat frederick barbarossa the german emperor at the battle of legnano in 1176 sleepwalking into a new world reveals how the development of the autonomous city state took place

which would in the end make possible the robust civic culture of the renaissance the normans have long been recognised as one of the most dynamic forces within medieval western europe with a reputation for aggression and conquest they rapidly expanded their powerbase from normandy and by the end of the twelfth century had established themselves in positions of strength from england to sicily antioch to dublin yet despite this success recent scholarship has begun to question the norman achievement and look again at the degree to which a single norman cultural identity existed across so diverse a territory to explore this idea further all the essays in this volume look at questions of norman traditions in some of the peripheral norman dominions in response to recent developments in cultural studies the volume uses the concepts of tradition and heritage to question the notion of a stable pan european norman culture or identity and instead reveals the degrees to which normans adopted and adapted to local conditions customs and requirements in order to form their own localised cultural heritage divided into two sections the volume begins with eight chapters focusing on norman sicily these essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard and how the normans began to develop their own distinct origin myths that diverged from those of norman france and england the second section of the volume provides four essays that explore norman ethnicity and identity more broadly including two looking at norman communities on the opposite side of europe to the kingdom of sicily ireland and the scandinavian settlements in the kievan rus taken as a whole the volume provides a fascinating assessment of the construction and malleability of norman identities in transcultural settings by exploring these issues through the tradition and heritage of the norman's peripheral dominions a much more sophisticated understanding can be gained not only of th from italy s preeminent publisher of guidebooks and maps comes this revised and updated edition of the definitive cultural guide to the green heart of italy touring club of italy s comprehensive guide to umbria provides travelers with unparalleled information on the medieval cities and lush rolling hills of umbria part of tci s heritage guide series this book features city overviews 18 walking and driving tours with detailed maps pictures from top photographers showcasing well known art treasures and local traditions and information on museums galleries theaters shopping and accommodations written by a uniquely qualified editorial board of specialists many of whom are respected art and architecture historians the guide covers the legendary museums of perugia todi foligno and montefalco modern art galleries in citta di castello and specialized museums in torgiano and deruta a section on the cuisine of umbria and the world famous wines of orvieta torgiano and montefalco whets the reader s palate a chapter on tourist information and an index give practical travel tips and help the reader locate information instantly le chiese di roma dalle loro origini sino al secolo xvi del professore cav mariano armellini this volume offers the first critical edition of and thorough introduction to one of medieval naples most notable expressions of local memory and identity and a foundational text in the subsequent development of neapolitan historiography often hailed as one of the best travel books ever written venice is neither a guide nor a history book but a beautifully written immersion in venetian life and character set against the background of the city s past analysing the particular temperament of venetians as well as its waterways its architecture its bridges its tourists its curiosities its smells sounds lights and colours there is scarcely a corner of venice that jan morris has not investigated and brought vividly

the mcgraw hill companies government worksheet answers to life jan morris first visited the city of venice as young james morris during world war ii as she writes in the introduction it is venice seen through a particular pair of eyes at a particular moment young eyes at that responsive above all to the stimuli of youth venice is an impassioned work on this magnificent but often maddening city jan morris s collection of travel writing and reportage spans over five decades and includes such titles as sydney coronation everest hong kong spain and manhattan 45 since its first publication venice has appeared in many editions won the w h heinemann award and become an international bestseller the best book about venice ever written sunday times no sensible visitor should visit the place without it venice stands alone as the essential introduction and as a work of literature in its own right observer the poor and the sick poor have always presented a problem to the governments and churches of europe whose responsibility are they are they a wilful burden on the honest working population or are they a necessary presence for the true christian to live the true christian life in the 18th and 19th centuries what happened to the poor and the sick poor in the north and south of europe was different in the north there occurred first the reformation in the 16th century which changed attitudes to the poor and then the advent of industrialisation with its far reaching effects of pauperisation of people both in town and countryside in the catholic south where industrialisation did not appear so soon the catholic church introduced a programme of reform at all levels but along traditional lines this included the founding of new orders dedicated to the care of the poor and sick of new institutions within which to house and care for them at all times it was taken for granted that it was a necessary aspect of being a christian that one should give for the care of the needy and that this was not the duty of the state or of secular institutions the secularising movement did however reach the southern countries by way both of the enlightenment and more drastically in the form of the napoleonic invasions but after the defeat of napoleon the church reasserted its right to administer and control the support of the poor and sick and this situation continued until 1900 in most areas moreover the effects of industrialisation and the concomitant increase in population did make itself felt in the south in the course of the 19th century which put great stress on the institutions for poor relief and health care for the poor all this is still relevant today since the situations that governments and the catholic church found themselves confronted with and the stark choices they had to make are being replayed to some extent today who is responsible for the poor who is to blame for their being poor how should their poverty be relieved how should the health care of the many be funded these are still live issues today while complete in itself the present volume also forms the fourth and last of a four volume survey of health care and poor relief in europe between 1500 and 1900 edited by ole peter grell and andrew cunningham in order and disorder the poor clares between foundation and reform bert roest provides an up to date and comprehensive history of the poor clares from their early beginnings until the sixteenth century first published in 2017 rome the shaping of three capitals explores the impact of political history on the built environment of the eternal city the book divides rome s history into three main periods the rulership of the early kings from the 8th to the 6th centuries bc the period of etruscan culture and architecture up to the end of the roman empire in 5th century ad and the 6th century to 1870 when rome stood as the ecclesiastical capital of the catholic church and the temporal state of the papal states the final section of the book examines the risorgimento the unification of

