

FREE READ THE MAHABHARATA QUEST [PDF]

MAHABHARATA THE MAHABHARATA QUEST QUEST FOR JUSTICE THE MAHABHARATA SECRET THE SECRET OF THE DRUIDS Kṛṣṇa, QUEST FOR A MAHABHARATA CITY THE INDIAN ART OF WAR GENRE FICTION OF NEW INDIA THE MAHABHARATA KAILASH DWARA ECHOES OF HISTORY ADAPTATIONS ABIMANYU: THE WARRIOR PRINCE TEXTUALITY AND INTER-TEXTUALITY IN THE MAHABHARATA TALES FROM THE MAHABHARAT VYASA'S MAHABHARATAM MAHABHARATA DEMYSTIFYING LEADERSHIP PILGRIMAGE IN TIBET THE DIFFICULTY OF BEING GOOD JOURNAL OF THE ORIENTAL INSTITUTE, M.S. UNIVERSITY OF BARODA, BARODA LA LUCE DI DIO NEL MONDO RAJASTHAN, DELHI E AGRA MYTHS SHROUDED IN MYSTERY MAHABHARATA THE MAHABHARATA THE ETERNAL WAR: DEVAS VS. ASURAS THE QUEST FOR WISDOM, THOUGHTS ON THE BHAGAWADGITA BUT NOT PHILOSOPHY BUDDHA, THE CEO JOURNAL OF THE ORIENTAL INSTITUTE THE LOST RIVER THE NUTMEG'S CURSE IMAGINATIONS OF DEATH AND THE BEYOND IN INDIA AND EUROPE INDIAN BOOKS IN PRINT THE QUEST AFTER PERFECTION MAHABHARAT MEETINGS WITH REMARKABLE Wo/MEN PETER BROOK: OXFORD TO ORGHAST TRAVEL AND TOURISM OF NEPAL

MAHABHARATA

2013

THE FOREBODING AGE OF KALI APPROACHES A TROUBLED DYNASTY HOVERS ON THE BRINK OF DESTRUCTION CELESTIALS WARRIORS DEMONS AND MYSTICS STRUGGLE FOR CONTROL OF THE EARTH AN EPIC STORY THAT HAS ENDURED FOR MILLENNIA MAHABHARATA REFLECTS THE PASSIONS AND LONGINGS OF THE HUMAN SPIRIT

THE MAHABHARATA QUEST

2014

334 B C ALEXANDER THE GREAT BEGINS HIS CONQUEST OF THE PERSIAN EMPIRE BUT HIS PLANS FOR EVERLASTING GLORY DO NOT END THERE AND THE YOUNG KING MARCHES TOWARDS THE ENDS OF THE EARTH THE LANDS OF THE INDUS ON A SECRET QUEST IT WILL LEAD HIM TO AN ANCIENT SECRET IT WILL LEAD HIM TO AN ANCIENT SECRET CONCEALED IN THE MYTHS OF THE MAHABHARATA A SECRET THAT IS POWERFUL ENOUGH TO TRANSFORM HIM INTO A GOD PRESENT DAY IN GREECE THE ANCIENT TOMB OF A QUEEN IS DISCOVERED A TOMB THAT HAS BEEN AN ENIGMA FOR OVER 2000 YEARS

QUEST FOR JUSTICE

2017-04-24

QUEST FOR JUSTICE IS BASED UPON A COLLECTION OF LECTURES ON VARIOUS THEMES AND EPISODES FROM THE MAHABHARATA PARALLELING THE MAGNETIC ORAL STYLE OF THE EPIC ITSELF THE BOOK TRANSMITS THESE ANCIENT NARRATIVES IN AN APPEALING HIGHLY ACCESSIBLE AND ENGAGING CONTEMPORARY VOICE

THE MAHABHARATA SECRET

2013-10-28

244 BC ASOKA THE GREAT DISCOVERS AN ANCIENT AND TERRIBLE SECRET A SECRET BURIED DEEP IN THE MAHABHARATA A SECRET THAT COULD DESTROY THE WORLD A SECRET HIDDEN AWAY FOR OVER 2300 YEARS PRESENT DAY A RETIRED NUCLEAR SCIENTIST IS MURDERED HE LEAVES ONLY E MAILS WITH CLUES FOR HIS NEPHEW HE AND HIS FRIENDS FOLLOW A TRAIL THROUGH CIPHERS AND 2000 YEAR OLD RUINS PURSUED BY POWERFUL DARK FORCES CAUGHT BETWEEN THE SECRETS OF THE PAST AND THE INTRIGUES OF THE PRESENT CAN THEY UNRAVEL THE MYSTERY BEFORE AN UNSPEAKABLE HORROR IS UNLEASHED ON THE WORLD CHRISTOPHER C DOYLE GRADUATED FROM ST STEPHENS COLLEGE DELHI WITH A DEGREE IN ECONOMICS AND STUDIED BUSINESS MANAGEMENT AT IIM CALCUTTA SINCE CHILDHOOD HIS LITERARY MENTORS HAVE BEEN JULES VERNE HG WELLS ISAAC ASIMOV ROBERT HEINLEIN JRR TOLKEIN ROBERT JORDAN AND TERRY BROOKS CHRISTOPHER HAS WRITTEN ARTICLES ON MANAGEMENT AND BUSINESS FOR SEVERAL PUBLICATIONS AND IS REGULARLY INVITED TO SPEAK AT CONFERENCES HE WORKED WITH LEADING MULTINATIONALS BEFORE SETTING UP A STRATEGIC CONSULTANCY IN INDIA IN PARTNERSHIP WITH A US BASED FIRM HE IS ALSO A CERTIFIED EXECUTIVE COACH AND WORKS WITH SENIOR EXECUTIVES TO HELP THEM ACHIEVE BETTER RESULTS IN THE WORKPLACE WORK ASIDE CHRISTOPHER IS A MUSICIAN AND LIVES HIS PASSION FOR MUSIC THROUGH HIS BAND CALLED MID LIFE CRISIS WHICH PLAYS CLASSIC ROCK HE LIVES IN GURGAON WITH HIS WIFE DAUGHTER AND TWO DOGS THE MAHABHARATA SECRET IS HIS DEBUT NOVEL USP AN IIM GRADUATE TURNED AUTHOR CHRISTOPHER C DOYLE IS IN THE SAME LEAGUE AS CHETAN BHAGAT AND AMISH TRIPATHI MAHABHARATA SECRET BLENDS MYTHOLOGY AND HISTORY WITH MODERN SCIENCE AND CUTTING EDGE TECHNOLOGY A PAGE TURNER WITH HI OCTANE SUSPENSE AND INTRIGUE READERSHIP ALL FICTION LOVERS THRILLER JUNKIES HISTORY BUFFS CORPORATE YUPPIES EDUCATIONAL INSTITUTES

LIBRARIES AND GENERAL TRADE READERS

THE SECRET OF THE DRUIDS

2016

5 B C AND 54 B C JULIUS CAESAR INVADES BRITAIN TWICE ONLY TO LEAVE EMPTY HANDED A D 60 THE ROMANS SINGLE MINDEDLY TARGET THE EXTERMINATION OF THE DRUIDS AND THE DESTRUCTION OF THEIR SACRED SITES WHAT FEAR DRIVES THEM TO DO SO PRESENT DAY WHO WERE THE DRUIDS WERE THEY PRIESTS OR ASTRONOMERS SCIENTISTS OR SORCERERS WHAT IS THE ANCIENT AND TERRIFYING SECRET FROM THE MAHABHARATA THAT LINKS THE MEGALITHIC SITES OF BRITAIN TO THE DRUIDS JULIUS CAESAR AND A MYSTERIOUS QUEEN WHO LIVED 4 000 YEARS AGO THESE ARE THE RIDDLES THAT VIJAY SINGH AND THE TASK FORCE MUST ANSWER IF THEY ARE TO SAVE THE WORLD FROM A FATE WORSE THAN DEATH BUT TIME IS RUNNING OUT EXPLORE THE SCIENCE BEHIND THE MAHABHARATA IN THIS EXPLOSIVE THRILLER PACKED WITH ACTION PUZZLES AND MYSTERIES FROM THE PAST PUBLISHER DESCRIPTION

KP MPILYA, QUEST FOR A MAH BH RATA CITY

1998-12-31

THE RESEARCH FINDINGS OF ARCHAEOLOGICAL AND SOCIO ETHNOLOGICAL NATURE STUDYING GEOMORPHOLOGICAL ENVIRONMENTAL INFLUENCE ON HISTORICAL SETTLEMENTS EXPLORE THE POSSIBLE IDENTITY OF DRUPAD KILA COMPLEX NEAR KAMPIL VILLAGE WITH KAMPILYA CITY OF MAHABHARATA FAME

