

Reading free The ritual process structure and anti structure (PDF)

in the ritual process structure and anti structure victor turner examines rituals of the ndembu in zambia and develops his now famous concept of communitas he characterizes it as an absolute inter human relation beyond any form of structure the ritual process has acquired the status of a small classic since these lectures were first published in 1969 turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes he extends van gennep s notion of the liminal phase of rites of passage to a more general level and applies it to gain understanding of a wide range of social phenomena once thought to be the vestigial organs of social conservatism rituals are now seen as arenas in which social change may emerge and be absorbed into social practice as roger abrahams writes in his foreword to the revised edition turner argued from specific field data his special eloquence resided in his ability to lay open a sub saharan african system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork translating his experience into the terms of contemporary western perceptions reflecting turner s range of intellectual interests the book emerged

as exceptional and eccentric in many ways yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports

examines particular rituals social and religious as a special kind of cultural performance or interaction in a wide variety of traditions and locations an updated primer for the burgeoning field of ritual studies

ritual studies today figures as a central element of religious discourse for many scholars around the world ritual theory ritual practice catherine bell s sweeping and seminal work on the subject helped legitimize the field in this volume bell re examines the issues methods and ramifications of our interest in ritual by concentrating on anthropology sociology and the history of religions now with a new foreword by diane jonte pace bell s work is a must read for understanding the evolution of the field of ritual studies and its current state drawing on the author s extensive fieldwork in the dong areas in southwest china this book presents a detailed picture of the

dong s buildings and techniques with new insights into the dong s cosmology and rituals of everyday life meshed with the architecture and the symbolic meanings it examines how the buildings and techniques of the dong are ordered and influenced by the local culture and context the timber bridges and drum towers are the dong s most prominent architectural monuments usually built elaborately with multiple roofs these bridges and drum towers were designed and maintained by the local carpenters who also built the village suspended houses in an oral tradition carried down from father to son or to apprentice they were funded entirely by the local people and the bridges tend to be built in places without great pressure of traffic or another bridge already existing close by why does such great expense go into the dong s buildings with elaboration how were they built and what do they mean to their users and builders this book is an anthropological study on the dong s architecture and technique and it aims to contribute a discourse on the interdisciplinary research area it is suitable for graduate and postgraduate readers drawing colorful moving depictions of rituals from haiti papua new guinea and other places where communal celebration is a part of everyday life cultural theologian tom driver presents an insightful and vivid examination of the role of authentic ritual in society and the need for it in modern life this classic work of anthropology explores the transitional stages of an individual s life and the societal rituals involved arnold van gennep s masterwork the rites of passage has been a staple

of anthropological education for more than a century first published in french in 1909 and translated into english by the university of chicago press in 1960 this landmark book explores how the life of an individual in any society can be understood as a succession of transitions birth puberty marriage parenthood old age and finally death van gennep s great insight was discerning a common structure in each of these seemingly different transitions involving rituals of separation liminality and incorporation with compelling precision he set out the terms that would both define twentieth century ritual theory and become a part of our everyday lexicon this new edition of his work demonstrates how we can still make use of its enduring critical tools to understand our own social religious and political worlds and even our personal and professional lives in his new introduction pulitzer prize winning historian and anthropologist david i kertzer sheds new light on van gennep on the battles he fought and on the huge impact the book has had since publication of the first english edition with a new introduction by pulitzer prize winner david i kertzer ritual practices in congregational identity formation investigates the educational roles of ritual practices in the process of congregational identity formation son identifies and analyzes various kinds of christian rituals with respect to how rituals influence the formational processes of a congregation s identity based on victor turner s ritual theory this book also investigates the pedagogical and transformative efficacies of ritual practices

within the dynamics of congregational education this volume offers an interdisciplinary re thinking about what it means to be the marginal within society using a supple notion of liminality as its framework this book concurrently challenges turner s symbolic anthropology while celebrating its continued influence and recasting into an interdisciplinary landscape turner looks beyond his routinized discipline to an anthropology of experience we must admire him for this times literary supplement

