

HUNGARY INVESTMENT AND BUSINESS GUIDE VOLUME 1 STRATEGIC AND PRACTICAL INFORMATION

2015-09-11

HUNGARY INVESTMENT AND BUSINESS GUIDE VOLUME 1 STRATEGIC AND PRACTICAL INFORMATION



1988

THE J PAUL GETTY MUSEUM S PAINTINGS COLLECTION RANGES FROM THE FOURTEENTH TO THE END OF THE NINETEENTH CENTURY AMONG THE FINEST EXAMPLES OF EARLY RENAISSANCE PAINTING ARE THE MADONNA AND CHILD BY THE MASTER OF SAINT CECILIA MASACCIO S SAINT ANDREW AND GENTILE DA FABRIANO S RICHLY PAINTED CORONATION OF THE VIRGIN TYPICAL OF THE HIGH RENAISSANCE ARE ANDREA MANTEGNA S SPLENDID ADORATION OF THE MAGI AND FRA BARTOLOMMEO S REST ON THE FLIGHT INTO EGYPT THE ART OF THE NETHERLANDS IN ITS GOLDEN AGE IS REPRESENTED BY JAN BRUEGHEL S MUCH LOVED PAINTING THE ENTRY OF THE ANIMALS INTO NOAH S ARK AND BY THE RETURN FROM WAR WHICH HE PAINTED WITH PETER PAUL RUBENS AS WELL AS A NEWLY ACQUIRED AND MAGNIFICENT LANDSCAPE BY HOBBERMA REMBRANDT S ABDUCTION OF EUROPA AND JAN STEEN S DRAWING LESSON PAINTING IN FRANCE RANGES FROM RECENTLY ACQUISITIONED WORKS BY POUSSIN FRAGONARD AND LANCRET THROUGH THE IMPRESSIONISM OF MONET S SEMINAL SUNRISE AND HIS ROUEN CATHEDRAL WHILE THE MODERN AGE IS EXEMPLIFIED BY THE IRISES OF VINCENT VAN GOGH FERNAND KHNOFF S JEANNE K FER AND C ZANNE S STILL LIFE WITH APPLES

An Official Guide to Eastern Asia

1914

AUGUSTINE AND GENDER EXPLORES THE RELATIONSHIP BETWEEN GENDER AND AUGUSTINE OF HIPPO THE ESSAYS INCLUDED IN THIS VOLUME RAISE CRITICAL ISSUES ABOUT THE NATURE OF DESIRE AND EMOTION THE POLITICS OF SEX AND MARRIAGE THE POSSIBILITIES OF HUMAN SPEECH AND EXEGESIS AND THE HOPE OF EDUCATION AND COMMUNITY

