

# Download free The premature reformation wycliffite texts and lollard history Full PDF

this is the most complete account yet of lollardy the medieval english heretical movement derived from the ideas of john wyclif that anticipated many of the ideas and demands of sixteenth and seventeenth century reformers and puritans considering new evidence such as texts composed or assembled by adherents of lollardy episcopal records chronicles and tracts written against wyclif and his followers hudson offers an exceptionally coherent picture of the movement sheds new light on the reasoning that lay behind the radical opinions of wyclif s disciples and demonstrates that the concern shown by ecclesiastical authorities may have been justified who were the lollards what did lollards believe what can the manuscript record of lollard works teach us about the textual dissemination of lollard beliefs and the audience for lollard writings what did lollards have in common with other reformist or dissident thinkers in late medieval england and how were their views distinctive these questions have been fundamental to the modern study of lollardy also known as wycliffism the essays in this book reveal their broader implications for the study of english literature and history through a series of closely focused studies that demonstrate the wide ranging influence of lollard writings and ideas on later medieval english culture introductions to previous scholarship and an extensive bibliography of printed resources for the study of wyclif and wycliffites provide an entry to scholarship for those new to the field contributors david aers margaret aston helen barr mishtooni bose lawrence m clopper andrew cole ralph hanna iii maureen jurkowski andrew larsen geoffrey h martin wendy scase fiona somerset emily steiner fiona somerset is at duke university durham nc jill c havens is at texas christian university derrick g pitard is at slippery rock university pa in a companion to lollardy patrick hornbeck sums up what we know about lollardy describes its fortunes in the hands of its most recent chroniclers explores the many individuals practices texts and beliefs that have been called lollard j patrick hornbeck ii explores the wide range of lollard beliefs on some of the key issues in late medieval christianity he argues that the beliefs of individual dissenters were conditioned by a number of social textual and cultural factors a range of manuscripts and texts from various social contexts studied for what they reveal of that social background this book is about the place of pedagogy and the role of intellectuals in medieval dissent focusing on the medieval english heresy known as lollardy rita copeland places heretical and orthodox attitudes to learning in a long historical perspective that reaches back to antiquity she shows how educational ideologies of ancient lineage left their imprint on the most sharply politicized categories of late medieval culture and how radical teachers transformed inherited ideas about classrooms and pedagogy as they brought their teaching to adult learners the pedagogical imperatives of lollard dissent were also embodied in the work of certain public figures intellectuals whose dissident careers transformed the social category of the medieval intellectual looking closely at the prison narratives of two lollard preachers copeland shows how their writings could serve as examples for their fellow dissidents and forge a new rapport between academic and non academic communities the text is in middle english with extensive supplemental notes that help to fully explain the context of each work this new mart edition comes with a revised and updated bibliography by the editor focusing on the period between the wycliffite critique of images and reformation iconoclasm shannon gayk investigates the sometimes complementary and sometimes fraught relationship between vernacular

devotional writing and the religious image she examines how a set of fifteenth century writers including lollard authors john lydgate thomas hoccleve john capgrave and reginald pecock translated complex clerical debates about the pedagogical and spiritual efficacy of images and texts into vernacular settings and literary forms these authors found vernacular discourse to be a powerful medium for explaining and reforming contemporary understandings of visual experience in its survey of the function of literary images and imagination the epistemology of vision the semiotics of idols and the authority of written texts this study reveals a fifteenth century that was as much an age of religious and literary exploration experimentation and reform as it was an age of regulation lollard is the name given to followers of john wyclif the english dissident theologian who was dismissed from oxford university in 1381 for his arguments regarding the eucharist a forceful and influential critic of the ecclesiastical status quo in the late fourteenth century wyclif s thought was condemned at the council of constance in 1415 while lollardy has attracted much attention in recent years much of what we think we know about this english religious movement is based on records of heresy trials and anti lollard chroniclers in feeling like saints fiona somerset demonstrates that this approach has limitations a better basis is the five hundred or so manuscript books from the period 1375 1530 containing materials translated composed or adapted by lollard writers themselves these writings provide rich evidence for how lollard writers collaborated with one another and with their readers to produce a distinctive religious identity based around structures of feeling lollards wanted to feel like saints from wyclif they drew an extraordinarily rigorous ethic of mutual responsibility that disregarded both social status and personal risk they recalled their commitment to this ethic by reading narratives of physical suffering and vindication metaphorically martyring themselves by inviting scorn for their zeal and enclosing themselves in the virtues rather than the religious cloister yet in many ways they were not that different from their contemporaries especially those with similar impulses to exceptional holiness the history of the lollard movement is intimately concerned with their writings and literacy anne hudson s work in this field is the most important modern contribution to the subject this collection of articles makes indispensable reading for anyone interested in the history or the literature of the period 11 studies of different types of late medieval religious literature in english french and latin the first examination of cultural exchanges between england and bohemia after 1382 eventually leading to the suppression of heresy covering nearly one thousand years this volume explores medieval and modern english texts from fresh perspectives within the relatively new field of historical discourse linguistics the synchronic analysis of large textual units and consideration of text external features in relation to discourse has so far received little attention to fill that gap this volume offers studies of medieval instructional and religious texts and correspondence from the early modern period the contributions highlight writer audience relationships the intended use of texts descriptions of text type and questions of orality and manuscript contextualization the topics ranging from the reception of old english texts to the conventions of practical instruction in middle english to the epistolary construction of science in early modern english are directly relevant to historical linguists discourse and text linguists and students of the history of english fourteenth century england has quickly established for itself a deserved reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies history drawing on a diverse range of documentary literary and material evidence the contributors to this volume examine several inter related topics on political social and cultural matters in late medieval england aspects of both arms production and armigerous society are explored from the emergence of royal armourers in the early fourteenth century to the social implications of later armour and armorial

