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PUBLISHER DESCRIPTION CONTAINING EXPANDED INTRODUCTORY ESSAYS AND EIGHT ENTIRELY NEW PIECES THIS NEW EDITION FOLLOWS ON FROM THE HIGHLY SUCCESSFUL FIRST ANTHOLOGY AND PROVIDES AN UPDATED AND SIGNIFICANTLY ENLARGED ANTHOLOGY WHICH IS BANG UP TO DATE WITH CURRENT DEBATE FEW INDIVIDUALS HAVE POSITIONED THEIR WORK MORE CONTROVERSIALLY OR CONSEQUENTLY THAN RICHARD SCHECHNER WITHIN THE PIVOTAL DEBATES THAT DEFINE PERFORMANCE STUDIES THE RISE OF PERFORMANCE STUDIES IS THE FIRST COLLECTION OF ESSAYS TO CRITICALLY EXAMINE THE PROFOUND CONTRIBUTIONS THAT SCHECHNER HAS MADE TO PERFORMANCE STUDIES AS A DISCIPLINE THE ESSAYS COLLECTED IN THIS BOOK REPRESENT SCHECHNER'S LIFETIME IN PERFORMANCE STUDIES POLITICAL THEATRE THE AVANT GARDE THE SECULAR AND SACRED RITUALS OF PERFORMANCE THE NATURE OF BELIEF AND ITS SUSPENSIONS IN THEATRE AESTHETICS PERFORMANCE THEORY AND PERFORMANCE STUDIES HAVE BEEN HIS RECURRING SUBJECTS EVEN AS HIS KNOWLEDGE HAS CHANGED AND DEEPENED FROM SEEING PERFORMANCES OF ALL KINDS ALL OVER THE WORLD SO HE IS IN A POSITION TO COMPARE THE INCOMPARABLE YAQUI AND RAMLILA DIXI AND NAMAHAGE IN A MANNER THAT FURTHERS THE STUDY OF RITUAL AND INDICATES THE WAYS PERFORMANCE IS SIMILARLY AND DIFFERENTLY IMBRICATED IN DIFFERENT COMMUNITIES SCHECHNER HAS ALSO LEARNED THAT THE AVANT GARDE IS MORE THAN A HISTORICAL OCCURRENCE LOCALIZED IN OR ORIGINATING IN A SINGLE CULTURE AS A PARTICULAR KIND OF ARTICULATION OF THE TRADITIONAL AND THE ORAL THE RANGE AND DEPTH OF SCHECHNER'S SCHOLARLY ENDEAVOUR INFORMED BY HIS ARTISTIC PRACTICE HAS LED HIM TO THINK ABOUT THE DEEP STRUCTURE OF PERFORMANCE AND THEORIZE ITS CONSTRUCTION ACROSS CULTURES THIS CONFLUENCE OF PRACTICE AND SCHOLARSHIP WHERE EACH REALM WHOLLY INFORMS THE OTHER IS SECOND ONLY TO SCHECHNER'S FAR RANGING CONTACT WITH DIVERSE TYPES OF PERFORMANCE IN GENERATING HIS EXCEPTIONAL THINKING ON THE MEANING AND IMPORTANCE OF PERFORMANCE AS THE PARADIGM FOR THE TWENTIETH AND TWENTY FIRST CENTURIES RICHARD SCHECHNER IS A THEATRE DIRECTOR AUTHOR AND TEACHER HE FOUNDED THE PERFORMANCE GROUP AND EAST COAST ARTISTS HE HAS DIRECTED PLAYS CONDUCTED PERFORMANCE WORKSHOPS AND LECTURED IN ASIA THE AMERICAS AUSTRALIA AND EUROPE HIS BOOKS INCLUDE PERFORMANCE STUDIES AN INTRODUCTION PERFORMANCE THEORY AND BETWEEN THEATRE AND ANTHROPOLOGY HE IS UNIVERSITY PROFESSOR AND PROFESSOR OF PERFORMANCE STUDIES AT THE TISCH SCHOOL OF THE ARTS NEW YORK UNIVERSITY PERFORMANCE STUDIES THE BASICS OFFERS AN OVERVIEW OF THE MULTIPLE OFTEN OVERLAPPING DEFINITIONS OF PERFORMANCE FROM PERFORMANCE ART PERFORMANCE AS EVERYDAY LIFE AND RITUALS TO THE PERFORMATIVE DIMENSIONS OF IDENTITY SUCH AS GENDER RACE AND SEXUALITY THIS BOOK DEFINES THE INTERDISCIPLINARY FIELD OF PERFORMANCE STUDIES AS IT HAS EVOLVED OVER THE PAST FOUR DECADES AT THE INTERSECTION OF ACADEMIC SCHOLARSHIP AND ARTISTIC AND ACTIVIST PRACTICES IT DISCUSSES PERFORMANCE AS AN IMPORTANT MEANS OF COMMUNICATING AND OF UNDERSTANDING THE WORLD HIGHLIGHTING ITS INTERSECTIONS WITH CRITICAL THEORY AND ARGUING FOR THE IMPORTANCE OF PERFORMANCE IN THE STUDY OF HUMAN BEHAVIOUR AND SOCIAL PRACTICES COMPLETE WITH A HELPFUL GLOSSARY AND BIBLIOGRAPHY AS WELL AS SUGGESTIONS FOR FURTHER READING THIS BOOK IS AN IDEAL STARTING POINT FOR THOSE STUDYING PERFORMANCE STUDIES AS WELL AS FOR GENERAL READERS WITH AN INTEREST IN THE SUBJECT THIS TITLE GIVES A CLEAR DEFINITION OF WHAT PERFORMANCE STUDIES ARE WITH AN INTRODUCTION TO THE MANY DIFFERENT THEORETICAL PERSPECTIVES WHICH CAN BE VIEWED ALONG WITH THEORIES OF PERFORMANCE RESEARCH METHODS IN PERFORMANCE STUDIES OFFERS A UNIQUE APPROACH FOR READERS TO ENGAGE WITH PERFORMANCE RESEARCH AND METHODS IN PRACTICE IT EXAMINES WAYS OF MAKING PERFORMANCE RESEARCHING PERFORMANCE CULTURES RESEARCHING PERFORMERS WHO THEMSELVES ARE ENGAGED IN RESEARCH AND CONDUCTING RESEARCH IN THE CONTEXT OF ENDURING AND EMERGENT THEMES OF PERFORMANCE STUDIES INQUIRY THIS BOOK FEATURES THE WORK OF EIGHTEEN SCHOLAR ARTISTS CURRENTLY WORKING IN PERFORMANCE STUDIES WHO DEMONSTRATE THROUGH APPLIED PROJECTS VARIOUS METHODS FOR CONDUCTING PERFORMANCE RESEARCH THE RESULT IS A WIDE ARRAY OF NOVEL SCHOLARSHIP INCLUDING ACTIVIST PERFORMANCE SLAM POETRY VIDEO PERFORMANCE STAND UP COMEDY ADAPTATION FOR THE BROADWAY STAGE NATURECULTURAL PERFORMANCE INTERSECTIONAL PERFORMANCE PERFORMANCES OF CULTURAL AND MATERIAL PRESERVATION AND MANY OTHERS FACULTY UNDERGRADUATE AND GRADUATE STUDENTS AND PERFORMANCE PRACTITIONERS ALIKE WILL BENEFIT FROM THE APPROACHES TO PERFORMANCE STUDIES RESEARCH METHODS ARTICULATED BY THE SCHOLAR ARTISTS FEATURED IN THIS COLLECTION THIS ENGAGING TEXT INTRODUCES THE BURGEONING AND INTERDISCIPLINARY FIELD OF CULTURAL PERFORMANCE OFFERING ETHNOGRAPHIC APPROACHES TO PERFORMANCE AS WELL AS LOOKING AT THE AESTHETICS OF EXPERIENCE AND PERFORMANCE THEORY EXAMINING CULTURAL PERFORMANCE FROM ANTHROPOLOGICAL GEOGRAPHICAL AND CORPOREAL STANDPOINTS THIS BOOK OFFERS MANY EXAMPLES OF THE WAYS IN WHICH PERFORMANCE ART AND ENTERTAINMENT UTILIZE CULTURAL METHODS TO DEEPEN AND ENRICH THE PRACTICE FEATURING CASE STUDIES FROM A RICH CROSS SECTION OF ACADEMICS CHAPTERS EXPLORE PERFORMANCES FROM REGIONS AS FAR FLUNG AS BHUTAN ETHIOPIA GHANA INDONESIA IRELAND NEW ZEALAND AND THE USA WITH CULTURAL PERFORMANCES AS VARIED AS CATHOLIC RITUALS MAORI CEREMONIES MONSTER TRUCK RALLIES MUSICALS THEATRE AND SINGING PERFORMANCES THIS FASCINATING TEXT COMPARES PERFORMANCE AS ART AND PERFORMANCE AS CULTURAL EXPRESSION CORE READING FOR INTRODUCTORY AND INTERDISCIPLINARY MODULES ON PERFORMANCE THIS IS ALSO AN IDEAL TEXT FOR UPPER UNDERGRADUATE AND POSTGRADUATE STUDENTS OF PERFORMANCE VISUAL ARTS CULTURAL STUDIES OR ETHNOGRAPHY EDITED BY NATHAN STUCKY AND CYNTHIA WIMMER TEACHING PERFORMANCE STUDIES IS THE FIRST ORGANIZED TREATMENT OF PERFORMANCE STUDIES THEORY PRACTICE AND PEDAGOGY THIS COLLECTION OF EIGHTEEN ESSAYS BY LEADING SCHOLARS AND EDUCATORS REFLECTS THE EMERGENT AND CONTESTED NATURE OF PERFORMANCE STUDIES A FIELD THAT LOOKS AT THE BROAD RANGE OF HUMAN PERFORMANCE FROM EVERYDAY CONVERSATION TO FORMAL THEATRE AND CULTURAL RITUAL THE CROSS DISCIPLINARY FREEDOM ENACTED BY THE WRITERS SUGGESTS A NEW VISION OF PERFORMANCE STUDIES A DELIBERATE COMMERCE BETWEEN FIELD AND CLASSROOM ABOUT PERFORMANCE IS THE REFEREED JOURNAL OF THE DEPARTMENT OF PERFORMANCE STUDIES AND IS CONCERNED IN THE BROADEST POSSIBLE WAY WITH THE PHENOMENON OF PERFORMANCE AND WITH THE PROCESSES INVOLVED IN ITS PRODUCTION AND RECEPTION WE ARE INTERESTED IN ALL GENRES OF AESTHETIC PERFORMANCE AND LIVE ART AS WELL AS SOCIAL CULTURAL PERFORMANCE RITUAL AND A WIDE RANGE OF PERFORMATIVE ACTIVITY THE JOURNAL PROVIDES A FORUM FOR ANALYSIS THEORISATION AND CRITIQUE BY ACADEMIC RESEARCHERS AND PERFORMANCE MAKERS WE WELCOME ARTICLES THAT BRING THEORETICAL PERSPECTIVES DERIVED FROM OTHER DISCIPLINES TO BEAR ON PERFORMANCE PRACTICE ABOUT PERFORMANCE NO 14 15 DOES NOT HAVE A THEME INSTEAD THE DOUBLE ISSUE WILL PRESENT A SNAPSHOT OF WHERE WE ARE ALL AT HERE OVER THERE NOW CONTEMPORARY RESEARCH ON AND AROUND PERFORMANCE BY SCHOLARS AND ARTISTS ASSOCIATED WITH PERFORMANCE STUDIES AT SYDNEY UNIVERSITY SINCE ITS INCEPTION UNDERSTANDING THE IMPORTANCE OF PERFORMANCE IN BUSINESS AND LEADERSHIP PERFORMANCE IS AN INTEGRAL ASPECT OF SUCCESS IN BOTH BUSINESS AND LEADERSHIP IN ANY ORGANIZATION WHETHER IT IS A SMALL STARTUP OR A MULTINATIONAL CORPORATION THE ABILITY TO CONSISTENTLY DELIVER HIGH QUALITY PERFORMANCE IS CRUCIAL FOR ACHIEVING GOALS AND DRIVING GROWTH THIS SUBCHAPTER WILL DELVE INTO THE SIGNIFICANCE OF PERFORMANCE IN BUSINESS AND LEADERSHIP PROVIDING STUDENTS WITH VALUABLE INSIGHTS INTO THIS VITAL AREA OF STUDY FIRST AND FOREMOST PERFORMANCE IN BUSINESS DIRECTLY IMPACTS THE BOTTOM LINE COMPANIES THAT CONSISTENTLY OUTPERFORM THEIR COMPETITORS ARE MORE LIKELY TO ATTRACT INVESTORS SECURE FUNDING AND MAINTAIN A STRONG MARKET POSITION PERFORMANCE IS NOT SOLELY BASED ON FINANCIAL METRICS BUT ALSO INCLUDES FACTORS SUCH AS CUSTOMER SATISFACTION EMPLOYEE ENGAGEMENT AND OPERATIONAL EFFICIENCY BY COMPREHENDING THE INTRICACIES OF PERFORMANCE STUDENTS STUDYING BUSINESS CAN GAIN A COMPETITIVE EDGE IN THE DYNAMIC CORPORATE LANDSCAPE IN THE REALM OF LEADERSHIP PERFORMANCE IS EQUALLY ESSENTIAL EFFECTIVE LEADERS INSPIRE AND MOTIVATE THEIR TEAMS TO ACHIEVE OUTSTANDING RESULTS THEY SET CLEAR GOALS PROVIDE GUIDANCE AND FOSTER A POSITIVE WORK ENVIRONMENT THAT ENCOURAGES PEAK PERFORMANCE BY UNDERSTANDING THE IMPORTANCE OF PERFORMANCE STUDENTS STUDYING LEADERSHIP CAN DEVELOP THE SKILLS NEEDED TO BECOME IMPACTFUL LEADERS WHO CAN DRIVE THEIR ORGANIZATIONS TOWARDS SUCCESS PERFORMANCE STUDIES AS A NICHE FIELD OF STUDY PROVIDE STUDENTS WITH A COMPREHENSIVE UNDERSTANDING OF THE VARIOUS FACTORS THAT INFLUENCE PERFORMANCE THIS SUBCHAPTER WILL EXPLORE TOPICS SUCH AS PERFORMANCE METRICS AND MEASUREMENT PERFORMANCE EVALUATION PERFORMANCE IMPROVEMENT STRATEGIES AND