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italy and the development of the fascist state a time when rome became the capital of italy and endeavoured to establish a new empire exploring political instability and change balchin demonstrates the strong connection between politics and the physical shaping of the city through an examination of the successive styles of architecture from classical to modernist now available in pdf format dk eyewitness travel guide naples the amalfi coast will lead you straight to the best attractions this region has to offer the guide includes unique illustrated cutaways floor plans and reconstructions of the naples s stunning architecture along with 3 d aerial views of the key districts to explore on foot you ll find detailed listings of the best hotels restaurants bars and shops for all budgets in this fully updated guide plus insider tips on everything from where to find the best markets and nightspots to which attractions appeal most to children dk eyewitness travel guide naples the amalfi coast shows you what other guidebooks only tell you sherri franks johnson explores the roles of religious women in the changing ecclesiastical and civic structure of late medieval bologna demonstrating how convents negotiated a place in their urban context and in the church at large during this period bologna was the most important city in the papal states after rome using archival records from nunneries in the city johnson argues that communities of religious women varied in the extent to which they sought official recognition from the male authorities of religious orders while some nunneries felt that it was important to their religious life to gain recognition from monks and friars others were content to remain local and autonomous in a period often described as an era of decline and the marginalization of religious women johnson shows instead that they saw themselves as active participants in their religious orders in the wider church and in their local communities not built in a day exploring the architecture of rome is a unique unconventional guide and a deeply felt homage to rome and its extraordinary 2 500 year history moving beyond the names dates and statistics of ordinary guidebooks george sullivan s eye opening essays celebrate the special character of rome s buildings fountains piazzas streets and ruins from the largest landmark down to the smallest hidden gem not built in a day explores the city in comprehensive detail offering detailed visual and historical analyses that enable readers to see and understand exactly what makes the architecture of rome so important influential and fascinating not built in a day is supported by a companion website notbuiltinaday com that offers among other features detailed illustrative photographs for readers who want to experience the book s walking tours at home and large printable maps for readers using small electronic devices on site in rome described as the perfect baroque city the southeastern sicilian city of noto was totally destroyed by an earthquake in 1693 and then rebuilt by ambitious citizens eager to match italian achievements the genesis of noto traces the complex history of noto s foundation and growth as a grid planned renaissance baroque utopia described as the perfect baroque city the southeastern sicilian city of noto was totally destroyed by an earthquake in 1693 and then rebuilt by ambitious citizens eager to match italian achievements the genesis of noto traces the complex history of noto s foundation and growth as a grid planned renaissance baroque utopia each year millions of visitors travel to florence to admire the architectural marvels of this famous renaissance city in this compact yet comprehensive volume architect and architectural historian richard j goy offers a convenient accessible guide to the city s piazzas palazzos basilicas and other architectural points of interest as well as pertinent historical details regarding florence s unique urban environment clearly laid out and