THE INDIAN ART OF WAR

2002

THE MAHABHARATA IS THE PRIMARY SOURCE BOOK OF INDIAN MILITARY THOUGHT AND TRADITION IT IS TRULY AN INDEX OF CIVILISATIONAL DEVELOPMENT AND CONSTITUTES THE INDIAN WELTANSCHUUNG OVER TWO MILLENNIUMS AGO IT OUTLINED AN ATTRITION ORIENTED INDIAN PARADIGM OF WAR THAT WAS PRIMARILY CENTRED ON A PURE FORCE ON FORCE REGIME THE INDIAN ARMIES OF THAT PERIOD HAD EVOLVED FROM THE TWO BASIC ARMS OF THE EARLY VEDIC PERIOD TO A HIGHLY SOPHISTICATED FOUR ARMS STRUCTURE COMPRISING CHARIOTS ELEPHANTS CAVALRY AND INFANTRY THE MAHABHARATA MENTIONS VYUHAS OR BATTLE ARRAYS AND BATTLE DRILLS THAT COORDINATED THE ACTIONS OF THESE FOUR VARIABLE SPEED MANOEUVRE MASSES ON THE BATTLEFIELD THE PRIME AIM WAS DESTRUCTION AND ANNIHILATION OF THE ENEMY THROUGH SYSTEMATIC ATTRITION SUPRPRISINGLY THIS VYUHAS METHODOLOGY HAS GREAT RELEVANCE FOR THE MODERN MECHANIZED FORCES WHICH NEED TO SYNERGIES THE ACTIONS OF ALL ARMS TEAMS IN THE FORM OF COMBAT GROUPS AND TEAMS

GENRE FICTION OF NEW INDIA

2016-09-01

THIS BOOK INVESTIGATES FICTION IN ENGLISH WRITTEN WITHIN AND PUBLISHED FROM INDIA SINCE 2000 IN THE GENRE OF MYTHOLOGY INSPIRED FICTION IN DOING SO IT INTRODUCES THE TERM BHARATI FANTASY THIS VOLUME IS ANCHORED IN NOTIONS OF THE WEIRD AND THUS SOME TIME IS SPENT UNDERSTANDING THIS TERM LINGUISTICALLY HISTORICALLY WYRD AS WELL AS PHILOSOPHICALLY AND MOST SIGNIFICANTLY SOCIO CULTURALLY BECAUSE RECEPTION IS A KEY THEME TO THIS BOOK S THESIS THE BOOK STUDIES THE INTERFACE OF SCIENCE HINDUISM AND ITIHASA A TERM OFTEN TRANSLATED AS HISTORY WITHIN MYTHOLOGY INSPIRED FICTION IN ENGLISH FROM INDIA AND THESE ARE SPECIFICALLY EXAMINED THROUGH THE LENS OF TWO

OVERARCHING INTERESTS READER RECEPTION AND THE GENRE OF WEIRD FICTION THE BOOK CONSIDERS INDIAN AND NON INDIAN RECEPTIONS TO THE BODY OF MYTHOLOGY INSPIRED FICTION HIGHLIGHTING HOW ENGLISH FICTION FROM INDIA HAS MOVED AWAY FROM BEING IDENTIFIED AS THE TRADITIONAL INDIAN POSTCOLONIAL TEXT FURTHERMORE THE BOOK REVEALS BROADER FINDINGS IN RELATION TO IDENTITY AND INDIANNESS AND INDIA S POST MILLENNIAL SOCIETY S INTEREST IN PORTRAYING AND PROJECTING IDEAS OF INDIA THROUGH ITS ANCIENT CULTURES EPIC NARRATIVES AND CULTURAL HINDU FIGURES

THE MAHABHARATA

2006-07-20

THE MAHABHARATA IS THE MORE RECENT OF INDIA S TWO GREAT EPICS AND BY FAR THE LONGER FIRST COMPOSED BY THE MAHARISHI VYASA IN VERSE IT HAS COME DOWN THE CENTURIES IN THE TIMELESS ORAL TRADITION OF GURU AND SISHYA PROFOUNDLY INFLUENCING THE HISTORY CULTURE AND ART OF NOT ONLY THE INDIAN SUBCONTINENT BUT MOST OF SOUTH EAST ASIA AT 100 000 COUPLETS IT IS SEVEN TIMES AS LONG AS THE ILIAD AND THE ODYSSEY COMBINED FAR AND AWAY THE GREATEST RECORDED EPIC KNOWN TO MAN THE MAHABHARATA IS THE VERY BOOK OF LIFE IN ITS VARIETY MAJESTY AND ALSO IN ITS VIOLENCE AND TRAGEDY IT HAS BEEN SAID THAT NOTHING EXISTS THAT CANNOT BE FOUND WITHIN THE PAGES OF THIS AWESOME LEGEND THE EPIC DESCRIBES A GREAT WAR OF SOME 5000 YEARS AGO AND THE EVENTS THAT LED TO IT THE WAR ON KURUKSHETRA SEES TEN MILLION WARRIORS SLAIN BRINGS THE DWAPARA YUGA TO AN END AND USHERS IN A NEW AND SINISTER AGE THIS PRESENT KALI YUGA MODERN TIMES AT THE HEART OF THE MAHABHARATA NESTLES THE BHAGAVAD GITA THE SONG OF GOD SENAYOR UBHAYOR MADHYE BETWEEN TWO TEEMING ARMIES KRISHNA EXPOUNDS THE ETERNAL DHARMA TO HIS WARRIOR OF LIGHT ARJUNA AT ONE LEVEL ALL THE RESTLESS ACTION OF THE MAHABHARATA IS A QUEST FOR THE GITA AND ITS SACRED STILLNESS AFTER THE CARNAGE IT IS THE GITA THAT SURVIVES IMMORTAL LOTUS FLOATING UPON THE DARK WATERS OF DESOLATION THE FINAL SECRET WITH ITS MAGNIFICENT CAST OF CHARACTERS HUMAN DEMONIC AND DIVINE AND ITS RIVETING NARRATIVE THE MAHABHARATA CONTINUES TO ENCHANT READERS AND SCHOLARS THE WORLD OVER THIS NEW RENDERING BRINGS THE EPIC TO THE CONTEMPORARY READER IN SPARKLING MODERN PROSE IT BRINGS ALIVE ALL THE EXCITEMENT MAGIC AND GRANDEUR OF THE ORIGINAL FOR OUR TIMES

KAILASH DWARA

2019-12-16

FIVE THOUSAND YEARS AGO KRISHNA TURNED THE DANAVAS AWAY FROM BHULOKA CLOSING THE DOORWAY OF KAILASH FOREVER BURYING ITS SECRETS IN THE RUINS OF DWARKA ARCHAEOLOGIST DR VISHWANATH AMIDST HIS RESEARCH STUMBLES UPON THE ANCIENT MYSTERY OF KAILASH PROMPTING TARAK TO KIDNAP HIM AND BURN DOWN AN ARMY CAMP DECADES LATER VIVAANT AND SUKSHESHI S EXCURSION TO MOUNT KAILASH TAKES AN UNPRECEDENTED TURN AFTER THEY FIND OUT THE TRUTH ABOUT THEIR FATHERS CAN VIVAANT AND SUKSHESHI KEEP THE SECRET OUT OF TARAK S HANDS OR WILL EVIL PREVAIL WILL VIVAANT LEARN THE WAYS OF MAHAVISHNU ON HIS QUEST TO SAVE HIS FATHER WILL DANAVAS FIND THEIR WAY BACK TO BHULOKA AFTER FIVE THOUSAND YEARS

ECHOES OF HISTORY

2015-10-05

ECHOES OF HISTORY IS A HISTORICAL NARRATIVE THAT BRINGS TO LIFE THE FORMER PRINCELY STATES OF TRAVANCORE AND COCHIN THE AUTHOR HAS REVEALED THE HISTORY OF THE REGION THROUGH WORD PICTURES BASED ON THE ACCOUNTS OF PEOPLE WHO WERE DIRECTLY A PART OF THE EVENTS SHE WRITES ABOUT BEAUTIFUL OLD PICTURES SUPPORT THE NARRATION THE BOOK IS BOTH INTERESTING AND EDUCATIVE HISTORY AND FASCINATING FACTS ARE INTERTWINED WITH ANECDOTES AND LEGENDS THE BOOK CAPTURES AN ERA THAT THE WORLD WILL NEVER

SEE AGAIN AN AGE WHEN GRACIOUSNESS AND COURTESY REIGNED SUPREME THIS MAKES IT A STIMULATING READ FOR ALL AGE GROUPS AND PEOPLE FROM EVERY WALK OF LIFE THE CHAPTERS OF THE BOOK FEATURE LESSER KNOWN FACETS OF KERALA S HISTORY FOR INSTANCE HOW ONE MAN MADE KERALA A GLOBAL TOURIST DESTINATION OR THE HUMBLE BEGINNINGS OF INDIA S SPACE RESEARCH PROGRAMME THE STORY OF HOW THE JAINS CAME TO KERALA AND CONTRIBUTED TO ITS HIGH LITERACY RATE MAKES FOR FASCINATING READING AS DO THE LEGENDS SURROUNDING THE FAMOUS BOAT RACES THE BOOK COVERS DIVERSE TOPICS RANGING FROM BANKING TO A WONDERFUL FOOTBALL ACADEMY AND EVEN A DELIGHTFUL SAILING CLUB THAT IS NOW HOUSED ON WHAT IS POSSIBLY INDIA S MOST EXPENSIVE PIECE OF REAL ESTATE THE BOOK S OBJECTIVE IS TO CHRONICLE EVENTS AND ACHIEVEMENTS THAT HAVE LARGELY BEEN FORGOTTEN WHICH IN A SENSE IS BOTH AN INJUSTICE TO THE PEOPLE CONCERNED AS WELL AS A GAP IN OUR RECORDED HISTORY IT IS WRITTEN WITH GENTLE HUMOUR FROM A PERSPECTIVE OF DEEP AFFECTION AND DELIGHT IN THE LAND AND ITS PEOPLE IT ALSO SERVES AS A WELL RESEARCHED HISTORICAL NARRATIVE