THE ROLE OF MOTIVATION IN ENHANCING PERFORMANCE BY GAINING EXPERTISE IN THESE AREAS STUDENTS SPECIALIZING IN PERFORMANCE STUDIES CAN CONTRIBUTE SIGNIFICANTLY TO ORGANIZATIONS BY HELPING THEM OPTIMIZE THEIR PERFORMANCE LEVELS MOREOVER THE SUBCHAPTER WILL ALSO EMPHASIZE THE IMPORTANCE OF CONTINUOUS LEARNING AND DEVELOPMENT IN ENHANCING PERFORMANCE IN TODAY'S RAPIDLY EVOLVING BUSINESS ENVIRONMENT ORGANIZATIONS MUST ADAPT AND INNOVATE TO STAY AHEAD STUDENTS STUDYING PERFORMANCE STUDIES WILL BE ENCOURAGED TO EXPLORE EMERGING TRENDS INDUSTRY BEST PRACTICES AND CUTTING EDGE TOOLS AND TECHNIQUES THAT CAN ENHANCE PERFORMANCE IN BUSINESS AND LEADERSHIP THIS SCALAR DIGITAL BOOK ASKS THIRTY LEADING SCHOLARS FROM SEVEN DIFFERENT COUNTRIES THROUGHOUT THE AMERICAS THE SAME QUESTION WHAT IS PERFORMANCE STUDIES THE RESULTING VIDEO INTERVIEWS HAVE BEEN FULLY TRANSCRIBED SUBTITLED AND TRANSLATED INTO ENGLISH SPANISH AND PORTUGUESE OFFERING A TRULY TRILINGUAL PERSPECTIVE ON THE FIELD A SYSTEM OF TAGS ALLOWS THE READER TO NAVIGATE THE INTERVIEWS BY KEY TOPICS WHILE ANCHORS POINT TO THE PRECISE MOMENT WHEN A TOPIC IS FIRST DISCUSSED AN INTRODUCTION BY DIANA TAYLOR AND MARCOS STEUERNAGEL PROVIDES A HISTORY AND OVERVIEW OF THE PROJECT WHILE FOUR BRIEF ESSAYS THE UN TRANSLATABILITY OF PERFORMANCE STUDIES BY MARCOS STEUERNAGEL PERFORMANCE AND TECHNOLOGY BY TAVIA NYONG O PERFORMANCE POLITICS AND PROTEST BY MARCELA A FUENTES AND ACTS OF TRANSFER BY DIANA TAYLOR PROVIDE CRITICAL ENTRY POINTS TO THESE INTERVIEWS FROM DIFFERENT YET COMPLEMENTARY PERSPECTIVES FINALLY A CURATED BIBLIOGRAPHY FEATURES A SELECTION OF WORKS THAT REFLECT THE DIFFERENT WAYS IN WHICH PERFORMANCE STUDIES HAS BEEN CONCEPTUALIZED THROUGHOUT THE AMERICAS TABLE OF CONTENTS PAGE THEORY FOR PERFORMANCE STUDIES A STUDENT'S GUIDE IS A CLEAR AND CONCISE HANDBOOK TO THE KEY CONNECTIONS BETWEEN PERFORMANCE STUDIES AND CRITICAL THEORY SINCE THE 1960S PHILIP AUSLANDER LOOKS AT THE WAY THE CONCEPT OF PERFORMANCE HAS BEEN ENGAGED ACROSS A NUMBER OF DISCIPLINES ADAPTED FROM THEORY FOR RELIGIOUS STUDIES BY WILLIAM E DEAL AND TIMOTHY K BEAL BEGINNING WITH FOUR FOUNDATIONAL FIGURES FREUD MARX NIETZSCHE AND SAUSSURE AUSLANDER GOES ON TO PROVIDE GUIDED INTRODUCTIONS TO THE MAJOR THEORETICAL THINKERS OF THE PAST CENTURY FROM ALTHUSSER TO ZIZEK EACH ENTRY OFFERS BIOGRAPHICAL THEORETICAL AND BIBLIOGRAPHICAL INFORMATION ALONG WITH A DISCUSSION OF EACH FIGURE'S RELEVANCE TO THEATRE AND PERFORMANCE STUDIES AND SUGGESTIONS FOR FUTURE RESEARCH BRISK THOUGHTFUL AND ENGAGING THIS IS AN ESSENTIAL FIRST VOLUME FOR ANYONE AT WORK IN THEATRE AND PERFORMANCE STUDIES TODAY THIS WORKBOOK HAS BEEN DESIGNED AND WRITTEN FOR STUDENTS IN HIGH SCHOOL AND UNIVERSITY WHO MAY BE INTERESTED IN HOW PERFORMANCE WORKS THE CHAPTERS COVER BROAD TOPICS DRAWN FROM THE FIELD OF PERFORMANCE STUDIES AN ACADEMIC FIELD DEVELOPED OUT OF THEATRE STUDIES ANTHROPOLOGY SOCIOLOGY AND CULTURAL STUDIES IN THE 1980S AND 1990S OF PERFORMANCE COVERS KEY TOPICS IN PERFORMANCE STUDIES PERFORMANCE AS A FORM OF PLAY RITUAL HEALING EDUCATION POWER IDENTITY AND EVERYDAY LIFE EACH OF THESE TOPICS WORKS LIKE A WEB INVITING STUDENTS TO EXPLORE IN MULTIPLE DIRECTIONS ACROSS MANY THREADS THE FIRST COMPREHENSIVE SURVEY OF THE MAJOR CRITICAL CURRENTS AND APPROACHES IN THE LIVELY FIELD OF PERFORMANCE STUDIES ERIKA FISCHER LICHTER'S INTRODUCTION TO THE DISCIPLINE OF THEATRE AND PERFORMANCE STUDIES IS A STRIKINGLY AUTHORITATIVE AND WIDE-RANGING GUIDE TO THE STUDY OF THEATRE IN ALL OF ITS FORMS ITS THREE-PART STRUCTURE MOVES FROM THE FIRST STEPS IN STARTING TO THINK ABOUT PERFORMANCE THROUGH TO THE DIVERSE AND INTERRELATED CONCERNS REQUIRED OF HIGHER LEVEL STUDY PART 1 CENTRAL CONCEPTS FOR THEATRE AND PERFORMANCE RESEARCH INTRODUCES THE LANGUAGE AND KEY IDEAS THAT ARE USED TO DISCUSS AND THINK ABOUT THEATRE CONCEPTS OF PERFORMANCE THE EMERGENCE OF MEANING AND THE THEATRICAL EVENT AS AN EXPERIENCE SHARED BY ACTORS AND SPECTATORS PART 2 CONTEXTUALIZES THESE CONCEPTS BY TRACING THE HISTORY OF THEATRE AND PERFORMANCE STUDIES AS A DISCIPLINE PART 2 FIELDS THEORIES AND METHODS LOOKS AT HOW TO ANALYSE A PERFORMANCE AND HOW TO CONDUCT THEATRE HISTORIOGRAPHICAL RESEARCH THIS SECTION IS CONCERNED WITH THE DOING OF THEATRE AND PERFORMANCE STUDIES ESTABLISHING AND UNDERSTANDING DIFFERENT METHODOLOGICAL APPROACHES USING SOURCES EFFECTIVELY AND BUILDING THEORETICAL FRAMEWORKS PART 3 PUSHING BOUNDARIES EXPANDS ON THE LESSONS OF PARTS 1 AND 2 IN ORDER TO ENGAGE WITH THEATRE AND PERFORMANCE IN A GLOBAL CONTEXT PART 3 INTRODUCES THE CONCEPT OF INTERWEAVING PERFORMANCE CULTURES EXPLORES THE INTERRELATION OF THEATRE WITH THE OTHER