Free read African perspectives european colonialism boahen (2023)

African Perspectives on European Colonialism 2011

in this book one of the pioneers of twentieth century african history examines the perceptions and responses of africans to european colonialism of the late nineteenth and early twentieth century this edition of boahen's text originally published in 1989 is contextualized in a new foreword by john lonsdale updating some of boahen's findings and interpretations while maintaining that the best totally unambiguous legacy of this republication would surely be the inspiration of a new generation of african scholars locally based as clear minded and outspoken as adu boahen himself

African Perspectives on Colonialism 2020-10-06

this history deals with the twenty year period between 1880 and 1900 when virtually all of africa was seized and occupied by the imperial powers of europe eurocentric points of view have dominated the study of this era but in this book one of africa s leading historians reinterprets the colonial experiences from the perspective of the colonized the johns hopkins symposia in comparative history are occasional volumes sponsored by the department of history at the johns hopkins university and the johns hopkins university press comprising original essays by leading scholars in the united states and other countries each volume considers from a comparative perspective an important topic of current historical interest the present volume is the fifteenth its preparation has been assisted by the james s schouler lecture fund

African Perspectives on Colonialism 1989

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this volume reflects how the different peoples of africa view their civilizations and shows the historical relationships between the various parts of the continent historical connections with other continents demonstrate africa s contribution to the development of human civilization

UNESCO General History of Africa, Vol. VII, Abridged Edition 1990-06-25

this book examines the evolving representations of the colonial past from the mid 19th century up to decolonization in the 1960s and 70s the so called era of modern imperialism in post war history textbooks from across the world the aim of the book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different former colonizer and colonized countries to be found in collective memory popular historical culture social representations identity building processes and the state of historical knowledge within academia the approach of the book is novel and innovative in different ways first of all given the complexity of the research an original interdisciplinary approach has been implemented which brings together historians history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks secondly given the interest in the interplay between collective memory popular historical culture social representations and the state of historical knowledge within academia a diachronic approach is implemented examining the evolving representations of the colonial past and connecting them to developments within society at large and academia this will allow for a deeper understanding of the processes under examination thirdly studies from various corners of the world are included in the book more specifically the project includes research from three categories of countries former colonizer countries including england spain italy france portugal and belgium countries having been both colonized and colonizer chile and former colonized countries including zimbabwe malta and mozambique this selection allows pairing up the countries under review as former colonizing colonized ones for instance portugal mozambique united kingdom malta allowing for an in depth comparison between the countries involved before reaching the research core three introductory chapters outline three general issues the book starts with addressing the different approaches and epistemological underpinnings history and social psychology as academic disciplines hold in a second chapter evolutions within international academic colonial historiography are analyzed with a special focus on the recent development of new imperial history a third chapter analyses history textbooks as cultural tools and political means of transmitting historical knowledge and representations across generations the next ten chapters form the core of the book in which evolving representations of colonial history from mid 19th century until decolonization in the 1960s and 1970s are examined explained and reflected upon for the above mentioned countries this is done through a history textbook analysis in a diachronic perspective for some countries the analysis dates back to textbooks published after the second world war for other countries the focus will be more limited in time the research presented is done by historians and history educators as well as by social psychologists in a concluding chapter an overall overview is presented in which similarities and differences throughout the case studies are identified interpreted and reflected upon

The Colonial Past in History Textbooks 2018-05-01

what are the humanities as the cluster of disciplines historically grouped together as humanities has grown and diversified to include media studies and digital studies alongside philosophy art history and musicology to name a few the need to clearly define the field is pertinent herman paul leads a stellar line up of esteemed and early career scholars to provide an overview of the themes questions and methods that are central to current research on the history of the nineteenth and twentieth century humanities this exciting addition to the successful writing history series will draw from a wide range of case studies from diverse fields as classical philology art history and biblical studies to provide a state of the art overview of the field in doing so this ground breaking book challenges the rigid distinctions between disciplines and show the variety of prisms through which historians of the humanities study the past

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an exploration of the rapid development of african christianity offering an analysis and interpretation of its movements and issues

Writing the History of the Humanities 2022-11-17

what is post colonial theology how does it relate to theology that emerged in historically colonial situations these are two questions that get to the heart of robert s heaney s work as he considers the extent to which theologians predating the emergence of post colonial theology might be considered as precursors to this theological movement heaney argues that the work of innovative theologians john s mbiti and jesse n k mugambi important in their own right must now also be considered in relation to the continued emergence of post colonial theology when this is done fresh perspectives on both the nature of post colonial theology and contextual theology emerge through a sympathetic and critical reading of mbiti and mugambi heaney offers a series of constructive moves that counter the ongoing temptation toward acontextualism that continues to haunt theology both in the north and in the south

