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this provocative collection of essays is the first book length treatment of the development of modern architecture in the middle east ranging from jerusalem at the turn of the twentieth century to libya under italian colonial rule postwar turkey and on to present day iraq the essays cohere around the historical encounter between the politics of nation building and architectural modernism s new materials methods and motives architecture as physical infrastructure and as symbolic expression provides an exceptional window onto the powerful forces that shaped the modern middle east and that continue to dominate it today experts in this volume demonstrate the political dimensions of both creating the built environment and subsequently inhabiting it in revealing the tensions between achieving both international relevance and regional meaning modernism in the middle east affords a dynamic view of the ongoing confrontations of deep traditions with rapid modernization political and cultural historians as well as architects and urban planners will find fresh material here on a range of diverse practices this volume offers a comprehensive account of the wars before the great war and their role in undermining international instability the war between italy and the ottoman empire for possession of cyrenaica and tripolitania was a crucial event both for italian domestic and foreign policy and for the contemporary european balance of power for italian society the libyan conflict was in many ways a dress rehearsal for the first world war the propaganda campaign for the occupation of libya orchestrated around the myth of the grande italia and the grande proletaria had an important impact on the italian political system even more than the military operations testing its stability and leading to violent debate not only between the parties but also inside the parties themselves the essays brought together in this book illustrate the attitude of the political forces that were the main supporters of the italian intervention in libya and the international context in which the war between italy and the ottoman empire came about using new sources or re reading the sources already known with the insight gained from the passage of a hundred years the authors reflect on a conflict that had profound repercussions for italian and european politics and contributed to ending the belle Époque raising in the minds of both the italian and european public the specter of a new war in europe this volume proposes a historical analysis of italian libyan relations in contemporary times after examining the colonialism of liberal italy which in 1911 culminated in the military campaign for the conquest of the libyan regions it evaluates the impact of fascism in libya and the attempt to launch a broader pro arab policy the third section analyzes the construction of the so called special relationship between rome and tripoli since the 50s when an economic interdependence between the libyan oil producer and the italian industrial power was pursued despite political differences finally the volume also focuses on the dramatic implosion of libya and the loss of its political unity following the fall of the gaddafi regime which on the one hand scaled back italy s regional role on the other spread instability throughout the euro mediterranean area the volume uses a historiographical methodology focused on primary sources and updated scientific literature but also includes specialized analyses of the most current scenarios this is the first systematic work on the italian libyan relationship produced in english accessible to area scholars specialists analysts and students who intend to deepen their understanding of one of the pivotal factors of the euro mediterranean balance which is currently missing the essays in this volume consider the involvement of business corporations and of individual businessmen in the politics of the 1930s and 1940s in the move away from the market and also from democracy towards state control and authoritarianism including the massive intervention of the state in property rights how far did businesses attempt to guide this intervention for their own purposes and to what extent did they succeed this debate deals centrally with the role of german business of banks of industrial corporations and of small tradesmen in the nazi regime an older discussion of how they may have facilitated the nazi takeover has been supplemented here by an investigation into how they made the regime s policies possible and the extent to which the profit motive drove them to participate with sometimes more sometimes less enthusiasm in the politics of inhumanity such discussion has been given further impetus by legal action initially in the united states in the form of class action suits on behalf of the victims of nazism what do such legal and political debates mean for business history what are the current responsibilities of business facing the consequences of historical action and what lessons should be learned concerning the ethics of business behaviour the contributions to this volume were originally presented as papers at a conference organised by the society for european business history in paris in november 1998 in this elegant book richard bosworth explores venice not the glorious venice of the venetian republic but from the fall of

the republic in 1797 and the risorgimento up through the present day bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernization the two world wars and the far reaching oppressions of the fascist regime through to the disneylandification of venice and the tourist boom the worldwide attention of the biennale and film festival and current threats of subsidence and flooding posed by global warming he draws out major themes the increasingly anachronistic but deeply embedded catholic church the two faces of modernization consumerism versus culture bosworth interrogates not just venice s history but its meanings and how the city s past has been co opted to suit present and sometimes ulterior aims venice he shows is a city where its histories as well as its waters ripple on the surface this book focuses on italian colonialism in the context of other european colonial systems and explores italian attitudes to other cultures examining how this attitude of expansionism is reflected in the physical and ideological environment a fresh treatment of fascist italy and nazi germany revealing the close ties between mussolini and hitler and their regimes from 1934 until 1944 mussolini met hitler numerous times and the two developed a relationship that deeply affected both countries while germany is generally regarded as the senior power christian goeschel demonstrates just how much history has underrepresented mussolini s influence on his german ally in this highly readable book goeschel a scholar of twentieth century germany and italy revisits all of mussolini and hitler s key meetings and asks how these meetings constructed a powerful image of a strong fascist nazi relationship that still resonates with the general public his portrait of mussolini draws on sources ranging beyond political history to reveal a leader who at times shaped hitler s decisions and was not the gullible buffoon he s often portrayed as the first comprehensive study of the mussolini hitler relationship this book is a must read for scholars and anyone interested in the history of european fascism world war ii or political leadership venice one of the world s most storied cities has a long and remarkable history told here in its full scope from its founding in the early middle ages to the present day a place whose fortunes and livelihoods have been shaped to a large degree by its relationship with water venice is seen in dennis romano s account as a terrestrial and maritime power whose religious social architectural economic and political histories have been determined by its unique geography this is a study of the early writings of virginio gayda 1885 1944 a talented but amoral italian journalist whose career spanned two world wars a keen observer prolific writer and propagandist during his stint as the newspaper la stampa s special correspondent in habsburg vienna gayda lent his considerable skills to promote an aggressive foreign policy no one did more than he to poison relations between the italian and yugoslav peoples his is the story of a respected journalist who chose an ultranationalist path to fascism and international fame not uninfluenced by rank careerism and material reward he forsook his roots to embrace the antisemitic race laws of 1938 and italy s disastrous partnership with nazi germany the interwar period was marked in europe by the rediscovery of corporatism as a possible solution to the crucial problems of modern mass society this was the result of general changes across industrialised countries in the relationship between the state and social groups in italy it took on a uniquely authoritarian shape fascist regime became the cradle of a new model of corporatism a third way alternative to both capitalism and communism destined to influence both political juridical and economic debate and similar legislative experiments undertaken by other countries be they democratic or authoritarian the book offers an overview of corporatism in fascist italy it examines not only the ideology but also the acts and real activities of corporative institutions corporazioni it dwells upon internal debates the political and institutional importance acquired by corporative institutions in the fascist regime and the behaviour of entrepreneurial organizations and labour unions at the same time the book highlights the role of italy in the transnational circulation of the corporative ideal by reconstructing both the considerable influence of mussolini s regime in a range of different political and geographical contexts and the way in which the authorities in rome turned to coeval international experiences new york times bestseller a deeply researched exposé of the money and the clerics turned financiers at the heart of the vatican chicago tribune from a master chronicler of legal and financial misconduct a magnificent investigation nine years in the making god s bankers traces the political intrigue of the catholic church in a meticulous work that cracks wide open the vatican s legendary enabling secrecy kirkus reviews decidedly not about faith belief in god or religious doctrine this book is about the church s accumulation of wealth and its byzantine financial entanglements across the world telling the story through two hundred years of prelates bishops cardinals and the popes who oversee it all gerald posner uncovers an eyebrow raising account of money and power in one of the world s most influential organizations god s bankers is a revelatory and astounding saga marked by poisoned business titans murdered prosecutors and mysterious deaths written off as suicides a carnival of characters from popes and cardinals to financiers and mobsters to kings and prime ministers and a set of moral and political circumstances that not