ritual today can be encountered in the midst of catastrophic and transforming events this collection reassesses and revises traditionally understood relationships between ritual and politics ritual and everyday life ritual and art making and ritual and disaster the methodologies as well as the subject matter are interdisciplinary they range from the anthropological to the art and dance historical from the theatrical and literary to the linguistic philosophical and psychoanalytic it will be a valuable tool for scholars of theater and performance studies as well as anthropology art and history

this book explores and challenges the concept and experience of liminality as applied to critical perspectives in the study of events it will be of interest to

researchers in event studies social and discursive psychology cultural and political sociology and social movement studies in addition it will provide interested general readers with new ways of thinking and reflecting on events contributing authors undertake a discussion of the borders boundaries and areas of contestation between the established social anthropological concept of liminality and the emerging field of critical event studies by drawing these two perspectives closer together the collection considers tensions and resonances between them and uses those connections to enhance our understanding of both cultural and sporting events and offer fresh insight into events of activism protest and dissent for the priestly writers ritual was a fundamental form of theological reflection this study analyses the conceptual categories of space time and status in an effort to clarify the larger cultural and conceptual categories operative in the priestly ritual system drawing on interpretative models derived from cultural anthropology the author argues that priestly creation theology forms a necessary context for understanding the priestly rituals this textbook is a systematic guide to the extensive field of spirituality kees waaijman charts the multiform phenomenon of spirituality the spirituality of ordinary people the great spiritual traditions and the force of counter movements from the foundation of this survey he answers questions like what exactly is spirituality what forms can a scholarly approach take finally the book provides methodic access to the study of spirituality focusing on

the following questions which are the different forms of spirituality and how can we describe them how can spiritual texts be given a reliable reading which themes can be distinguished in the field of spirituality and what would be a meaningful way to address them what do we mean by spiritual guidance and what can we learn from it this textbook has no equal it is indispensable to scholars wishing to study the subject but also to others who want to learn about spirituality up to now ritual has been under utilised for studying human behaviour this book narrows the gap in our understanding of the social causes and consequences of our actions by focusing on the ritualised behaviours that define much of our daily lives knottnerus breaks new ground by comprehensively describing structural ritualistic theory he shows how structural reproduction has occurred throughout the world how rituals can be strategically used and how power can influence rituals and how the disruption and reconstitution of ritual is of crucial importance for human beings this book shows that ritual provides a missing link in sociology and helps us better explain the extreme complexity of human action and social reality scientific study of rituals requires an understanding of their nature as perceived by h hubert and m mauss *essai sur la nature et la fonction du sacrifice* 1898 a basic aspect of the nature of sacrificial ritual is its dynamic structure the present work takes up the neglected quest for a theory of ritual and methodology of analysis that recognize and trace the contours of ritual dynamic structure book

jacket title summary field provided by blackwell north america inc all rights reserved volume one of theorizing rituals assembles 34 leading scholars from various countries and disciplines working within this field the essays in this volume transcend eastern and western geographical boundaries during a loosely defined medieval and early modern period ranging from carolingian europe to qing china and pull rituals out of their geographical contexts cultural history binds these essays together this volume permits readers to compare ritual in religious and secular contexts in the east and west and to focus on the purposes of ritual without being caught up in localism or historical jingoism the various essays are organized chronologically and thematically they focus on ritual and gender law identity and political legitimization they cover topics as varied as the spatial appropriation of surfaces and territories charity carnival women s magic the jesuits graffiti theater business medicine qing imperial ceremonies chinese princesses coming of age spiritual reconciliation and the great western schism contributors include catherine bell virginia a cole andrée courtemanche james l hevia michael w maher s j véronique plesch marguerite ragnow martha rampton eric c rath dylan reid kathryn reyerson joëlle rollo koster and ann waltner architecture and ritual explores how the varied rituals of everyday life are framed and defined in space by the buildings which we inhabit it penetrates beyond traditional assumptions about architectural style aesthetics and utility to deal with something more implicit how buildings shape