bearings another major focus is the church and religion more broadly the nature and significance of the ceremonial entry the adventus of bishops is explored as well as the legal impact of provisions in shaping church state relations in mid century religious constructsof women are considered in a comparative analysis of orthodox and lollard texts finally a group of papers looks at aspects of politics at the centre with an examination of the queenship of isabella of france and the issue of the mortimer inheritance in the early years of richard ii j s hamilton is professor and chair department of history baylor university contributors beth allison barr philip caudrey katherine harvey mark king malcolm mercer shelagh mitchell lisa benz st john charlotte whatley chaucer gower and langland lyrics and romances devotional writings owners and users of medieval books a tribute to professor takamiya this study examines expectations of imminent judgment that energized reform movements in late medieval and reformation europe it probes the apocalyptic vision of the lollards followers of the oxford professor john wycliff 1384 the lollards repudiated the medieval church and established conventicles despite officially sanctioned prosecution while exploring the full spectrum of late medieval apocalypticism this work focuses on the diverse range of wycliffite literature political and religious treatises sermons biblical commentaries including trial records to reveal a dynamic strain of apocalyptic discourse it shows that sixteenth century english apocalypticism was fed by vibrant indigenous wycliffite well springs the rhetoric of lollard apocalypticism is analyzed and its effect on carriers and audiences is investigated illuminating the rise of evil in church and society as perceived by the lollards and their radical reform program bryan examines a wide range of devotional and secular texts from works by walter hilton julian of norwich and thomas hoccleve to explore the models of identification and imitation through which they sought to reach the inmost selves of their readers and the scripts for spiritual desire that they offered for the cultivation of the heart the 13th century ancrene wisse is a guide for female recluses addressed to three young sisters of gentle birth it teaches what truly good anchoresses should and should not do thereby offering a glimpse of what life was really like for englishwomen in the middle ages this book examines the afterlife of the lollard movement demonstrating how it was shaped and used by evangelicals and seventeenth century protestants it focuses on the work of john foxe whose influential acts and monuments 1563 reoriented the lollards from heretics and traitors to martyrs and model subjects portraying them as protestants ideological forebears it is a scholarly mainstay that foxe edited radical lollard views to bring them in line with a mainstream monarchical church but this book offers a strong corrective to the argument revealing that the subversive material present in foxe s text allowed seventeenth century religious radicals to appropriate the lollards as historical validation of their own theological and political positions the book argues that the same lollards who were used to strengthen the english church in the sixteenth century would play a role in its fragmentation in the seventeenth first full analysis of john mirk s festial of particular importance for the evidence it offers for the debate over medieval heresy and orthodoxy marvellously perceptive and insightful fiona somerset duke university written with largely uneducated rural congregations in mind john mirk s festial became the most popular vernacular sermon collection of late medieval england yet until relatively recently it has been neglected by scholars despite the fact that the question of popular access to the bible undoubtedly regarded as the preserve of learned culture along with the related issue of the relative authority of written text and tradition is at the heart of both late medieval heresy and the resultant reformulation of orthodoxy it offers in fact an unparalleled opportunity to analyze the religious ideology communicated by the orthodox church to the vast majority of people in fourteenth century england the ordinary country folk this book represents the first major examination of the festial looking in particular