only clarify the church's aims and ambitions but reflect the larger tensions of more recent history posner also assesses pope francis's potential to overcome the resistance to change in the vatican's machiavellian inner court and rein in the excesses of its seemingly uncontrollable financial quagmire as exciting as a mystery thriller providence journal this book reveals with extraordinary precision how the vatican has evolved from a foundation of faith to a corporation of extreme wealth and power reads like a sprawling novel full of complex characters and surprising twists readers interested in issues involving religion and international finance will find posner's work a compelling read library journal an extraordinarily intricate tale of intrigue corruption and organized criminality posner's gifts as a reporter and storyteller are most vividly displayed in a series of lurid chapters on the american archbishop paul marcinkus the arch machiavellian who ran the vatican bank from 1971 1989 the new york times book review what role have the financial elites in european societies and markets played over time what was their contribution to the recent financial collapse and how does this compare to previous crises how have financial elites adjusted to or influenced the evolution of the financial system's regulatory framework over time financial elites and european banking historical perspectives is a collection of essays dedicated to the european financial elites and the current debate on the role of experts within society the ambiguities of the globalized economy over the last thirty years epitomized by growing levels of inequality have generated a feeling of distrust towards experts financial elites have become one of the most scrutinized targets of negative public opinion triggered by the financial crisis the high compensations enjoyed both before and after the collapse of lehman brothers and the obscure nature of their activity financial elites in european banking presents historical comparisons and country and cross country case studies on financial elites' adaptation and contribution to the transformation of regulatory and cultural context in the wake of a crisis first published in 1998 the european yearbook of business history publishes research and review articles in english on the history of private enterprises based in individual european countries as well as studies of transnational corporations it also includes work on public and state corporations its scope is all of europe not merely the countries of the european union and its prime but not exclusive period of interest is the 19th and 20th centuries the first issue includes reviews of the present state and future prospects of business history in most european countries together with articles summarising current japanese and american perspectives on the history of european industrial and commercial enterprises with mussolini's italy r j b bosworth the foremost scholar on the subject writing in english vividly brings to life the period in which italians participated in one of the twentieth century's most notorious political experiments il duce's fascists were the original totalitarians espousing a cult of violence and obedience that inspired many other dictatorships hitler's first among them but as bosworth reveals many italians resisted its ideology finding ways ingenious and varied to keep fascism from taking hold as deeply as it did in germany a sweeping chronicle of struggle in terrible times this is the definitive account of italy's darkest hour in 1945 disguised in german greatcoat and helmet mussolini attempted to escape from the advancing allied armies unfortunately for him the convoy of which he was part was stopped by partisans and his features made so familiar by fascist propaganda gave him away within 24 hours he was executed by his captors joining those he sent early to their graves as an outcome of his tyranny at least one million people he was one of the tyrant killers who so scarred interwar europe but we cannot properly understand him or his regime by any simple equation with hitler or stalin like them his life began modestly in the provinces unlike them he maintained a traditional male family life including both wife and mistresses and sought in his way to be an intellectual he was cruel though not the cruellest his racism existed but never without the consistency and vigor that would have made him a good recruit for the ss he sought an empire but in the most part his was of the old fashioned costly nineteenth century variety not a racial or ideological imperium and self evidently italian society was not german or russian the particular patterns of that society shaped his dictatorship bosworth's mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated with extraordinary skill and vividness drawing on a huge range of sources this biography paints a picture of brutality and failure yet one tempered with an understanding of mussolini as a human being not so different from many of his contemporaries the definitive study of the italian dictator library journal lamma aims to provide a forum for critically understanding the complex ideas values social configurations histories and material realities in libya recognizing and insisting on the urgent need for such a forum we give attention to a wide a range of disciplines sources and approaches foregrounding especially those which have previously received less scholarly attention this includes but is not limited to anthropology art gender history linguistics literature music performance studies politics religion and urban studies in addition to their intersections their subfields the places in between and