ARTS AND DEVELOPS A TRANSFORMATIVE AESTHETICS OF PERFORMANCE CASE STUDIES THROUGHOUT THE BOOK ROOT ITS THEORETICAL DISCUSSION IN THEATRICAL PRACTICE FOCUSED ACCOUNTS OF PLAYS PRACTITIONERS AND PERFORMANCES MAP THE DEVELOPMENT OF THEATRE AND PERFORMANCE STUDIES AS AN ACADEMIC DISCIPLINE AND OF THE THEATRE ITSELF AS AN ART FORM THIS IS THE MOST COMPREHENSIVE AND SOPHISTICATED INTRODUCTION TO THE FIELD AVAILABLE WRITTEN BY ONE OF ITS FOREMOST SCHOLARS THIS BOOK OFFERS A UNIQUE AND MUCH NEEDED INTERROGATION OF THE BROADER QUESTIONS SURROUNDING INTERNATIONAL PERFORMANCE RESEARCH WHICH ARE PERTINENT TO THE PRESENT AND THE FUTURE OF THEATRE AND PERFORMANCE STUDIES MARKING THE COMPLETION OF EIGHT YEARS OF THE ERASMUS MUNDUS MA PROGRAMME IN INTERNATIONAL PERFORMANCE RESEARCH MAIPR A PROGRAMME RUN JOINTLY BY THE UNIVERSITIES OF WARWICK UK AMSTERDAM NETHERLANDS HELSINKI TAMPERE FINLAND ARTS IN BELGRADE SERBIA AND TRINITY COLLEGE DUBLIN IRELAND THE ESSAYS IN THIS VOLUME TAKE STOCK OF THE ACHIEVEMENTS INSIGHTS AND CHALLENGES OF WHAT INTERNATIONAL PERFORMANCE RESEARCH IS OR OUGHT TO BE ABOUT BY REFLECTING ON THE DISCIPLINE OF PERFORMANCE STUDIES USING THE MAIPR PROGRAMME AS A CASE STUDY IN POINT THE VOLUME ADDRESSES THE BROADER QUESTION OF THE CRITICAL LINK BETWEEN THE DISCIPLINE OF PERFORMANCE STUDIES AND HUMANITIES EDUCATION IN GENERAL EXAMINING THEIR INTERACTIONS IN THE CONTEMPORARY UNIVERSITY IN THE CONTEXT OF GLOBALISATION IN PERFORM OR ELSE JON MCKENZIE BRILLIANTLY EXPLORES THE RELATIONSHIP BETWEEN CULTURAL ORGANISATIONAL AND TECHNOLOGICAL PERFORMANCE THE REPORT INCLUDES BRIEF SUMMARIES OF RESEARCH ACTIVITIES UNDER SIX MAJOR HEADINGS STUDIES OF SUSTAINED PERFORMANCE PSYCHOPHYSIOLOGICAL AND BIOMEDICAL CORRELATES PERSONALITY SOCIAL AND SUBJECTIVE CORRELATES TECHNICAL STUDIES AND SUPPORTING LABORATORY RESEARCH METHODOLOGICAL AND THEORETICAL FORMULATIONS AND LIAISON ACTIVITIES THIS STUDY ASSESSED THE INTERACTION OF 36 HOUR SLEEP LOSS AND CONTINUOUS WORK WITH MAN'S DIURNAL CYCLE AND ALSO REPRESENTED THE FIRST MAJOR APPLICATION OF THE RECENTLY COMPLETED DIGITAL EQUIPMENT CORPORATION PDP 12A EXPERIMENTAL CONTROL SYSTEM ECS INSIDE THE PERFORMANCE WORKSHOP A SOURCEBOOK FOR RASABOXES AND OTHER EXERCISES IS THE FIRST FULL LENGTH VOLUME DEDICATED TO THE HISTORY THEORY PRACTICE AND APPLICATION OF A SUITE OF PERFORMER TRAINING EXERCISES DEVELOPED BY RICHARD SCHECHNER AND ELABORATED ON BY THE EDITORS AND CONTRIBUTORS OF THIS BOOK THIS WORK BEGAN IN THE 1960S WITH THE PERFORMANCE GROUP AND HAS CONTINUED TO EVOLVE RASABOXES A FEATURED SET OF EXERCISES IS AN INTERDISCIPLINARY APPROACH FOR TRAINING EMOTIONAL EXPRESSIVITY THROUGH THE USE OF BREATH BODY VOICE MOVEMENT AND SENSATION IT BRINGS TOGETHER THE CONCEPT OF RASA FROM CLASSICAL INDIAN PERFORMANCE THEORY AND PRACTICE RESEARCH ON EMOTION FROM NEUROSCIENCE AND PSYCHOLOGY EXPERIMENTAL AND EXPERIENTIAL PERFORMANCE PRACTICES THEORIES OF RITUAL PLAY AND PERFORMANCE THIS BOOK COMBINES BOTH PRACTICAL HOW TO GUIDANCE AND APPLICATIONS FROM DIVERSE CONTEXTS INCLUDING UNDERGRADUATE AND GRADUATE ACTOR TRAINING TELEVISION ACTING K 12 EDUCATION DEVISING AND DRAMA THERAPY THE BOOK SERVES AS AN INTRODUCTION TO THE WORK AS WELL AS AN ESSENTIAL RESOURCE FOR EXPERIENCED PRACTITIONERS ARTIST BOOKS WITH THIS THREE VOLUME SERIES OF METHOD BOOKS WORLD RENOWNED TRUMPETER ARTURO SANDOVAL PRESENTS A COMPREHENSIVE APPROACH TO TRUMPET PLAYING AND BASIC MUSICIANSHIP HE INCORPORATES TRADITIONAL EXERCISES AND ROUTINES AND SHARES HIS UNIQUE CREATIVE STYLE OF TEACHING USING A CAREFUL BLEND OF WARM UPS TECHNIQUE BUILDERS STYLISTIC ETUDES AND DUETS TO PRESENT AN EXCITING AND EFFECTIVE APPROACH FOR TRUMPET STUDENTS EACH VOLUME COMES COMPLETE WITH ACCESS TO ONLINE PLAY ALONG RECORDINGS FEATURING ARTURO SANDOVAL PERFORMING SELECTED EXERCISES FROM THE BOOK WITHIN THE WIDE RANGE OF WRITINGS ON PERFORMANCE STUDIES THEORETICIANS AND PRACTITIONERS HAVE BEEN USING THE CONCEPTS OF PERFORMANCE AND PERFORMATIVITY AS KEY TERMS FOR EXPLAINING DIFFERENT SOCIAL PHILOSOPHICAL AND ARTISTIC PHENOMENA THE QUESTION WHAT ARE PERFORMANCE AND PERFORMATIVITY IS ALWAYS ALREADY SHAPED ACCORDING TO WHAT SORT OF PERFORMANCE IS BEING CARRIED OUT WHICH PERFORMANCE IS TAKEN INTO CONSIDERATION WHICH CONTEXTS AND POWER KNOWLEDGE STRATUM OPERATE IN THE FORMATION OF THESE CONCEPTS PERFORMANCE AND PERFORMATIVITY PRIMARILY AIMS TO FIND A WAY OF GRASPING THE MAZE OF DIFFERENT POSITIONS THAT HAVE BECOME INCORPORATED WITHIN THE GENERAL AND OFTEN OVERLAPPING TERMS OF PERFORMANCE STUDIES AND PERFORMATIVE THEORY THE BOOK FOCUSES ON HOW THE POWER OF DISCOURSE TO PRODUCE WHAT IT NAMES IS LINKED WITH THE QUESTION OF