ADAPTATIONS

2021-08-28

THIS BOOK INVITES READERS TO IMMERSE THEMSELVES IN THE FANTASTIC JOURNEY OF WRITTEN TEXT TO THE SCREEN IT IS DIVIDED INTO TWO PARTS THE FIRST OF WHICH BROADLY FOCUSES ON CINEMATIC ADAPTATIONS BASED ON INDIAN LITERARY TEXTS THE SECOND SECTION EXPLORES THE ADAPTATIONS OF LITERARY WORKS FROM OTHER COUNTRIES IN THE WORLD OF INDIAN CINEMA THE FIRST FULL LENGTH INDIAN FEATURE FILM RAJA HARISHCHANDRA WAS BASED ON A LEGEND MENTIONED IN INDIAN HOLY SCRIPTURES SINCE THEN SEVERAL LITERARY TEXTS HAVE BEEN FILMED AND THIS PROCESS HAS BECOME A POPULAR PHENOMENON THE RECENT FILM BY VISHAL BHARDWAJ HAIDER AN ADAPTATION OF WILLIAM SHAKESPEARE S HAMLET HAS RAISED THE EXPECTATIONS OF LOVERS OF THIS SYMBIOTIC RELATIONSHIP BETWEEN LITERATURE AND FILM THIS BOOK ENGAGES WITH ISSUES LIKE FIDELITY AND INTERTEXTUALITY IN THE WORKS OF TAGORE SATYAJIT RAY KHUSHWANT SINGH VISHAL BHARDWAJ RK NARAYAN AS WELL AS OTHER AUTHORS AND DIRECTORS FROM INDIA AND OTHER PARTS OF THE WORLD

ABIMANYU: THE WARRIOR PRINCE

2006

BORN TO ARJUNA ABHIMANYU WAS KRISHNA S FAVOURITE NEPHEW AND THE GRANDSON OF INDRA HE WAS A MAHARATHI AT THE AGE OF SIXTEEN WHO WAS DESTINED TO RULE HASTINAPUR THE APPLE OF EVERYONE S EYE WHY DID FATE SO CRUELLY CUT SHORT HIS LIFE WHY DIDN T KRISHNA SAVE HIM WHY COULDN T HIS LEGENDARY WARRIOR FATHER SAVE HIM ABHIMANYU IS THE STORY OF A YOUNG MAN IN HIS QUEST FOR LOVE VALOUR AND HONOUR EXPERIENCE HIS STRUGGLES TO BECOME A GREAT WARRIOR AND JOIN HIM IN HIS QUEST TO FIND HIS FATHER EXULT AS HE FINDS LOVE IN UTTARA AND ENJOYS LIFE WITH HIS FAMILY ACCOMPANY HIM TO THE BATTLEFIELD WHERE HIS DESTINY AWAITS HIM ONE OF THE GREATEST HEROES OF THE MAHABHARATA THE SIXTEEN YEAR OLD ABHIMANYU SINGLE HANDEDLY BRINGS THE KAURAVA ARMY TO THE VERGE OF DEFEAT BUT IS ULTIMATELY KILLED IN COLD BLOOD BY TREACHERY THIS IS ALSO THE TALE OF HOW AN ACT OF ADHARMA SEALS THE FATE OF THE KAURAVAS FAST PACED AND PACKED WITH ACTION THIS RETELLING BASED ON VYASA S MAHABHARATA AND THE RICH FOLKLORE OF INDIA NARRATES A SAGA OF BRAVERY THIS IS THE STORY OF A DEVOTED SON A LOVING HUSBAND A FATHER WHO NEVER SAW HIS SON AND AN EMPEROR WHOSE FATE STOPPED HIM FROM WEARING THE CROWN

TEXTUALITY AND INTER-TEXTUALITY IN THE MAHABHARATA

2006

PAPERS PRESENTED AT THE NATIONAL SEMINAR ON TEXTUALITY AND INTERTEXTUALITY IN THE MAHABHARATA MYTH MEANING AND METAMORPHOSIS HELD AT AJMER

TALES FROM THE MAHABHARAT

2008

IT IS THE STORY OF THE ARYAN RACE IN INDIA SOME 5 000 YEARS AGO AND INCLUDES AN ACCOUNT OF THE EPIC WAR BETWEEN THE PANDAVAS AND KAURAVAS TWO GROUPS DESCENDED FROM KING BHARATA FROM WHOM INDIA TAKES ITS NAME BHARATA

VYASA'S MAHABHARATAM

1973-06-01

CAN LEADERSHIP LESSONS BE LEARNT FROM THE MAHABHARATA DEMYSTIFYING LEADERSHIP POSITIVELY ASSERTS THAT WE CAN AND PROBES INQUIRY IN THE LIVES OF SIX CHARACTERS BHISHMA ASHVATTHAMA KARNA SHAKUNI KUNTI AND KRISHNA IT STUDIES THESE CHARACTERS IN INESCAPABLE SITUATIONS AS THEY NAVIGATE THROUGH LIFE BY DEMONSTRATING VALUES DECISION MAKING ABILITY INTEGRITY AND PRINCIPLES WITHIN THE GIVEN CONSTRAINTS SOME OF THESE CHARACTERS SWIM AND RISE WHILE OTHERS SINK IN MORAL TURPITUDE EXTRAPOLATING THESE SUCCESSFUL AND NOT SO SUCCESSFUL CHARACTER TRAITS TO CORPORATE LEADERS AND LINKING THEM TO SCHOLARSHIP THE AUTHORS PROVIDE LESSONS FOR LEADERS AND MANAGERS OPERATING IN DIVERSE SITUATIONS BORROWING FROM DIFFERENT DISCIPLINES SUCH AS LITERATURE PHILOSOPHY POLITICS AND PSYCHOLOGY DEMYSTIFYING LEADERSHIP PROPOSES TO LINK ESSENTIALS OF LEADERSHIP IN THE FORM OF A LEADERSHIP TRIANGLE COMPRISING SIX LEVELS POSITIVE PERSONALITY PEACE WITH PERSONAL IDENTITY PURPOSE POSITIVE USE OF POWER AND POLITICS PARADOXICAL LEADERSHIP AND PRINCIPLED PRAGMATISM IT TAKES A GROUNDED APPROACH IN AMALGAMATING MYTHOLOGY AND LEADERSHIP THROUGH SCHOLARSHIP AND PRACTICE

MAHABHARATA

2021-07-18

THE WESTERN IMAGE OF TIBET AS A SACRED LAND IS IN MANY WAYS A MYTHICAL CONSTRUCTION BUT THE TIBETANS THEMSELVES HAVE TRADITIONALLY MAPPED OUT THEIR LAND IN TERMS OF AREAS OF SACRED SPACE AND PILGRIMAGE ENSURING A HIGH DEGREE OF MOBILITY WITHIN ALL CLASSES OF TIBETAN SOCIETY PILGRIMS TRAVELLED TO LOCAL REGIONAL AND NATIONAL CENTRES THROUGHOUT RECORDED TIBETAN HISTORY IN RECENT YEARS PILGRIMAGE HAS RESUMED IN AREAS WHERE IT HAD BEEN FORBIDDEN BY THE CHINESE AUTHORITIES AND HAS NOW BECOME ONE OF THE MOST PROMINENT RELIGIOUS EXPRESSIONS OF TIBETAN NATIONAL IDENTITY IN THIS MAJOR NEW WORK LEADING SCHOLARS OF ASIAN PILGRIMAGE TRADITIONS DISCUSS HISTORICAL AND CONTEMPORARY ASPECTS OF PILGRIMAGE WITHIN THE TIBETAN CULTURAL WORLD MYTHS AND LEGENDS MATERIAL CONDITIONS TEXTUAL SOURCES A MODERN PILGRIM'S IMPRESSIONS POLITICAL AND ECONOMIC INFLUENCES BIOGRAPHIES AND CONTEMPORARY DEVELOPMENTS ALL THESE AND MANY OTHER ISSUES ARE EXAMINED HERE THE RESULT IS AN INFORMATIVE AND OFTEN ENTERTAINING WORK WHICH CONTRIBUTES GREATLY TO OUR KNOWLEDGE OF THE HISTORY AND CULTURE OF TIBET AS WELL AS THE WIDER ISSUES OF RELIGIOUS POWER AND PRACTICE

DEMYSTIFYING LEADERSHIP

2013-12-16

WHY SHOULD WE BE GOOD HOW SHOULD WE BE GOOD AND HOW MIGHT WE MORE DEEPLY UNDERSTAND THE MORAL AND ETHICAL FAILINGS SPLASHED ACROSS TODAY'S HEADLINES THAT HAVE NOT ONLY DESTROYED INDIVIDUAL LIVES BUT CAUSED WIDESPREAD CALAMITY AS WELL BRINGING COMMUNITIES NATIONS AND INDEED THE GLOBAL ECONOMY TO THE BRINK OF COLLAPSE IN THE DIFFICULTY OF BEING GOOD GURCHARAN DAS SEEKS ANSWERS TO THESE QUESTIONS IN AN UNLIKELY SOURCE THE 2 000 YEAR OLD SANSKRIT EPIC MAHABHARATA A SPRAWLING WITTY IRONIC