postcolonial approaches thereto lamma is a space where these fields can interact and draw from one another and where scholars and students from inside and outside of libya gather to redefine and reshape libyan studies we believe that access to research is not the privilege of a few but the right of all and that knowledge production should be inclusive for these reasons the journal takes its name from the arabic word lamma a gathering this first issue of lamma brings together academic research cultural commentary literature and translation it aims to show some of the possible varieties of research on libya from history and literature to sociolinguistics gender studies and more but perhaps more importantly it aims to show that the efforts of academic researchers cultural actors writers translators and even artists are not separate endeavors but rather intertwined by bringing these efforts together in one forum we hope to set them in fruitful dialog with each other and thus begin to complexify the notion of libyan studies following france s defeat the nazis moved forward with plans to reorganize a european continent now largely under hitler s heel some nazi elites argued for a pan european cultural empire to crown hitler s conquests benjamin martin charts the rise and fall of nazi fascist soft power and brings into focus a neglected aspect of axis geopolitics how far was the end of the ottoman empire the result of great power imperialism and how far the result of structural weaknesses within the empire itself these studies of the foreign policy of each of the great powers and the ottoman empire examine these fundamental issues this the first scholarly study of the finances and financiers of the vatican between 1850 and 1950 dr pollard a leading historian of the papacy explores the transformation of the vatican into a major financial power and the part this played in the developement of the modern papacy using hitherto unexplored sources he sheds new light on tensions between the vatican s engagement with capitalism and the church s social teaching and conflicts between the vatican and the allies during the second world war and the early cold war ruth ben ghiaat provides the first in depth study of feature and documentary films produced under the auspices of mussolini s government that took as their subjects or settings italy s african and balkan colonies these empire films were italy s entry into an international market for the exotic the films engaged its most experienced and cosmopolitan directors augusto genina mario camerini as well as new filmmakers roberto rossellini who would make their marks in the postwar years ben ghiaat sees these films as part of the aesthetic development that would lead to neo realism shot in libya somalia and ethiopia these movies reinforced fascist racial and labor policies and were largely forgotten after the war ben ghiaat restores them to italian and international film history in this gripping account of empire war and the cinema of dictatorship this volume critically challenges the current creative city debate from a historical perspective in the last two decades urban studies has been engulfed by a creative city narrative in which concepts like the creative economy the creative class or creative industries proclaim the status of the city as the primary site of human creativity and innovation so far however nobody has challenged the core premise underlying this narrative asking why we automatically have to look at cities as being the agents of change and innovation what processes have been at work historically before the predominance of cities in nurturing creativity and innovation was established in order to tackle this question the editors of this volume have collected case studies ranging from renaissance firenze and sixteenth century antwerp to early modern naples amsterdam bologna paris to industrializing sheffield and nineteenth and twentieth century cities covering scandinavian port towns venice and london up to the french techno industrial city grenoble jointly these case studies show that a creative city is not an objective or ontological reality but rather a complex and heterogenic assemblage in which material infrastructural and spatial elements become historically entangled with power laden discourses narratives and imaginaries about the city and urban actor groups moving from tourism to health propaganda marriage to beauty contest mass communication to music middle eastern and north african societies in the interwar period offers a vibrant and dynamic picture of the region which goes beyond state borders first published in 1990 during the last twenty years prodigious scholarly effort has gone into the study of fascism and the right in twentieth century europe quite apart from the study of particular fascist and national socialist movements and of individual right wing regimes fascist italy the third reich franco s spain etc scholars have striven to locate the essential nature of fascism to determine what is distinctive about its ideas programmes policies and support to identify what if anything differentiates it from other forms of rightism and to decide whether a satisfactory definition of fascism can be arrived at this volume is intended to assist the further consideration of these and related problems a sweeping history of 80 fascinating years a history of the world from the 1920s to 2000 this account begins with the end of world war i and moves on to the destruction of the traditional european order the triumph of einstein s new cosmology the full impact of freudianism the establishment of the first marxist state and the genesis of fascism for the third edition de grand has substantially revised the discussion of culture and ideology the conclusion and the bibliography book jacket eva

baer the illustrations for an early manuscript of ibn butlan s da wat al a ibb in the l
a mayer memorial in jerusalem anthony welch hussein keshani and alexandra bain
epigraphs scripture and architecture in the early sultanate of delhi david j roxburgh
persian drawing ca 1400 1450 materials and creative procedures r d mcchesney
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complex in word and image 1696 1998 machiel kiel the quatrefoil plan in ottoman
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splash and spectacle the obsession with fountains in eighteenth century istanbul willem
floor the talar i tavila or hall of stables a forgotten safavid palace brian l mclaren
the italian colonial appropriation of indigenous north african vernacular architecture
in the 1930 s jeffrey b spurr person and place the construction of ronald graham s
persian photo album l autore ricostruisce un periodo decisivo della storia d italia che
si colloca tra lo scoppio della prima guerra mondiale e la conclusione della seconda e
include in poco più di un trentennio il tramonto del sistema politico liberale e la
nascita lo sviluppo e la fine della dittatura fascista attraverso una narrazione
attenta agli aspetti politici sociali culturali ed economici della nostra storia
caratterizzata da un'esposizione sempre chiara l autore percorre la scia che il
fascismo lascia dietro di sé non solo nelle leggi e nelle istituzioni ma nella
mentalità degli italiani nell ultima parte una particolare attenzione è dedicata al
drammatico biennio in cui l italia è spaccata in due e divisa tra i partigiani
combattenti nelle città e sulle montagne e i seguaci della repubblica sociale italiana
alleati alla germania di hitler l obiettivo del libro è di fornire un agevole sintesi
di un periodo della storia d italia complesso e scottante in cui sono coinvolti una
varietà di soggetti e che ha una sterminata bibliografia e una pluralità di
interpretazioni bisogna soprattutto ricordare che spesso questa tematica viene
affrontata da personaggi della politica o dai giornalisti i quali anche se bravi nella
comunicazione hanno una conoscenza superficiale degli argomenti e non hanno gli
strumenti per una ricerca euristica della storia fare storia non significa immaginare
inventare perché lo studioso di storia affronta con un metodo euristico le fonti presta
attenzione per ogni sfumatura rivelatrice ed ha un forte rispetto scientifico per ciò
che si è ritrovato in breve interpreta i documenti senza strumentalizzazione per fini
pubblici o politici il lavoro affronta per linee generali tutte le strategie attuate
dal laboratorio politico del fascismo per arrivare al potere e per poi creare uno stato
totalitario nel quale consolidare una civiltà fascista che era parte integrante del
progetto totalitario e dell opera di fascistizzazione messa in atto dal partito il
fascismo esaltò l imperialismo e il mito della nazione proletaria per creare il
consenso e accentuare i caratteri populistici del regime smentiti dalle concrete scelte
di politica economica una vita spericolata che sembra un romanzo quella del triestino
camillo castiglioni 1879 1957 che da vienna riuscì a edificare un impero industriale e
finanziario tra i più rilevanti della sua epoca amico di ferdinand porsche ed ernst
heinkel porta al successo la austro daimler e la bmw mentre costruisce aerei e
dirigibili proprietario di banche acciaierie giornali aziende elettriche con la comit
di giuseppe toeplitz e la fiat di giovanni agnelli partecipa all espansione economica
italiana nell europa centrale e balcanica dopo la grande guerra collezionista d arte e
mecenate collabora con la diplomazia italiana e aderisce al fascismo ma nonostante si
appelli al duce non ottiene la discriminazione dalle leggi antiebraiche né riesce a
riparare negli stati uniti tra cadute e rinascite lo squalo sospettato di aver
riciclato in svizzera fondi neri di mussolini e ciano s inventa sempre nuove imprese
fino a ingaggiare un ancora epico duello legale con il maresciallo tito attraverso una
vita la complessità del novecento il volume raccoglie otto saggi su rilevanti vicende
della politica dell economia del diritto e della cultura in italia durante il fascismo
alcuni di questi scritti fanno emergere il ruolo svolto da importanti personalità del
ventennio come guido jung o alberto beneduce ma anche dell opposizione al fascismo come
luigi sturzo e alcide de gasperi altri si soffermano sul rapporto tra il regime e una
serie di studiosi del diritto come costantino mortati e vezio crisafulli o dell
economia come vilfredo pareto e mafeo pantaleoni con taglio tematico ulteriori tre
saggi affrontano argomenti di sicuro interesse storico lo scioglimento delle logge
massoniche da parte del fascismo nel 1925 l estensione dell istituto giuridico della
legittima difesa al fine di tutelare non solo l integrità fisica degli individui ma
anche i loro beni e infine lo svilupparsi tra gli anni venti e trenta della vicenda
riguardante il pagamento dei debiti esteri contratti dall italia a seguito della prima
guerra mondiale 1792 176 questo lavoro nasce quale continuazione di una prima ricerca
pubblicata quattro anni fa consoli e ambasciatori a torino 1861 2011 ricostruzione
storica delle legazioni estere presenti nella prima capitale del regno d italia la
decisione di sregionalizzare la ricerca ha portato l autrice a rintracciare eventi ed
aneddoti relativi a consoli e ambasciatori di stanza a firenze e poi roma capitale
inoltre dato che è stato il fiorire del commercio a promuovere la creazione di una
primordiale rete di consolati ed ambasciate cui è stata riconosciuta una sempre più
esplicita extra territorialità è risultato impossibile non citare e Venezia città che più
mostenire cu obligatii de julie garwood colectia romantic

