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this book studies the impact of the atlantic slave trade on the slave coast of west africa an area covering modern south eastern ghana togo benin and south western nigeria this region was one of the most important sources of slaves for the atlantic slave trade and its history provides an exceptionally well documented illustration of the effect of the trade on the indigenous african societies involved in it the expansion of slave exports during the seventeenth and early eighteenth centuries coincided with a period of political disorder which ended with the rise of the new kingdom of dahomey dahomey was a more militarized and more politically centralized state than those which preceded it in the region and its distinctive character reflected the impact of the slave trade this is the first detailed study of the early history of the slave coast for over twenty years robin law examines the events which preceded the rise of dahomey the organization of the slave trade and its impact on the domestic economy and the social and political structures of dahomey and its predecessors this is a meticulously researched lucid and scholarly analysis which makes an important contribution to the history of both early modern european expansion and pre colonial west africa there has long been a need for a new textbook on west africa s history in themes in west africa s history editor emmanuel kwaku akyeampong and his contributors meet this need examining key themes in west africa s prehistory to the present through the lenses of their different disciplines the contents of the book comprise an introduction and thirteen chapters divided into three parts each chapter provides an overview of existing literature on major topics as well as a short list of recommended reading and breaks new ground through the incorporation of original research the first part of the book examines paths to a west african past including perspectives from archaeology ecology and culture linguistics and oral traditions part two probes environment society and agency and historical change through essays on the slave trade social inequality religious interaction poverty disease and urbanization part three sheds light on contemporary west africa in exploring how economic and political developments have shaped religious expression and identity in significant ways themes in west africa s history represents a range of intellectual views and interpretations from leading scholars on west africa s history it will appeal to college undergraduates graduate students and scholars in the way it draws on different disciplines and expertise to bring together key themes in west africa s history from prehistory to the present

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this pioneering and celebrated work was the first and remains the standard account of the economic history of the huge area conventionally known as west africa the book ranges from prehistoric times to independence and covers the former french territories as well as those colonised by the british it criticises conventional beliefs about economic backwardness offers an alternative account that explains the particular configuration of poverty that characterised the pre colonial period and assesses the consequences of the region s interaction with the wider world from the growth of the saharan and atlantic trades to the rise and demise of colonial rule this edition contains a substantial new introduction that discusses the development of the subject during the past 50 years evaluates the debate over the original interpretation and provides a valuable guide to additional reading bringing the reader up to date with current scholarship on the subject as well as providing avenues for further independent research appearing at a time when the study of african economic history is enjoying a revival and is engaging economists as well as historians the book fills a large gap in african studies provides newcomers with a stimulating point of entry into the subject and contributes to our understanding of wider issues of global underdevelopment this volume examines the amazons whose existence has been verified via documents and eye witness accounts from battles for the west african kingdom of dahomey in the 18th and 19th centuries the letter books of the royal african company of england which

have never previously been printed cover the period 1681-1699 the original texts are being published in full with extensive explanatory commentary in three or four volumes this second volume contains the letters for 1685-1688 commercial transitions and abolition in west africa 1630-1860 by angus dalrymple smith offers a new interpretation of the move from slave exports to legitimate commerce in the gold coast the bight of benin and the bight of biafra this book focuses on the significant role of west african consumers in the development of the global economy it explores their demand for indian cotton textiles and how their consumption shaped patterns of global trade influencing economies and businesses from western europe to south asia in turn the book examines how cotton textile production in southern india responded to this demand through this perspective of a south-south economic history the study foregrounds african agency and considers the lasting impact on production and exports in south asia it also considers how european commercial and imperial expansion provided a complex web of networks linking west african consumers and indian weavers crucially it demonstrates the emergence of the modern global economy this volume applies insights drawn from the theories and methods of landscape archaeology to contribute to our understanding of the nature of west african societies in the atlantic era 17th-19th centuries and the authors adopt a broad set of methods and approaches to tackle how the nature and structures of african political and social relations changed across regions in this period this is only the second volume in a decade to focus on the archeology of this period in west africa and the first volume in sub-saharan africanist archeology to be focused in the recent past in one sub-region of the continent from a coherent methodological and theoretical standpoint provided by publisher sub-saharan africa is the poorest region in the world but its current status has skewed our understanding of the economy before colonization rönnbäck reconstructs the living standards of the population at a time when the atlantic slave trade brought money and men into the area enriching our understanding of west african economic development these essays