Christianity in Africa and the African Diaspora 2011-05-12

in le queer impérial julin everett explores the taboo subject of male homoerotic desire between black africans and white europeans in francophone colonial and postcolonial literatures

From Historical to Critical Post-Colonial Theology 2016-05-26

this wide ranging volume presents the most complete appraisal of modern african history to date it assembles dozens of new and established scholars to tackle the questions and subjects that define the field ranging from the economy the two world wars nationalism decolonization and postcolonial politics to religion development sexuality and the african youth experience contributors are drawn from numerous fields in african studies including art music literature education and anthropology the themes they cover illustrate the depth of modern african history and the diversity and originality of lenses available for examining it older themes in the field have been treated to an engaging re assessment while new and emerging themes are situated as the book s core strength the result is a comprehensive vital picture of where the field of modern african history stands today

Le Queer Impérial 2018-07-17

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The Palgrave Handbook of African Colonial and Postcolonial History 2018-01-28

the first world war was a widespread conflagration in world history which despite its european origins had enormous effects throughout the world fettered to european politics and diplomacy through colonialism africa could not claim a position of neutrality meaning that it mobilised human and natural resources to support the imperial war effort fighting both within and outside africa colonised africans who were compelled or coaxed by the colonial regimes of the warring european countries fought europeans and africans too the soldiers fought with great dedication and contributed significantly to successes attained by the belligerent european colonialists similarly african non combatants like carriers brought zeal and enthusiasm to difficult wartime tasks the impact of the war on africa was immense with far reaching consequences in specific colonies and touched the lives of all africans under colonial rule although the continent s connections to the war were immense and diverse these experiences are not widely known among scholars and the general public this is because over the years most studies and commemorative events of the war have centred on the european theatre of the war and its outcomes this book brings together interesting essays written by scholars of african history society and military about african experiences of the war it complements and problematises some key themes on africa and the first world war and offers a stimulating historiographical excursion providing possibilities for reconsidering normative conclusions on the war the volume will be of interest to general readers as well as students and researchers in different areas of scholarship including african history war studies postcolonial studies cultural studies labour history and the history of memory among others

<u>2 2 2 2 2 **2002-07** 2 2</u>

what are the implications of colonialism for a theory of global justice today what does rectificatory justice mean in the light of colonialism what does global rectificatory justice require in practice the author seeks to answer these questions covering a significant gap in the literature on global justice

Africa and the First World War 2018-10-26

south asian readers and scholars find wole soyinka and his work specially fascinating the manner in which he deals with colonial and postcolonial experience the metaphysical strain embedded in his commentaries on yoruba heritage and the numerous comparisons he makes with other cultures appeals to a south asian sensibility the essays in this volume focus on all the major genres in soyinka s oeuvre fiction poetry criticism autobiography and drama the contributors employ a variety of critical techniques in coming to terms with the

Global Rectificatory Justice 2014-12-10

essays in memory of jan georg deutsch the volume observes some of the principles that drove prof jan georg deutsch s research highlighting present day politics for the way they shape historical remembrance learning from people on the ground through fieldwork and oral history and bringing various parts of the african continent into discussion with one another from cape town to charlottesville many societies are grappling with historical consciousness and the production of public memory in particular how and why societies remember and forget what should serve as symbols of collective memory and whether there exists space for multiple memory cultures are questions being vigorously debated once again these discussions present particular challenges not only to official memory bound to ideological constructions of nationhood but also to the teaching of history and its links to social justice movements the volume re centres africa and african history in memory studies with each chapter drawing parallels to comparable cases in africa and the world an underlying assumption is that what can be learned from the politics of historical memory in africa will have relevance for contemporary politics globally and for understanding how memories can be mobilised for political ends

Africa in the Twentieth Century 2004

with the inclusion of access to energy in the sustainable development goals the role of energy to human existence was finally recognized yet in africa this achievement is far from realized omorogbe and ordor bring together experts in their fields to ask what is stalling progress examining problems from institutions catering to vested interests at the continent s expense to a need to develop vigorous financial and fiscal frameworks the ramifications and complications of energy law are labyrinthine this volume discusses how energy deficits can burden disabled people women and children in excess of their more fortunate counterparts as well as considering environmental issues including the delicate balance between the necessity of water for drinking and cleaning and the use of water in industrial processes a pivotal work of scholarship the book poses pressing questions for energy law and international human rights