An Official Guide to Eastern Asia: Southwestern Japan

1914

THIS BOOK EXAMINES THE PLACE OF IMPERIALISM IN THE CULTURAL POLITICAL AND ECONOMIC LIFE OF LATE NINETEENTH CENTURY IRISH SOCIETY IT HIGHLIGHTS THE TENSIONS WHICH AROSE BECAUSE IRELAND WAS AT THE SAME TIME BOTH A COLONIAL SUBJECT OF BRITAIN YET ALSO SHARED ASPECTS OF THE IMPERIAL CULTURE WHICH WAS BEING FORMED DURING THIS PERIOD IT CONSIDERS HOW EMPIRE SEEPED INTO EVERYDAY IRISH LIFE EXPLORES HOW IRISHMEN AND IRISH WOMEN WERE INTIMATELY BOUND UP WITH BRITISH EXPANSIONISM WITH IMPERIAL ACHIEVEMENTS AND SETBACKS ENTHUSIASTICALLY COVERED IN MANY NATIONAL AND LOCAL NEWSPAPERS AND DISCUSSES HOW IRISH POLITICIANS AND STUDENTS VEHEMENTLY DEBATED IMPERIAL MATTERS IN PUBLIC IT ADDRESSES KEY QUESTION INCLUDING WHAT WERE THE SIMILARITIES AND DIFFERENCES WITH BRITAIN S IMPERIAL EXPERIENCE WAS THERE A GENERAL AWARENESS AND UNDERSTANDING OF THE IMPLICATIONS OF BRITISH OVERSEAS EXPANSIONISM HOW WAS IRELAND S AMBIGUOUS ROLE IN BRITAIN S IMPERIAL ENTERPRISE PERCEIVED DID THE IRISH PERCEIVE THEMSELVES AS EMPIRE MAKERS OPPONENTS OF BRITISH NATIONAL CHAUVINISM OR OCCUPYING A MORE NEUTRAL ROLE OVERALL THE BOOK PROVIDES A NUANCED ANALYSIS OF THE IMPACT OF THE BRITISH EMPIRE IN IRELAND DEMONSTRATING HOW THE EMPIRE WAS CENTRAL TO IRELAND S LATE NINETEENTH CENTURY HISTORICAL EXPERIENCE FOR NATIONALISTS AND UNIONISTS ALIKE OPPONENTS OF BRITISH NATIONAL CHAUVINISM OR OCCUPYING A MORE NEUTRAL ROLE OVERALL THE BOOK PROVIDES A NUANCED ANALYSIS OF THE IMPACT OF THE BRITISH EMPIRE IN IRELAND DEMONSTRATING HOW THE EMPIRE WAS CENTRAL TO IRELAND S LATE NINETEENTH CENTURY HISTORICAL EXPERIENCE FOR NATIONALISTS AND UNIONISTS ALIKE OPPONENTS OF BRITISH NATIONAL CHAUVINISM OR OCCUPYING A MORE NEUTRAL ROLE OVERALL THE BOOK PROVIDES A NUANCED ANALYSIS OF THE IMPACT OF THE BRITISH EMPIRE IN IRELAND DEMONSTRATING HOW THE EMPIRE WAS CENTRAL TO IRELAND S LATE NINETEENTH CENTURY HISTORICAL EXPERIENCE FOR NATIONALISTS AND UNIONISTS ALIKE

AN OFFICIAL GUIDE TO EASTERN ASIA: SOUTH-WESTERN JAPAN

1914

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AN OFFICIAL GUIDE TO EASTERN ASIA, TRANS-CONTINENTAL CONNECTIONS BETWEEN EUROPE AND ASIA ...

1914

VICTORIAN ANTHROPOLOGY HAS BEEN CALLED AN ARMCHAIR PRACTICE DISTINCT FROM THE SCIENTIFIC DISCIPLINE OF THE 20TH CENTURY SERA SHRIAR ARGUES THAT ANTHROPOLOGY WENT THROUGH A PROCESS OF INNOVATION WHICH BUILT ON BSERVATIONAL STUDY AND THAT NINETEENTH CENTURY ANTHROPOLOGY LAID THE FOUNDATIONS FOR THE FIELD BASED SCIENCE OF TODAY

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MASTERPIECES OF THE J. PAUL GETTY MUSEUM: PAINTINGS

1997-11-13

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THE ENTOMOLOGICAL MAGAZINE

1915

THE EXTENSIVELY REVISED AND EXPANDED VERSION OF THE ACCLAIMED COMPANION TO CHAUCER AN ESSENTIAL TEXT FOR BOTH ESTABLISHED SCHOLARS AND THOSE SEEKING TO EXPAND THEIR KNOWLEDGE OF CHAUCER STUDIES A NEW