PERFORMANCE AND PERFORMATIVITY RATHER THAN PROVIDING A GENERAL INTELLECTUAL BACKGROUND AND CONTEXT FOR THE MODERN IDEA OF PERFORMANCE AND PERFORMATIVITY THE HIGHLY PERFORMATIVE CATEGORIES OF IRISH CULTURE AND IRISHNESS ARE IN NEED OF CRITICAL ADDRESS PROMPTED BY RECENT CHANGES IN IRISH SOCIETY THE ARTS INDUSTRY AND MODES OF CRITICAL INQUIRY THIS BOOK BROACHES THIS TASK BY CONSIDERING IRISH EXPRESSIVE CULTURE THROUGH SOME OF THE PARADIGMS AND VOCABULARIES OFFERED BY PERFORMANCE STUDIES

HOW HAVE THEATRE AND PERFORMANCE RESEARCH METHODS AND METHODOLOGIES DIVERSITY OF PERFORMING ARTS PRACTICES HOW CAN STUDENTS BEST COMBINE PERFORMANCE THEATRE RESEARCH APPROACHES IN THEIR PROJECTS THIS BOOK S 29 CONTRIBUTORS PROVIDE HANDS ON ANSWERS TO SUCH QUESTIONS CHALLENGING AND DEBATING RECEIVED RESEARCH WISDOM AND EXPLORING INNOVATIVE PROCEDURES FOR RIGOROUS ENQUIRY VIA ARCHIVES TECHNOLOGY PRACTICE AS RESEARCH SCENOGRAPHY PERFORMER TRAINING APPLIED THEATRE PERFORMANCE BODY IN PERFORMANCE AND MORE THEY CREATE A FOCUSED COMPENDIUM OF FUTURE RESEARCH OPTIONS IN THIS COLLECTION OF ESSAYS THE FOUR BRANCHES OF RADICAL COGNITIVE SCIENCE EMBODIED EMBEDDED ENACTIVE AND ECOLOGICAL WILL DIALOGUE WITH PERFORMANCE WITH PARTICULAR FOCUS ON POST COGNITIVIST APPROACHES TO UNDERSTANDING THE EMBODIED MIND IN SOCIETY DE EMPHASISING THE COMPUTATIONAL AND REPRESENTATIONAL METAPHORS AND EMBRACING NEW CONCEPTUALISATIONS GROUNDED ON THE DYNAMIC INTERACTIONS OF BRAIN BODY AND WORLD IN OUR COLLECTION RADICAL COGNITIVE SCIENCE REACHES OUT TO AREAS OF SCHOLARSHIP ALSO EXPLORED IN THE FIELDS OF PERFORMANCE PRACTICE AND TRAINING AS WE FACILITATE A NEW INTER AND TRANSDISCIPLINARY DISCOURSE IN WHICH TO JOINTLY SHARE AND EXPLORE COMMON REACTIONS OF EMBODIED APPROACHES TO THE LIVED MIND THE ESSAYS ORIGINALLY PUBLISHED AS A SPECIAL ISSUE IN CONNECTION SCIENCE