at the issues of popular culture and piety the oral tradition biblical and secular authority and clerical power judy ann ford is associate professor in the history department of texas a m university commerce new essays reappraising the history of the book manuscripts and texts this collection of essays explores the literary legacy of medieval england by examining the writers editors and exemplars of medieval english texts in order to better understand the human agency creativity and forms of sanctity of medieval england these essays investigate both the production of medieval texts and the people whose hands and minds created altered and or published them the chapters consider the writings of major authors such as chaucer gower and wyclif in relation to texts authors and ideals less well known today and in light of the translation and interpretive reproduction of the bible in middle english the essays make some texts available for the first time in print and examine the roles of historical scholars in the construction of medieval english literature and textual cultures by doing so this collection investigates what it means to recover study and represent some of the key medieval english texts that continue to influence us today the wycliffite bible origin history and interpretation offers new perspectives and research by leading scholars on the first complete translation of the bible into english produced at the end of the 14th century by the followers of john wyclif essays published in honour of the trinity college based scholar who has been at the forefront of middle english studies in ireland for many years contents as follows david aers on the testimony of william thorpe valerie allen on tournament and toxophily in late medieval england julia boffey on chaucer s fortune in the 1530s john a burrow chaucer s book of the duchess helen conrad o briain sir orfeo helen cooper the date of the auchinleck manuscript anne marie d arcy henryson s the testament of cresseid a s g edwards the canterbury tales richard firth green the hunting of the hare alan j fletcher the pearl ralph hanna some tcd manuscripts angela m lucas on chaucer s franklin s tale peter j lucas on capgrave s the solace of pilgrimes alastair j minnis piers plowman charlotte c morse scenes of farewell in the middle ages derek pearsall the flower and the leaf and the assembly of ladies helen phillips remembering edward i oliver s pickering the alphabetical praise of women wendy scase on ms harley 2253 james simpson on caxton s history of reynard the fox myra stokes on sir gawain and the green knight john j thompson manuscripts and texts associated with john stow thorlac turville petre on st erkenwald greg walker the plowman s tale between 1535 and 1603 more than 200 english catholics were executed by the state for treason drawing on an extraordinary range of contemporary sources anne dillon examines the ways in which these executions were transformed into acts of martyrdom utilizing the reports from the gallows the catholic community in england and in exile created a wide range of manuscripts and texts in which they employed the concept of martyrdom for propaganda purposes in continental europe and for shaping catholic identity and encouraging recusancy at home particularly potent was the derivation of images from these texts which provided visual means of conveying the symbol of the martyr through an examination of the work of richard verstephan and the martyr murals of the english college in rome the book explores the influence of these images on the counter reformation church the jesuits and the political intentions of english catholics in exile and those of their hosts the construction of martyrdom in the english catholic community 1535 1603 shows how verstephan used the english martyrs in his theatrum crudelitatum of 1587 to rally support from catholics on the continent for a spanish invasion of england to overthrow elizabeth i and her government the english martyr was anne dillon argues as much a construction of international political rhetoric as it was of english religious and political debate an international catholic banner around which catholic european powers were urged to rally the first comprehensive analysis of english national identity in the late middle ages during the late middle ages the increasing expansion of

administrative legal and military systems by a central government together with the greater involvement of the commons in national life brought england closer than ever to political nationhood examining a diverse array of texts ranging from latin and vernacular historiography to lollard tracts ricardian poetry and chivalric treatises this volume reveals the variety of forms england assumed when it was imagined in the medieval west these essays disrupt conventional thinking about the relationship between premodernity and modernity challenge traditional preconceptions regarding the origins of the nation and complicate theories about the workings of nationalism imagining a medieval english nation is not only a collection of new readings of major canonical works by leading medievalists it is among the first book length analyses on the subject and of critical interest socioliterary practice in late medieval england bridges the disciplines of literature and history by examining various kinds of literary language as examples of social practice readings of both english and latin texts from the late fourteenth and early fifteenth centuries are grounded in close textual study which reveals the social positioning of these works and the kinds of ideological work they can be seen to perform distinctive new readings of texts emerge which challenge received interpretations of literary history and late medieval culture canonical authors and texts such as chaucer gower and pearl are discussed alongside the less familiar clanvowe anonymous alliterative verse and wycliffite prose tracts shannon mcsheffrey studies the communities of the late medieval english heretics the lollards and presents unexpected conclusions about the precise ways in which gender shaped participation and interaction within the movement what do we mean when we talk about the text of piers plowman what is the concept of a literary text when that construct exists in so many variant and feral forms as is the case for the multiple modern editorial reconstructions and the more than fifty surviving manuscripts and early print editions of piers plowman how do the anonymous roles of author scribe and reader intersect to create the experience of the text how can we judge a pre modern text s reception history if we do not know exactly what it was that the early reader was responding to this book takes a daring and innovative approach to answering such questions as these it is a micro study of one particular historic version of piers plowman its scribe and its fifteenth and sixteenth century readers british library cotton caligula a xi a manuscript which combines the c a and b texts of the poem and which was likely copied out in the first quarter of the fifteenth century it reads the cotton piers not as an ossified relic whose value lies in what can be gleaned from it about modes of scribal production and cot s textual relationship to other piers manuscripts but as a living text meant to be experienced and enjoyed as a work of literature in its own right in gaining a better comprehension at the micro level of this particular historic version a better understanding of the whole concept of piers plowman itself emerges while much has been written on the connections between lollardy and the reformation this collection of essays is the first detailed and satisfactory interpretation of many aspects of the problem margaret aston shows how protestant reformers derived encouragement from their predecessors while interpreting lollards in the light of their own faith this highly readable book makes an important contribution to the history of the reformation bringing to life the men and women of a movement interesting for its own sake and for the light it sheds on the religious and intellectual history of the period this wide ranging historical survey provides an indispensable resource for those interested in exploring teaching or studying english spirituality in two stand alone volumes it traces history from roman times until the year 2000 the main christian traditions and a vast range of writers and spiritual themes from anglo saxon poems to late modern feminist spirituality are included these volumes present the astonishing richness and variety of responses made by english christians to the call of the divine during the past two thousand years ranging from