The Politics of Historical Memory and Commemoration in Africa 2021-12-06

Ending Africa's Energy Deficit and the Law 2018-02-22

this handbook places emphasis on modern contemporary times and offers relevant sophisticated and comprehensive overviews it aims to emphasize the religious economic political cultural and social connections between africa and the rest of the world and features comparisons as well as an interdisciplinary approach in order to examine the place of africa in global history this book makes an important contribution to the discussion on the place of africa in the world and of the world in africa an outstanding work of scholarship it powerfully demonstrates that africa is not marginal to global concerns its labor and resources have made our world and the continent deserves our respect mukhtar umar bunza professor of social history usmanu danfodiyo university sokoto and commissioner for higher education kebbi state nigeria this is a deep plunge into the critical place of africa in global history the handbook blends a rich set of important tapestries and analysis of the conceptual framework of african diaspora histories imperialism and globalization by foregrounding the authentic voices of african interpreters of transnational interactions and exchanges the handbook demonstrates a genuine commitment to the promotion of decolonized and indigenous knowledge on african continent and its peoples samuel oloruntoba visiting research professor institute of african studies carleton university

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postcolonializing god examines how african christianity can be truly a postcolonial reality and explores how people who were colonial subjects may practice a spirituality that bears the hallmarks of their authentic cultural heritage even if that makes them distinctly different from christians from the colonizing nations

Africa in Global History 2021-12-06

argues for an innovative and overdue posthuman reading of african postcolonial literature

Postcolonializing God 2015-04-21

what is the hottest american export since 9 11 the contributors to this provocative volume contend that it is western style globalism the dominant free market ideology that determines everything from most favored nation status to the declaration of war in this much needed post september 11th analysis an interdisciplinary author team shows how central concepts like globalization liberty free markets and free trade are increasingly being subordinated to and lumped together with the war on terrorism led by the u s and its allies

The Postcolonial Animal 2019

africa s former colonial masters including great britain france portugal and spain trained members and leaders of the various colonial

unavventura straordinaria la nostra storia (Download Only)

armed forces to be politically non partian yet the modern day armed forces on the continent made up of the army police air force and navy have become so politicized that many countries in africa are today ruled or have already been ruled by military dictators through coups d etat occasionally for good reasons as the book points out this book traces the historical cum political evolution of these events and what bodes for africa where the unending military incursions into partian politics are concerned

Rethinking Globalism 2004-10-26

in the scramble for africa during the age of new imperialism 1870 1914 european states and non state actors mainly used treaties to acquire territory the question is raised whether europeans did or did not on a systematic scale breach these treaties in their expansion of empire

African Military History and Politics 2002-01-11

vol 1 spring 1970 include a bibliography of american doctoral dissertations on african literature compiled by nancy j schmidt

The Acquisition of Africa (1870-1914) 2016-10-13

a comprehensive collection on the topic of whiteness from writers in the field of mental health and activism whiteness is a pervasive ideology that is rarely overtly identified or examined despite its profound effects on race relationships being intentional about naming deconstructing and dismantling whiteness is a precursor to responding effectively to the racial reckoning of our society and improving race relationships addressing systemic bias and moving towards the creation of a more racially just world in this collection of essays scholars from a variety of backgrounds and trainings explore how the longstanding centering of whiteness in all aspects of society including clinical therapy spaces has led to widespread racial injustice contributors include david trimble lane arye jodie kliman ken epstein toby bobes cynthia chestnut ovita f williams gene e cash jr carlin quinn christiana ibilola awosan niki berkowitz jen leland mary pender greene hinda winawer bonnie berman cushing michael boucher robin schlenger alana tappin timothy baima jeffery mangram liang ying chou irene in hee sung ana hernandez robin nuzum keith a alford hugo kamya and cristina combs

Research in African Literatures 1993

The Enduring, Invisible, and Ubiquitous Centrality of Whiteness 2022-05-17

the book deals with historical social economic political and international causes contexts and consequences of inequalities and conflicts in africa in particular the book is to puts conflicts and turbulences in ethiopia in a broader african comparative perspective it also identifies and analyzes multiple causes of conflicts which cannot be studied only as a result of one variable inequalities and conflicts have a whole set of causes stemming from historically inherited as well as global international socio economic political and other contexts which cannot be analyzed separately this book is vital for anyone who is interested in the study of african history comparative politics and conflict in africa

