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The Culture of Kashmir Culture and Political History of Kashmir Kashmir Early History and Culture of Kashmir Islamic Culture in Kashmir The History and Culture of Kashmir Culture and Political History of Kashmir: Modern Kashmir Cultural Heritage of Jammu and Kashmir Cultural Heritage of Kashmir Early History and Culture of Kashmir Cultural Heritage of Kashmiri Pandits Arts and Crafts, Jammu and Kashmir The Valley of Kashmir The Parchment of Kashmir Early History and Culture of Kashmir Islamic Culture in Kashmir Picturesque Kashmir Studies in History and Culture of Kashmir Islamic Culture in Kashmir Kashmiri Pandits, a Cultural Heritage The Kashmiri Pandits Early History And Culture Of Kashmir Second Revised Edition Awlya-i-Kashmir Culture and Political History of Kashmir: Ancient Kashmir Islamic and Cultural Foundations of Kashmiriyat Glimpses of Kashmir, Jammu, and Ladakh Cultural, Religious and Economic Life of Jammu, Kashmir, and Ladakh Kashmiri Scholars Contribution to Knowledge and World Peace Society, Economy and Culture of Kashmir Parvez Dewan's the People and Culture of Jammu-Kashmir-Ladakh The Rich Heritage of Jammu and Kashmir Srinagar Kashmir, a Kaleidoscopic View The conflict in Kashmir and its cultural matrix Glimpses of Kashmiri Culture Cultural Heritage of Jammu-Kashmir and Ladakh Kashmir and It's People Kashmir; Its Cultural Heritage Kashmir The History of Struggle for Freedom in Kashmir

The Culture of Kashmir 1978 contributed articles

Culture and Political History of Kashmir 1994 there has existed enough material for the writing of history in our country and many scholars have been making their contribution in this field from time immemorial but the methodology adopted by them was defective in many respects the myths and legends for instance were not always distinguished from historical facts some times they treated the historical events merely as a means of religious propaganda or as background for the display of their poetical skill the same is true of kalhana and many other great historians of kashmir while the basic value of their works cannot be underestimated all of them need a highly critical examination with a view to getting at the truth and writing a reliable history of early kashmir the present work is an attempt in this direction no doubt some other scholars also have done likewise and successfully there is still scope for further work in fact the source material is so vast and varied that only a few selected topics have been included even in this volume and it is hoped that these would enthrall other scholars to undertake further research on the history and culture of kashmir which would definitely prove rewarding

Kashmir 1997 situated at the crossroads of south and central asia the state of jammu and kashmir has made a lasting contribution to indian philosophy arts and aesthetics and historiography numerous sacred shrines of jammu and kashmir are revered and regularly visited by millions powerful cultural movements developed and spread not only to other parts of india but beyond india s borders

Early History and Culture of Kashmir 2003-06-01 cultural heritage of kashmir by prof k l kalla presents a panoramic view of the cultural history of kashmir since the days when kashmir was a seat of learning sharda peetha and buddism it also details its eternal charm and glory important events in history of kashmir festivals composite culture language and literature and impact of english on the people of kashmir the reasons for initiation of terrorism in kashmir also find a place in this book the book makes a very interesting study on kashmir in a very lucid style

Islamic Culture in Kashmir 1979 kashmir is not merely a geo space but is the geo cultural matrix from which thoughts and concepts embedded in the depths of the consciousness of its people have emanated giving shape to their civilizational ethos the history of kashmiri pandits has been synonymous with the core of values derived from the intimacy between man and nature

The History and Culture of Kashmir 1992 kashmir is known for its arts and crafts but there is no single book so far which deals overall and totally with both known and lesser known crafts of jammu kashmir state this book portrays a comprehensive study providing wealth of information and visual documentation on the beautiful part of india comprising jammu kashmir valley and ladakh a state with rich craft and cultural heritage deserves to be better known in its crafts context of people and culture as a close and living relationship ties land to people and people to craft and culture the book opens with brief description of this relationship since traditional skills co exist and change in the course of changing conditions the book covers some of the more important as well as lesser known crafts in their historical background present and potential for future development being a constant process the book also reviews the actual craft situation its scope design craft training the domestic marketing and exports of crafts concluding on the most important factor the craftsmen and their welfare the book is invaluable in many way over 100 pages of excellent photographs and typical design motifs general readers planners and administrators as well as traders and exporters will find highly useful the details the book provides with the personal touch of author s rich experience over the years