and reflect our experience in ways of which we remain unconscious whether designed to house a grand ceremony or provide shelter for a daily meal all buildings coordinate and consolidate social relations by giving orientation and focus to the spatial practices of those who use them peter blundell jones investigates these connections between the social and the spatial providing critical insights into the capacity for architecture to structure human ritual from the grand and formal to the mundane this is achieved through deep readings of individual pieces of architecture each with a detailed description of its particular social setting and use the case studies are drawn from throughout architectural history and from around the globe each enabling a distinct theoretical theme to emerge and showing how social conventions vary with time and place as well as what they have in common case studies range from the nuremberg rally to the centre pompidou and from the palace of westminster to dogon dwellings in africa and a modernist hospital in considering how all architecture has to mesh with the habits beliefs rituals and expectations of the society that created it the book presents deep implications for our understanding of architectural history and theory it also highlights the importance for architects of understanding how buildings frame social space before they prescribe new architectural designs of their own the book ends with a recent example of user participation showing how contemporary user interest and commitment to a building can be as strong as ever beyond liminality ontologies of

abundant betweenness examines the concept of liminality in the social sciences and humanities and advocates for a more critical use of the concept while offering more precise alternatives originally conceived in response to the near universal ritualization of changes of status i e rites of passage liminality was a welcome and much needed correction to the reigning static and structural models of culture at the time however it soon escaped its initial realm and was enthusiastically and mostly uncritically absorbed by many if not all scholarly disciplines the very success of the concept suggests that there is something about it that resonates with our own cultural sentiments however the assumptions that underlie diagnoses of liminality are seldom noted and even more seldom analyzed and critiqued this book examines the history of the concept its evolution and its current status and asks whether liminality accurately reflects lived realities which might better be described by fluidity hybridity multiplicity constant motion and recombination and abundant betweenness beyond liminality ontologies of abundant betweenness is key reading for scholars and students across the social sciences and humanities interested in ritual performance identity formation rights ontology and epistemology ugaritic ritual texts are varied and by nature problematic but another source for ritual understanding is found in the narrative writings of ugarit namely its myths and legends ritual texts in myths were not simply textual inserts but an integral part of the narrative this present study is devoted to the

examination of the way that ritual functions within the context of these stories we live in an age of enormous and rapid change but how do people organisations even whole cultures and societies change and where is god in such transformations for more than a hundred years anthropology has taught us that entering a chaotic awesome and fraught threshold or liminal space is fundamental to our renewal as human beings yet none of us goes willingly into such places we need to be held in liminal movement so that it is safe enough to change crossing thresholds is the first interdisciplinary theological treatment of the universal phenomenon of liminality developing practical wisdom from foundations in the work of victor turner donald winnicott and bruce reed the authors explore the place of liminality in the worship mission and hermeneutics of the church and reflect on its usefulness to a wide range of christian practice for all those who strive to think theologically about the great transitions of life this comprehensive work offers unique insight into what it is to safely cross the threshold of chaos and embrace the future with courage this edited collection of essays on the conceptual political and philosophical importance of stillness is positioned within a world that has increasingly come to be understood through the theoretical and conceptual lens of movement with contributions from leading scholars in the field the diversity of this collection illuminates the multiplicity of ontological and epistemological registers through which stillness moves from human geography to media studies cultural theory to fine

arts with the help of luminaries such as deleuze bergson barthes and beckett this book interweaves cutting edge theoretical insight with empirical illustrations which examine and traverse a multitude of practices spaces and events in an era where stasis slowness and passivity are often held to be detrimental this collection puts forward a new set of political and ethical concerns which help us to come to terms with understand and account for im mobile life stillness in a mobile world in an essential source of reference for both undergraduate and post graduate students working within disciplines such as cultural studies sociology mobility studies and human geography drawing on a wide range of case studies this pioneering book provides a cutting edge introduction to ritual language use

The Ritual Process 2017-07-05

in the ritual process structure and anti structure victor turner examines rituals of the ndembu in zambia and develops his now famous concept of communitas he characterizes it as an absolute inter human relation beyond any form of structure the ritual process has acquired the status of a small classic since these lectures were first published in 1969 turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes he extends van gennep s notion of the liminal phase of rites of passage to a more general level and applies it to gain understanding of a wide range of social phenomena once thought to be the vestigial organs of social conservatism rituals are now seen as arenas in which social change may emerge and be absorbed into social practice as roger abrahams writes in his foreword to the revised edition turner argued from specific field data his special eloquence resided in his ability to lay open a sub saharan african system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork translating his experience into the terms of contemporary western perceptions reflecting turner s range of intellectual interests the book emerged as exceptional and eccentric in many ways yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports

The Ritual Process 1969

examines particular rituals social and religious as a special kind of cultural performance or interaction in a wide variety of traditions and locations

The Ritual Process 1961

this book shows how necessary ritual is to human freedom and to social processes of liberation it aims to reflect upon the deep human longing for ritual and to interpret it in the light of our physical social political sexual moral aesthetic and religious existence

The Ritual Process 1970

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The Ritual Process 1995

examines particular rituals social and religious as a special kind of cultural performance or interaction in a wide variety of traditions and locations

2017-12-25

examines particular rituals social and religious as a special kind of cultural performance or interaction in a wide variety of traditions and locations

Process, Performance, and Pilgrimage 1979

an updated primer for the burgeoning field of ritual studies

Liberating Rites 2019-03-13

ritual studies today figures as a central element of religious discourse for many scholars around the world ritual theory ritual practice catherine bell s sweeping and seminal work on the subject helped legitimize the field in this volume bell re examines the issues methods and ramifications of our interest in ritual by concentrating on anthropology sociology and the history of religions now with a new foreword by diane jonte pace bell s work is a must read for understanding the evolution of the field of ritual studies and its current state

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drawing on the author s extensive fieldwork in the dong areas in southwest china this book presents a detailed picture of the dong s buildings and techniques with new insights into the dong s cosmology and rituals of everyday life meshed with the architecture and the symbolic meanings it examines how the buildings and techniques of the dong are ordered and influenced by the local culture and context the timber bridges and drum towers are the dong s most prominent architectural

monuments usually built elaborately with multiple roofs these bridges and drum towers were designed and maintained by the local carpenters who also built the village suspended houses in an oral tradition carried down from father to son or to apprentice they were funded entirely by the local people and the bridges tend to be built in places without great pressure of traffic or another bridge already existing close by why does such great expense go into the dong s buildings with elaboration how were they built and what do they mean to their users and builders this book is an anthropological study on the dong s architecture and technique and it aims to contribute a discourse on the interdisciplinary research area it is suitable for graduate and postgraduate readers

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drawing colorful moving depictions of rituals from haiti papua new guinea and other places where communal celebration is a part of everyday life cultural theologian tom driver presents an insightful and vivid examination of the role of authentic ritual in society and the need for it in modern life

Religious and Social Ritual **1996-01-01**

this classic work of anthropology explores the transitional stages of an individual s life and

the societal rituals involved arnold van gennep's masterwork the rites of passage has been a staple of anthropological education for more than a century first published in french in 1909 and translated into english by the university of chicago press in 1960 this landmark book explores how the life of an individual in any society can be understood as a succession of transitions birth puberty marriage parenthood old age and finally death van gennep's great insight was discerning a common structure in each of these seemingly different transitions involving rituals of separation liminality and incorporation with compelling precision he set out the terms that would both define twentieth century ritual theory and become a part of our everyday lexicon this new edition of his work demonstrates how we can still make use of its enduring critical tools to understand our own social religious and political worlds and even our personal and professional lives in his new introduction pulitzer prize winning historian and anthropologist david i kertzer sheds new light on van gennep on the battles he fought and on the huge impact the book has had since publication of the first english edition with a new introduction by pulitzer prize winner david i kertzer

Beginnings in Ritual Studies 1995

ritual practices in congregational identity formation investigates the educational roles of ritual practices in the process of congregational identity formation son identifies and analyzes

The Rites of Passage 2019-05-24

ritual today can be encountered in the midst of catastrophic and transforming events this collection reassesses and revises traditionally understood relationships between ritual and politics ritual and everyday life ritual and art making and ritual and disaster the methodologies as well as the subject matter are interdisciplinary they range from the anthropological to the art and dance historical from the theatrical and literary to the linguistic philosophical and psychoanalytic it will be a valuable tool for scholars of theater and performance studies as well as anthropology art and history