di altre è stata cuore pulsante del commercio della nostra penisola per molti secoli si è inoltre rivelato necessario anche ampliare la ricerca dal punto di vista temporale e ricordare i personaggi che in uno dei momenti più bui della storia hanno svolto un ruolo cardine nel ricucire fratture diplomatiche tra paesi e nazioni come tra popoli e comunità ne è conseguito un approfondimento sul ruolo di diplomatici e consoli nel salvataggio degli ebrei in epoca fascista pur riproponendo analogie e differenze tra le varie figure operanti in ambito di relazioni internazionali si è concretizzato questo nuovo progetto più completo e meno localizzato grazie alle biografie di consoli ambasciatrici e diplomatici è possibile conoscere quanto l'azione messa in campo da tali figure ai tavoli dei negoziati nei vari scenari del mondo sia importante la funzione diplomatica così come quella consolare non è da considerare anacronistica vista l'immediatezza delle comunicazioni o grazie alla velocità del viaggiare odierno non può diventare semplice reminiscenza di una funzione del passato cui riconoscere ora solo una importanza cerimoniale descrivere le sfide che la realtà contemporanea pone al mestiere del diplomatico è troppo complesso per riuscirci nello spazio di un saggio ma si desidera considerare come nonostante il ruolo della diplomazia sia stato messo in discussione in questo momento di estrema connessione mediatica proprio per le medesime caratteristiche che ne hanno modificato la natura la diplomazia resta indispensabile noto principalmente come artista religioso in relazione alla decorazione delle chiese otto novecentesche romane il profilo del pittore genanese eugenio cisterna emerge nella sua complessità come figura poliedrica di decoratore restauratore imitatore di stili e tecniche antiche fotografo studioso di iconografia cristiana ed esperto di pittura medievale in contatto con le élites sociali e culturali della capitale e del resto del paese esegue molti lavori in ville e palazzi per committenti privati rivelando uno spirito puramente eclettico nelle decorazioni religiose giunge tuttavia pur esprimendosi costantemente attraverso una pluralità di registri stilistici ad un aggiornamento dei modelli medievali sulla scorta dell'esperienza romana di Edward Burne-Jones e all'acquisizione di un linguaggio realista non distante da quello della coeva pittura di storia Mariella Nuzzo storica dell'arte della soprintendenza per i beni storici artistici ed etnoantropologici del Lazio laureata e specializzata in storia dell'arte medievale nel corso del dottorato di ricerca si è occupata dell'architettura e della decorazione delle chiese costruite nella capitale dopo il 1870 si interessa dei temi del revival e dell'eclettismo tra Otto e Novecento

Modernism and the Middle East

2011-03-01

this provocative collection of essays is the first book length treatment of the development of modern architecture in the middle east ranging from jerusalem at the turn of the twentieth century to libya under italian colonial rule postwar turkey and on to present day iraq the essays cohere around the historical encounter between the politics of nation building and architectural modernism s new materials methods and motives architecture as physical infrastructure and as symbolic expression provides an exceptional window onto the powerful forces that shaped the modern middle east and that continue to dominate it today experts in this volume demonstrate the political dimensions of both creating the built environment and subsequently inhabiting it in revealing the tensions between achieving both international relevance and regional meaning modernism in the middle east affords a dynamic view of the ongoing confrontations of deep traditions with rapid modernization political and cultural historians as well as architects and urban planners will find fresh material here on a range of diverse practices

The Wars before the Great War

2015-05-07

this volume offers a comprehensive account of the wars before the great war and their role in undermining international instability