COMPANION TO CHAUCER IS AN AUTHORITATIVE AND UP TO DATE SURVEY OF CHAUCER SCHOLARSHIP RIGOROUS YET ACCESSIBLE THIS BOOK HELPS READERS TO IDENTIFY CURRENT DEBATES RECOGNIZE HISTORICAL AND LITERARY CONTEXT AND TO UNDERSTAND HOW PARTICULAR CONCEPTS AND THEORIES AFFECT THE INTERPRETATION OF CHAUCER S TEXTS CHAUCER SPECIALISTS FROM AROUND THE GLOBE OFFER CONTRIBUTIONS THAT RANGE FROM UPDATES OF LONG STANDING SCHOLARSHIP ON BIOGRAPHY LANGUAGE WOMEN AND SOCIAL STRUCTURES TO ORIGINAL RESEARCH IN NEW AREAS SUCH AS IDEOLOGY THE AFTERLIFE PATRONAGE AND SEXUALITY IN PRESENTING CONFLICTING PERSPECTIVES AND IDEOLOGICAL DIFFERENCES THIS STIMULATING VOLUME ENCOURAGES READERS TO EXPLORE ADDITIONAL PATHS OF INQUIRY AND ENGAGE IN LIVELY AND INFORMED DEBATE EACH CHAPTER OF THE COMPANION ORGANIZED BY ISSUES AND THEMES BALANCES TEXTUAL ANALYSIS AND CULTURAL CONTEXT BY GROUNDING THE READER IN EXISTING SCHOLARSHIP KEY ISSUES FROM SPECIFIC PASSAGES ARE DISCUSSED WITH AN ANNOTATED BIBLIOGRAPHY PROVIDED FOR REFERENCE AND FURTHER READING COMPILED WITH ALL STUDENTS OF CHAUCER IN MIND THIS IMPORTANT VOLUME PRESENTS CONTRIBUTIONS FROM BOTH ESTABLISHED AND EMERGING SPECIALISTS EXPLORES THE CIRCUMSTANCES IN WHICH CHAUCER WROTE SUCH AS THE POLITICAL AND RELIGIOUS ISSUES OF HIS TIME INCLUDES NUMEROUS CLOSE READINGS OF SELECTED POEMS PROVIDES POINTS OF ENTRY TO A WIDE RANGE OF APPROACHES TO CHAUCER S WORKS INCORPORATES ORIGINAL RESEARCH FRESH PERSPECTIVES AND UPDATED ADDITIONS TO CHAUCER SCHOLARSHIP A NEW COMPANION TO CHAUCER IS A VALUABLE AND ENDURING RESOURCE FOR SCHOLARS TEACHERS AND STUDENTS OF MEDIEVAL LITERATURE AND MEDIEVAL STUDIES AS WELL AS THE GENERAL READER INTERESTED IN INTERPRETATIONS AND HISTORICAL CONTEXTS OF CHAUCER S WRITINGS

AUGUSTINE AND GENDER

2024

THE ITALIAN RENAISSANCE POET LUDOVICO ARIOSTO S EPIC POEM ORLANDO FURIOSO IS ONE OF THE MOST INFLUENTIAL WORKS OF WORLD POETRY CELEBRATED FOR ITS INSTRUMENTAL ROLE IN ESTABLISHING HUMANISM THE DELPHI POETS SERIES OFFERS READERS THE WORKS OF LITERATURE S FINEST POETS WITH SUPERIOR FORMATTING THIS VOLUME PRESENTS THE COMPLETE ORLANDO FURIOSO IN BOTH ENGLISH AND THE ORIGINAL ITALIAN WITH BEAUTIFUL ILLUSTRATIONS SPECIAL DUAL TEXT FEATURE AND THE USUAL DELPHI BONUS MATERIAL VERSION 1 BEAUTIFULLY ILLUSTRATED WITH IMAGES RELATING TO ARIOSTO S LIFE AND WORKS CONCISE INTRODUCTIONS TO THE EPIC POEMS INCLUDES MATTEO MARIA BOIARDO S ORLANDO INNAMORATO WHICH INSPIRED ARIOSTO TO CONTINUE THE TALE IN ORLANDO FURIOSO IMAGES OF HOW THE POETRY BOOKS WERE FIRST PRINTED GIVING YOUR EREADER A TASTE OF THE ORIGINAL RENAISSANCE TEXTS ORLANDO FURIOSO IS FULLY ILLUSTRATED WITH GUSTAVE DOR² S CELEBRATED ARTWORK EXCELLENT FORMATTING OF THE POEMS EASILY LOCATE THE CANTOS AND SECTIONS YOU WANT TO READ PROVIDES A SPECIAL DUAL ENGLISH AND ITALIAN TEXT ALLOWING READERS TO COMPARE ORLANDO FURIOSO STANZA BY STANZA IDEAL FOR STUDENTS FEATURES TWO BIOGRAPHIES DISCOVER ARIOSTO S LITERARY LIFE SCHOLARLY ORDERING OF TEXTS INTO CHRONOLOGICAL ORDER AND LITERARY GENRES PLEASE VISIT DELPHICLASSICS COM TO BROWSE THROUGH OUR RANGE OF EXCITING TITLES CONTENTS THE EPIC POEMS ORLANDO INNAMORATO BY MATTEO MARIA BOIARDO ORLANDO FURIOSO THE ITALIAN TEXT CONTENTS OF THE ITALIAN TEXT THE DUAL TEXT CONTENTS OF THE DUAL TEXT THE BIOGRAPHIES BRIEF BIOGRAPHY LODOVICO ARIOSTO ARIOSTO CRITICAL NOTICE OF HIS LIFE AND GENIUS BY LEIGH HUNT PLEASE VISIT DELPHICLASSICS COM TO BROWSE THROUGH OUR RANGE OF EXCITING TITLES