THE SAGE HANDBOOK OF PERFORMANCE STUDIES 2006 PUBLISHER DESCRIPTION

THE FUTURE OF PERFORMANCE STUDIES 1998 CONTAINING EXPANDED INTRODUCTORY ESSAYS AND EIGHT ENTIRELY NEW PIECES THIS NEW EDITION FOLLOWS ON FROM THE HIGHLY SUCCESSFUL FIRST ANTHOLOGY AND PROVIDES AN UPDATED AND SIGNIFICANTLY ENLARGED ANTHOLOGY WHICH IS BANG UP TO DATE WITH CURRENT DEBATE

THE PERFORMANCE STUDIES READER 2007 FEW INDIVIDUALS HAVE POSITIONED THEIR WORK MORE CONTROVERSIALLY OR CONSEQUENTLY THAN RICHARD SCHECHNER WITHIN THE PIVOTAL DEBATES THAT DEFINE PERFORMANCE STUDIES THE RISE OF PERFORMANCE STUDIES IS THE FIRST COLLECTION OF ESSAYS TO CRITICALLY EXAMINE THE PROFOUND CONTRIBUTIONS THAT SCHECHNER HAS MADE TO PERFORMANCE STUDIES AS A DISCIPLINE

THE RISE OF PERFORMANCE STUDIES 2011-05-10 THE ESSAYS COLLECTED IN THIS BOOK REPRESENT SCHECHNER'S LIFETIME IN PERFORMANCE STUDIES POLITICAL THEATRE THE AVANT GARDE THE SECULAR AND SACRED RITUALS OF PERFORMANCE THE NATURE OF BELIEF AND ITS SUSPENSIONS IN THEATRE AESTHETICS PERFORMANCE THEORY AND PERFORMANCE STUDIES HAVE BEEN HIS RECURRING SUBJECTS EVEN AS HIS KNOWLEDGE HAS CHANGED AND DEEPENED FROM SEEING PERFORMANCES OF ALL KINDS ALL OVER THE WORLD SO HE IS IN A POSITION TO COMPARE THE INCOMPARABLE YAQUI AND RAMLILA DIXI AND NAMAHAGE IN A MANNER THAT FURTHERS THE STUDY OF RITUAL AND INDICATES THE WAYS PERFORMANCE IS SIMILARLY AND DIFFERENTLY IMBRICATED IN DIFFERENT COMMUNITIES SCHECHNER HAS ALSO LEARNED THAT THE AVANT GARDE IS MORE THAN A HISTORICAL OCCURRENCE LOCALIZED IN OR ORIGINATING IN A SINGLE CULTURE AS A PARTICULAR KIND OF ARTICULATION OF THE TRADITIONAL AND THE ORAL THE RANGE AND DEPTH OF SCHECHNER'S SCHOLARLY ENDEAVOUR INFORMED BY HIS ARTISTIC PRACTICE HAS LED HIM TO THINK ABOUT THE DEEP STRUCTURE OF PERFORMANCE AND THEORIZE ITS CONSTRUCTION ACROSS CULTURES THIS CONFLUENCE OF PRACTICE AND SCHOLARSHIP WHERE EACH REALM WHOLLY INFORMS THE OTHER IS SECOND ONLY TO SCHECHNER'S FAR RANGING CONTACT WITH DIVERSE TYPES OF PERFORMANCE IN GENERATING HIS EXCEPTIONAL THINKING ON THE MEANING AND IMPORTANCE OF PERFORMANCE AS THE PARADIGM FOR THE TWENTIETH AND TWENTY FIRST CENTURIES RICHARD SCHECHNER IS A THEATRE DIRECTOR AUTHOR AND TEACHER HE FOUNDED THE PERFORMANCE GROUP AND EAST COAST ARTISTS HE HAS DIRECTED PLAYS CONDUCTED PERFORMANCE WORKSHOPS AND LECTURED IN ASIA THE AMERICAS AUSTRALIA AND EUROPE HIS BOOKS INCLUDE PERFORMANCE STUDIES AN INTRODUCTION PERFORMANCE THEORY AND BETWEEN THEATRE AND ANTHROPOLOGY HE IS UNIVERSITY PROFESSOR AND PROFESSOR OF PERFORMANCE STUDIES AT THE TISCH SCHOOL OF THE ARTS NEW YORK UNIVERSITY

OVER, UNDER, AND AROUND 2004 PERFORMANCE STUDIES THE BASICS OFFERS AN OVERVIEW OF THE MULTIPLE OFTEN OVERLAPPING DEFINITIONS OF PERFORMANCE FROM PERFORMANCE ART PERFORMANCE AS EVERYDAY LIFE AND RITUALS TO THE PERFORMATIVE DIMENSIONS OF IDENTITY SUCH AS GENDER RACE AND SEXUALITY THIS BOOK DEFINES THE INTERDISCIPLINARY FIELD OF PERFORMANCE STUDIES AS IT HAS EVOLVED OVER THE PAST FOUR DECADES AT THE INTERSECTION OF ACADEMIC SCHOLARSHIP AND ARTISTIC AND ACTIVIST PRACTICES IT DISCUSSES PERFORMANCE AS AN IMPORTANT MEANS OF COMMUNICATING AND OF UNDERSTANDING THE WORLD HIGHLIGHTING ITS INTERSECTIONS WITH CRITICAL THEORY AND ARGUING FOR THE IMPORTANCE OF PERFORMANCE IN THE STUDY OF HUMAN BEHAVIOUR AND SOCIAL PRACTICES COMPLETE WITH A HELPFUL GLOSSARY AND BIBLIOGRAPHY AS WELL AS SUGGESTIONS FOR FURTHER READING THIS BOOK IS AN IDEAL STARTING POINT FOR THOSE STUDYING PERFORMANCE STUDIES AS WELL AS FOR GENERAL READERS WITH AN INTEREST IN THE SUBJECT