AND DELIGHTFUL POEM THE MAHABHARATA IS OBSESSED WITH THE ELUSIVE NOTION OF DHARMA IN ESSENCE DOING THE RIGHT THING WHEN A HERO DOES SOMETHING WRONG IN A GREEK EPIC HE WASTES LITTLE TIME ON SELF REFLECTION WHEN A HERO FALTERS IN THE MAHABHARATA THE ACTION STOPS AND EVERYONE WEIGHS IN WITH A DIFFERENT AND OFTEN CONTRADICTORY TAKE ON DHARMA EACH MAJOR CHARACTER IN THE EPIC EMBODIES A SIGNIFICANT MORAL FAILING OR VIRTUE AND THEIR STRUGGLES MIRROR WITH UNCANNY PRECISION OUR OWN FAMILIAR EMOTIONS OF ANXIETY COURAGE DESPAIR REMORSE ENVY COMPASSION VENGEFULNESS AND DUTY DAS EXPLORES THE MAHABHARATA FROM MANY PERSPECTIVES AND COMPARES THE SUCCESSES AND FAILURES OF THE POEM S CHARACTERS TO THOSE OF CONTEMPORARY INDIVIDUALS MANY OF THEM HIGHLY VISIBLE PLAYERS IN THE WORLD OF ECONOMICS BUSINESS AND POLITICS IN EVERY CASE HE FINDS STRIKING PARALLELS THAT CARRY LESSONS FOR EVERYONE FACED WITH ETHICAL AND MORAL DILEMMAS IN TODAY S COMPLEX WORLD WRITTEN WITH THE FLAIR AND SEEMINGLY EFFORTLESS ERUDITION THAT HAVE MADE GURCHARAN DAS A BESTSELLING AUTHOR AROUND THE WORLD AND ENLIVENED BY DAS S FORTHRIGHT DISCUSSION OF HIS OWN PERSONAL SEARCH FOR A MORE MEANINGFUL LIFE THE DIFFICULTY OF BEING GOOD SHINES THE LIGHT OF AN ANCIENT POEM ON THE MOST CHALLENGING MORAL AMBIGUITIES OF MODERN LIFE

PILGRIMAGE IN TIBET

2010-10-04

UN ANTICA LEGGENDA ORIGINARIA DELL INDIA NARRA CHE UN TEMPO TUTTI GLI UOMINI FOSSERO SIMILI AGLI DEI MA GIUNSERO AD ABUSARE DELLA LORO DIVINITA A TAL PUNTO CHE BRAHMA DECISE DI TOGLIERLA LORO E DI NASCONDERLA DOVE MAI AVREBBERO POTUTO TROVARLA CHIAMATA A CONSIGLIO GLI DEI MINORI PER DECIDERE DOVE NASCONDERE LA DIVINITA DELL UOMO E GLI DEI DISSERO SEPELLIAMOLA NELLE VISCERE DELLA TERRA BRAHMA RISPOSE NO PERCHE L UOMO SCAVERA E LA TROVERA ALLORA GLI ALTRI RISPOSERO AFFONDIAMO LA DIVINITA DELL UOMO NEL PROFONDO DEGLI OCEANI E BRAHMA DISSE PRIMA O POI L UOMO ESPLORE LE PROFONDITA DI OGNI SUPERFICIE D ACQUA LA TROVERA E LA RIPORTERA A GALLA BRAHMA DOPO AVER RIFLETTUTO A LUNGO DISSE ECCO COSA FAREMO LA NASCONDEREMO PROFONDAMENTE IN LUI STESSO ED E CERTO CHE NON PENSERA MAI AD ANDARLA A CERCARE PROPRIO L LA LUCE DI DIO NEL MONDO ILLUSTRATA COME IL DIVINO SI MANIFESTA IN TUTTE LE TRADIZIONI RELIGIOSE E SAPIENZIALI DEL MONDO

THE DIFFICULTY OF BEING GOOD

2008

DELVE INTO THE CAPTIVATING REALM OF ANCIENT MYTHS WITH MYTHS SHROUDED IN MYSTERY GODS HEROES AND EPICS THIS COMPELLING BOOK UNRAVELS THE ENIGMATIC NARRATIVES OF GODS HEROES AND EPIC TALES FROM CULTURES WORLDWIDE EXPLORING THEIR ENDURING INFLUENCE ON LITERATURE ART AND POPULAR CULTURE FROM THE MYTHICAL REALMS OF GREEK AND NORSE MYTHOLOGY TO THE HEROIC EPICS OF ANCIENT CIVILIZATIONS EACH CHAPTER OFFERS INTRIGUING INSIGHTS INTO TIMELESS THEMES OF CREATION DESTRUCTION AND THE HUMAN CONDITION UNCOVER UNRESOLVED MYSTERIES TRACE THE ARCHETYPAL HERO S JOURNEY AND UNRAVEL THE SECRETS OF MYTHOLOGICAL CREATURES IN THIS FASCINATING EXPLORATION OF THE MYTHS THAT CONTINUE TO CAPTIVATE AND INSPIRE US TODAY

JOURNAL OF THE ORIENTAL INSTITUTE, M.S. UNIVERSITY OF BARODA, BARODA

2018-12-28

A NEW SELECTION FROM THE NATIONAL EPIC OF INDIA ORIGINALLY COMPOSED IN SANSKRIT SOMETIME BETWEEN 400 BC AND 400 AD THE MAHABHARATA WITH ONE HUNDRED THOUSAND STANZAS OF VERSE IS ONE OF THE LONGEST POEMS IN EXISTENCE AT THE HEART OF THE SAGA IS A CONFLICT BETWEEN TWO BRANCHES OF A ROYAL FAMILY WHOSE FEUD CULMINATES IN A TITANIC EIGHTEEN DAY BATTLE EXPLORING SUCH TIMELESS SUBJECTS AS DHARMA DUTY ARTHA PURPOSE AND KAMA PLEASURE IN A MYTHIC WORLD OF WARFARE MAGIC AND BEAUTY THIS IS A MAGNIFICENT AND LEGENDARY HINDU TEXT OF IMMENSE IMPORTANCE TO THE CULTURE OF THE INDIAN SUBCONTINENT PUBLISHER S DESCRIPTION

