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J-Pop Idol, Volume 1 Pop Idol 2 Kpop Audition Bible: How to become a k-pop idol The Dark Side of a K-POP Idol -The Untold Truth- If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 5 K-POP Pop Idols and Pirates If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 4 pure. K-Pop Idols How to be a Pop Idol If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 2 Adapting Idols: Authenticity, Identity and Performance in a Global Television Format If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 7 K-POP If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 8 If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 1 If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 3 If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 9 G-Dragon: The King of K-pop Pop Idols and Pirates The Pop Music Idol and the Spirit of Charisma PRIVATE K-Pop Idols From Factory Girls to K-Pop Idol Girls K-Pop Idol Diaries Shang-a-lang Lakka Listen to Pop! I Don't Mean to Be Rude, But. . . BTS: The K-pop Pioneer If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 6 G-Dragon: the King of K-Pop EPHEMERAL

been working as a k pop journalist since 2010 gives you answers to all the questions about g dragon such as what is his real personality like how rich is he and how do korean general public think of him the book also includes various stories behind g dragon welcome to the real world of k pop enjoy your time

If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 9 2024-07-08 the music industry has been waging some very significant battles in recent years reacting to numerous inter related crises provoked by globalization digitalization and the ever more extensive commercialization of public culture these struggles are viewed by many as central to the survival of the central mediators in the consumption of popular music these battles are not just against piracy and the sharing of digital song files on the internet the music industry is also struggling to find ways to compete or integrate with many other forms of entertainment including films television programmes mobile phones dvds and video games in an extremely crowded communications environment the battles currently being fought by the music industry are about nothing less than its continued ability to create and maintain specific kinds of profitable relationships with consumers this book presents two inter related cases of crisis and opportunity the music industry s epic struggle over piracy and the idol phenomenon both are explicit attempts to control and justify the particular ways in which the music industry makes money from popular music through specific kinds of relationships with consumers the battles over piracy have been fought with a remarkable collection of campaigns consisting of advice coercion and argument about what is or is not the best way to consume music from these complicated and often contradictory campaigns we form an unusually clear picture of what many within the music industry imagine their industry to be in a complementary way idol works to demonstrate the joy and pleasure of consuming popular music the right way by creating a series of intertwined relationships with consumers around multiple sites of consumption incorporating television radio live performance traditional print media campaigns text messaging and all manner of internet based systems of communication and fan management the producers of idol present an ideal relationship between musicians and audiences instead of focusing on selling cds the music industry s digital achilles heel idol has given the music industry an integrated platform for displaying its expanded palette of products and venues for consumption when understood in specific relation to the battle against piracy fairchild s analysis of idol and the emerging promotional cultures of the music industry it exhibits shows how multiple sites of consumption and attempts to mediate and control the circulation of popular music are being used to combat the foundational challenges facing the music industry

G-Dragon: The King of K-pop 2018-09-13 this book makes a case for the synergetic union between reality tv and the music industry it delves into technological change in popular music and the role of music reality tv and social media in the pop production process it challenges the current scholarship which does not adequately distinguish the economic significance of these developments

Pop Idols and Pirates 2016-04-22 converging theory and practice this book provides a unique analysis of korean youth s attempts to become global celebrities within the growing k pop phenomenon which is rapidly becoming part of global media systems and culture k pop has become one of the most popular cultural forms in the global music markets despite having a relatively new global presence its recent spread around the world suggests that k pop exists as a local based genre of music in global markets including western markets unlike other existing books on k pop which mainly focus solely on academic analyses or industrial perspectives k pop idols popular culture and the emergence of korean music industry combines theory with industry and musical aesthetics following the idol group nine muses through a year long chronicle the authors portray the everyday lives of young girls relentlessly pursuing happiness satisfaction and the achievement of their dreams in the k pop world

The Pop Music Idol and the Spirit of Charisma 2015-09-01 focusing on female idols proliferation in the south korean popular music k pop industry since the late 1990s gooyong kim critically analyzes structural conditions of possibilities in contemporary popular music from production to consumption kim contextualizes the success of k pop within korea s development trajectories scrutinizing how a formula of developments from the country rapid industrial modernization 1960s 1980s was updated and re applied in the k pop industry when the state had to implement a series of neoliberal reformations mandated by the imf to that end applying michel foucault s discussion on governmentality a biopolitical dimension of neoliberalism kim argues how the regime of free market capitalism updates and reproduces itself by 1 forming a strategic alliance of interests with the state and 2 using popular culture to facilitate individuals subjectification and subjectivation processes to become neoliberal agents as to an importance of k pop female idols kim indicates a sustained utility legacy of the nation s century long patriarchy in a neoliberal development agenda young female talents have been mobilized and deployed in the neoliberal culture industry in a similar way to how un wed obedient female workers were exploited and disposed on the sweatshop factory floors to sustain the state s export oriented labor intensive manufacturing industry policy during its rapid developmental stage decades ago in this respect kim maintains how a post feminist neoliberal discourse of girl power has marketed young female talents as effective commodities and how k pop female idols exert biopolitical power as an active ideological apparatus that pleasurably perpetuates and legitimates neoliberal mantras in individuals everyday lives thus kim reveals there is a strategic convergence between korea s lingering legacies of patriarchy developmentalism and neoliberalism while the current k pop literature is micro scopic and celebratory kim advances the scholarship by multi perspectival critical approaches with a well balanced perspective by micro scopic textual analyses of music videos and macro scopic examinations of historical and political economy backgrounds kim s book provides a wealth of intriguing research agendas on the phenomenon and will be a useful reference in international intercultural communication political economy of the media cultural media studies gender sexuality studies asian studies and korean studies