the extraordinary burst of english literary writing under the reign of richard ii to the literature of the reformation this title challenges traditional assumptions and argues that the stylistic diversity enjoyed by late medieval writers was curtailed by the authoritarian practice of the 16th century cultural revolution the cambridge dictionary of christianity is an authoritative reference guide that enables students their teachers christian clergy and general readers alike to reflect critically upon all aspects of christianity from its origins to the present day written by a team of 828 scholars and practitioners from around the world the volume reflects the plurality of christianity throughout its history key features of the cambridge dictionary of christianity provides a survey of the history of christianity in the world on each continent and in each nation offers a presentation of the christian beliefs and practices of all major christian traditions highlights the different understandings of christian beliefs and practices in different historical cultural religious denominational and secular contexts includes entries on methodology and the plurality of approaches that are used in the study of christianity respects each christian tradition by providing self presentations of christianity in each country or christian tradition includes clusters of entries on beliefs and practices each examining the understanding of a given christian belief or practice in different historical and contemporary contexts presents the relationship and interaction of christianity with other religious traditions in the world provides on a site hdl handle net 1803 3906 a full bibliography covering all topics discussed in the signed articles of this volume the routledge history of emotions in europe 1100 1700 presents the state of the field of pre modern emotions during this period placing particular emphasis on theoretical and methodological aspects of current research this book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches it brings together the work of recognized experts and new voices and represents a wide range of international and interdisciplinary perspectives from different schools of research practice including art history literature and culture philosophy linguistics archaeology and music throughout the book central and recurrent themes in emotional culture within medieval and early modern europe are highlighted from different angles and each chapter pays specialist attention to illustrative examples showing theory and method in application exploring topics such as love war sex and sexuality death time the body and the family in the context of emotional culture the routledge history of emotions in europe 1100 1700 reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre modern emotions comprising forty two selections from primary source materials each translated with an introduction and commentary by a specialist in the field this collection illustrates the religious cycles rituals and experiences that gave meaning to medieval christian individuals and communities the texts represent the practices through which christians conducted their individual family and community lives and explore such life cycle events as birth confirmation marriage sickness death and burial the texts also document religious practices related to themes of work parish life and devotions as well as power and authority from publisher s description

## **The Premature Reformation**

1988

this is the most complete account yet of lollardy the medieval english heretical movement derived from the ideas of john wyclif that anticipated many of the ideas and demands of sixteenth and seventeenth century reformers and puritans considering new evidence such as texts composed or assembled by adherents of lollardy episcopal records chronicles and tracts written against wyclif and his followers hudson offers an exceptionally coherent picture of the movement sheds new light on the reasoning that lay behind the radical opinions of wyclif s disciples and demonstrates that the concern shown by ecclesiastical authorities may have been justified

## **Lollards and Their Influence in Late Medieval England**

2003

who were the lollards what did lollards believe what can the manuscript record of lollard works teach us about the textual dissemination of lollard beliefs and the audience for lollard writings what did lollards have in common with other reformist or dissident thinkers in late medieval england and how were their views distinctive these questions have been fundamental to the modern study of lollardy also known as wycliffism the essays in this book reveal their broader implications for the study of english literature and history through a series of closely focused studies that demonstrate the wide ranging influence of lollard writings and ideas on later medieval english culture introductions to previous scholarship and an extensive bibliography of printed resources for the study of wyclif and wycliffites provide an entry to scholarship for those new to the field contributors david aers margaret aston helen barr mishtooni bose lawrence m clopper andrew cole ralph hanna iii maureen jurkowski andrew larsen geoffrey h martin wendy scase fiona somerset emily steiner fiona somerset is at duke university durham nc jill c havens is at texas christian university derrick g pitard is at slippery rock university pa