Ritual Dynamic Structure 2004

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Ritual Practices in Congregational Identity Formation **2014-05-08**

this book explores and challenges the concept and experience of liminality as applied to critical perspectives in the study of events it will be of

interest to researchers in event studies social and discursive psychology cultural and political sociology and social movement studies in addition it will provide interested general readers with new ways of thinking and reflecting on events contributing authors undertake a discussion of the borders boundaries and areas of contestation between the established social anthropological concept of liminality and the emerging field of critical event studies by drawing these two perspectives closer together the collection considers tensions and resonances between them and uses those connections to enhance our understanding of both cultural and sporting events and offer fresh insight into events of activism protest and dissent

Betwixt and Between Liminality and Marginality 2023

for the priestly writers ritual was a fundamental form of theological reflection this study analyses the conceptual categories of space time and status in an effort to clarify the larger cultural and conceptual categories operative in the priestly ritual system drawing on interpretative models derived from cultural anthropology the author argues that priestly creation theology forms a necessary context for understanding the priestly rituals

From Ritual to Theatre 1982

this textbook is a systematic guide to the extensive field of spirituality kees waaijman charts the multiform phenomenon of spirituality the spirituality of ordinary people the great spiritual traditions and the force of counter movements from the foundation of this survey he answers questions like what exactly is spirituality what forms can a scholarly approach take finally the book provides methodic access to the study of spirituality focusing on the following questions which are the different forms of spirituality and how can we describe them how can spiritual texts be given a reliable reading which themes can be distinguished in the field of spirituality and what would be a meaningful way to address them what do we mean by spiritual guidance and what can we learn from it this textbook has no equal it is indispensable to scholars wishing to study the subject but also to others who want to learn about spirituality

□□□□□□□□□□ **2014-09**

up to now ritual has been under utilised for studying human behaviour this book narrows the gap in our understanding of the social causes and consequences of our actions by focusing on the ritualised behaviours that define much of our daily lives knottnerus breaks new ground by comprehensively describing structural ritualistic theory he shows how structural reproduction has occurred throughout the world how rituals can be

strategically used and how power can influence rituals and how the disruption and reconstitution of ritual is of crucial importance for human beings this book shows that ritual provides a missing link in sociology and helps us better explain the extreme complexity of human action and social reality

Ritual and Event 2006-10-19

scientific study of rituals requires an understanding of their nature as perceived by h hubert and m mauss *essai sur la nature et la fonction du sacrifice* 1898 a basic aspect of the nature of sacrificial ritual is its dynamic structure the present work takes up the neglected quest for a theory of ritual and methodology of analysis that recognize and trace the contours of ritual dynamic structure book jacket title summary field provided by blackwell north america inc all rights reserved

□□□□□ 2000-10

volume one of theorizing rituals assembles 34 leading scholars from various countries and disciplines working within this field

Liminality and Critical Event Studies 2020-03-28

the essays in this volume transcend eastern and western geographical boundaries during a loosely

defined medieval and early modern period ranging from carolingian europe to qing china and pull rituals out of their geographical contexts cultural history binds these essays together this volume permits readers to compare ritual in religious and secular contexts in the east and west and to focus on the purposes of ritual without being caught up in localism or historical jingoism the various essays are organized chronologically and thematically they focus on ritual and gender law identity and political legitimization they cover topics as varied as the spatial appropriation of surfaces and territories charity carnival women s magic the jesuits graffiti theater business medicine qing imperial ceremonies chinese princesses coming of age spiritual reconciliation and the great western schism contributors include catherine bell virginia a cole andrée courtemanche james l hevia michael w maher s j véronique plesch marguerite ragnow martha rampton eric c rath dylan reid kathryn reyerson joëlle rollo koster and ann waltner

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architecture and ritual explores how the varied rituals of everyday life are framed and defined in space by the buildings which we inhabit it penetrates beyond traditional assumptions about architectural style aesthetics and utility to deal with something more implicit how buildings shape and reflect our experience in ways of which we remain unconscious whether designed to house a