reexamine european forts in west africa as hubs where different peoples interacted negotiated and transformed each other socially politically culturally and economically this collection brings together scholars of history archaeology cultural studies and others to present a nuanced image of fortifications showing that over time the functions and impacts of the buildings changed as the motives missions allegiances and power dynamics in the region also changed focusing on the fortifications of ghana the authors discuss how these structures may be interpreted as connecting ghanaian and west african histories to a multitude of global histories they also enable greater understanding of the fortifications contemporary use as heritage sites where the afro-european experience is narrated through guided tours and museums west africa during the atlantic slave trade surveys archaeological data from senegal to the cameroon it focuses on the past 500 years a period that witnessed dramatic transformations in african political and social systems as well as the consequences of european expansion the advent of the atlantic slave trade and the expansion of islamic polities in the west african sahel the geographical and topical scope of this volume draws together archaeological syntheses of various parts of west africa and is an important resource for west africanists and all researchers interested in the indigenous response to european expansion as well as for those examining african continuities in the americas this volume consists of multiple original comprehensive scholarship about and approaches to the history of the fortresses of ghana and benin it suggests an alternative approach and view on them by examining three centuries of history this book shows how vital border regions have been in shaping states and social contracts in this holistic approach to the study of textiles and their makers colleen kriger charts the role cotton has played in commercial community and labor settings in west africa by paying close attention to the details of how people made exchanged and wore cotton cloth from before industrialization in europe to the twentieth century she is able to demonstrate some of the cultural effects of africa's long involvement in trading contacts with muslim societies and with europe cloth in west african history thus offers a fresh perspective on the history of the region and on the local regional and global processes that shaped it a variety of readers will find its account and insights into the african past and culture valuable and will appreciate the connections made between the local concerns of small scale weavers in african villages the emergence of an indigenous textile industry and its integration into international networks a uniquely detailed account of the dynamics of afro-european trade in two states on the western slave coast over three centuries and the transition from slave trade to legitimate commerce the diverse essays collected here

constitute an exploration of the emerging interdisciplinary field of visual culture and examine why modern and postmodern culture place such a premium on rendering experience in visual form this book provides an in depth contextual analysis of the role of international law in the growth of british presence in west africa during the early and mid nineteenth century it highlights this period as an important experimentation phase which saw the genesis of the treaties that have now become associated with the scramble for africa a revised edition of the african middle ages 1400 1800 ideal for university and college teaching the region between the river senegal and sierra leone saw the first trans atlantic slave trade in the sixteenth century drawing on many new sources toby green challenges current quantitative approaches to the history of the slave trade new data on slave origins can show how and why western african societies responded to atlantic pressures green argues that answering these questions requires a cultural framework and uses the idea of creolization the formation of mixed cultural communities in the era of plantation societies to argue that preceding social patterns in both africa and europe were crucial major impacts of the sixteenth century slave trade included political fragmentation changes in identity and the re organization of ritual and social patterns the book shows which peoples were enslaved why they were vulnerable and the consequences in africa and beyond the state of virginia recognizes the 1619 landing of africans at point comfort present day hampton as a complicated beginning this collection of new essays reckons with this historical fact with discussions of the impacts 400 years later chapters cover different perspectives about the 20 and odd who landed offering insights into how enslavement continues to affect the lives of their descendants the often overlooked experiences of women in enslavement are discussed the atlantic and africa breaks new ground by exploring the connections between two bodies of scholarship that have developed separately from one another on the one hand the second slavery perspective that has reinterpreted the relation of atlantic slavery and capitalism by emphasizing the extraordinary expansion of new frontiers of slave commodity production and their role in the economic social and political transformations of the nineteenth century world economy on the other hand africanist scholarship that has established the importance of slavery and slave trading in africa to the political economic and social organization of african societies during the nineteenth century taken together these two movements enable us to delineate the processes forming the capitalist world economy establish its specific geographical and historical structure and reintegrates africa into the transformations in the world economy this volume explores this paradigm at diverse levels ranging from state formation and the reorganization of world markets to the creation of new social roles and identities hugh clapperton scottish explorer and diplomat made two expeditions into the interior of west africa the first across the sahara desert and the second inland from the bight of benin his first expedition in 1822 24 crossed the sahara to borno a second expedition also an official mission of the british government was undertaken in 1825 27 and is the subject of this volume clapperton s diaries have been transcribed and reproduced in a form as close as possible to the original raw material discovering the african past takes one on a journey back to the origins of humanity over four million years ago which is where james l newman