The Libyan War 1911-1912

2014-07-24

the war between italy and the ottoman empire for possession of cyrenaica and tripolitania was a crucial event both for italian domestic and foreign policy and for the contemporary european balance of power for italian society the libyan conflict was in many ways a dress rehearsal for the first world war the propaganda campaign for the occupation of libya orchestrated around the myth of the grande italia and the grande proletaria had an important impact on the italian political system even more than the military operations testing its stability and leading to violent debate not only between the parties but also inside the parties themselves the essays brought together in this book illustrate the attitude of the political forces that were the main supporters of the italian intervention in libya and the international context in which the war between italy and the ottoman empire came about using new sources or re reading the sources already known with the insight gained from the passage of a hundred years the authors reflect on a conflict that had profound repercussions for italian and european politics and contributed to ending the belle Époque raising in the minds of both the italian and european public the specter of a new war in europe

Italy and Libya

2023-06-09

this volume proposes a historical analysis of italian libyan relations in contemporary times after examining the colonialism of liberal italy which in 1911 culminated in the military campaign for the conquest of the libyan regions it evaluates the impact of fascism in libya and the attempt to launch a broader pro arab policy the third section analyzes the construction of the so called special relationship between rome and tripoli since the 50s when an economic interdependence between the libyan oil producer and the italian industrial power was pursued despite political differences finally the volume also focuses on the dramatic implosion of libya and the loss of its political unity following the fall of the gaddafi regime which on the one hand scaled back italy s regional role on the other spread instability throughout the euro mediterranean area the volume uses a historiographical methodology focused on primary sources and updated scientific literature but also includes specialized analyses of the most current scenarios this is the first systematic work on the italian libyan relationship produced in english accessible to area scholars specialists analysts and students who intend to deepen their understanding of one of the pivotal factors of the euro mediterranean balance which is currently missing

Enterprise in the Period of Fascism in Europe

2017-07-05

the essays in this volume consider the involvement of business corporations and of individual businessmen in the politics of the 1930s and 1940s in the move away from the market and also from democracy towards state control and authoritarianism including the massive intervention of the state in property rights how far did businesses attempt to guide this intervention for their own purposes and to what extent did they succeed this debate deals centrally with the role of german business of banks of industrial corporations and of small tradesmen in the nazi regime an older discussion of how they may have facilitated the nazi takeover has been supplemented here by an investigation into how they made the regime s policies possible and the extent to which the profit motive drove them to participate with sometimes more sometimes less enthusiasm in the politics of inhumanity such discussion has been given further impetus by legal action initially in the united states in the form of class action suits on behalf of the victims of nazism what do such legal and political debates mean for business history what are the current responsibilities of business facing the consequences of historical action and what lessons should be learned concerning the ethics of business behaviour the contributions to this volume were originally presented as papers at a conference organised by the society for european business history in paris in november 1998

Italian Venice

2014-09-30

in this elegant book richard bosworth explores venice not the glorious venice of the venetian republic but from the fall of the republic in 1797 and the risorgimento up through the present day bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernization the two world wars and the far reaching oppressions of the fascist regime through to the disneylandification of venice and the tourist boom the worldwide attention of the biennale and film festival and current threats of subsidence and flooding posed by global warming he draws out major themes the increasingly anachronistic but deeply embedded catholic church the two faces of modernization consumerism versus culture bosworth interrogates not just venice s history but its meanings and how the city s past has been co opted to suit present and sometimes ulterior aims venice he shows is a city where its histories as well as its waters ripple on the surface

Moderns Abroad

2007-01-24

this book focuses on italian colonialism in the context of other european colonial systems and explores italian attitudes to other cultures examining how this attitude of expansionism is reflected in the physical and ideological environment

Mussolini and Hitler

2018-01-01

a fresh treatment of fascist italy and nazi germany revealing the close ties between mussolini and hitler and their regimes from 1934 until 1944 mussolini met hitler numerous times and the two developed a relationship that deeply affected both countries while germany is generally regarded as the senior power christian goeschel demonstrates just how much history has underrepresented mussolini s influence on his german ally in this highly readable book goeschel a scholar of twentieth century germany and italy revisits all of mussolini and hitler s key meetings and asks how these meetings constructed a powerful image of a strong fascist nazi relationship that still resonates with the general public his portrait of mussolini draws on sources ranging beyond political history to reveal a leader who at times shaped hitler s decisions and was not the gullible buffoon he s often portrayed as the first comprehensive study of the mussolini hitler relationship this book is a must read for scholars and anyone interested in the history of european fascism world war ii or political leadership

Venice

2023-12-21

venice one of the world's most storied cities has a long and remarkable history told here in its full scope from its founding in the early middle ages to the present day a place whose fortunes and livelihoods have been shaped to a large degree by its relationship with water venice is seen in dennis romano's account as a terrestrial and maritime power whose religious social architectural economic and political histories have been determined by its unique geography

Virginio Gayda, the Yugoslav Question and the Italian Irredenta

2023-11-13

this is a study of the early writings of virginio gayda 1885 1944 a talented but amoral italian journalist whose career spanned two world wars a keen observer prolific writer and propagandist during his stint as the newspaper la stampa's special correspondent in habsburg vienna gayda lent his considerable skills to promote an aggressive foreign policy no one did more than he to poison relations between the italian and yugoslav peoples his is the story of a respected journalist who chose an ultranationalist path to fascism and international fame not uninfluenced by rank careerism and material reward he forsook his roots to embrace the antisemitic race laws of 1938 and italy's disastrous partnership with nazi germany

Fascist Italy in the Age of Corporatism

2024-03-29

the interwar period was marked in europe by the rediscovery of corporatism as a possible solution to the crucial problems of modern mass society this was the result of general changes across industrialised countries in the relationship between the state and social groups in italy it took on a uniquely authoritarian shape fascist regime became the cradle of a new model of corporatism a third way alternative to both capitalism and communism destined to influence both political juridical and economic debate and similar legislative experiments undertaken by other countries be they democratic or authoritarian the book offers an overview of corporatism in fascist italy it examines not only the ideology but also the acts and real activities of corporative institutions corporazioni it dwells upon internal debates the political and institutional importance acquired by corporative institutions in the fascist regime and the behaviour of entrepreneurial organizations and labour unions at the same time the book highlights the role of italy in the transnational circulation of the corporative ideal by reconstructing both the considerable influence of mussolini's regime in a range of different political and geographical contexts and the way in which the authorities in rome turned to coeval international experiences