THE PERFORMANCE STUDIES SERIES 2021-10-26 THIS TITLE GIVES A CLEAR DEFINITION OF WHAT PERFORMANCE STUDIES ARE WITH AN INTRODUCTION TO THE MANY DIFFERENT THEORETICAL PERSPECTIVES WHICH CAN BE VIEWED ALONG WITH THEORIES OF PERFORMANCE

PERFORMANCE STUDIES 2003-01-18 RESEARCH METHODS IN PERFORMANCE STUDIES OFFERS A UNIQUE APPROACH FOR READERS TO ENGAGE WITH PERFORMANCE RESEARCH AND METHODS IN PRACTICE IT EXAMINES WAYS OF MAKING PERFORMANCE RESEARCHING PERFORMANCE CULTURES RESEARCHING PERFORMERS WHO THEMSELVES ARE ENGAGED IN RESEARCH AND CONDUCTING RESEARCH IN THE CONTEXT OF ENDURING AND EMERGENT THEMES OF PERFORMANCE STUDIES INQUIRY THIS BOOK FEATURES THE WORK OF EIGHTEEN SCHOLAR ARTISTS CURRENTLY WORKING IN PERFORMANCE STUDIES WHO DEMONSTRATE THROUGH APPLIED PROJECTS VARIOUS METHODS FOR CONDUCTING PERFORMANCE RESEARCH THE RESULT IS A WIDE ARRAY OF NOVEL SCHOLARSHIP INCLUDING ACTIVIST PERFORMANCE SLAM POETRY VIDEO PERFORMANCE STAND UP COMEDY ADAPTATION FOR THE BROADWAY STAGE NATURECULTURAL PERFORMANCE INTERSECTIONAL PERFORMANCE PERFORMANCES OF CULTURAL AND MATERIAL PRESERVATION AND MANY OTHERS FACULTY UNDERGRADUATE AND GRADUATE STUDENTS AND PERFORMANCE PRACTITIONERS ALIKE WILL BENEFIT FROM THE APPROACHES TO PERFORMANCE STUDIES RESEARCH METHODS ARTICULATED BY THE SCHOLAR ARTISTS FEATURED IN THIS COLLECTION

PERFORMANCE STUDIES 1982 THIS ENGAGING TEXT INTRODUCES THE BURGEONING AND INTERDISCIPLINARY FIELD OF CULTURAL PERFORMANCE OFFERING ETHNOGRAPHIC APPROACHES TO PERFORMANCE AS WELL AS LOOKING AT THE AESTHETICS OF EXPERIENCE AND PERFORMANCE THEORY EXAMINING CULTURAL PERFORMANCE FROM ANTHROPOLOGICAL GEOGRAPHICAL AND CORPOREAL STANDPOINTS THIS BOOK OFFERS MANY EXAMPLES OF THE WAYS IN WHICH PERFORMANCE ART AND ENTERTAINMENT UTILIZE CULTURAL METHODS TO DEEPEN AND ENRICH THE PRACTICE FEATURING CASE STUDIES FROM A RICH CROSS SECTION OF ACADEMICS CHAPTERS EXPLORE PERFORMANCES FROM REGIONS AS FAR FLUNG AS BHUTAN ETHIOPIA GHANA INDONESIA IRELAND NEW ZEALAND AND THE USA WITH CULTURAL PERFORMANCES AS VARIED AS CATHOLIC RITUALS MAORI CEREMONIES MONSTER TRUCK RALLIES MUSICALS THEATRE AND SINGING PERFORMANCES THIS FASCINATING TEXT COMPARES PERFORMANCE AS ART AND PERFORMANCE AS CULTURAL EXPRESSION CORE READING FOR INTRODUCTORY AND INTERDISCIPLINARY MODULES ON PERFORMANCE THIS IS ALSO AN IDEAL TEXT FOR UPPER UNDERGRADUATE AND POSTGRADUATE STUDENTS OF PERFORMANCE VISUAL ARTS CULTURAL STUDIES OR ETHNOGRAPHY

PERFORMANCE STUDIES SERIES 2023-05-05 EDITED BY NATHAN STUCKY AND CYNTHIA WIMMER TEACHING PERFORMANCE STUDIES IS THE FIRST ORGANIZED TREATMENT OF PERFORMANCE STUDIES THEORY PRACTICE AND PEDAGOGY THIS COLLECTION OF EIGHTEEN ESSAYS BY LEADING SCHOLARS AND EDUCATORS REFLECTS THE EMERGENT AND CONTESTED NATURE OF PERFORMANCE STUDIES A FIELD THAT LOOKS AT THE BROAD RANGE OF HUMAN PERFORMANCE FROM EVERYDAY CONVERSATION TO FORMAL THEATRE AND CULTURAL RITUAL THE CROSS DISCIPLINARY FREEDOM ENACTED BY THE WRITERS SUGGESTS A NEW VISION OF PERFORMANCE STUDIES A DELIBERATE COMMERCE BETWEEN FIELD AND CLASSROOM

RESEARCH METHODS IN PERFORMANCE STUDIES 2017-09-16 ABOUT PERFORMANCE IS THE REFEREED JOURNAL OF THE DEPARTMENT OF PERFORMANCE STUDIES AND IS CONCERNED IN THE BROADEST POSSIBLE WAY WITH THE PHENOMENON OF PERFORMANCE AND WITH THE PROCESSES INVOLVED IN ITS PRODUCTION AND RECEPTION WE ARE INTERESTED IN ALL GENRES OF AESTHETIC PERFORMANCE AND LIVE ART AS WELL AS SOCIAL CULTURAL PERFORMANCE RITUAL AND A WIDE RANGE OF PERFORMATIVE ACTIVITY THE JOURNAL PROVIDES A FORUM FOR ANALYSIS THEORISATION AND CRITIQUE BY ACADEMIC RESEARCHERS AND PERFORMANCE MAKERS WE WELCOME ARTICLES THAT BRING THEORETICAL PERSPECTIVES DERIVED FROM OTHER DISCIPLINES TO BEAR ON PERFORMANCE PRACTICE ABOUT PERFORMANCE NO 14 15 DOES NOT HAVE A THEME INSTEAD THE DOUBLE ISSUE WILL PRESENT A SNAPSHOT OF WHERE WE ARE ALL AT HERE OVER THESE NOW CONTEMPORARY RESEARCH ON AND AROUND PERFORMANCE BY SCHOLARS AND ARTISTS ASSOCIATED WITH PERFORMANCE STUDIES AT SYDNEY UNIVERSITY SINCE ITS INCEPTION