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in this book you will learn how africa is greatly endowed and blessed her contributions to world civilization experiences with colonialism and neo colonialism her need to excel produce or perish the lessons from history and never again

Inequalities and Conflicts in Modern and Contemporary African History 2018-11-16

this book is aimed at providing a framework for african issues in the 21st century apart from its african centered approach it argues that previously marginalized areas of research require in depth study it also introduces new areas of interest absent in existing works the book pays particular attention to the relative success of african countries and regions in their attempt to find solutions to africa s problems and the changing role in african states in international relations

Never Again 2008-05

this book investigates the lives and careers of muslim african interpreters employed by the french colonial administration in saint louis senegal from the 1850s to the early 1920s it focuses on the lower and middle senegal river valley in northern senegal where the french concentrated most of their activities in west africa during the nineteenth century the muslim interpreters performed multiple roles as mediators military and expeditionary guides emissaries diplomatic hosts and treaty negotiators as cultural and political powerbrokers that straddled the colonial divide they were indispensable for french officials in their relations with african rulers and the local population as such a central concern of this book is the paradoxical and often contradictory roles the interpreters played in mediating between the french and africans this book argues that the muslim interpreters exemplified a paradox while serving the french administration they pursued their own interests and defended those of their local communities in doing so the interpreters strove to maintain some degree of autonomy moreover this book contends that the interpreters occupied a vantage position as mediators to influence the construction of colonial discourse and knowledge because they channeled the flow of information between the french and the african population thus muslim interpreters had the capacity to shape power relations between the colonizers and the colonized in senegal

which european and non european ideas and practices facilitated the shaping of european unity or rather which pursuits led to deadlocks in the cooperation between states the book seeks answers to these questions by surveying the historical attempts at realizing supranational patterns of governance in europe since the middle ages the main focus is on the nineteenth and twentieth century organizational models of european unification the analysis draws on an abundance of historical and legal source material while the author encourages critical thinking about european integration the exploration is admittedly based on specific values Éva bóka claims that the struggle for the humanization of power with its democratic creative force has been the major driver in the development of the system of liberties and the idea of european unity the analysis of the historical process up to the lisbon treaty 2007 with the recognition of common shared and supported competences meets the author s set of values to a great extent the last part of the book examines whether the european union can serve as a political and economic organizational model for other parts of the world

Africa at the Millennium 2016-04-30

includes proceedings of the executive council and list of members also section review of books

Muslim Interpreters in Colonial Senegal, 1850-1920 2016-07-01

this book examines qualitatively and quantitatively the exploitation of african through colonialism and imperialism the contribution included build on previous qualitative analyses of the effects of imperialism and colonialism in africa chapters expand on that body of work and introduce new ways to measure some of the benefits that accrued to europe and north america through centuries of systematic underpayments and overcharges that one can consider abuse of dominance the collection also adds to an ongoing process that is related to the growing work related to reparations this book thereby contributes to a process of changing international development assistance policy it helps to create a basis for officially estimating the continuing gains from past and current actions against african economic social and political institutions and systems this edited volume which showcases a diversity of scholars and their perspectives attempts to establish wrongful benefits and damages from almost 600 years of international harm to the african continent

Engineering European Unity 2022-11-30

the philosopher w b gallie argued many years ago that there could be no simple definition of words such as freedom because they embodied what he called essentially contested concepts they were words whose meaning had to be fought over and whose compteting definitions arose out of political struggle and conflict imperialism and its close ally colonialism are two such contested concepts this set will give readers an insight in to the main lines of debate about the meanings of imperialism and colonialism over the last two centuries

Africa 1991

The Dark Webs 2005

this encyclopedia explores the many long standing influences of africa and people of african descent on the culture of the americas while tracing the many ways in which the americas remain closely interconnected with africa ranging from the 15th century to the present africa and the americas culture politics and history explores the many ways africa and african peoples have shaped the cultural life of the americas and how in turn life in the americas reverberates in africa this groundbreaking three volume encyclopedia offers hundreds of alphabetically organized entries on african history nations and peoples plus african influenced aspects of life in the americas it also features authoritative introductory essays on history culture and religion demography international relations economics and trade and arts and literature in doing so it traces the complex and continuous movement of peoples of african descent to the west the mechanics and lingering effects of colonialism and the slave trade and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization

Accounting for Colonialism 2024-01-17

Imperialism 2001

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Africa and the Americas [3 volumes] 2008-03-12

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