Culture and Political History of Kashmir: Modern Kashmir 1994 the valley of kashmir long famous around the world for its unparalleled natural scenic beauty also has a rich cultural heritage with religious tolerance and amity among people belonging to different religious faiths as its core the arrival of islam in the late fourteenth century and its interaction with an ancient shaiva tradition resulted in the emergence of a liberal version of the faith it was a turning point in kashmir s history popular culture grew rich with folk tale song dance and music and with what craftsman could weave stitch and shape with their nimble fingers when self rule came in 1947 it was overshadowed by armed intervention to secure the accession of the state of jammu kashmir to pakistan the dispute over the

issue is still unresolved within the valley years of opportunistic policies pursued by delhi and corruption and misgovernance by srinagar proved to be fertile soil for the eruption of a violent jehadi secessionist movement around 1980 that drove the hindu minority into exile tore apart the composite culture and resulted in large scale loss of life and property there are signs visible today that the utter futility of the path of violence which engendered counter violence has dawned on some of its votaries these and other issues are addressed in this volume by a galaxy of scholars including kashmiris from india france germany the uk and the usa under the thoughtful editorship of aparna rao who sadly died before the work could be placed with a publisher throughout the preparation of this volume rao worked in consultation with professor t n madan the result is a book rich in information insights and interpretations that entitle it to stand alongside walter lawrence s classic work the valley of kashmir 1985 from which its title is borrowed

Cultural Heritage of Jammu and Kashmir 2009 a cross disciplinary anthology on contemporary kashmir by academics from jammu and kashmir the first such volume to appear the book offers a panorama of key cultural concerns of jammu and kashmir today incorporating analysis of military cultural religious and social aspects of the society and polity

Cultural Heritage of Kashmir 1996 in this book the reader will find a general description of kashmir and kashmiris embodying the result of the latest research on the subject to epitomize the history of kashmir from the earliest times to the advent of islam the propagation and influence is discussed the indigenous mohammadan rulers of the land and cover a period of about 250 years it also introduces kashmir under the afghans bring muslim rule to close in 1819 a broad general survey of islamic culture in kashmir is also given advancement of learning under muslim rule arts and crafts under muslim rule and civil and military organization under muslim rule kashmir under the ikhs and dogras carries the narrative down to recent times

Early History and Culture of Kashmir 2008 covers the period 8th to 16th century

Cultural Heritage of Kashmiri Pandits 2009 the kashmiri pandits have long played a vital role in indian politics and have made outstanding contributions to indian culture and society this study attempts to present a balanced history of the pandits drawing on both documented fact and legendary history an important focus of the latter analysis is the use made by a group vulnerable to changes in the host society of reconstructed versions of historical tradition when the need to conform assumed primary importance sender consequently provides an invaluable analysis of the nature of a minority cultural group

Arts and Crafts, Jammu and Kashmir 1987 illustrations 12 b w illustrations description dr s c ray s early history and culture of kashmir is an outstanding piece of research on a very important region of india he brings out clearly the unique characteristics of kashmir history not only does he give a connected narrative of kashmir s political evolution based on all available sources literary archaeological numismatic foreign allusions etc but brings out the cultural religious and social development of the people of the valley it s in my opinion a model of what such regional histories ought to be and i congratulate dr ray on producing a work of great value on an area which should be better known to the people of india as a whole

The Valley of Kashmir 2008 the book comprises of three sections part one deals with the introduction of islam in kashmir right from the time of prophet muhammad saw followed by sufi saints starting from 7th hijri causing mass conversion voluntarily on getting impressed by the behaviour of the saints who lived a life of austerity part 2nd deals with the translation of a 150 year old hand written persian poetry manuscript translated in to english describing the wonderful miracles performed by the sufi saints of the area part 3rd deals with the biographies of the saints mentioned in part 2 with their spiritual and family lineages and copies of some age old manuscripts with bibliography at the end the book makes great revelations of the past years which is bound to make interesting reading for all people

The Parchment of Kashmir 2012-08-06 in this collection of essays the late professor mohammad ishaq khan 1946 2013 caps a lifetime of research into the history of kashmir especially of its cultural heritage these essays are a broad selection from years of scholarship and give a clear view of

professor khan's contribution to the field their main theme is kashmiriyat the essence of kashmiri culture that can be traced through history professor khan forcefully argues that kashmiri islam is neither syncretism nor synthesis in other words kashmiri culture should not be understood as a watered down version of a pure islam but rather the result of a cultural transformation in no way at odds with islam as a religion professor khan traces kashmir's history as an outward looking and culturally self assured society tied closely to the rest of the indian subcontinent but maintaining unique traditions available to both muslims and non muslims the essays address the range of available historical sources the relationship between brahmanism and islam the role of saints and ritual in kashmiri islam the persian influence on kashmir and other topics professor khan ends with a candid examination of his own experience as a kashmiri living through the second half of the twentieth century