begins his account of the continent s peoples he ends it at the onset of the colonial era in the late nineteenth century noting that africa and africans deserve to be known on their own terms and to achieve this goal we need to improve our understanding of what took place before colonialism rewrote many of life s rules african identities constitute one of newman s main themes and thus he discusses the roles played by genetic background language occupation and religion population distribution is the other main theme running through the book as a geographer the author uses regions spaces and places as his filters for viewing how africans have responded through time to differing natural and human environmental circumstances drawing on the fields of biology archaeology linguistics history anthropology and demography as well as geography newman describes the richness and diversity of africa s inhabitants the technological changes that transformed their lives how they formed polities from small groups of kin to states and empires and how they were influenced by external forces particularly the slave trade maps are an important part of the book conveying information and helping readers interrelate local regional continental and global contexts this book considers commercial agriculture in africa in relation to the trans atlantic slave trade and the institution of slavery within africa itself from the beginnings of european maritime trade in the fifteenth century to the early stages of colonial rule in the twentieth century from the outset the export of

agricultural produce from africa represented a potential alternative to the slave trade although the predominant trend was to transport enslaved africans to the americas to cultivate crops there was recurrent interest in the possibility of establishing plantations in africa to produce such crops or to purchase them from independent african producers this idea gained greater currency in the context of the movement for the abolition of the slave trade from the late eighteenth century onwards when the promotion of commercial agriculture in africa was seen as a means of suppressing the slave trade at the same time the slave trade itself stimulated commercial agriculture in africa to supply provisions for slave ships in the middle passage commercial agriculture was also linked to slavery within africa since slaves were widely employed there in agricultural production although abolitionists hoped that production of export crops in africa would be based on free labour in practice it often employed enslaved labour so that slavery in africa persisted into the colonial period robin law is emeritus professor of african history university of stirling suzanne schwarz is professor of history university of worcester silke strickrodt is visiting research fellow at the department of african studies and anthropology university of birmingham the yoruba a new history is the first transdisciplinary study of the two thousand year journey of the yoruba people from their origins in a small corner of the niger benue confluence in present day nigeria to becoming one of the most populous cultural groups on the african continent weaving together archaeology with linguistics environmental science with oral traditions and material culture with mythology ogundiran examines the local regional and even global dimensions of yoruba history the yoruba a new history offers an intriguing cultural political economic intellectual and social history from ca 300 bc to 1840 it accounts for the events peoples and practices as well as the theories of knowledge ways of being and social valuations that shaped the yoruba experience at different junctures of time the result is a new framework for understanding the yoruba past and present compiles information and interpretations on the past 500 years of african american history containing essays on historical research aids bibliographies resources for womens issues and an accompanying cd rom providing bibliographical entries revealing the central yet intentionally obliterated role of africa in the creation of modernity born in blackness vitally reframes our understanding of world history traditional accounts of the making of the modern world afford a place of primacy to european history some credit the fifteenth century age of discovery and the maritime connection it established between west and east others the accidental unearthing of the new world still others point to the development of the scientific method or the spread of judeo christian beliefs and so on ad infinitum the history of africa by contrast has long been relegated to the remote outskirts of our global story what if instead we put africa and africans at the very center of our thinking about the origins of modernity in a sweeping narrative spanning more than six centuries howard w french does just that for born in blackness vitally reframes the story of medieval and emerging africa demonstrating how the economic ascendancy of europe the anchoring of democracy in the west and the fulfillment of so called enlightenment ideals all grew out of europe s dehumanizing engagement with the dark continent in fact french reveals the first impetus for the age of discovery was not as we are so often told even today europe s yearning for ties with asia but rather its centuries old desire to forge a trade in gold with legendarily rich black societies sequestered away in the heart of west africa creating a historical narrative that begins with the commencement of commercial relations between portugal and africa in the fifteenth century and ends with the onset of world war ii born in blackness interweaves precise historical detail with poignant personal reportage in so doing it dramatically retrieves the lives of major african historical figures from the unimaginably rich medieval emperors who traded with the near east and beyond to the kongo sovereigns who heroically battled seventeenth century european powers to the ex slaves who liberated haitians from bondage and profoundly altered the course of american history while french cogently demonstrates the centrality of africa to the rise of the modern world born in blackness becomes at the same time a far more significant narrative one that reveals a long concealed history of trivialization and more often elision in depictions of african history throughout the last five hundred years as french shows the achievements of sovereign african nations and their now far flung peoples have time and again been etiolated and deliberately erased from modern history as the west ascended their stories siloed and piecemeal were swept into secluded corners thus setting the stage for the hagiographic rise of the west theories that have endured to this day capacious and compelling laurent dubois born