LA LUCE DI DIO NEL MONDO

2009

INTRODUCTION A TIMELESS NARRATIVE HAS FASCINATED CENTURIES WITH ITS PROFOUND SYMBOLISM AND MORAL PRECEPTS IN THE ENORMOUS TAPESTRY OF HINDU MYTHOLOGY WHERE GODS AND MORTALS INTERACT IN AN INTRICATE DANCE OF DESTINY IT IS THE STORY OF THE DEVAS AND ASURAS AN ETERNAL CONFLICT THAT SERVES AS A PROFOUND ALLEGORY FOR EXISTENCE S FUNDAMENTAL DICHOTOMIES REPEATING THE COSMIC FIGHT BETWEEN LIGHT AND DARKNESS GOOD AND EVIL IN HINDU COSMOLOGY THE DEVAS AND ASURAS CELESTIAL ENTITIES OF ENORMOUS POWER AND INTRICACY REPRESENT CONFLICTING FORCES WHILE THEIR TITLES MAY SIMPLY TRANSLATE TO GODS AND DEMONS THE RICHNESS OF THEIR CHARACTERIZATION AND THE DEPTH OF THEIR RESPONSIBILITIES IN HINDU PHILOSOPHY MUCH OUTWEIGH SUCH CRUDE CLASSIFICATIONS UNDERSTANDING THE DEVAS AND ASURAS IS TO DIG INTO THE HEART OF HINDU SPIRITUALITY WHERE THE DIVINE AND THE HUMAN THE ETHEREAL AND THE EARTHLY INTERSECT IN A COMPLEX TALE THAT HAS FASHIONED ONE OF THE WORLD S OLDEST RELIGIONS MORAL AND ETHICAL FABRIC THE DEVAS OF THE DIVINE PANTHEON THE DEVAS OFTEN KNOWN AS GODS OR CELESTIAL CREATURES LIVE IN THE HEAVENLY REGION OF SVARGA THEY ARE THE PERSONIFICATION OF VIRTUES THE KEEPERS OF COSMIC ORDER AND THE KEEPERS OF THE VIRTUOUS PATH DHARMA THEY CONTROL THE COSMOS AND MAINTAIN THE EQUILIBRIUM OF CREATION LED BY THE GREAT INDRA KING OF THE DEVAS EACH DEVA HAS DISTINCT CHARACTERISTICS AND RESPONSIBILITIES THAT CONTRIBUTE TO THE COSMIC BALANCE THE UNIVERSE IS SUSTAINED BY VISHNU THE PRESERVER BRAHMA THE CREATOR BRINGS OUT LIFE AND SHIVA THE DESTROYER CLEARS THE WAY FOR FRESH BEGINNINGS IN HINDUISM THESE DEVAS ARE RESPECTED AND THEIR STORIES EXPLAIN THE HOLY CHARACTERISTICS THEY PERSONIFY THE DEVAS ARE THE FORCES OF LIGHT WISDOM AND GOODNESS THEIR BRILLIANT PRESENCE IN THE SKY INSPIRES AND GUIDES MORTALS PROVIDING HOPE IN TIMES OF DARKNESS AND UNCERTAINTY THE DEVAS STORIES TEACH EXCELLENT LESSONS ABOUT MORALS ETHICS AND THE SEARCH FOR HIGHER KNOWLEDGE ASURAS SHADOWY REALM IN CONTRAST TO THE DEVAS THE ASURAS ARE FREQUENTLY SEEN AS DEMONS OR WICKED BEINGS THEIR HOME IS THE PATALA NETHERWORLD WHICH IS SHROUDED IN DARKNESS AND MYSTERY THE ASURAS LED BY THE AMBITIOUS AND CUNNING MAHABALI ARE MOTIVATED BY CRAVINGS EGO AND A CONSTANT PURSUIT OF POWER THE ASURAS STORIES ARE FULL OF DEFIANCE DECEIT AND REBELLION AGAINST THE COSMIC ORDER FIGURES LIKE RAVANA HIRANYAKASHIPU AND VRITRA EXEMPLIFY THE ASURA ARCHETYPE S ARROGANCE AND AMBITION WITHIN THIS COMPLICATION HOWEVER THERE IS A DEEPER EXAMINATION OF THE HUMAN CONDITION WHERE THE DEFECTS AND FALLACIES OF THE ASURAS MIRROR THE STRUGGLES AND TEMPTATIONS EXPERIENCED BY MORTALS DESPITE THEIR FREQUENTLY EVIL IMAGE THE ASURAS HAVE REDEEMING TRAITS THEY REPRESENT THE DARK PARTS OF THE HUMAN PSYCHE URGING PEOPLE TO CONFRONT THEIR OWN INNER DEMONS AND TRANSCEND THE CONSTRAINTS OF EGO AND WANT IN THIS WAY THE ASURAS REFLECT HUMANITY S STRUGGLE WITH ITS OWN DARKER INCLINATIONS THE ETERNAL BATTLE OF THE COSMIC DICHOTOMY THE ETERNAL CONFLICT BETWEEN THESE TWO COSMIC POWERS IS AT THE HEART OF THE DEVAS AND ASURAS STORY IT IS A WAR THAT SPANS TIME AND SPACE SYMBOLIZING THE ONGOING CLASH BETWEEN OPPOSING PRINCIPLES THAT EXISTS WITHIN EACH HUMAN AND ACROSS THE UNIVERSE THE DEVAS AND ASURAS ARE ALWAYS AT ODDS OVER SOVEREIGNTY POWER AND THE VERY NATURE OF THE COSMIC ORDER THIS IS A PHILOSOPHICAL AND SPIRITUAL WAR IN WHICH THE FORCES OF VIRTUE COMBAT THE ATTRACTION OF MATERIAL ASPIRATIONS AND THE DANGERS OF UNRESTRAINED AMBITION THIS DICHOTOMY IS A COMPREHENSIVE INVESTIGATION OF THE DUALITIES INHERENT IN REALITY RATHER THAN A SIMPLIFIED PRESENTATION OF GOOD VERSUS EVIL THE DEVAS AND ASURAS DEPICT THE ETERNAL EFFORT TO CREATE BALANCE AND HARMONY IN A WORLD FULL OF PARADOXES MORTALS LESSONS AS ENTHRALLING AS THE STORIES OF DEVAS AND ASURAS ARE THEIR RELEVANCE STRETCHES BEYOND MYTHOLOGY THESE STORIES SERVE AS ALLEGORIES FOR HUMAN LIFE PROVIDING VITAL LESSONS AND INSIGHTS FOR NAVIGATING LIFE S COMPLEXITY THE DEVAS MOTIVATE US TO PRACTICE VIRTUES LIKE COMPASSION WISDOM AND SELFLESSNESS THEY TEACH US THAT THE ROUTE TO ENLIGHTENMENT IS TO LIVE A DHARMIC LIFE PRESERVE MORAL IDEALS AND STRIVE FOR SPIRITUAL GROWTH THE ASURAS ON THE OTHER HAND WARN AGAINST THE DANGERS OF EGO DESIRE AND UNRESTRAINED AMBITION THEY CHALLENGE US TO CONFRONT OUR INNER DEMONS TO IDENTIFY OUR DESTRUCTIVE INCLINATIONS AND TO SEEK THE HIGHER PATH OF SELF TRANSFORMATION AND SELF REALIZATION WE FIND A MIRROR REFLECTING OUR OWN PROBLEMS AND GOALS IN THIS MAGNIFICENT STORY OF THE DEVAS AND ASURAS IT REMINDS US THAT THE WAR BETWEEN LIGHT AND DARKNESS DOES NOT TAKE PLACE ONLY IN THE CELESTIAL REGIONS BUT ALSO WITHIN OUR OWN HEARTS AND MINDS IT EXHORTS US TO ACHIEVE HARMONY IN THE MIDST OF LIFE S DUALITY AND TO STRIVE FOR THE HEAVENLY ATTRIBUTES SYMBOLIZED BY THE DEVAS IN THE PAGES THAT FOLLOW WE WILL TRAVEL THROUGH THE RICH TAPESTRY OF HINDU MYTHOLOGY DELVING INTO THE STORIES SYMBOLISM AND PROFOUND KNOWLEDGE ENCOMPASSED IN THE ETERNAL CONFLICT BETWEEN THE DEVAS AND ASURAS IT IS A TRIP THAT ENCOURAGES INTROSPECTION THOUGHT AND A GREATER UNDERSTANDING OF THE TIMELESS TRUTHS THAT GOVERN HUMAN EXISTENCE THIS STORY S SUMMARY THE EPIC TALE OF THE DEVAS AND ASURAS UNFOLDS IN THE MYSTERIOUS REALM OF HINDU MYTHOLOGY WHERE GODS AND MORTALS MIX AND COSMIC PLAYS INFLUENCE THE FATE OF THE UNIVERSE THIS TIMELESS STORY IS A DRAMA OF ENDLESS CONFLICT AND TRANSFORMATION A STORY THAT SPEAKS TO THE VERY CORE OF HUMAN EXPERIENCE WHEN THE UNIVERSE WAS JUST A COSMIC WOMB TWO UNIQUE COSMIC ENERGIES EMERGED THE DEVAS AND THE ASURAS THESE STRONG BEINGS WERE MORE THAN MORTAL EMBODYING EXISTENCE S DUALITY THE DEVAS SYMBOLIZED JUSTICE VIRTUE AND HARMONY WHEREAS THE