Early History and Culture of Kashmir 1957 contributed articles

Islamic Culture in Kashmir 2007-01-01 contributed research papers

Picturesque Kashmir 2007 the present book is divided into two parts one is concerned with jammu and the other with kashmir then each part is subdivided into various sections first art and architecture second history and third literature these section attempts at a descriptive and critical study of ancient monuments of jammu and kashmir geographic and scenic beauty of the places religious aspect painting historical personages literature both the dogri and kashmiri in depth by a slightest reflection on this work one can feel that he possesses a firm sense of composition a sweep and compact and delightful verve and eloquence

Studies in History and Culture of Kashmir 1976 the book examines kashmir's ancient cultural and philosophical glory social development and its complicated political questions

Islamic Culture in Kashmir 1925 franca colozzo was born in gaeta lt italy where she currently lives on 31 03 2018 by richard di pilla an american influencer and founder of gga family virginia usa was nominated global goodwill ambassador and then gga director italy and vice chairperson of inspad council on behalf of its founder president dr muhammad tahir tabassum she graduated with honors in architecture an advanced master degree 5 years at the university la sapienza in rome and achieved in 2007 a master degree on new technologies at the university in cassino italy winner of a scholarship by the chamber of commerce latina for her thesis on urbanism and on historical towns she has written an art book the bell tower of the gaeta dome published by the historical cultural center of gaeta after various jobs both as a freelancer and as a teacher she was seconded from 1996 to 2002 at the italian scientific high school i m i of istanbul turkey after having passed several linguistic selections organized by the italian foreign affairs office m a e during the seven years abroad also thanks to the multi ethnic and multi cultural experience she has organized several exhibitions of art both at the i m i high school at the college of the sisters of ivrea at the italian institute of culture and at the most prestigious universities in istanbul robert college galata saray lisesi yildiz universitesi etc during these exhibitions she tried to apply in the drawings and in the books her personal studies arising from the poetic and artistic teaching practice the wish to learn the turkish language together with other european languages has been the driving force for building a bridge between two cultures so different the italian and the turkish ones the cultural differences between them were filled thanks to the publication in 1999 of a catalog of drawings and an illustrated trilingual vocabulary italian english and turkish coming back to italy in september 2002 she tried to instill the foreign activities into the new trial of teaching through exhibitions drawing on the artistic didactic path of the pupils of the high school lb alberti di minturno lt and subsequently those of the high school m t cicero formia lt following her previous experience she decided to publish in 2006 the booklet of poems fragments a collection of poems that have their roots in the past and in a more recent one confined to the margins of an adolescent joy of living she was also selected 2005 as e n d oib1 building policy guim 06 51 at the european community of buxelles belgium from september 2011 she retired from teaching continuing to practice as a freelance architect painter and writer of poems essays and novels

Kashmiri Pandits, a Cultural Heritage 1995 traces the journey of the land and people from ancient to the modern day captures the factors for the decline of kashmiri civilization from glory to the present

state of murder and repire the author hopes the worst is over and the old practices of kashmiriyat will return

The Kashmiri Pandits 1988

Early History And Culture Of Kashmir Second Revised Edition 1995-05-01

Awlya-i-Kashmir 2021-11-21

Culture and Political History of Kashmir: Ancient Kashmir 1994

Islamic and Cultural Foundations of Kashmiriyat 2021-06-21

Glimpses of Kashmir, Jammu, and Ladakh 2000

Cultural, Religious and Economic Life of Jammu, Kashmir, and Ladakh 2001

Kashmiri Scholars Contribution to Knowledge and World Peace 2008

Society, Economy and Culture of Kashmir 2002-09

Parvez Dewan's the People and Culture of Jammu-Kashmir-Ladakh 2011

The Rich Heritage of Jammu and Kashmir 1998-01-01

Srinagar 2016

Kashmir, a Kaleidoscopic View 2005

The conflict in Kashmir and its cultural matrix 2020-07-23

Glimpses of Kashmiri Culture 1979

Cultural Heritage of Jammu-Kashmir and Ladakh 1997

Kashmir and It's People 2004

Kashmir; Its Cultural Heritage 1952

Kashmir 2021

The History of Struggle for Freedom in Kashmir 1954

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