God's Bankers

2015-02-03

new york times bestseller a deeply researched exposé of the money and the clerics turned financiers at the heart of the vatican chicago tribune from a master chronicler of legal and financial misconduct a magnificent investigation nine years in the making god's bankers traces the political intrigue of the catholic church in a meticulous work that cracks wide open the vatican's legendary enabling secrecy kirkus reviews decidedly not about faith belief in god or religious doctrine this book is about the church's accumulation of wealth and its byzantine financial entanglements across the world telling the story through two hundred years of prelates bishops cardinals and the popes who oversee it all gerald posner uncovers an eyebrow raising account of money and power in one of the world's most influential organizations god's bankers is a revelatory and astounding saga marked by poisoned business titans murdered prosecutors and mysterious deaths written off as suicides a carnival of characters from popes and cardinals to financiers and mobsters to kings and prime ministers and a set of moral and political circumstances that not only clarify the church's aims and ambitions but reflect the larger tensions of more recent history posner also assesses pope francis's potential to overcome the resistance to change in the vatican's machiavellian inner court and rein in the excesses of its seemingly uncontrollable financial quagmire as exciting as a mystery thriller providence journal this book reveals with extraordinary precision how the vatican has evolved from a foundation of faith to a corporation of extreme wealth and power reads like a sprawling novel full of complex characters and surprising twists readers interested in issues involving religion and international finance will find

posner's work a compelling read library journal an extraordinarily intricate tale of intrigue corruption and organized criminality posner's gifts as a reporter and storyteller are most vividly displayed in a series of lurid chapters on the american archbishop paul marcinkus the arch machiavellian who ran the vatican bank from 1971 1989 the new york times book review

Financial Elites and European Banking

2018-07-26

what role have the financial elites in european societies and markets played over time what was their contribution to the recent financial collapse and how does this compare to previous crises how have financial elites adjusted to or influenced the evolution of the financial system's regulatory framework over time financial elites and european banking historical perspectives is a collection of essays dedicated to the european financial elites and the current debate on the role of experts within society the ambiguities of the globalized economy over the last thirty years epitomized by growing levels of inequality have generated a feeling of distrust towards experts financial elites have become one of the most scrutinized targets of negative public opinion triggered by the financial crisis the high compensations enjoyed both before and after the collapse of lehman brothers and the obscure nature of their activity financial elites in european banking presents historical comparisons and country and cross country case studies on financial elites' adaptation and contribution to the transformation of regulatory and cultural context in the wake of a crisis

European Yearbook of Business History

2019-05-23

first published in 1998 the european yearbook of business history publishes research and review articles in english on the history of private enterprises based in individual european countries as well as studies of transnational corporations it also includes work on public and state corporations its scope is all of europe not merely the countries of the european union and its prime but not exclusive period of interest is the 19th and 20th centuries the first issue includes reviews of the present state and future prospects of business history in most european countries together with articles summarising current japanese and american perspectives on the history of european industrial and commercial enterprises

Mussolini's Italy

2007-01-30

with mussolini's italy r j b bosworth the foremost scholar on the subject writing in english vividly brings to life the period in which italians participated in one of the twentieth century's most notorious political experiments il duce's fascists were the original totalitarians espousing a cult of violence and obedience that inspired many other dictatorships hitler's first among them but as bosworth reveals many italians resisted its ideology finding ways ingenious and varied to keep fascism from taking hold as deeply as it did in germany a sweeping chronicle of struggle in terrible times this is the definitive account of italy's darkest hour

Mussolini

2014-03-04

in 1945 disguised in german greatcoat and helmet mussolini attempted to escape from the advancing allied armies unfortunately for him the convoy of which he was part was stopped by partisans and his features made so familiar by fascist propaganda gave him away within 24 hours he was executed by his captors joining those he sent early to their graves as an outcome of his tyranny at least one million people he was one of the tyrant killers who so scarred interwar europe but we cannot properly understand him or his regime by any simple equation with hitler or stalin like them his life began modestly in the provinces unlike them he maintained a traditional male family life including both wife and mistresses and sought in his way to be an intellectual he was cruel though not the cruellest his racism existed but never without the consistency and vigor that would have made him a good recruit for the ss he sought an empire but in the most part his was of the old fashioned costly nineteenth century variety not a racial

or ideological imperium and self evidently italian society was not german or russian the particular patterns of that society shaped his dictatorship bosworth s mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated with extraordinary skill and vividness drawing on a huge range of sources this biography paints a picture of brutality and failure yet one tempered with an understanding of mussolini as a human being not so different from many of his contemporaries the definitive study of the italian dictator library journal

Lamma

2020-07-15

lamma aims to provide a forum for critically understanding the complex ideas values social configurations histories and material realities in libya recognizing and insisting on the urgent need for such a forum we give attention to a wide a range of disciplines sources and approaches foregrounding especially those which have previously received less scholarly attention this includes but is not limited to anthropology art gender history linguistics literature music performance studies politics religion and urban studies in addition to their intersections their subfields the places in between and critical theoretical and postcolonial approaches thereto lamma is a space where these fields can interact and draw from one another and where scholars and students from inside and outside of libya gather to redefine and reshape libyan studies we believe that access to research is not the privilege of a few but the right of all and that knowledge production should be inclusive for these reasons the journal takes its name from the arabic word lamma a gathering this first issue of lamma brings together academic research cultural commentary literature and translation it aims to show some of the possible varieties of research on libya from history and literature to sociolinguistics gender studies and more but perhaps more importantly it aims to show that the efforts of academic researchers cultural actors writers translators and even artists are not separate endeavors but rather intertwined by bringing these efforts together in one forum we hope to set them in fruitful dialog with each other and thus begin to complexify the notion of libyan studies

The Nazi-Fascist New Order for European Culture

2016-10-24

following france s defeat the nazis moved forward with plans to reorganize a european continent now largely under hitler s heel some nazi elites argued for a pan european cultural empire to crown hitler s conquests benjamin martin charts the rise and fall of nazi fascist soft power and brings into focus a neglected aspect of axis geopolitics