## **A Companion to Lollardy**

2016-02-15

in a companion to lollardy patrick hornbeck sums up what we know about lollardy describes its fortunes in the hands of its most recent chroniclers explores the many individuals practices texts and beliefs that have been called lollard

## **What is a Lollard?**

2010-07-29

j patrick hornbeck ii explores the wide range of lollard beliefs on some of the key issues in late medieval christianity he argues that the beliefs of individual dissenters were conditioned by a number of social textual and cultural factors

## **Prestige, Authority, and Power in Late Medieval Manuscripts and Texts**

2000

a range of manuscripts and texts from various social contexts studied for what they reveal of that social background

## **Pedagogy, Intellectuals, and Dissent in the Later Middle Ages**

2001-07-26

this book is about the place of pedagogy and the role of intellectuals in medieval dissent focusing on the medieval english heresy known as lollardy rita copeland places heretical and orthodox attitudes to learning in a long historical perspective that reaches back to antiquity she shows how educational ideologies of ancient lineage left their imprint on the most sharply politicized categories of late medieval culture and how radical teachers transformed inherited ideas about classrooms and pedagogy as they brought their teaching to adult learners the pedagogical imperatives of lollard dissent were also embodied in the work of certain public figures intellectuals whose dissident careers transformed the social category of the medieval intellectual looking closely at the prison narratives of two lollard preachers copeland shows how their writings could serve as examples for their fellow dissidents and forge a new rapport between academic and non academic communities

## ***Selections from English Wycliffite Writings***

1997-01-01

the text is in middle english with extensive supplemental notes that help to fully explain the context of each work this new mart edition comes with a revised and updated bibliography by the editor

## **Image, Text, and Religious Reform in Fifteenth-Century England**

2010-09-30

focusing on the period between the wycliffite critique of images and reformation iconoclasm shannon gayk investigates the sometimes complementary and sometimes fraught relationship between vernacular devotional writing and the religious image she examines how a set of fifteenth century writers including lollard authors john lydgate thomas hockleve john capgrave and reginald pecock translated complex clerical debates about the pedagogical and spiritual efficacy of images and texts into vernacular settings and literary forms these authors found vernacular discourse to be a powerful medium for explaining and reforming contemporary understandings of visual experience in its survey of the function of literary images and imagination the epistemology of vision the semiotics of idols and the authority of written texts this study reveals a fifteenth century that was as much an age of religious and literary exploration experimentation and reform as it was an age of regulation



## **Feeling Like Saints**

2014-05-08

lollard is the name given to followers of john wyclif the english dissident theologian who was dismissed from oxford university in 1381 for his arguments regarding the eucharist a forceful and influential critic of the ecclesiastical status quo in the late fourteenth century wyclif s thought was condemned at the council of constance in 1415 while lollardy has attracted much attention in recent years much of what we think we know about this english religious movement is based on records of heresy trials and anti lollard chroniclers in feeling like saints fiona somerset demonstrates that this approach has limitations a better basis is the five hundred or so manuscript books from the period 1375 1530 containing materials translated composed or adapted by lollard writers themselves these writings provide rich evidence for how lollard writers collaborated with one another and with their readers to produce a distinctive religious identity based around structures of feeling lollards wanted to feel like saints from wyclif they drew an extraordinarily rigorous ethic of mutual responsibility that disregarded both social status and personal risk they recalled their commitment to this ethic by reading narratives of physical suffering and vindication metaphorically martyring themselves by inviting scorn for their zeal and enclosing themselves in the virtues rather than the religious cloister yet in many ways they were not that different from their contemporaries especially those with similar impulses to exceptional holiness

## **Lollards and their Books**

2003-11-01

the history of the lollard movement is intimately concerned with their writings and literacy anne hudson s work in this field is the most important modern contribution to the subject this collection of articles makes indispensable reading for anyone interested in the history or the literature of the period

## ***Late-medieval Religious Texts and Their Transmission***

1994

11 studies of different types of late medieval religious literature in english french and latin

## **From England to Bohemia**

2012-03

the first examination of cultural exchanges between england and bohemia after 1382 eventually leading to the suppression of heresy