IRELAND AND EMPIRE IN THE LATE NINETEENTH CENTURY

2023

THIS COLLECTION FIRST PUBLISHED IN 1982 BRINGS TOGETHER THIRTEEN WRITERS FROM A WIDE VARIETY OF CRITICAL TRADITIONS TO TAKE A FRESH LOOK AT JOYCE AND HIS CRUCIAL POSITION NOT ONLY IN ENGLISH LITERATURE BUT IN MODERN LITERATURE AS A WHOLE COMPARATIVE VIEWS OF HIS WORK INCLUDE REFLECTIONS ON HIS RELATIONS TO SHAKESPEARE BLAKE MACDIARMID AND THE ANGLO IRISH REVIVAL ESSAYS STORY AND POEMS ALL COMBINE TO CELEBRATE THE MAJOR CONSTITUENTS OF JOYCE S WORK HIS IMAGINATION AND COMEDY HIS EXUBERANT USE OF LANGUAGE HIS RELATION TO THE HISTORY OF HIS COUNTRY AND HIS AGE AND HIS PASSIONATE COMMITMENT TO A MORE VERITABLY HUMAN TRADITION THIS TITLE WILL BE OF INTEREST TO STUDENTS OF LITERATURE



2007-03

THE COMPLETE NICENE AND POST NICENE CHURCH FATHERS SERIES 2 COLLECTION 14 VOLUMES THE CHURCH FATHERS THE GREATEST CHRISTIAN CLASSICS COMPLETE EDITION 14 VOLUMES INCLUDES AN ACTIVE INDEX 14 TABLES OF CONTENTS FOR EACH VOLUME TO ALL BOOKS CHAPTERS AND LAYERED NCX NAVIGATION INCLUDES ILLUSTRATIONS BY GUSTAVE DORE ALSO AVAILABLE IN A COMPLETE 3 SERIES EDITION PUBLISHER LARGE E BOOK THE COMPLETE NICENE AND POST NICENE CHURCH FATHERS SERIES 2 COLLECTION 14 VOLUMES NICENE AND POST NICENE FATHERS SERIES 2 NPNF2 01 EUSEBIUS PAMPHILIUS CHURCH HISTORY LIFE OF CONSTANTINE ORATION IN PRAISE OF CONSTANTINE NPNF2