The Great Powers and the End of the Ottoman Empire

2005-07-27

how far was the end of the ottoman empire the result of great power imperialism and how far the result of structural weaknesses within the empire itself these studies of the foreign policy of each of the great powers and the ottoman empire examine these fundamental issues

Money and the Rise of the Modern Papacy

2005-01-06

this the first scholarly study of the finances and financiers of the vatican between 1850 and 1950 dr pollard a leading historian of the papacy explores the transformation of the vatican into a major financial power and the part this played in the developement of the modern papacy using hitherto unexplored sources he sheds new light on tensions between the vatican s engagement with capitalism and the church s social teaching and conflicts between the vatican and the allies during the second world war and the early cold war

Italian Fascism's Empire Cinema

2015-02-11

ruth ben ghiaat provides the first in depth study of feature and documentary films produced under the auspices of mussolini s government that took as their subjects or settings italy s african and balkan colonies these empire films were italy s entry into an international market for the exotic the films engaged its most experienced and cosmopolitan directors augusto genina mario camerini as well as new filmmakers roberto rossellini who would make their marks in the postwar years ben ghiaat sees these films as part of the aesthetic development that would lead to neo realism shot in libya somalia and ethiopia these movies reinforced fascist racial and labor policies and were largely forgotten after the war ben ghiaat restores them to italian and international film history in this gripping account of empire war and the cinema of dictatorship

Cities and Creativity from the Renaissance to the Present

2017-09-18

this volume critically challenges the current creative city debate from a historical perspective in the last two decades urban studies has been engulfed by a creative city narrative in which concepts like the creative economy the creative class or creative industries proclaim the status of the city as the primary site of human creativity and innovation so far however nobody has challenged the core premise underlying this narrative asking why we automatically have to look at cities as being the agents of change and innovation what processes have been at work historically before the predominance of cities in nurturing creativity and innovation was established in order to tackle this question the editors of this volume have collected case studies ranging from renaissance firenze and sixteenth century antwerp to early modern naples amsterdam bologna paris to industrializing sheffield and nineteenth and twentieth century cities covering scandinavian port towns venice and london up to the french techno industrial city grenoble jointly these case studies show that a creative city is not an objective or ontological reality but rather a complex and heterogenic assemblage in which material infrastructural and spatial elements become historically entangled with power laden discourses narratives and imaginaries about the city and urban actor groups

Middle Eastern and North African Societies in the Interwar Period

2018-07-03

moving from tourism to health propaganda marriage to beauty contest mass communication to music middle eastern and north african societies in the interwar period offers a vibrant and dynamic picture of the region which goes beyond state borders

Fascists and Conservatives

2012-11-12

first published in 1990 during the last twenty years prodigious scholarly effort has gone into the study of fascism and the right in twentieth century europe quite apart from the study of particular fascist and national socialist movements and of individual right wing regimes fascist italy the third reich franco s spain etc scholars have striven to locate the essential nature of fascism to determine what is distinctive about its ideas programmes policies and support to identify what if anything differentiates it from other forms of rightism and to decide whether a satisfactory definition of fascism can be arrived at this volume is intended to assist the further consideration of these and related problems

Modern Times

2013-10-31

a sweeping history of 80 fascinating years a history of the world from the 1920s to 2000 this account begins with the end of world war i and moves on to the destruction of the traditional european order the triumph of einstein s new cosmology the full impact of freudianism the establishment of the first marxist state and the genesis of fascism

Italian Fascism

2000-01-01

for the third edition de grand has substantially revised the discussion of culture and ideology the conclusion and the bibliography book jacket

Muqarnas

2002-01-01

eva baer the illustrations for an early manuscript of ibn butlan s da wat al a ibb in the l a mayer memorial in jerusalem anthony welch hussein keshani and alexandra bain epigraphs scripture and architecture in the early sultanate of delhi david j roxburgh persian drawing ca 1400 1450 materials and creative procedures r d mcchesney architecture and narrative the khwaja abu nasr parsas shrine part 2 representing the complex in word and image 1696 1998 machiel kiel the quatrefoil plan in ottoman architecture reconsidered in the light of the fethiye mosque of athens shirine hamadeh splash and spectacle the obsession with fountains in eighteenth century istanbul willem floor the talar i tavila or hall of stables a forgotten safavid palace brian l mclaren the italian colonial appropriation of indigenous north african vernacular architecture in the 1930 s jeffrey b spurr person and place the construction of ronald graham s persian photo album

Giornalismo italiano e vita internazionale

1989

l autore ricostruisce un periodo decisivo della storia d italia che si colloca tra lo scoppio della prima guerra mondiale e la conclusione della seconda e include in poco più di un trentennio il tramonto del sistema politico liberale e la nascita lo sviluppo e la fine della dittatura fascista attraverso una narrazione attenta agli aspetti politici sociali culturali ed economici della nostra storia caratterizzata da un esposizione sempre chiara l autore percorre la scia che il fascismo lascia dietro di sé non solo nelle leggi e nelle istituzioni ma nella mentalità degli italiani nell ultima parte una particolare attenzione è dedicata al drammatico biennio in cui l italia è spaccata in due e divisa tra i partigiani combattenti nelle città e sulle montagne e i seguaci della repubblica sociale italiana alleati alla germania di hitler

Parlementaires en chemise noire

2007

l obiettivo del libro è di fornire un agevole sintesi di un periodo della storia d italia complesso e scottante in cui sono coinvolti una varietà di soggetti e che ha una sterminata bibliografia e una pluralità di interpretazioni bisogna soprattutto ricordare che spesso questa tematica viene affrontata da personaggi della politica o dai giornalisti i quali anche se bravi nella comunicazione hanno una conoscenza superficiale degli argomenti e non hanno gli strumenti per una ricerca euristica della storia fare storia non significa immaginare inventare perché lo studioso di storia affronta con un metodo euristico le fonti presta attenzione per ogni sfumatura rivelatrice ed ha un forte rispetto scientifico per ciò che si è ritrovato in breve interpreta i documenti senza strumentalizzazione per fini pubblici o politici il lavoro affronta per linee generali tutte le strategie attuate dal laboratorio politico del fascismo per arrivare al potere e per poi creare uno stato totalitario nel quale consolidare una civiltà fascista che era parte integrante del progetto totalitario e dell opera di fascistizzazione messa in atto dal partito il fascismo esaltò l imperialismo e il mito della nazione proletaria per creare il consenso e accentuare i caratteri populistici del regime smentiti dalle concrete scelte di politica economica