## ***Discourse Perspectives on English***

2003-01-01

covering nearly one thousand years this volume explores medieval and modern english

texts from fresh perspectives within the relatively new field of historical discourse linguistics the synchronic analysis of large textual units and consideration of text external features in relation to discourse has so far received little attention to fill that gap this volume offers studies of medieval instructional and religious texts and correspondence from the early modern period the contributions highlight writer audience relationships the intended use of texts descriptions of text type and questions of orality and manuscript contextualization the topics ranging from the reception of old english texts to the conventions of practical instruction in middle english to the epistolary construction of science in early modern english are directly relevant to historical linguists discourse and text linguists and students of the history of english

## **Fourteenth Century England VIII**

2014

fourteenth century england has quickly established for itself a deserved reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies history drawing on a diverse range of documentary literary and material evidence the contributors to this volume examine several inter related topics on political social and cultural matters in late medieval england aspects of both arms production and armigerous society are explored from the emergence of royal armourers in the early fourteenth century to the social implications of later armour and armorial bearings another major focus is the church and religion more broadly the nature and significance of the ceremonial entry the adventus of bishops is explored as well as the legal impact of provisions in shaping church state relations in mid century religious constructsof women are considered in a comparative analysis of orthodox and lollard texts finally a group of papers looks at aspects of politics at the centre with an examination of the queenship of isabella of france and the issue of the mortimer inheritance in the early years of richard ii j s hamilton is professor and chair department of history baylor university contributors beth allison barr philip caudrey katherine harvey mark king malcolm mercer shelagh mitchell lisa benz st john charlotte whatley

### **The Lollard Bible**

2002-10-14

chaucer gower and langland lyrics and romances devotional writings owners and users of medieval books a tribute to professor takamiya

### ***The Lollard Bible***

2002-10-14

this study examines expectations of imminent judgment that energized reform movements in late medieval and reformation europe it probes the apocalyptic vision of the lollards followers of the oxford professor john wycliff 1384 the lollards repudiated the medieval church and established conventicles despite officially sanctioned prosecution while exploring the full spectrum of late medieval apocalypticism this work focuses on the diverse range of wycliffite literature political and religious treatises sermons biblical commentaries including trial records to reveal a dynamic strain of

apocalyptic discourse it shows that sixteenth century english apocalypticism was fed by vibrant indigenous wycliffite well springs the rhetoric of lollard apocalypticism is analyzed and its effect on carriers and audiences is investigated illuminating the rise of evil in church and society as perceived by the lollards and their radical reform program

## **Transforming Talk**

2010-11-01

bryan examines a wide range of devotional and secular texts from works by walter hilton julian of norwich and thomas hoccleve to explore the models of identification and imitation through which they sought to reach the inmost selves of their readers and the scripts for spiritual desire that they offered for the cultivation of the heart

## ***Middle English Texts in Transition***

2014

the 13th century ancrene wisse is a guide for female recluses addressed to three young sisters of gentle birth it teaches what truly good anchoresses should and should not do thereby offering a glimpse of what life was really like for englishwomen in the middle ages

## ***The Antichrist and the Lollards: Apocalypticism in Late Medieval and Reformation England***

2021-10-11

this book examines the afterlife of the lollard movement demonstrating how it was shaped and used by evangelicals and seventeenth century protestants it focuses on the work of john foxe whose influential acts and monuments 1563 reoriented the lollards from heretics and traitors to martyrs and model subjects portraying them as protestants ideological forebears it is a scholarly mainstay that foxe edited radical lollard views to bring them in line with a mainstream monarchical church but this book offers a strong corrective to the argument revealing that the subversive material present in foxe s text allowed seventeenth century religious radicals to appropriate the lollards as historical validation of their own theological and political positions the book argues that the same lollards who were used to strengthen the english church in the sixteenth century would play a role in its fragmentation in the seventeenth

## ***Looking Inward***

2008-01-02

first full analysis of john mirk s festial of particular importance for the evidence it offers for the debate over medieval heresy and orthodoxy marvellously perceptive and insightful fiona somerset duke university written with largely uneducated rural congregations in mind john mirk s festial became the most popular vernacular sermon collection of late medieval england yet until relatively recently it has been neglected by scholars despite the fact that the question of popular access to the bible undoubtedly regarded as the preserve of learned culture along with the related issue of

the relative authority of written text and tradition is at the heart of both late medieval heresy and the resultant reformulation of orthodoxy it offers in fact an unparalleled opportunity to analyze the religious ideology communicated by the orthodox church to the vast majority of people in fourteenth century england the ordinary country folk this book represents the first major examination of the festival looking in particular at the issues of popular culture and piety the oral tradition biblical and secular authority and clerical power judy ann ford is associate professor in the history department of texas a m university commerce