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fully illustrated this handbook is designed around a series of expertly planned walking tours that encompass not only the city s most admired architectural sites but also its lesser known gems maps are tailored to each walking tour and provide additional references and insights along with introductory chapters on the city's architectural history urban design and building materials and techniques featuring a complete bibliography glossary of key terms and other useful reference materials goy s guide will appeal both to travelers who desire a greater architectural context and analysis than that offered by a traditional quide and to return visitors looking to rediscover florence s most enchanting sites this book documents the agreed geological reference point for the pleistocene boundary and its worldwide correlation this 1995 book is a detailed study of sicilian life and economy in the transitional reign of frederick iii 1296 1337 the administration of the norman kingdom of sicily has long been held up to be the most advanced government in twelfth century europe however until now there has been considerable confusion about how this bureaucracy actually functioned whether it developed in the 12th century or retained the form given it by roger ii whether it had regional variations what the identity of different departments of government was who did what within the structures of government and what the relationship between the greek arabic and latin elements within the administration was this work goes a long way to sorting out these problems the author s meticulous work with chronicles and charters enable him to clear up many problems and mysteries in the administration of finance and justice and to identify such uncertainties as remain this fundamental work forms a basic reference point for future studies of norman sicily and of government in the high middle ages

The Nun of Santa Maria Di Tindaro. A Tale 1818 travelers of the eighteenth and nineteenth centuries acclaimed naples as the most glorious and dazzling capital of the west today s eternally sunny naples rises majestically around the bay that offers some of the most memorable views of the mediterranean an authoritative exhaustively researched guide to one of italy s most popular tourist destinations this guidebook enables travelers to make the most of their trip to naples the 24 itineraries detailed in this guide take travelers on excursions from the historic sites of herculaneum and pompeii to the greek temples of paestum from the islands of ischia and capri to the extraordinary versailles of italy the reggia of caserta each itinerary is packed with archeological sites museums examples of the region s signature baroque architecture and in depth descriptions of cultural attractions meticulously drawn road maps help travelers plan their routes a chapter on tourist information provides essential information on restaurants shopping accommodations and more this edition contains 20 percent new material including an all new introduction geared toward american travelers

<u>Italy</u> 1867 definitive cultural guide to monuments museums and architectural and archological sites each book in the heritage guide series provides dozens of full color maps color photographs and line drawings accompanying detailed and up to date text travelers information with selected addresses of museums galleries theaters cultural institutions stores for fine shopping cafes and pastry shops listings of accomodations and restaurants with quality ratings price range addresses and telephone and fax numbers special features in the heritage guide to italy detachable fold out map of the entire country 120 maps and plans of cities and historical sites 80 driving tours with detailed maps nearly 1000 desciptions of cities towns villages and landmarks **Naples** 2003 reprint of the original first published in 1872 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

Italy 1999 a bold new history of the rise of the medieval italian commune amid the disintegration of the kingdom of italy in the eleventh and twelfth centuries a new form of collective government the commune arose in the cities of northern and central italy sleepwalking into a new world takes a bold new look at how these autonomous city states came about and fundamentally alters our understanding of one of the most important political and cultural innovations of the medieval world chris wickham provides richly textured portraits of three cities milan pisa and rome and sets them against a vibrant backcloth of other towns he argues that in all but a few cases the elites of these cities and towns developed one of the first nonmonarchical forms of government in medieval europe unaware that they were creating something altogether new wickham makes clear that the italian city commune was by no means a democracy in the modern sense but that it was so novel that outsiders did not know what to make of it he describes how as the old order unraveled the communes emerged governed by consular elites chosen by the people and subject to neither emperor nor king they regularly fought each other yet they grew organized and confident enough to ally together to defeat frederick barbarossa the german emperor at the battle of legnano in 1176 sleepwalking into a new world reveals how the development of the autonomous city state took place which would in the end make possible the robust civic culture of the renaissance

Italy 2023-03-18 the normans have long been recognised as one of the most dynamic forces within medieval western europe with a reputation for aggression and conquest they rapidly expanded their powerbase from normandy and by the end of the twelfth century had established themselves in positions of strength from england to sicily antioch to dublin yet despite this success recent scholarship has begun to question the norman achievement and look again at the degree to which a single norman cultural identity existed across so diverse a territory to explore this idea further all the essays in this volume look at questions of norman traditions in some of the peripheral norman dominions in response to recent developments in cultural studies the volume uses the concepts of tradition and heritage to question the notion of a stable pan european norman culture or identity and instead reveals the degrees to which normans adopted and adapted to local conditions customs and requirements in order to form their own localised cultural heritage divided into two sections the volume begins with eight chapters focusing on norman sicily these essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard and how the normans began to develop their own distinct origin myths that diverged from those of norman france and england the second section of the volume provides four essays that explore norman ethnicity and identity more broadly including two looking at norman communities on the opposite side of europe to the kingdom of sicily ireland and the scandinavian settlements in the kievan rus taken as a whole the volume provides a fascinating assessment of the construction and malleability of norman identities in transcultural settings by exploring these issues through the tradition and heritage of the norman's peripheral dominions a much more sophisticated understanding can be gained not only of th <u>Venice</u> 1888 from italy s preeminent publisher of guidebooks and maps comes this revised and updated edition of the definitive cultural guide to the green heart of italy touring club of italy s comprehensive guide to umbria provides travelers with unparalleled information on the medieval cities and lush rolling hills of umbria part of tci s heritage guide series this book features city overviews 18 walking and driving tours with detailed maps pictures from top photographers showcasing well known art treasures and local traditions and information on museums galleries theaters shopping and accommodations written by a uniquely qualified editorial board of specialists many of whom are respected art and architecture historians the guide covers the legendary museums of perugia todi foligno and montefalco modern art galleries in citta di castello and specialized museums in torgiano and deruta a section on the cuisine of umbria and the world famous wines of orvieta torgiano and montefalco whets the reader's palate a chapter on tourist information and an index give practical travel tips and help the reader locate information instantly

