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this book provides an up to date introduction to the study of generics and pursues the enterprise of the influential generic book edited by gregory carlson and jeffrey pelletier which was published in 1995 genericity is a key notion in the study of human cognition as it reveals our capacity to organize our perceived reality into classes and to describe regularities the generic can be expressed at the level of a word or phrase ie the potato in the irish economy became dependent upon the potato or an entire sentence eg in john smokes a cigar after dinner the generic aspect is a property of the expression rather than any single word or phrase within it this book gathers new work from senior and young

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researchers to reconsider the notion of genericity examining the distinct contributions made by the determiner phrase eg the notions of kind individual and the verbal predicate eg the notions of permanency disposition ability habituality and plurality finally in connection with the whole sentence the analytic synthetic distinction is discussed as well as the notion of normality the book will appeal to both students and scholars in linguistics philosophy and cognitive science this book explores key themes in the making of renaissance painting sculpture architecture and prints the use of specific techniques and materials theory and practice change and continuity in artistic procedures conventions and values it also reconsiders the importance of mathematical perspective the assimilation of the antique revival and the illusion of life embracing the full significance of renaissance art requires understanding how it was made as manifestations of technical expertise and tradition as much as innovation artworks of this period reveal highly complex creative processes allowing us an inside view on the vexed issue of the notion of a renaissance this book takes a long term approach spanning from the end of the 16th to the 19th century to explore how men and women in italy france and spain collected displayed and passed down

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various types of papers the contributors share a core interest in the relationship between social actors and their paper heritage the collectors who come from diverse cultural social and gender backgrounds provide insights into the reasons and processes behind the accumulation valorisation and transmission of their paper heritage unlike most studies on collecting this book shifts the focus away from collections and institutions to the owners of the collected objects and their desires for their accumulated papers this volume covers three centuries and provides insights into the aspirations of collectors and the fate of their papers after transmission it takes place against the backdrop of major social political and cultural changes affecting the italian peninsula the spanish monarchy and france the cultural interests and the collector networks often extended beyond europe as noted by many of the essays in this volume paper heritage in italy france spain and beyond 16th to 19th centuries will interest scholars and students of early modern and modern european history across various fields including social and cultural history intellectual history gender history history of collecting and patronage annually published since 1930 the international bibliography of historicalparole sciences ibohs is an international avvelenate biblioteca dei ragazzi

bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times the works are arranged systematically according to period region or historical discipline and within this classification alphabetically the bibliography contains a geographical index and indexes of persons and authors

Atti Della Fondazione Giorgio Ronchi Anno LXI N.2

1895

this book provides an up to date introduction to the study of generics and pursues the enterprise of the influential generic book edited by gregory carlson and jeffry pelletier which was published in 1995 genericity is a key notion in the study of human cognition as it reveals our capacity to organize our perceived reality into classes and to describe regularities the generic can be expressed at the level of a word or phrase ie the potato in the irish economy became dependent upon the potato or an entire sentence eg in john smokes a cigar after dinner the generic aspect is a property of the expression rather than any single word or phrase within it this book gathers new work from senior and young researchers to reconsider the notion of genericity examining the distinct contributions made by the determiner phrase eg the notions of kind individual and the verbal predicate eg the notions of permanency disposition ability habituality and plurality finally in connection with the whole sentence the analytic synthetic distinction is discussed as well as the notion of normality

the book will appeal to both students and scholars in linguistics philosophy and cognitive science

De Bello Gallico Libri VII.

1887

this book explores key themes in the making of renaissance painting sculpture architecture and prints the use of specific techniques and materials theory and practice change and continuity in artistic procedures conventions and values it also reconsiders the importance of mathematical perspective the assimilation of the antique revival and the illusion of life embracing the full significance of renaissance art requires understanding how it was made as manifestations of technical expertise and tradition as much as innovation artworks of this period reveal highly complex creative processes allowing us an inside view on the vexed issue of the notion of a renaissance

Catalogue of Printed Books in the Library of the British

Museum

1853

this book takes a long term approach spanning from the end of the 16th to the 19th century to explore how men and women in italy france and spain collected displayed and passed down various types of papers the contributors share a core interest in the relationship between social actors and their paper heritage the collectors who come from diverse cultural social and gender backgrounds provide insights into the reasons and processes behind the accumulation valorisation and transmission of their paper heritage unlike most studies on collecting this book shifts the focus away from collections and institutions to the owners of the collected objects and their desires for their accumulated papers this volume covers three centuries and provides insights into the aspirations of collectors and the fate of their papers after transmission it takes place against the backdrop of major social political and cultural changes affecting the italian peninsula the spanish monarchy and france the cultural interests and the collector networks often extended beyond europe as noted by many of the essays in this volume paper heritage in italy france spain and beyond 16th to 19th

centuries will interest scholars and students of early modern and modern european history across various fields including social and cultural history intellectual history gender history history of collecting and patronage