## ***A Companion to Ancrene Wisse***

2003

new essays reappraising the history of the book manuscripts and texts

## **Selections from English Wycliffite Writings**

1978-04-13

this collection of essays explores the literary legacy of medieval england by examining the writers editors and exemplars of medieval english texts in order to better understand the human agency creativity and forms of sanctity of medieval england these essays investigate both the production of medieval texts and the people whose hands and minds created altered and or published them the chapters consider the writings of major authors such as chaucer gower and wyclif in relation to texts authors and ideals less well known today and in light of the translation and interpretive reproduction of the bible in middle english the essays make some texts available for the first time in print and examine the roles of historical scholars in the construction of medieval english literature and textual cultures by doing so this collection investigates what it means to recover study and represent some of the key medieval english texts that continue to influence us today

## **Lollards in the English Reformation**

2020-01-17

the wycliffite bible origin history and interpretation offers new perspectives and research by leading scholars on the first complete translation of the bible into english produced at the end of the 14th century by the followers of john wyclif

## **John Mirk's Festival**

2006

essays published in honour of the trinity college based scholar who has been at the forefront of middle english studies in ireland for many years contents as follows david aers on the testimony of william thorpe valerie allen on tournament and toxophily in late medieval england julia boffey on chaucer s fortune in the 1530s john a burrow chaucer s book of the duchess helen conrad o briain sir orfeo helen cooper the date of the auchinleck manuscript anne marie d arcy henryson s the testament of cresseid a s g edwards the canterbury tales richard firth green the hunting of the hare alan j fletcher the pearl ralph hanna some tcd manuscripts angela m lucas on chaucer s

franklin s tale peter j lucas on capgrave s the solace of pilgrimes alastair j minnis  
piers plowman charlotte c morse scenes of farewell in the middle ages derek pearsall  
the flower and the leaf and the assembly of ladies helen phillips remembering edward i  
oliver s pickering the alphabetical praise of women Wendy Scase on ms harley  
2253 james simpson on caxton s history of reynard the fox myra stokes on sir gawain and  
the green knight john j thompson manuscripts and texts associated with john stow  
thorlac turville petre on st erkenwald greig walker the plowman s tale

## **Textual Cultures, Cultural Texts**

2010

between 1535 and 1603 more than 200 english catholics were executed by the state for treason drawing on an extraordinary range of contemporary sources anne dillon examines the ways in which these executions were transformed into acts of martyrdom utilizing the reports from the gallows the catholic community in england and in exile created a wide range of manuscripts and texts in which they employed the concept of martyrdom for propagandistic purposes in continental europe and for shaping catholic identity and encouraging recusancy at home particularly potent was the derivation of images from these texts which provided visual means of conveying the symbol of the martyr through an examination of the work of richard verstegan and the martyr murals of the english college in rome the book explores the influence of these images on the counter reformation church the jesuits and the political intentions of english catholics in exile and those of their hosts the construction of martyrdom in the english catholic community 1535 1603 shows how verstegan used the english martyrs in his theatrum crudelitatum of 1587 to rally support from catholics on the continent for a spanish invasion of england to overthrow elizabeth i and her government the english martyr was anne dillon argues as much a construction of international political rhetoric as it was of english religious and political debate an international catholic banner around which catholic european powers were urged to rally

## **Writers, Editors and Exemplars in Medieval English Texts**

2020-12-24

the first comprehensive analysis of english national identity in the late middle ages during the late middle ages the increasing expansion of administrative legal and military systems by a central government together with the greater involvement of the commons in national life brought england closer than ever to political nationhood examining a diverse array of texts ranging from latin and vernacular historiography to lollard tracts ricardian poetry and chivalric treatises this volume reveals the variety of forms england assumed when it was imagined in the medieval west these essays disrupt conventional thinking about the relationship between premodernity and modernity challenge traditional preconceptions regarding the origins of the nation and complicate theories about the workings of nationalism imagining a medieval english nation is not only a collection of new readings of major canonical works by leading medievalists it is among the first book length analyses on the subject and of critical interest

## ***The Wycliffite Bible: Origin, History and Interpretation***

2016-09-27

socioliterary practice in late medieval england bridges the disciplines of literature and history by examining various kinds of literary language as examples of social practice readings of both english and latin texts from the late fourteenth and early fifteenth centuries are grounded in close textual study which reveals the social positioning of these works and the kinds of ideological work they can be seen to perform distinctive new readings of texts emerge which challenge received interpretations of literary history and late medieval culture canonical authors and texts such as chaucer gower and pearl are discussed alongside the less familiar clanvowe anonymous alliterative verse and wycliffite prose tracts

## ***Studies in Late Medieval and Early Renaissance Texts in Honour of John Scattergood***

2005

shannon mcsheffrey studies the communities of the late medieval english heretics the lollards and presents unexpected conclusions about the precise ways in which gender shaped participation and interaction within the movement