ASURAS REPRESENTED AMBITION PRIDE AND DISORDER THE DEVAS LIVED IN THE HEAVENLY REALM OF SVARGA A LAND OF MAGNIFICENT BEAUTY AND DIVINE MAJESTY LED BY THEIR STRONG MONARCH INDRA THEY RULED THE UNIVERSE GUARANTEEING THE HARMONY AND BALANCE OF ALL CREATION AND WERE REVERED AS PROTECTORS AND BENEFACTORS BY MORTALS THE ASURAS ON THE OTHER HAND ESTABLISHED THEIR DOMINION IN PATALA S NETHERWORLD A REGION CLOAKED IN SHADOWS AND MYSTERY THE ASURAS ASPIRED TO CHALLENGE THE DEVAS SUPREMACY LED BY THE FEARSOME MAHABALI A CHARISMATIC AND AMBITIOUS KING DRIVEN BY THEIR INSATIABLE WANTS AND GREED FOR POWER WHEN THE DEVAS AND ASURAS COLLABORATED ON A HUGE ENDEAVOR THE CHURNING OF THE COSMIC OCEAN THEIR UNENDING WAR REACHED A CLIMAX THEIR GOAL WAS TO FIND THE ELIXIR OF IMMORTALITY KNOWN AS AMRITA WHICH WAS CONCEALED DEEP WITHIN THE OCEAN THE CHURNING PROCESS HOWEVER WAS NOT WITHOUT ITS DIFFICULTIES AS THE STORY PROGRESSED A LETHAL TOXIN KNOWN AS HALAHALA ERUPTED FROM THE DEPTHS THREATENING TO SWALLOW ALL OF CREATION LORD SHIVA THE COSMIC DESTROYER INGESTED THE POISON IN A FRANTIC ATTEMPT TO PRESERVE THE UNIVERSE STAINING HIS NECK BLUE IN THE PROCESS DESPITE THEIR SHORT COOPERATION THE DEVAS AND ASURAS FUNDAMENTAL HATRED COULD NOT BE OVERCOME MAHABALI THE ASTUTE STRATEGIST DISGUISED HIMSELF AS A POOR BRAHMIN AND ADDRESSED LORD VISHNU AS VAMANA A DWARF DURING ONE OF HIS INCARNATIONS MAHABALI PLEDGED TO PROVIDE VAMANA WITH THREE STEPS OF LAND IN A SELFLESS ACT VAMANA MIRACULOUSLY GREW TO INCLUDE THE ENTIRE COSMOS CLAIMING THE EARTH AND SKY BEFORE ASKING MAHABALI WHERE HE MAY PLACE HIS THIRD FOOT WHEN MAHABALI REALIZED THE DECEPTION HE OFFERED HIS OWN SKULL WHICH PUSHED HIM DEEP INTO THE NETHERWORLD BECAUSE OF HIS HUMILITY AND DEDICATION LORD VISHNU GRANTED HIM PERMISSION TO VISIT HIS PEOPLE DURING THE ONAM FESTIVAL THE DEVAS BELIEVED THEY HAD ACHIEVED PERPETUAL DOMINION AFTER OBTAINING AMRITA BUT THE ASURAS WERE TENACIOUS IN THEIR PURSUIT OF IMMORTALITY THEY PERFORMED RIGOROUS PENANCE PRACTICED FORMIDABLE AUSTERITIES AND CALLED POWERFUL GODLY BOONS RAVANA AND HIRANYAKASHIPU FOR EXAMPLE DEVELOPED GREAT POWER AND NEAR INVULNERABILITY THE COSMIC STRUGGLE SPILLED OVER INTO THE MORTAL REALM FROM THE CELESTIAL REALMS ACCORDING TO THE EPIC MAHABHARATA THE KURUKSHETRA WAR WAS FOUGHT BETWEEN THE PANDAVAS WHO WERE SUPPORTED BY THE DEVAS AND THE KAURAVAS WHO WERE SUPPORTED BY THE ASURAS LORD KRISHNA AN AVATAR OF LORD VISHNU WAS CRUCIAL IN LEADING THE PANDAVAS TO VICTORY AND RESTORING BALANCE AND JUSTICE THE DEVAS AND ASURAS CONTINUED THEIR UNENDING CONFLICT AS THE AGES PASSED THEIR FATES LINKED IN A COSMIC DANCE OF CREATION AND DESTRUCTION THEY GUIDED MORTALS DOWN THE ROAD OF DHARMA RIGHTEOUSNESS ACTING AS CATALYSTS FOR THE EVOLUTION OF THE UNIVERSE AND ITS SOULS SOME ASURAS SUCH AS SHUKRACHARYA EVENTUALLY SAW THE DESTRUCTIVE NATURE OF THEIR GOALS AND PURSUED A PATH OF PEACE THEY BEGAN TEACHING FELLOW ASURAS WISDOM COMPASSION AND SELF REALIZATION DEVELOPING A FACTION THAT TURNED AWAY FROM HARMFUL WAYS THIS TRANSITION WAS NOT LOST ON THE DEVAS WHO WATCHED THE CHANGES WITH CAUTIOUS OPTIMISM THE DEVAS SAW THAT A UNIVERSE IN WHICH ALL BEINGS STRIVED FOR SPIRITUAL DEVELOPMENT AND HARMONY WOULD BE MORE STABLE AND PLEASANT WHEN THE COSMIC ENERGIES OF THE DEVAS AND ASURAS CONVERGED AS THE UNIVERSE GREW AND CONTRACTED IT WAS A MOMENT OF IMMENSE SIGNIFICANCE BOTH SIDES WENT ON A QUEST TO UNDERSTAND THEIR EXISTENCE AIDED BY SAGES AND ENLIGHTENED BEINGS THEY EXPERIMENTED WITH MEDITATION INTROSPECTION AND SELF REALIZATION REALIZING THE INTERCONNECTION OF ALL BEINGS AND THE UNDERLYING DUALITY THAT EXISTS WITHIN EVERY SOUL THE DEVAS AND ASURAS JOINED TOGETHER IN A VAST ASSEMBLY IN A MOMENT OF PROFOUND REVELATION ESTABLISHING A TRUCE THAT TRANSCENDED THEIR ENDLESS HOSTILITY THEY VOWED TO WORK TOGETHER TO KEEP THE UNIVERSE IN BALANCE REALIZING THAT UNITY AND UNDERSTANDING WERE THE ULTIMATE PATHS TO ENLIGHTENMENT THIS MERGER SIGNALLED THE BEGINNING OF A NEW ERA IN WHICH THE DEVAS AND ASURAS CEASED TO BE ANTAGONISTIC FORCES AND BECAME CO CREATORS OF A HARMONIOUS UNIVERSE THEY COMBINED THEIR KNOWLEDGE AND STRENGTH TO GUIDE HUMANITY TOWARD RIGHTEOUSNESS KNOWLEDGE AND SPIRITUAL PROGRESS THE COSMOS THRIVED IN A CONDITION OF BALANCE AND HARMONY BECAUSE THE DEVAS AND ASURAS WERE UNIFIED IN PURPOSE MORTALS INSPIRED BY THE NEWFOUND HARMONY OF THE ANGELIC REALMS ADOPTED THE VIRTUES OF COMPASSION LOVE AND WISDOM THE DEVAS AND ASURAS CONTINUED TO INSPIRE MORTALS THROUGH STORIES MYTHS AND TEACHINGS AS COSMIC TEACHERS RATHER THAN ANTAGONISTIC FACTIONS THEY LED HUMANITY TO SEE THAT THE ETERNAL CONFLICT BETWEEN LIGHT AND DARKNESS EXISTED NOT JUST ON THE OUTSIDE BUT ALSO WITHIN THE HUMAN SOUL THE DEVAS AND ASURAS TAUGHT THE UNIVERSE IN THE GREAT FINALE THAT THE ROUTE TO ENLIGHTENMENT LAY NOT IN THE ANNIHILATION OF CONFLICTING FORCES BUT IN THEIR INTEGRATION AND TRANSCENDENCE THEY REVEALED THAT EXISTENCE WAS A GREAT TAPESTRY WOVEN OF LIGHT AND DARKNESS GOOD AND EVIL AND THAT THE COSMIC DANCE WOULD CONTINUE INDEFINITELY CALLING ALL BEINGS TO JOIN THE QUEST FOR UNIFICATION AND ENLIGHTENMENT AS A RESULT THIS EPIC STORY WHICH BEGAN WITH WAR AND HATRED EVOLVED INTO ONE OF REDEMPTION FORGIVENESS AND THE ETERNAL SEARCH FOR COSMIC HARMONY IT IS A TIMELESS REMINDER THAT EVEN THE MOST PROFOUND SCHISMS CAN BE BRIDGED THROUGH UNDERSTANDING COMPASSION AND ACKNOWLEDGEMENT OF OUR CONNECTED COSMIC HISTORY THE STORY CONCLUDES WITH PROFOUND INSIGHTS INTO THE ESSENCE OF EXISTENCE THE VALUE OF UNITY AND THE UNENDING QUEST FOR ENLIGHTENMENT A HEAVENLY DRAMA IS UNFOLDING IN THE ENDLESS VASTNESS OF THE COSMOS WHERE THE LINES BETWEEN GODS AND MORTALS BLUR THIS IS THE STORY OF THE DEVAS AND ASURAS THE EONS LONG STRUGGLE BETWEEN LIGHT AND DARKNESS GOOD AND EVIL THAT HAS FORMED THE FATE OF THE COSMOS THE DEVAS AND ASURAS ARE THE MAIN CHARACTERS IN THIS COSMIC PLAY THEIR ROLES REPRESENTING THE FUNDAMENTAL DUALITY THAT DEFINES EXISTENCE IT IS A DRAMA THAT TRANSCENDS TIME AND LOCATION BECAUSE IT IS A STORY THAT IS WOVEN INTO THE VERY FABRIC OF HINDU MYTHOLOGY PHILOSOPHY AND SPIRITUALITY THE DEVAS REPRESENT THE LUMINOUS ENERGIES OF RIGHTEOUSNESS VIRTUE AND HEAVENLY HARMONY IN THIS TIMELESS EPIC RESIDING IN THE BRILLIANT REGION OF SVARGA THEY ARE CELESTIAL BEINGS OF RADIANT BEAUTY AND LIMITLESS COMPASSION COSMIC ORDER KEEPERS AND GUIDES TO THE PATH OF DHARMA THE VIRTUOUS PATH THE ASURAS WHO CAME FROM THE GLOOMY DEPTHS OF PATALA REPRESENT AMBITION PRIDE

AND THE INSTABILITY THAT EXISTS WITHIN THE HUMAN PSYCHE THEY ARE DRIVEN BY INSATIABLE CRAVINGS ALWAYS CHALLENGING THE AUTHORITY OF THE DEVAS AND TESTING THE BOUNDS OF COSMIC BALANCE THIS ETERNAL TUG OF WAR BETWEEN THESE TWO OPPOSING FORCES SERVES AS A PROFOUND ALLEGORY FOR THE UNIVERSAL BATTLE BETWEEN LIGHT AND EVIL A TOPIC THAT RESONATES WITH HUMAN EXPERIENCE THROUGHOUT NATIONS AND CIVILIZATIONS IT IS A STORY THAT INVITES US TO CONTEMPLATE THE NATURE OF GOOD AND EVIL TO GO INTO THE DEPTHS OF OUR OWN SOULS AND TO SEEK THE ELUSIVE BALANCE THAT RECONCILES THESE OPPOSING SIDES OF OUR LIFE WE BEGIN ON A TRIP THAT TRANSCENDS MYTH AND ENTERS THE WORLD OF SPIRITUAL CONTEMPLATION AS WE DIG INTO THE EPIC STORYLINES TEACHINGS AND SYMBOLS ASSOCIATED WITH THE DEVAS AND ASURAS IT IS A TRIP THAT CONTINUES TO SHAPE MILLIONS OF PEOPLE S COLLECTIVE CONSCIOUSNESS PROVIDING SIGNIFICANT INSIGHTS INTO THE INTRICATE FABRIC OF LIFE DEATH AND REINCARNATION THAT DEFINES THE COSMIC ORDER THE STORIES OF THESE CELESTIAL BEINGS SERVE AS MIRRORS TO OUR OWN STRUGGLES AND ASPIRATIONS FROM THE CHURNING OF THE COSMIC OCEAN TO THE BENEVOLENT DIRECTION OF DEVAS LIKE VISHNU BRAHMA AND SHIVA TO THE CRAFTY SCHEMES OF ASURAS LIKE MAHABALI AND RAVANA THEY REMIND US THAT THE CONFLICT BETWEEN LIGHT AND DARKNESS IS NOT LIMITED TO THE WORLDS OF GODS AND DEMONS BUT IS A UNIVERSAL THEME THAT MANIFESTS ITSELF WITHIN EACH OF US THIS STORY HAS SURVIVED MILLENNIA BECAUSE IT ADDRESSES TIMELESS ISSUES THAT HAVE PREOCCUPIED HUMAN MINDS SINCE THE START OF CIVILIZATION WHAT IS THE NATURE OF GOOD AND EVIL HOW DO WE ACHIEVE EQUILIBRIUM IN THE FACE OF CHAOS CAN VIRTUE S LIGHT WIN OVER THE SHADOWS OF TEMPTATION AND DESIRE THE DEVAS AND ASURAS PROVIDE DEEP INSIGHTS INTO THESE QUESTIONS ASKING US TO GO INTO THE DEPTHS OF OUR OWN MORAL COMPASS AND SPIRITUAL PATH WE DEVELOP A DEEPER UNDERSTANDING FOR HINDU PHILOSOPHY AND THE RICH TAPESTRY OF INDIAN MYTHOLOGY AS WE NAVIGATE THE HEAVENLY BATTLES COSMIC MACHINATIONS AND MORAL QUANDARIES THAT ENRICH THE STORIES OF THESE DIVINE BEINGS