<u>Sleepwalking Into a New World</u> 2018-06-19 le chiese di roma dalle loro origini sino al secolo xvi del professore cav mariano armellini

<u>Norman Tradition and Transcultural Heritage</u> 2016-05-23 this volume offers the first critical edition of and thorough introduction to one of medieval naples most notable expressions of local memory and identity and a foundational text in the subsequent development of neapolitan historiography

Umbria 2003 often hailed as one of the best travel books ever written venice is neither a guide nor a history book but a

beautifully written immersion in venetian life and character set against the background of the city s past analysing the particular temperament of venetians as well as its waterways its architecture its bridges its tourists its curiosities its smells sounds lights and colours there is scarcely a corner of venice that jan morris has not investigated and brought vividly to life jan morris first visited the city of venice as young james morris during world war ii as she writes in the introduction it is venice seen through a particular pair of eyes at a particular moment young eyes at that responsive above all to the stimuli of youth venice is an impassioned work on this magnificent but often maddening city jan morris s collection of travel writing and reportage spans over five decades and includes such titles as sydney coronation everest hong kong spain and manhattan 45 since its first publication venice has appeared in many editions won the w h heinemann award and become an international bestseller the best book about venice ever written sunday times no sensible visitor should visit the place without it venice stands alone as the essential introduction and as a work of literature in its own right observer Italy ... Second Part: Central Italy and Rome, Etc 1883 the poor and the sick poor have always presented a problem to the governments and churches of europe whose responsibility are they are they a wilful burden on the honest working population or are they a necessary presence for the true christian to live the true christian life in the 18th and 19th centuries what happened to the poor and the sick poor in the north and south of europe was different in the north there occurred first the reformation in the 16th century which changed attitudes to the poor and then the advent of industrialisation with its far reaching effects of pauperisation of people both in town and countryside in the catholic south where industrialisation did not appear so soon the catholic church introduced a programme of reform at all levels but along traditional lines this included the founding of new orders dedicated to the care of the poor and sick of new institutions within which to house and care for them at all times it was taken for granted that it was a necessary aspect of being a christian that one should give for the care of the needy and that this was not the duty of the state or of secular institutions the secularising movement did however reach the southern countries by way both of the enlightenment and more drastically in the form of the napoleonic invasions but after the defeat of napoleon the church reasserted its right to administer and control the support of the poor and sick and this situation continued until 1900 in most areas moreover the effects of industrialisation and the concomitant increase in population did make itself felt in the south in the course of the 19th century which put great stress on the institutions for poor relief and health care for the poor all this is still relevant today since the situations that governments and the catholic church found themselves confronted with and the stark choices they had to make are being replayed to some extent today who is responsible for the poor who is to blame for their being poor how should their poverty be relieved how should the health care of the many be funded these are still live issues today while complete in itself the present volume also forms the fourth and last of a four volume survey of health care and poor relief in europe between 1500 and 1900 edited by ole peter grell and andrew cunningham

Mediterranean Pilot: Comprising the western coast of Greece, including the Gulfs of Patras and Corinth, the Ionian Islands, the coast of Albania and the Adriatic Sea 1946 in order and disorder the poor clares between foundation and reform bert roest

