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literacy association s academic book award 2021 there is an increasing trend in teachers using graphic novels to get their students excited about reading and writing using both original stories and adaptations of classic works by authors such as homer shakespeare and the brontes however there is surprisingly little research available about which pedagogies and classroom practices are proven to be effective this book draws on cutting edge research surveys and classroom observations to provide a set of effective methods for teaching with graphic novels in the secondary english language arts classroom these methods can be applied to a broad base of uses ranging from understanding literary criticism critical reading multimodal composition to learning literary devices like foreshadowing and irony the book begins by looking at what english language arts teachers hope to achieve in the classroom it then considers the affordances and constraints of using graphic novels to achieve these specific goals using some of the most successful graphic novels as examples including maus persepolis the nameless city and american born chinese and series such as manga shakespeare finally it helps the teacher navigate through the planning process to figure out how to best use graphic novels in their own classroom drawing on their extensive teaching experience the authors offer examples from real classrooms suggested lesson plans and a list of teachable graphic novels organized by purpose of teaching

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