RAJASTHAN, DELHI E AGRA

1927

ON THE PHILOSOPHY OF BHAGAVADGITA HINDU CLASSIC ENGLISH TRANSLATION OF GITAGAMBHIRYA AND GITADARPANA TWO KANNADA WORKS

MYTHS SHROUDED IN MYSTERY

2009-07-28

GEORGE ANASTAPLO HAS WRITTEN BRILLIANTLY AND PERSUASIVELY ABOUT ANCIENT AND MODERN WESTERN POLITICAL PHILOSOPHY AND LITERATURE AND ABOUT AMERICAN CONSTITUTIONAL HISTORY AND LAW WITH HIS LATEST BOOK ANASTAPLO TURNS AWAY FROM HIS AREAS OF ADMITTED EXPERTISE TO OFFER IN HIS OWN WORDS THE EXPLORATIONS OF A DETERMINED AMATEUR WITH SOME PRACTICE IN READING THE ESSAYS CONTAINED IN THIS VOLUME WERE ORIGINALLY CONCEIVED AS A SET OF SEMINARS EACH CULMINATING IN A PUBLIC LECTURE WHICH IN TURN FORMED THE BASIS FOR CONTRIBUTIONS TO ENCYCLOPEDIA BRITANNICA S 1961 1998 SERIES THE GREAT IDEAS TODAY GATHERED IN THIS ONE VOLUME BUT NOT PHILOSOPHY PROVIDES USEFUL AND THOUGHT PROVOKING INTRODUCTIONS TO SEVEN MAJOR SCHOOLS OF NON WESTERN THOUGHT MESOPOTAMIAN ANCIENT AFRICAN HINDU CONFUCIAN BUDDHIST ISLAMIC AND NORTH AMERICAN INDIAN ANASTAPLO STUDIES ANCIENT LITERARY EPICS AND LEGAL CODES AND EXAMINES RELIGIOUS TRADITIONS AND SYSTEMS OF THOUGHT PROVIDING DETAILED REFERENCES TO AUTHORITATIVE HISTORIES AND COMMENTATORS MOVINGLY AND THOUGHTFULLY WRITTEN THE ESSAYS ENCOURAGE READERS TO BRING THEIR OWN WESTERN TRADITIONS UNDER SIMILAR SCRUTINY TO STUDY OUR OWN GRASP OF THE DIVINE RELIANCE UPON NATURE AND CAUSALITY AND DEPENDENCE ON PHILOSOPHY TO LEARN ABOUT WHAT WE ARE FROM WHAT WE ARE NOT

MAHABHARATA

2023-09-25

THERE ARE TWO WAYS OF LOOKING AT PERFORMANCE THE COMMONSENSICAL AND THE CLASSICAL WHILE THE FORMER IS MORE PREVALENT IT S THE LATTER THAT PROVIDES THE CUTTING EDGE

TO EXTRAORDINARY PERFORMANCE BUDDHA REPRESENTS SUCH CLASSICISM AND IS A METAPHOR FOR SUPERLATIVE PERFORMANCE IN THIS REFRESHING LOOK AT THE BUDDHA AS A CEO WHAT ONE ENCOUNTERS IS AN EXTRAORDINARY INTELLECTUAL JOURNEY TRAVERSING THE LANDSCAPE OF THE ESOTERIC WITHIN THE REALM OF BUSINESS AND ENTERPRISE AN ECLECTIC INTELLECTUAL OUTPUT THE WORK EXPLORES AN INTERCONNECTED WEB OF KNOWLEDGE IN CASE STUDIES AND INTENSELY REFLECTIVE PERSONAL ANECDOTES A VOLATILE AGE DEMANDS HIGHEST ENTROPIC KNOWLEDGE AND BUDDHA THE CEO PROMISES THAT WITHOUT BEING SIMPLISTIC OR CONDESCENDING

THE MAHABHARATA

1993

THE INDIAN SUBCONTINENT WAS THE SCENE OF DRAMATIC UPHEAVALS A FEW THOUSAND YEARS AGO THE NORTHWEST REGION ENTERED AN ARID PHASE AND EROSION COUPLED WITH TECTONIC EVENTS PLAYED HAVOC WITH RIVER COURSES ONE OF THEM DISAPPEARED CELEBRATED AS SARASVATI IN THE RIG VEDA AND THE MAHABHARATA THIS RIVER WAS REDISCOVERED IN THE EARLY NINETEENTH CENTURY THROUGH TOPOGRAPHIC EXPLORATIONS BY BRITISH OFFICIALS RECENTLY GEOLOGICAL AND CLIMATOLOGICAL STUDIES HAVE PROBED ITS EVOLUTION AND DISAPPEARANCE WHILE SATELLITE IMAGERY HAS TRACED THE RIVER S BURIED COURSES AND ISOTOPE ANALYSES HAVE DATED ANCIENT WATERS STILL STORED UNDER THE THAR DESERT IN THE SAME NORTHWEST THE SUBCONTINENT S FIRST URBAN SOCIETY THE INDUS CIVILIZATION FLOURISHED AND DECLINED BUT IT WAS NOT WATERED BY THE INDUS ALONE SINCE AUREL STEIN S EXPEDITION IN THE 1940S HUNDREDS OF HARAPPAN SITES HAVE BEEN IDENTIFIED IN THE NOW DRY SARASVATI S BASIN THE RICH HARAPPAN LEGACY IN TECHNOLOGIES ARTS AND CULTURE SOWED THE SEEDS OF INDIAN CIVILIZATION AS WE KNOW IT NOW DRAWING FROM RECENT RESEARCH IN A WIDE RANGE OF DISCIPLINES THIS BOOK DISCUSSES DIFFERING VIEWPOINTS AND PROPOSES A HARMONIOUS SYNTHESIS A FASCINATING TALE OF EXPLORATION THAT BRINGS TO LIFE THE VITAL ROLE THE LOST RIVER OF THE INDIAN DESERT PLAYED BEFORE ITS WATERS GURGLLED TO A STOP

THE ETERNAL WAR: DEVAS VS. ASURAS

2002

IN THIS AMBITIOUS SUCCESSOR TO THE GREAT DERANGEMENT ACCLAIMED WRITER AMITAV GHOSH FINDS THE ORIGINS OF OUR CONTEMPORARY CLIMATE CRISIS IN WESTERN COLONIALISM S VIOLENT EXPLOITATION OF HUMAN LIFE AND THE NATURAL ENVIRONMENT A POWERFUL WORK OF HISTORY ESSAY TESTIMONY AND POLEMIC AMITAV GHOSH S NEW BOOK TRACES OUR CONTEMPORARY PLANETARY CRISIS BACK TO THE DISCOVERY OF THE NEW WORLD AND THE SEA ROUTE TO THE INDIAN OCEAN THE NUTMEG S CURSE ARGUES THAT THE DYNAMICS OF CLIMATE CHANGE TODAY ARE ROOTED IN A CENTURIES OLD GEOPOLITICAL ORDER CONSTRUCTED BY WESTERN COLONIALISM AT THE CENTER OF GHOSH S NARRATIVE IS THE NOW UBIQUITOUS SPICE NUTMEG THE HISTORY OF THE NUTMEG IS ONE OF CONQUEST AND EXPLOITATION OF BOTH HUMAN LIFE AND THE NATURAL ENVIRONMENT IN GHOSH S HANDS THE STORY OF THE NUTMEG BECOMES A PARABLE FOR OUR ENVIRONMENTAL CRISIS REVEALING THE WAYS HUMAN HISTORY HAS ALWAYS BEEN ENTANGLED WITH EARTHLY MATERIALS SUCH AS SPICES TEA SUGARCANE OPIUM AND FOSSIL FUELS OUR CRISIS HE SHOWS IS ULTIMATELY THE RESULT OF A MECHANISTIC VIEW OF THE EARTH WHERE NATURE EXISTS ONLY AS A RESOURCE FOR HUMANS TO USE FOR OUR OWN ENDS RATHER THAN A FORCE OF ITS OWN FULL OF AGENCY AND MEANING WRITING AGAINST THE BACKDROP OF THE GLOBAL PANDEMIC AND THE BLACK LIVES MATTER PROTESTS GHOSH FRAMES THESE HISTORICAL STORIES IN A WAY THAT CONNECTS OUR SHARED COLONIAL HISTORIES WITH THE DEEP INEQUALITY WE SEE AROUND US TODAY BY INTERWEAVING DISCUSSIONS ON EVERYTHING FROM THE GLOBAL HISTORY OF THE OIL TRADE TO THE MIGRANT CRISIS AND THE ANIMIST SPIRITUALITY OF INDIGENOUS COMMUNITIES AROUND THE WORLD THE NUTMEG S CURSE OFFERS A SHARP CRITIQUE OF WESTERN SOCIETY AND SPEAKS TO THE PROFOUNDLY REMARKABLE WAYS IN WHICH HUMAN HISTORY IS SHAPED BY NON HUMAN FORCES