PRIVATE 2019-08-08 gigi is a 16 year old from south korea who dreams of becoming an idol for the famed talent agency one shot entertainment as fate would have it gigi is recruited as their newest trainee but winds up in a situation far from what she ever dreamed of when she s placed in an experimental unit group project code named sks from there gigi s new life as a k pop idol begins to unfold more like a k drama after she s assigned to the newly defined co ed unit sks 7 and must adjust to working with 6 male bandmates who aren t very thrilled by her placement in their group will gigi be able to survive in sks 7 and the world of korean idol life or will her dreams go up in flames as quickly as they were ignited

K-Pop Idols 2021-06-15 the rags to riches to rags tale of the 70 s band bay city rollers frontman

From Factory Girls to K-Pop Idol Girls 2020-07-06

K-Pop Idol Diaries 2020-07-21

Shang-a-lang 2003 listen to pop discusses the evolution of pop music in america from the 1950s to the present diving into its impact on american culture particularly through its association with television and its enduring legacy listen to pop exploring a musical genre provides readers with an overview and a history of the pop music genre the bulk of the book is devoted to analysis of 50 must hear musical examples which include artists songs and albums additionally the book contains chapters that analyze the impact of pop music on american popular culture and the legacy of pop music including how the music is used today in film and television soundtracks and in television commercials the book deals with all of the various subgenres of pop music from the 1950s to the present the selection of material discussed reflects the artists songs and albums topping the pop music charts of the period and while the volume examines these items individually it also discusses how our definition of pop

music has evolved over the decades this combination of detailed examination of specific songs albums and artists and discussion of background legacy and impact distinguishes it from other books on the subject and make it a vital reference and interesting read for all readers and music aficionados

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Lakka 2019-11 there are so many k pop boy groups while the groups are too numerous to mention one by one however some of them just disappear after debut and only a very small minority of k pop boy groups can become popular by the way there is a boy group who has been on the steady rise since its debut and is now considered as one of the most popular k pop idol groups yeah it s bts as bts is enjoying a huge popularity at home and abroad many people in the k pop world are now saying the boy group is the future of k pop actually bts success is considered as being very special by people in the k pop industry because bts is in big hit entertainment which is not as big k pop agency as sm yg or jyp achieving success as an idol group of small and medium agency in the k pop word is much harder than you could ever have imagined and that s why bts deserves to be called the k pop pioneer then what do you think is the reason for bts great success first the main reason for bts success is that the boy group differentiated itself from other boy groups by doing real hip hop music the group writes its own music and sings about teenager s life arousing empathy from young k pop fans second some of bts fans may disagree but the members have ordinary looks unlike other pretty k pop idols they re not traditionally good looking and frankly speaking i thought they are too ugly to be idols when i saw bts for the first time however because of this they could become the hottest idol group i mean fans could feel more comfortable and familiar with the members because they do not look like cartoon characters third bts is an idol group but its members rap monster and suga have released their mixtapes just like underground rappers do by doing so they stressed the fact that they re different from other puppet like idols especially rap monster who has polished his rap skills in the korean underground hip hop scene before debut is getting the spotlight in the k pop industry by showing off his outstanding rapping ability he s been active not only as an idol but also as a rapper and he was also featured as a rapper in the album of mbftv comprised of tiger jk yoon mirae and bizzy who are considered as heavyweights in the korean hip hop scene bts certainly succeeded in fascinating k pop fans and it s mainly because of the group s image as a skilled hip hop idol oh it s not just an image the bts members have sufficient performing skills and always prove it on the stage unlike other puppet like k pop idol groups they enjoy the stage and show high quality live performance have you been to bts concert it s really gorgeous so are you a big fan of bts do you want to know all the stories about bts members bts the k pop pioneer contains all the things about bts the author who has been working as a k pop journalist since 2010 gives you answers to all the questions about bts such as what are their real personality like what were they like in school and how did they become k pop idols the book also includes various stories behind bts members so welcome to the real world of k pop enjoy your time and love yourself

Listen to Pop! 2018-09-01 when it comes to idol group cham jam eripiyo is the oldest and perhaps only fan of maina ichii despite eripiyo s enthusiastic support maina is the least popular member of the group but that doesn t deter eripiyo even though she spends so much of her money that she only has a single outfit of her own but her love for maina doesn t waver even if she knows she might never be noticed for it

I Don't Mean to Be Rude, But... 2004-02 arise sora sora

2023-05-26 who do you think is the most popular k pop idol who do you think is the most influential k pop star there could be many different voices and opinions but the majority of people in the k pop industry would say it s g dragon as the leader of bigbang g dragon led his team to the top in the k pop world writing and producing the k pop group s numerous hits and he got to the summit as a solo singer too while his innovative and polished own songs have caused a sensation in the world of k pop that s not all g dragon is well known for his great taste in fashion and he is a trendsetter who is loved by young people all over the world no doubt he is one of a kind and he is now a role model of countless young k pop idols even korean celebrities love and admire the k pop star and that s why he is called celebrities celebrity so are you a big fan of g dragon do you want to know all the stories about the king of k pop g dragon the king of k pop contains all the things about g dragon the author who has been working as a k pop journalist since 2010 gives you answers to all the questions about g dragon such as what is his real personality like how rich is he and how do korean general public think of him the book also includes various stories behind g dragon welcome to the real world of k pop enjoy your time

BTS: The K-pop Pioneer 2018-09-13 9

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2024-04-04

G-Dragon: the King of K-Pop 2018-08-24

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