## **The Construction of Martyrdom in the English Catholic Community, 1535–1603**

2017-03-02

what do we mean when we talk about the text of piers plowman what is the concept of a literary text when that construct exists in so many variant and feral forms as is the case for the multiple modern editorial reconstructions and the more than fifty surviving manuscripts and early print editions of piers plowman how do the anonymous roles of author scribe and reader intersect to create the experience of the text how can we judge a pre modern text s reception history if we do not know exactly what it was that the early reader was responding to this book takes a daring and innovative approach to answering such questions as these it is a micro study of one particular historic version of piers plowman its scribe and its fifteenth and sixteenth century readers british library cotton caligula a xi a manuscript which combines the c a and b texts of the poem and which was likely copied out in the first quarter of the fifteenth century it reads the cotton piers not as an ossified relic whose value lies in what can be gleaned from it about modes of scribal production and cot s textual relationship to other piers manuscripts but as a living text meant to be experienced and enjoyed as a work of literature in its own right in gaining a better comprehension at the micro level of this particular historic version a better understanding of the whole concept of piers plowman itself emerges

## ***Imagining a Medieval English Nation***

2004

while much has been written on the connections between lollardy and the reformation this collection of essays is the first detailed and satisfactory interpretation of many aspects of the problem margaret aston shows how protestant reformers derived encouragement from their predecessors while interpreting lollards in the light of their own faith this highly readable book makes an important contribution to the history of

the reformation bringing to life the men and women of a movement interesting for its own sake and for the light it sheds on the religious and intellectual history of the period

## ***Socioliterary Practice in Late Medieval England***

2001-12-06

this wide ranging historical survey provides an indispensable resource for those interested in exploring teaching or studying english spirituality in two stand alone volumes it traces history from roman times until the year 2000 the main christian traditions and a vast range of writers and spiritual themes from anglo saxon poems to late modern feminist spirituality are included these volumes present the astonishing richness and variety of responses made by english christians to the call of the divine during the past two thousand years

## **Gender and Heresy**

2010-11-24

ranging from the extraordinary burst of english literary writing under the reign of richard ii to the literature of the reformation this title challenges traditional assumptions and argues that the stylistic diversity enjoyed by late medieval writers was curtailed by the authoritarian practice of the 16th century cultural revolution

## ***The Feral Piers***

2016-02-29

the cambridge dictionary of christianity is an authoritative reference guide that enables students their teachers christian clergy and general readers alike to reflect critically upon all aspects of christianity from its origins to the present day written by a team of 828 scholars and practitioners from around the world the volume reflects the plurality of christianity throughout its history key features of the cambridge dictionary of christianity provides a survey of the history of christianity in the world on each continent and in each nation offers a presentation of the christian beliefs and practices of all major christian traditions highlights the different understandings of christian beliefs and practices in different historical cultural religious denominational and secular contexts includes entries on methodology and the plurality of approaches that are used in the study of christianity respects each christian tradition by providing self presentations of christianity in each country or christian tradition includes clusters of entries on beliefs and practices each examining the understanding of a given christian belief or practice in different historical and contemporary contexts presents the relationship and interaction of christianity with other religious traditions in the world provides on a site hdl handle net 1803 3906 a full bibliography covering all topics discussed in the signed articles of this volume

## ***Lollards and Reformers***

1984-07-01

the routledge history of emotions in europe 1100 1700 presents the state of the field of pre modern emotions during this period placing particular emphasis on theoretical and methodological aspects of current research this book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches it brings together the work of recognized experts and new voices and represents a wide range of international and interdisciplinary perspectives from different schools of research practice including art history literature and culture philosophy linguistics archaeology and music throughout the book central and recurrent themes in emotional culture within medieval and early modern europe are highlighted from different angles and each chapter pays specialist attention to illustrative examples showing theory and method in application exploring topics such as love war sex and sexuality death time the body and the family in the context of emotional culture the routledge history of emotions in europe 1100 1700 reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre modern emotions

## ***English Spirituality***

2001-01-01

comprising forty two selections from primary source materials each translated with an introduction and commentary by a specialist in the field this collection illustrates the religious cycles rituals and experiences that gave meaning to medieval christian individuals and communities the texts represent the practices through which christians conducted their individual family and community lives and explore such life cycle events as birth confirmation marriage sickness death and burial the texts also document religious practices related to themes of work parish life and devotions as well as power and authority from publisher s description

## ***The Oxford English Literary History***

2002

## **The Premature Reformation**

1988

## ***The Cambridge Dictionary of Christianity, Two Volume Set***

2019-11-20

## ***The Routledge History of Emotions in Europe***

2019-06-25



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