THE QUEST FOR WISDOM, THOUGHTS ON THE BHAGAWADGITA

2021-03-26

THIS VOLUME EXPLORES CURRENT IMAGES OF AFTERLIFE AFTERDEATH AND THE PRESENCE OF THE DEAD IN THE IMAGINATIONS OF THE LIVING IN INDIAN AND EUROPEAN TRADITIONS SPECIFICALLY IT FOCUSES ON THE DEEPEST AND MOST FUNDAMENTAL UNCERTAINTY OF HUMAN EXISTENCE THE AWARENESS OF HUMAN MORTALITY ON WHICH DEPENDS ANY ASSIGNMENT OF MEANING TO EARTHLY EXISTENCE AS ALSO TO NOTIONS OF WORLDLY AND OTHERWORLDLY SALVATION THIS CENTRAL IDEA IS ADDRESSED IN THE LITERATURE ARTS AUDIOVISUAL MEDIA AND OTHER CULTURAL ARTEFACTS OF THE TWO TRADITIONS THE CHAPTERS ARE BASED ON TWO MAIN ASSUMPTIONS FIRST THAT ONE CANNOT REPORT ON THE DIRECT EXPERIENCE OF DEATH SO IT IS ONLY POSSIBLE TO SPEAK ALLEGORICALLY OF IT SECOND IN CONTEMPORARY WESTERN SOCIETIES MARKED BY STRUCTURAL ATHEISM PEOPLE LOOK AT LITERATURE THE ARTS AND MASS MEDIA TO STUDY THEIR DEPICTION AND READING OF TRADITIONALLY RELIGIOUS QUESTIONS OF DISEASE DEATH AND THE BEYOND THIS IS IN CONTRAST TO ASIAN CIVILIZATIONS WHOSE PREOCCUPATION WITH DEATH AND BEYOND IS PERSISTENT AND PERHAPS CENTRAL TO THE CIVILIZATIONS HIGHEST THOUGHT THE CHAPTERS COVER A WIDE SPECTRUM OF DISCIPLINARY APPROACHES FROM PSYCHOANALYSIS TO RELIGIOUS ANTHROPOLOGICAL LITERARY AND FILM STUDIES FROM SOCIOLOGY AND PHILOSOPHY TO ART HISTORY AND ADDRESS ISSUES OF UNSETTLING POWER COMFORTING ILLUSIONS OF AFTERLIFE THE RELATIONS BETWEEN AFTERLIFE AND FERTILITY VISIONS OF TECHNOLOGICAL IMMORTALIZATION OF MANKIND THE PROBLEM OF THINKING ABOUT DEATH AFTER THE DEATH OF GOD SOCIALIST UTOPIAS OF BODILY IMMORTALITY FEAR OF HELL AND PUNISHMENT DIFFERENT CONCEPTS IN RELATING THE LIVING AND THE DEAD NEAR DEATH EXPERIENCES AND CULTURAL PRACTICES OF SPIRITUALISM OCCULTISM AND SUICIDE

BUT NOT PHILOSOPHY

2008

MAHABHARAT IS JUST NOT THE STORY TO READ ITS A LIFE TO BE LEARNT BY ALL FOLLOWING THE PATH OF TRUTH AND MORALITY

BUDDHA, THE CEO

2010

MANY ARTISTS SHARE THE CONVICTION THAT THE THEATER IS A COLLABORATIVE MULTICULTURAL ART THAT STANDS AS A HEARTBEAT OF THE COMMUNITY TRYING TO FIND RELEVANT ANSWERS TO THE FUNDAMENTAL QUESTIONS OF OUR EXISTENCE OFFERING A VARIETY OF PERSPECTIVES MEETINGS WITH REMARKABLE WOMEN FOCUSES ON THE WORK OF A HANDFUL OF EXTRAORDINARY THEATER ARTISTS AND INNOVATORS IT GIVES PRIORITY NOT TO INTERPRETATIONS OF THEIR WORK BUT RATHER TO THEIR WORDS AND VOICE TO THEIR VIEWS AND IDEAS IN SO DOING IT ADDRESSES VARIOUS ISSUES RANGING FROM ARTS AND POLITICS TO HISTORY PHILOSOPHY CULTURE IDENTITY AND MEMORY IN AN IMMEDIATE SIMPLE CONVERSATIONAL WAY IT EXPLORES THE DEVELOPMENT OF THE MOST INFLUENTIAL MODELS AND MOVEMENTS IN THEATER AND PERFORMANCE IN THE LAST FIFTY YEARS MOST IMPORTANTLY IT UNDERLINES THE NOTION THAT IT IS THE QUEST FOR OUR HUMANITY AND OUR HUMAN CONDITION THAT MATTERS THE MOST IN CREATING ART

JOURNAL OF THE ORIENTAL INSTITUTE

2022-09-07

PETER BROOK IS KNOWN INTERNATIONALLY AS A THEATRE VISIONARY AND A DARING EXPERIMENTER ON THE CUTTING EDGE OF PERFORMANCE AND PRODUCTION THIS BOOK CONCENTRATES ON BROOK S EARLY YEARS AND HIS INNOVATIVE ACHIEVEMENTS IN OPERA TELEVISION FILM AND THE THEATRE HIS PRODUCTIONS ARE VIEWED SEPARATELY IN CHRONOLOGICAL ORDER SUGGESTING BROOK S DEVELOPING AND CHANGING INTERESTS THE AUTHORS INCLUDE THOUGHT PROVOKING INTERVIEWS WITH BROOK AND WITH NUMEROUS OUTSTANDING ARTISTS WHO HAVE WORKED WITH HIM AND BRING TO THE READER PENETRATING CRITIQUES OF BROOK S THEORIES AND PRACTICES AS A MAN OF THE THEATRE

THE LOST RIVER

2018-03-27

NEPAL IS THE LAND OF NATURE CULTURE AND ADVENTURE WE HAVE THE WIDEST RANGE OF TOURISM PRODUCTS WHICH ARE INCOMPARABLE TO ANY DESTINATIONS IN THE ENTIRE WORLD NEPAL IS FAMOUS ALL OVER THE WORLD FOR ITS NATURAL WONDERS TOWERING HIMALAYAN PEAKS VERDANT HILLS WHICH SHELTERS SOME OF THE WORLD S ENDANGERED FLORA AND FAUNA GUSHING RIVERS AND SERENE MOUNTAIN LAKES AS WELL AS MESMERIZING WORLD HERITAGE SITES NEPAL IS OFTEN KNOWN AS THE BIGGEST NATURAL MUSEUM IN THE WORLD INDEED IT IS A TREASURE TROVE AND TREKKING IS THE BEST WAY TO EXPLORE THE NATURAL BEAUTY OF NEPAL THEREFORE NEPAL HAS BEEN THE DREAMLAND FOR TREKKERS MOUNTAINEERS AND NATURE LOVER FOR A LONG TIME SHE INVITES WELCOMES CHARMS AND BEWILDERS THE VISITORS THOSE WHO HAVE ALREADY VISITED NEPAL CHERISH AND DESIRE FOR THE SECOND VISIT AND THOSE WHO HAVE HEARD OR READ ABOUT THE HIMALAYAN KINGDOM MAKE PLAN TO VISIT THE COUNTRY NEPAL IS SO NATURAL AND INSATIABLE AND VISITING OUR COUNTRY ONCE IS NOT ENOUGH BECAUSE THIS IS THE LAND OF ETERNAL FASCINATION ABODE OF GODS THE PRISTINE NATURE SMILING PEOPLE CULTURE OUR TREASURE THE LAND OF BUDDHA AND THE EVEREST BEAUTIFUL COUNTRY OF TANTALIZING TASTE TRUTHFULNESS IN EVERY HOLY SHRINE MOUNTAINS AND MONUMENTS ARE MINE UNDULATING LANDSCAPE HEAVEN ON EARTH THANKS ALMIGHTY GOD WHO GAVE BIRTH

THE NUTMEG'S CURSE

2003

IMAGINATIONS OF DEATH AND THE BEYOND IN INDIA AND EUROPE

1952

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2017-02-24

MAHABHARAT

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2015-02-19

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