grand ceremony or provide shelter for a daily meal all buildings coordinate and consolidate social relations by giving orientation and focus to the spatial practices of those who use them peter blundell jones investigates these connections between the social and the spatial providing critical insights into the capacity for architecture to structure human ritual from the grand and formal to the mundane this is achieved through deep readings of individual pieces of architecture each with a detailed description of its particular social setting and use the case studies are drawn from throughout architectural history and from around the globe each enabling a distinct theoretical theme to emerge and showing how social conventions vary with time and place as well as what they have in common case studies range from the nuremberg rally to the centre pompidou and from the palace of westminster to dogon dwellings in africa and a modernist hospital in considering how all architecture has to mesh with the habits beliefs rituals and expectations of the society that created it the book presents deep implications for our understanding of architectural history and theory it also highlights the importance for architects of understanding how buildings frame social space before they prescribe new architectural designs of their own the book ends with a recent example of user participation showing how contemporary user interest and commitment to a building can be as strong as ever

The Ideology of Ritual 1990-01-01

beyond liminality ontologies of abundant
betweenness examines the concept of liminality in
the social sciences and humanities and advocates
for a more critical use of the concept while
offering more precise alternatives originally
conceived in response to the near universal
ritualization of changes of status i e rites of
passage liminality was a welcome and much needed
correction to the reigning static and structural
models of culture at the time however it soon
escaped its initial realm and was enthusiastically
and mostly uncritically absorbed by many if not
all scholarly disciplines the very success of the
concept suggests that there is something about it
that resonates with our own cultural sentiments
however the assumptions that underlie diagnoses of
liminality are seldom noted and even more seldom
analyzed and critiqued this book examines the
history of the concept its evolution and its
current status and asks whether liminality
accurately reflects lived realities which might
better be described by fluidity hybridity
multiplicity constant motion and recombination and
abundant betweenness beyond liminality ontologies
of abundant betweenness is key reading for
scholars and students across the social sciences
and humanities interested in ritual performance
identity formation rights ontology and
epistemology

DSM-5 □□□□□□□□□□□□□□□□ 2014-06

ugaritic ritual texts are varied and by nature problematic but another source for ritual understanding is found in the narrative writings of ugarit namely its myths and legends ritual texts in myths were not simply textual inserts but an integral part of the narrative this present study is devoted to the examination of the way that ritual functions within the context of these stories

Spirituality 2002

we live in an age of enormous and rapid change but how do people organisations even whole cultures and societies change and where is god in such transformations for more than a hundred years anthropology has taught us that entering a chaotic awesome and fraught threshold or liminal space is fundamental to our renewal as human beings yet none of us goes willingly into such places we need to be held in liminal movement so that it is safe enough to change crossing thresholds is the first inter disciplinary theological treatment of the universal phenomenon of liminality developing practical wisdom from foundations in the work of victor turner donald winnicott and bruce reed the authors explore the place of liminality in the worship mission and hermeneutics of the church and reflect on its usefulness to a wide range of christian practice for all those who strive to think theologically about the great transitions of life this comprehensive work offers unique insight

into what it is to safely cross the threshold of chaos and embrace the future with courage

Ritual as a Missing Link

2016-01-08

this edited collection of essays on the conceptual political and philosophical importance of stillness is positioned within a world that has increasingly come to be understood through the theoretical and conceptual lens of movement with contributions from leading scholars in the field the diversity of this collection illuminates the multiplicity of ontological and epistemological registers through which stillness moves from human geography to media studies cultural theory to fine arts with the help of luminaries such as deleuze bergson barthes and beckett this book interweaves cutting edge theoretical insight with empirical illustrations which examine and traverse a multitude of practices spaces and events in an era where stasis slowness and passivity are often held to be detrimental this collection puts forward a new set of political and ethical concerns which help us to come to terms with understand and account for im mobile life stillness in a mobile world in an essential source of reference for both undergraduate and post graduate students working within disciplines such as cultural studies sociology mobility studies and human geography

Ritual Dynamic Structure 2004

drawing on a wide range of case studies this pioneering book provides a cutting edge introduction to ritual language use

Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts 2018-08-14

Medieval and Early Modern Ritual: Formalized Behavior in Europe, China and Japan 2021-10-01

Architecture and Ritual 2016-08-25

Beyond Liminality 2024-07-08

Asian and African Studies 2001

Ritual in Narrative 2021-01-28

Crossing Thresholds 2013-01-11

***Stillness in a Mobile World* 1987**

Initiations 2024-03-31

Ritual and Language

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