CULTURAL PERFORMANCE 2002 UNDERSTANDING THE IMPORTANCE OF PERFORMANCE IN BUSINESS AND LEADERSHIP PERFORMANCE IS AN INTEGRAL ASPECT OF SUCCESS IN BOTH BUSINESS AND LEADERSHIP IN ANY ORGANIZATION WHETHER IT IS A SMALL STARTUP OR A MULTINATIONAL CORPORATION THE ABILITY TO CONSISTENTLY DELIVER HIGH QUALITY PERFORMANCE IS CRUCIAL FOR ACHIEVING GOALS AND DRIVING GROWTH THIS SUBCHAPTER WILL DELVE INTO THE SIGNIFICANCE OF PERFORMANCE IN BUSINESS AND LEADERSHIP PROVIDING STUDENTS WITH VALUABLE INSIGHTS INTO THIS VITAL AREA OF STUDY FIRST AND FOREMOST PERFORMANCE IN BUSINESS DIRECTLY IMPACTS THE BOTTOM LINE COMPANIES THAT CONSISTENTLY OUTPERFORM THEIR COMPETITORS ARE MORE LIKELY TO ATTRACT INVESTORS SECURE FUNDING AND MAINTAIN A STRONG MARKET POSITION PERFORMANCE IS NOT SOLELY BASED ON FINANCIAL METRICS BUT ALSO INCLUDES FACTORS SUCH AS CUSTOMER SATISFACTION EMPLOYEE ENGAGEMENT AND OPERATIONAL EFFICIENCY BY COMPREHENDING THE INTRICACIES OF

PERFORMANCE STUDENTS STUDYING BUSINESS CAN GAIN A COMPETITIVE EDGE IN THE DYNAMIC CORPORATE LANDSCAPE IN THE REALM OF LEADERSHIP PERFORMANCE IS EQUALLY ESSENTIAL EFFECTIVE LEADERS INSPIRE AND MOTIVATE THEIR TEAMS TO ACHIEVE OUTSTANDING RESULTS THEY SET CLEAR GOALS PROVIDE GUIDANCE AND FOSTER A POSITIVE WORK ENVIRONMENT THAT ENCOURAGES PEAK PERFORMANCE BY UNDERSTANDING THE IMPORTANCE OF PERFORMANCE STUDENTS STUDYING LEADERSHIP CAN DEVELOP THE SKILLS NEEDED TO BECOME IMPACTFUL LEADERS WHO CAN DRIVE THEIR ORGANIZATIONS TOWARDS SUCCESS PERFORMANCE STUDIES AS A NICHE FIELD OF STUDY PROVIDE STUDENTS WITH A COMPREHENSIVE UNDERSTANDING OF THE VARIOUS FACTORS THAT INFLUENCE PERFORMANCE THIS SUBCHAPTER WILL EXPLORE TOPICS SUCH AS PERFORMANCE METRICS AND MEASUREMENT PERFORMANCE EVALUATION PERFORMANCE IMPROVEMENT STRATEGIES AND THE ROLE OF MOTIVATION IN ENHANCING PERFORMANCE BY GAINING EXPERTISE IN THESE AREAS STUDENTS SPECIALIZING IN PERFORMANCE STUDIES CAN CONTRIBUTE SIGNIFICANTLY TO ORGANIZATIONS BY HELPING THEM OPTIMIZE THEIR PERFORMANCE LEVELS MOREOVER THE SUBCHAPTER WILL ALSO EMPHASIZE THE IMPORTANCE OF CONTINUOUS LEARNING AND DEVELOPMENT IN ENHANCING PERFORMANCE IN TODAY S RAPIDLY EVOLVING BUSINESS ENVIRONMENT ORGANIZATIONS MUST ADAPT AND INNOVATE TO STAY AHEAD STUDENTS STUDYING PERFORMANCE STUDIES WILL BE ENCOURAGED TO EXPLORE EMERGING TRENDS INDUSTRY BEST PRACTICES AND CUTTING EDGE TOOLS AND TECHNIQUES THAT CAN ENHANCE PERFORMANCE IN BUSINESS AND LEADERSHIP

TEACHING PERFORMANCE STUDIES 2012 THIS SCALAR DIGITAL BOOK ASKS THIRTY LEADING SCHOLARS FROM SEVEN DIFFERENT COUNTRIES THROUGHOUT THE AMERICAS THE SAME QUESTION WHAT IS PERFORMANCE STUDIES THE RESULTING VIDEO INTERVIEWS HAVE BEEN FULLY TRANSCRIBED SUBTITLED AND TRANSLATED INTO ENGLISH SPANISH AND PORTUGUESE OFFERING A TRULY TRILINGUAL PERSPECTIVE ON THE FIELD A SYSTEM OF TAGS ALLOWS THE READER TO NAVIGATE THE INTERVIEWS BY KEY TOPICS WHILE ANCHORS POINT TO THE PRECISE MOMENT WHEN A TOPIC IS FIRST DISCUSSED AN INTRODUCTION BY DIANA TAYLOR AND MARCOS STEURNAGEL PROVIDES A HISTORY AND OVERVIEW OF THE PROJECT WHILE FOUR BRIEF ESSAYS THE UN TRANSLATABILITY OF PERFORMANCE STUDIES BY MARCOS STEURNAGEL PERFORMANCE AND TECHNOLOGY BY TAVIA NYONG O PERFORMANCE POLITICS AND PROTEST BY MARCELA A FUENTES AND ACTS OF TRANSFER BY DIANA TAYLOR PROVIDE CRITICAL ENTRY POINTS TO THESE INTERVIEWS FROM DIFFERENT YET COMPLEMENTARY PERSPECTIVES FINALLY A CURATED BIBLIOGRAPHY FEATURES A SELECTION OF WORKS THAT REFLECT THE DIFFERENT WAYS IN WHICH PERFORMANCE STUDIES HAS BEEN CONCEPTUALIZED THROUGHOUT THE AMERICAS TABLE OF CONTENTS PAGE

PERFORMANCE STUDIES, PERSONAL EXPERIENCE AND KNOWLEDGE AS A RESOURCE IN THE STUDY AND CREATION OF PERFORMANCE 2005-01-01 THEORY FOR PERFORMANCE STUDIES A STUDENT S GUIDE IS A CLEAR AND CONCISE HANDBOOK TO THE KEY CONNECTIONS BETWEEN PERFORMANCE STUDIES AND CRITICAL THEORY SINCE THE 1960S PHILIP AUSLANDER LOOKS AT THE WAY THE CONCEPT OF PERFORMANCE HAS BEEN ENGAGED ACROSS A NUMBER OF DISCIPLINES ADAPTED FROM THEORY FOR RELIGIOUS STUDIES BY WILLIAM E DEAL AND TIMOTHY K BEAL BEGINNING WITH FOUR FOUNDATIONAL FIGURES FREUD MARZ NIETZSCHE AND SAUSSURE AUSLANDER GOES ON TO PROVIDE GUIDED INTRODUCTIONS TO THE MAJOR THEORETICAL THINKERS OF THE PAST CENTURY FROM ALTHUSSER TO ZIZEK EACH ENTRY OFFERS BIOGRAPHICAL THEORETICAL AND BIBLIOGRAPHICAL INFORMATION ALONG WITH A DISCUSSION OF EACH FIGURE S RELEVANCE TO THEATRE AND PERFORMANCE STUDIES AND SUGGESTIONS FOR FUTURE RESEARCH BRISK THOUGHTFUL AND ENGAGING THIS IS AN ESSENTIAL FIRST VOLUME FOR ANYONE AT WORK IN THEATRE AND PERFORMANCE STUDIES TODAY

