










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War in Eleventh-Century Byzantium Byzantine Warship vs Arab Warship Roman Heavy Cavalry (2) Eleutheria          Audiovisual Media and Ide
Issues in Southeastern Europe Fields of Wheat, Hills of Blood Constantine Porphyrogenitus and His World Embodiments

War in Eleventh-Century Byzantium 2020-10-27 war in eleventh century byzantium presents new insights and critical approaches to warfare between the byzantine empire and its neighbours during the eleventh century modern historians have identified the eleventh century as a landmark era in byzantine history this was a period of invasions political tumult financial crisis and social disruption but it was also a time of cultural and intellectual innovation and achievement despite this the subject of warfare during this period remains underexplored addressing an important gap in the historiography of byzantium the volume argues that the eleventh century was a period of important geo political change when the byzantine empire was attacked on all sides and its frontiers were breached this book is valuable reading for scholars and students interested in byzantium history and military history

Byzantine Warship vs Arab Warship 2015-01-20 for four hundred years the byzantine empire's naval forces vied with the warships of the islamic world for mastery of the mediterranean at the heart of this confrontation were the fighting vessels of the two powers the byzantine dromon and the arabic shalandi both oared warships in those four centuries of warfare between two major maritime powers both the byzantines and the arabs left us records of their doctrine and tactics as well as of how their ships were built featuring full colour artwork and rigorous analysis from an authority on naval warfare this enthralling book offers a glimpse of the long lost world of war at sea in the age of byzantium

Roman Heavy Cavalry (2) 2020-11-26 in the twilight of the western roman empire in the 5th 6th centuries the elite of the field armies was the heavy armoured cavalry the cataphracts clad in lamellar scale mail and padded fabric armour after the fall of the west the greek speaking eastern or byzantine empire survived for nearly a thousand years and cavalry remained predominant in its armies with the heaviest armoured regiments continuing to provide the ultimate shock force in battle accounts from muslim chroniclers show that the ironclad cataphract on his armoured horse was an awe inspiring enemy they advanced against you iron covered one would have said that they advanced on horses which seemed to have no legs this new study replete with stunning full colour illustrations of the various units offers an engaging insight into the fearsome heavy cavalry units that battled against the enemies of rome's eastern empire

Eleutheria 1970

2021-02-23 The edited volume audiovisual media and identity issues in southeastern europe is an attempt to meet the challenges of text based scholarship to break medial one dimensionality dictated by textuality and to shift the focus to the aural and visual dimensions of identity in a part of europe heavily marked by the dynamics of political cultural and social change particularly during the last decades the objective of this endeavour is to examine identity in southeastern europe by means of its communication media specifically that of the photographic image and the sound recording how are identities communicated how are they performed and made physically perceptible brought to a point the primary issue is one of how people perceive themselves and their environment on the basis of communication media seen through a lens of different disciplines social anthropology ethnomusicology media studies sociology and history and methodologies from the point of view of scholars from southeastern europe and their western european colleagues the book pursues a distinct comparative and historical perspective examining the media representations from socialist and pre socialist periods in relation to the role media play in the postsocialist discourse another focus is laid on local media representations and their impact on local self images this distinct historical and local approach allows new insights into how identities are constructed performed and negotiated in the light of media resulting in different forms of interpreting re appropriating and re evaluating the past and traditions this opens up questions on the role of media in relation to cultural policies and their potential to preserve or to transform local cultural heritage the book is also an important contribution to the field of postsocialist studies in anthropology it sheds a distinct cultural view on postsocialist transformation processes through a

wide range of examples and first hand results of basic field research from greece bulgaria romania serbia albania and slovenia this volume provides an opportunity for a comparative reconsideration of similar phenomena across national borders it may serve also as a methodological reference work for scholars who are interested in the different ways of how to develop and practice media reflexivity in their own field research

Audiovisual Media and Identity Issues in Southeastern Europe 2011-05-25 deftly combining archival sources with evocative life histories anastasia karakasidou brings welcome clarity to the contentious debate over ethnic identities and nationalist ideologies in greek macedonia her vivid and detailed account demonstrates that contrary to official rhetoric the current people of greek macedonia ultimately derive from profoundly diverse ethnic and cultural backgrounds throughout the last century a succession of regional and world conflicts economic migrations and shifting state formations has engendered an intricate pattern of population movements and refugee resettlements across the region unraveling the complex social political and economic processes through which these disparate peoples have become culturally amalgamated within an overarchingly greek national identity this book provides an important corrective to the macedonian picture and an insightful analysis of the often volatile conjunction of ethnicities and nationalisms in the twentieth century combining the thoughtful use of theory with a vivid historical ethnography this is an important courageous and pioneering work which opens up the whole issue of nation building in northern greece mark mazower university of sussex

Fields of Wheat, Hills of Blood 2009-02-15

Constantine Porphyrogenitus and His World 1973

Embodiments 1990

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