provides an up to date and comprehensive history of the poor clares from their early beginnings until the sixteenth century Le Chiese Di Roma 2011-04-11 first published in 2017 rome the shaping of three capitals explores the impact of political history on the built environment of the eternal city the book divides rome s history into three main periods the rulership of the early kings from the 8th to the 6th centuries bc the period of etruscan culture and architecture up to the end of the roman empire in 5th century ad and the 6th century to 1870 when rome stood as the ecclesiastical capital of the catholic church and the temporal state of the papal states the final section of the book examines the risorgimento the unification of italy and the development of the fascist state a time when rome became the capital of italy and endeavoured to establish a new empire exploring political instability and change balchin demonstrates the strong connection between politics and the physical shaping of the city through an examination of the successive styles of architecture from classical to modernist The Cronaca Di Partenope 1947 now available in pdf format dk eyewitness travel guide naples the amalfi coast will lead you straight to the best attractions this region has to offer the guide includes unique illustrated cutaways floor plans and reconstructions of the naples s stunning architecture along with 3 d aerial views of the key districts to explore on foot you ll find detailed listings of the best hotels restaurants bars and shops for all budgets in this fully updated guide plus insider tips on everything from where to find the best markets and nightspots to which attractions appeal most to children dk eyewitness travel guide naples the amalfi coast shows you what other guidebooks only tell you Congressional Record 1826 sherri franks johnson explores the roles of religious women in the changing ecclesiastical and civic structure of late medieval bologna demonstrating how convents negotiated a place in their urban context and in the church at large during this period bologna was the most important city in the papal states after rome using archival records from nunneries in the city johnson argues that communities of religious women varied in the extent to which they sought official recognition from the male authorities of religious orders while some nunneries felt that it was important to their religious life to gain recognition from monks and friars others were content to remain local and autonomous in a period often described as an era of decline and the marginalization of religious women johnson shows instead that they saw themselves as active participants in their religious orders in the wider church and in their local communities Information and Directions for Travellers on the Continent 1887 not built in a day exploring the architecture of rome is a unique unconventional guide and a deeply felt homage to rome and its extraordinary 2 500 year history moving beyond the names dates and statistics of ordinary guidebooks george sullivan s eye opening essays celebrate the special character of rome s buildings fountains piazzas streets and ruins from the largest landmark down to the smallest hidden gem not built in a day explores the city in comprehensive detail offering detailed visual and historical analyses that enable readers to see and understand exactly what makes the architecture of rome so important influential and fascinating not built in a day is supported by a companion website notbuiltinaday com that offers among other features detailed illustrative photographs for readers who want to experience the book s walking tours at home and large printable maps for readers using small electronic devices on site in rome

Roba Di Roma 1952 described as the perfect baroque city the southeastern sicilian city of noto was totally destroyed by an earthquake in 1693 and then rebuilt by ambitious citizens eager to match italian achievements the genesis of noto traces the complex history of noto s foundation and growth as a grid planned renaissance baroque utopia described as the perfect baroque city the southeastern sicilian city of noto was totally destroyed by an earthquake in 1693 and then rebuilt by ambitious citizens eager to match italian achievements the genesis of noto traces the complex history of noto s foundation and growth as a grid planned renaissance baroque utopia

Mediterranean Pilot: Comprising the southern coast of France from Cap Cerbère to the Franco-Italian frontier, the island of Corsica and the western and southern coasts of Italy from the Franco-Italian frontier to Capo Santa Maria di Leuca, including Arcipelago Toscano 1824 each year millions of visitors travel to florence to admire the architectural marvels of this famous renaissance city in this compact yet comprehensive volume architect and architectural historian richard j goy offers a convenient accessible guide to the city s piazzas palazzos basilicas and other architectural points of interest as well as pertinent historical details regarding florence s unique urban environment clearly laid out and fully illustrated this handbook is designed around a series of expertly planned walking tours that encompass not only the city s most admired architectural sites but also its lesser known gems maps are tailored to each walking tour and provide additional references and insights along with introductory chapters on the city s architectural history urban design and building materials and techniques featuring a complete bibliography glossary of key terms and other useful reference materials goy s guide will appeal both to travelers who desire a greater architectural context and analysis than that offered by a traditional guide and to return visitors looking to rediscover florence s most enchanting sites

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Health Care and Poor Relief in 18th and 19th Century Southern Europe 1807 the administration of the norman kingdom of sicily has long been held up to be the most advanced government in twelfth century europe however until now there has been considerable confusion about how this bureaucracy actually functioned whether it developed in the 12th century or retained the form given it by roger ii whether it had regional variations what the identity of different departments of government was who did what within the structures of government and what the relationship between the greek arabic and latin elements within the administration was this work goes a long way to sorting out these problems the author s meticulous work with chronicles and charters enable him to clear up many problems and mysteries in the administration of finance and justice and to identify such uncertainties as remain this fundamental work forms a basic reference point for future studies of norman sicily and of government in the high middle ages

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