Hugonis Grotii de Jure Belli Et Pacis Libri Tres

1854

annually published since 1930 the international bibliography of historical sciences *ibohs* is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times the works are arranged systematically according to period region or historical discipline and within this classification alphabetically the bibliography contains a geographical index and indexes of persons and authors

**Hugonis Grotii De Jure Belli
Et Pacis Libri Tres.
Accompanied by an Abridged**

**Translation by William Whewell
... With the Notes of the
Author, Barbeyrac, and Others**

1879

**Movimento Commerciale Del
Regno D'Italia**

1861

**Auction catalogue, books of
Guglielmo Libri, 18 to 26 July
1861**

2012-12-20

**Catalogues of Items for
Auction by Messrs. Sotheby,
Wilkinson & Hodge, 1850-1880**

1861

Genericity

1886

Della economia politica del medio evo libri III, che trattano della sua condizione politica, morale, economica

1814

Catalogue of the Astor Library (continuation)

1888

Catalogo de libri latini, italiani e francesi che si vendono in Modena ed in Reggio presso Moisè Beniamin Foà ...

1807

Catalogue of the Astor Library

1776

**Catalogo dei libri che si
trovano attualmente vendibili
presso Molini, Landi, ec**

2007-01-01

**Rifiorimento della Sardegna
proposto nel miglioramento di
sua agricoltura, libri tre de
Francesco Gemelli**

1825

Making Renaissance Art

2007

Catalogue of the Library of

***the Royal Society. (Part 1.
Printed books.).***

1817

**The Mosaics of the Baptistery
of Florence**

2007

**Catalogo dei libri francesi,
italiani, latini, inglesi,
spagnuoli ec**

1558

**Libri scomparsi nel nulla... e
altri scompariranno presto**

1887

Sei libri della cosmografia

**uniuersale, ne quali secondo
che n'hanno parlato i piu
ueraci scrittori son
disegnati, i siti de tutte le
parti del mondo habitabile &
le proprie doti: ... Autore
Sebastiano Munstero**

1847

Book Catalogues

1859

***Catalogue de la bibliothèque
de m. L**** [i. e. Guglielmo
Libri] dont la vente se fera
le lundi 28 juin 1847 ...
Belles-lettres***

2023-11-30

Catalogue of the Libri Library

...

1741

Paper Heritage in Italy, France, Spain and Beyond (16th to 19th Centuries)

1859

Biblioteca italiana, o sia Notizia de' libri rari nella lingua italiana

1847

Catalogue of the choicer portion of the ... library formed by M. G. Libri ... which will be sold on Monday,

1st of August ... and twelve following days, etc. [With an introduction by G. Libri.]

1852

Catalogue de la bibliothèque de M. L** [Libri] dont la vente se fera le ... 28 juin, etc**

1814

Parliamentary Papers

1859

Catalogo Dei Libri

2013-05-08

Auction catalogue, books of

**Guglielmo Libri, 1 to 15
August 1859**

1934

1997

1814

**Li Tre Libri Dell'arte Del
Vasaio**

1872

**Catalogo dei libri greci,
latini ... ec. ... attualmente
vendibili da Giovacchino
Pagani**

1872

Bibliographie des ouvrages

*relatifs à l'amour, aux
femmes, au mariage, et des
livres facétieux,
pantagruéliques,
scatologiques, satyriques, etc*

1871

**Bibliographie des ouvrages
relatifs a l'amour, aux
femmes, au mariage et des
livres facétieux,
pantagruéliques,
scatologiques, satyriques,
etc. ... ordre alphabetique
par noms d'auteurs et titres
d'ouvrages par M. Le C. D'I*****

1872

***Bibliographie des ouvrages
relatifs à l'amour, aux
femmes, au mariage et des
livres facétieux,
pantagruéliques,
scatologiques, satyriques,
etc., par M. le Cte d'I***
[Jules Gay]***

1604

**Bibliographie des ouvrages
relatifs a l'amour, aux
femmes, au mariage et des
livres facétieux,
pantagruéliques,
scatologiques, satyriques, etc**

1804

*Venetia, città nobilissima et
singolare descritta in XIII
libri da M. Francesco
Sansovino...*

**Delle storie Piacentine libri
XII, VI, VII**

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