PERFORMANCE STUDIES RESEARCH 2003-12 THIS WORKBOOK HAS BEEN DESIGNED AND WRITTEN FOR STUDENTS IN HIGH SCHOOL AND UNIVERSITY WHO MAY BE INTERESTED IN HOW PERFORMANCE WORKS THE CHAPTERS COVER BROAD TOPICS DRAWN FROM THE FIELD OF PERFORMANCE STUDIES AN ACADEMIC FIELD DEVELOPED OUT OF THEATRE STUDIES ANTHROPOLOGY SOCIOLOGY AND CULTURAL STUDIES IN THE 1980S AND 1990S OF PERFORMANCE STUDIES COVERS KEY TOPICS IN PERFORMANCE STUDIES PERFORMANCE AS A FORM OF PLAY RITUAL HEALING EDUCATION POWER IDENTITY AND EVERYDAY LIFE EACH OF THESE TOPICS WORKS LIKE A WEB INVITING STUDENTS TO EXPLORE IN MULTIPLE DIRECTIONS ACROSS MANY THREADS

PERFORMANCE STUDIES 2017 THE FIRST COMPREHENSIVE SURVEY OF THE MAJOR CRITICAL CURRENTS AND APPROACHES IN THE LIVELY FIELD OF PERFORMANCE STUDIES

PERFORMANCE STUDIES 1992 ERIKA FISCHER LICHTE S INTRODUCTION TO THE DISCIPLINE OF THEATRE AND PERFORMANCE STUDIES IS A STRIKINGLY AUTHORITATIVE AND WIDE RANGING GUIDE TO THE STUDY OF THEATRE IN ALL OF ITS FORMS ITS THREE PART STRUCTURE MOVES FROM THE FIRST STEPS IN STARTING TO THINK ABOUT PERFORMANCE THROUGH TO THE DIVERSE AND INTERRELATED CONCERNS REQUIRED OF HIGHER LEVEL STUDY PART 1 CENTRAL CONCEPTS FOR THEATRE AND PERFORMANCE RESEARCH INTRODUCES THE LANGUAGE AND KEY IDEAS THAT ARE USED TO DISCUSS AND THINK ABOUT THEATRE CONCEPTS OF PERFORMANCE THE EMERGENCE OF MEANING AND THE THEATRICAL EVENT AS AN EXPERIENCE SHARED BY ACTORS AND SPECTATORS PART 1 CONTEXTUALIZES THESE CONCEPTS BY TRACING THE HISTORY OF THEATRE AND PERFORMANCE STUDIES AS A DISCIPLINE PART 2 FIELDS THEORIES AND METHODS LOOKS AT HOW TO ANALYSE A PERFORMANCE AND HOW TO CONDUCT THEATRE HISTORIOGRAPHICAL RESEARCH THIS SECTION IS CONCERNED WITH THE DOING OF THEATRE AND PERFORMANCE STUDIES ESTABLISHING AND UNDERSTANDING DIFFERENT METHODOLOGICAL APPROACHES USING SOURCES EFFECTIVELY AND BUILDING THEORETICAL FRAMEWORKS PART 3 PUSHING BOUNDARIES EXPANDS ON THE LESSONS OF PARTS 1 AND 2 IN ORDER TO ENGAGE WITH THEATRE AND PERFORMANCE IN A GLOBAL CONTEXT PART 3 INTRODUCES THE CONCEPT OF INTERWEAVING PERFORMANCE CULTURES EXPLORES THE INTERRELATION OF THEATRE WITH THE OTHER ARTS AND DEVELOPS A TRANSFORMATIVE AESTHETICS OF PERFORMANCE CASE STUDIES THROUGHOUT THE BOOK ROOT ITS THEORETICAL DISCUSSION IN THEATRICAL PRACTICE FOCUSED ACCOUNTS OF PLAYS PRACTITIONERS AND PERFORMANCES MAP THE DEVELOPMENT OF THEATRE AND PERFORMANCE STUDIES AS AN ACADEMIC DISCIPLINE AND OF THE THEATRE ITSELF AS AN ART FORM THIS IS THE MOST COMPREHENSIVE AND SOPHISTICATED INTRODUCTION TO THE FIELD AVAILABLE WRITTEN BY ONE OF ITS FOREMOST SCHOLARS

PERFORMANCE STUDIES 2023-11-20 THIS BOOK OFFERS A UNIQUE AND MUCH NEEDED INTERROGATION OF THE BROADER QUESTIONS SURROUNDING INTERNATIONAL PERFORMANCE RESEARCH WHICH ARE PERTINENT TO THE PRESENT AND THE FUTURE OF THEATRE AND PERFORMANCE STUDIES MARKING THE COMPLETION OF EIGHT YEARS OF THE ERASMUS MUNDUS MA PROGRAMME IN INTERNATIONAL PERFORMANCE RESEARCH MAIPR A PROGRAMME RUN JOINTLY BY THE UNIVERSITIES OF WARWICK UK AMSTERDAM NETHERLANDS HELSINKI TAMPERE FINLAND ARTS IN BELGRADE SERBIA AND TRINITY COLLEGE DUBLIN IRELAND THE ESSAYS IN THIS VOLUME TAKE STOCK OF THE ACHIEVEMENTS INSIGHTS AND CHALLENGES OF WHAT INTERNATIONAL PERFORMANCE RESEARCH IS OR OUGHT TO BE ABOUT BY REFLECTING ON THE DISCIPLINE OF PERFORMANCE STUDIES USING THE MAIPR PROGRAMME AS A CASE STUDY IN POINT THE VOLUME ADDRESSES THE BROADER QUESTION OF THE CRITICAL LINK BETWEEN THE DISCIPLINE OF PERFORMANCE STUDIES AND HUMANITIES EDUCATION IN GENERAL EXAMINING THEIR INTERACTIONS IN THE CONTEMPORARY UNIVERSITY IN THE CONTEXT OF GLOBALISATION

THE POWER OF PERFORMANCE 2005-02 IN PERFORM OR ELSE JON MCKENZIE BRILLIANTLY EXPLORES THE RELATIONSHIP BETWEEN CULTURAL ORGANISATIONAL AND TECHNOLOGICAL PERFORMANCE

A STUDENT S GUIDE TO A2 PERFORMANCE STUDIES FOR THE OCR SPECIFICATION 2015 THE REPORT INCLUDES BRIEF SUMMARIES OF RESEARCH ACTIVITIES UNDER SIX MAJOR HEADINGS STUDIES OF SUSTAINED PERFORMANCE PSYCHOPHYSIOLOGICAL AND BIOMEDICAL CORRELATES PERSONALITY SOCIAL AND SUBJECTIVE CORRELATES TECHNICAL STUDIES AND SUPPORTING LABORATORY RESEARCH METHODOLOGICAL AND THEORETICAL FORMULATIONS AND LIAISON ACTIVITIES THIS STUDY ASSESSED THE INTERACTION OF 36 HOUR SLEEP LOSS AND CONTINUOUS WORK WITH MAN S DIURNAL CYCLE AND ALSO REPRESENTED THE FIRST MAJOR APPLICATION OF THE RECENTLY COMPLETED DIGITAL EQUIPMENT CORPORATION PDP 12A EXPERIMENTAL CONTROL SYSTEM ECS

WHAT IS PERFORMANCE STUDIES? 2014-08-17 INSIDE THE PERFORMANCE WORKSHOP A SOURCEBOOK FOR RASABOXES AND OTHER EXERCISES IS THE FIRST FULL LENGTH VOLUME DEDICATED TO THE HISTORY THEORY PRACTICE AND APPLICATION OF A SUITE OF PERFORMER TRAINING EXERCISES DEVELOPED BY RICHARD SCHECHNER AND ELABORATED ON BY THE EDITORS AND CONTRIBUTORS OF THIS BOOK THIS WORK BEGAN IN THE 1960S WITH THE PERFORMANCE GROUP AND HAS CONTINUED TO EVOLVE RASABOXES A FEATURED SET OF EXERCISES IS AN INTERDISCIPLINARY APPROACH FOR TRAINING EMOTIONAL EXPRESSIVITY THROUGH THE

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