Il fascismo e le guerre mondiali

2019-10-10T00:00:00+02:00

una vita spericolata che sembra un romanzo quella del triestino camillo castiglioni 1879 1957 che da vienna riuscì a edificare un impero industriale e finanziario tra i più rilevanti della sua epoca amico di ferdinand porsche ed ernst heinkel porta al successo la austro daimler e la bmw mentre costruisce aerei e dirigibili proprietario di banche acciaierie giornali aziende elettriche con la comit di giuseppe toeplitz e la fiat di giovanni agnelli partecipa all espansione economica italiana nell europa centrale e balcanica dopo la grande guerra collezionista d arte e mecenate collabora con la diplomazia italiana e aderisce al fascismo ma nonostante si appelli al duce non

ottiene la discriminazione dalle leggi antiebraiche né riesce a riparare negli stati uniti tra cadute e rinascite lo squalo sospettato di aver riciclato in svizzera fondi neri di mussolini e ciano s inventa sempre nuove imprese fino a ingaggiare un ancora epico duello legale con il maresciallo tito attraverso una vita la complessità del novecento

Diritto d'oltremare

2008

il volume raccoglie otto saggi su rilevanti vicende della politica dell economia del diritto e della cultura in italia durante il fascismo alcuni di questi scritti fanno emergere il ruolo svolto da importanti personalità del ventennio come guido jung o alberto beneduce ma anche dell opposizione al fascismo come luigi sturzo e alcide de gasperi altri si soffermano sul rapporto tra il regime e una serie di studiosi del diritto come costantino mortati e vezio crisafulli o dell economia come vilfredo pareto e mafeo pantaleoni con taglio tematico ulteriori tre saggi affrontano argomenti di sicuro interesse storico lo scioglimento delle logge massoniche da parte del fascismo nel 1925 l estensione dell istituto giuridico della legittima difesa al fine di tutelare non solo l integrità fisica degli individui ma anche i loro beni e infine lo svilupparsi tra gli anni venti e trenta della vicenda riguardante il pagamento dei debiti esteri contratti dall italia a seguito della prima guerra mondiale

Genesi, ascesa e caduta del fascismo

2023-12-04

1792 176

Lo squalo e le leggi razziali

2017-12-07T00:00:00+01:00

questo lavoro nasce quale continuazione di una prima ricerca pubblicata quattro anni fa consoli e ambasciatori a torino 1861 2011 ricostruzione storica delle legazioni estere presenti nella prima capitale del regno d italia la decisione di sregionalizzare la ricerca ha portato l autrice a rintracciare eventi ed aneddoti relativi a consoli e ambasciatori di stanza a firenze e poi roma capitale inoltre dato che è stato il fiorire del commercio a promuovere la creazione di una primordiale rete di consolati ed ambasciate cui è stata riconosciuta una sempre più esplicita extra territorialità è risultato impossibile non citare venezia città che più di altre è stata cuore pulsante del commercio della nostra penisola per molti secoli si è inoltre rivelato necessario anche ampliare la ricerca dal punto di vista temporale e ricordare i personaggi che in uno dei momenti più bui della storia hanno svolto un ruolo cardine nel ricucire fratture diplomatiche tra paesi e nazioni come tra popoli e comunità ne è conseguito un approfondimento sul ruolo di diplomatici e consoli nel salvataggio degli ebrei in epoca fascista pur riproponendo analogie e differenze tra le varie figure operanti in ambito di relazioni internazionali si è concretizzato questo nuovo progetto più completo e meno localizzato grazie alle biografie di consoli ambasciatrici e diplomatici è possibile conoscere quanto l azione messa in campo da tali figure ai tavoli dei negoziati nei vari scenari del mondo sia importante la funzione diplomatica così come quella consolare non è da considerare anacronistica vista l immediatezza delle comunicazioni o grazie alla velocità del viaggiare odierno non può diventare semplice reminiscenza di una funzione del passato cui riconoscere ora solo una importanza cerimoniale descrivere le sfide che la realtà contemporanea pone al mestiere del diplomatico è troppo complesso per riuscirci nello spazio di un saggio ma si desidera considerare come nonostante il ruolo della diplomazia sia stato messo in discussione in questo momento di estrema connessione mediatica proprio per le medesime caratteristiche che ne hanno modificato la natura la diplomazia resta indispensabile

I mille volti del regime

2021-02-12

noto principalmente come artista religioso in relazione alla decorazione delle chiese otto novecentesche romane il profilo del pittore genzanese eugenio cisterna emerge nella sua complessità come figura poliedrica di decoratore restauratore imitatore di stili e tecniche antiche fotografo studioso di iconografia cristiana ed esperto di

pittura medievale in contatto con le élites sociali e culturali della capitale e del resto del paese esegue molti lavori in ville e palazzi per committenti privati rivelando uno spirito puramente eclettico nelle decorazioni religiose giunge tuttavia pur esprimendosi costantemente attraverso una pluralità di registri stilistici ad un aggiornamento dei modelli medievali sulla scorta dell'esperienza romana di Edward Burne-Jones e all'acquisizione di un linguaggio realista non distante da quello della coeva pittura di storia. Mariella Nuzzo storica dell'arte della Soprintendenza per i beni storici artistici ed etnoantropologici del Lazio laureata e specializzata in storia dell'arte medievale nel corso del dottorato di ricerca si è occupata dell'architettura e della decorazione delle chiese costruite nella capitale dopo il 1870 si interessa dei temi del revival e dell'eclettismo tra Otto e Novecento

Petrolkiller

2002

L'Italia e l'Europa orientale

2005

Un'arma poderosissima. Industria cinematografica e Stato durante il fascismo 1922-1943

2012-05-25T00:00:00+02:00

Diplomazia, Consoli e Ambasciatori

2016-01-09

Eugenio Cisterna. Un artista eclettico fra tradizione e modernità 1862-1933

2015-10-22T00:00:00+02:00

In silenzio gioite e soffrite

2010

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