02 SOCRATES AND SOZOMENUS ECCLESIASTICAL HISTORIES NPNF2 03 THEODORET JEROME GENNADIUS RUFINUS HISTORICAL WRITINGS NPNF2 04 ATHANASIUS SELECT WORKS AND LETTERS NPNF2 05 GREGORY OF NYSSA DOGMATIC TREATISES ETC NPNF2 06 JEROME THE PRINCIPAL WORKS OF ST JEROME NPNF2 07 CYRIL OF JERUSALEM GREGORY NAZIANZEN NPNF2 08 BASIL LETTERS AND SELECT WORKS NPNF2 09 HILARY OF POITIERS JOHN OF DAMASCUS NPNF2 10 AMBROSE SELECTED WORKS AND LETTERS NPNF2 11 SULPITIUS SEVERUS VINCENT OF LERINS JOHN CASSIAN NPNF2 12 LEO THE GREAT GREGORY THE GREAT NPNF2 13 GREGORY THE GREAT II EPHRAIM SYRUS APHRAHAT NPNF2 14 THE SEVEN ECUMENICAL COUNCILS PUBLISHER CATHOLIC WAY PUBLISHING

THE MAKING OF BRITISH ANTHROPOLOGY, 1813-1871

2015-07-28

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GUIDE TO CURRENT MEDICAL LITERATURE AND GENERAL INDEX OF THE JOURNAL

1907

IL VOLUME SI APRE CON IL RICORDO DI GIAN PAOLO TRECCANI STUDIOSO IMPORTANTE ARCHITETTO RESTAURATORE E STORICO DELL ARCHITETTURA CONTEMPORANEA E DEGLI INTERVENTI DI MUSEALIZZAZIONE ARCHEOLOGICA MEMBRO DELLA REDAZIONE DELLA RIVISTA E ASSAI ATTIVO NEL GRUPPO CHE L HA FONDATA NEL 1996 COLLEGANDO TRA LORO LE DISCIPLINE DI RESTAURO ARCHITETTONICO E ARCHEOLOGIA DELL ARCHITETTURA E AL PERIODO IN CUI QUESTE DUE DISCIPLINE COINCIDEVANO NELLA CONOSCENZA DELLE ARCHITETTURE MEDIEVALI E NELLA PROGETTAZIONE DI EDIFICI CHE LE IMITAVANO ? DEDICATO IL MONOGRAFICO DAL TITOLO MEDIOEVO FANTASTICO L INVENZIONE DI UNO STILE NELL ARCHITETTURA TRA FINE 800 E INIZIO 900 IL TEMA ? TRATTATO DA DUE ARCHEOLOGI E CINQUE STORICI DELL ARCHITETTURA CHE NE ANALIZZANO LE ORIGINI E LO SVILUPPO IN ALCUNE CITT? PADOVA VERONA MILANO SIENA E NAPOLI E IN RELAZIONE AI PERSONAGGI CHE NE FURONO I PROTAGONISTI PIETRO SELVATICO CAMILLO BOITO LUCA BELTRAMI ALFREDO D ANDRADE OLTRE AD ALTRI MENO NOTI NELLA SEZIONE CASI STUDIO VENGONO INFINE PUBBLICATI QUATTRO LAVORI RELATIVI ALLA TOPOGRAFIA DELLA VIA LATINA E AL COMPLESSO DEL PALATINO A ROMA ALLA TORRE DI OYACE IN VAL D AOSTA E ALLA MENSIOCRONOLOGIA DI RIMINI CHE SPAZIANO TRA LE ARCHITETTURE ROMANE E MEDIEVALE A CONFERMARE QUELL APERTURA CRONOLOGICA CHE LA RIVISTA HA ULTIMAMENTE ADOTTATO

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BUSINESS BURNOUT BIBLIA

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ARCHEOLOGIA DELL'ARCHITETTURA, XXI 2016 CONTIENE MEDIOEVO FANTASTICO. L'INVENZIONE DI UNO STILE NELL'ARCHITETTURA TRA FINE '800 E INIZIO '900. CICLO DI CONFERENZE (PADOVA, MARZO-APRILE 2015)

2016-12-16

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HISTOIRE DES PAPES ET SOUVERAINS CHEFS DE L'ÉGLISE

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