in blackness is epic history on the grand scale in the lofty tradition of bold revisionist narratives it reframes the story of gold and tobacco sugar and cotton and of the greatest commodity of them all the twelve million people who were brought in chains from africa to the new world whose reclaimed lives shed a harsh light on our present world this volume explores the range of interactions between the historical sources and archaeology that are available on the african continent written by a range of experts on different aspects of african archaeology this book represents the first consideration of historical archaeology over the african continent as a whole this seminal volume also explores africa s place in global systems of thought and economic development and is of interest to historical archaeologists and historians this is the first edition of the correspondence of philip quaque a prolific writer of african descent whose letters provide a unique perspective on the effects of the slave trade and its abolition in africa born around 1740 at cape coast in what is now ghana quaque was brought to england by the society for the propagation of the gospel in 1765 he became the first african ordained as an anglican priest he returned to africa and served for fifty years as the society s missionary and also as chaplain to the company of merchants trading to africa cmta at cape coast castle the principal slave trading site of the cmta quaque sent more than fifty letters to london and north america reporting on his successes and failures his relationships with european and african authorities and his observations on the effects of the american and french revolutions on africa the regular references to his african mission in popular magazines made quaque well known in the english speaking world initially writing when the transatlantic slave trade went largely unquestioned quaque in his later letters traces the period of abolitionist fervor leading up to the ban in 1808 although his employers supported and facilitated slavery quaque s letters reveal his evolving opposition to both slavery and the slave trade particularly in his correspondence with early abolitionists quaque s life offers a fascinating perspective on transatlantic identity missionary activity precolonial european involvement in africa the early abolition movement and cape coast society while africa is too often regarded as lying on the periphery of the global political arena this is not the case african nations have played an important historical role in world affairs it is with this understanding that the authors in this volume set out upon researching and writing their chapters making an important collective contribution to our understanding of modern africa taken as a whole the chapters represent the range of research in african development and fully tie this development to the global political economy african nations play significant roles in world politics both as nations influenced by the ebbs and flows of the global economy and by the international political system but also as actors directly influencing politics and economics it is only through an understanding of both the history and present place of africa in global affairs that we can begin to assess the way forward for future development for a long time economic research on africa was not seen as a profitable venture intellectually or professionally few researchers in top ranked institutions around the world chose to become experts in the field this was understandable the reputation of africa centered economic research was not enhanced by the well known limitations of economic data across the continent moreover development economics itself was not always fashionable and the broader discipline of economics has had its ups and downs and has been undergoing a major identity crisis because it failed to predict the great recession times have changed many leading researchers including a few nobel laureates have taken the subject of africa and economics seriously enough to devote their expertise and creativity to it they have been amply rewarded the richness complexities and subtleties of african societies civilizations rationalities and ways of living have helped renew the humanities and the social sciences and economics in particular to the point that the continent has become the next major intellectual frontier to researchers from around the world in collecting some of the most authoritative statements about the science of economics and its concepts in the african context this handbook the first of two volumes opens up the diverse acuity of commentary on exciting topics and in the process challenges and stimulates the quest for knowledge wide ranging in its scope themes language and approaches this volume explores examines and assesses economic thinking on africa and africa s contribution to the discipline the editors bring a set of powerful resources to this endeavor most notably a team of internationally renowned economists whose diverse viewpoints are complemented by the perspectives of philosophers political scientists and anthropologists the set of analyses and reflections presented here try to endow each subject with depth and discovery a popular myth

about the travails of africa holds that the continent's long history of poor economic performance reflects the inability of its leaders and policymakers to fulfill the long list of preconditions to be met before sustained growth can be achieved these conditions are said to vary from the necessary quantity and quality of physical and human capital to the appropriate institutions and business environments while intellectually charming and often elegantly formulated that conventional wisdom is actually contradicted by historical evidence and common sense it also suggests a form of intellectual mimicry that posits a unique path to prosperity for all countries regardless of their level of development and economic structure in fact the argument underlining that reasoning is tautological and the policy prescriptions derived from it are fatally teleological low income countries are by definition those where such ingredients are missing none of today's high income countries started its growth process with the required and complete list of growth ingredients unless one truly believes that the continent of africa and most developing countries are ruled predominantly if not exclusively by plutocrats with a high propensity for sadomasochism the conventional view must be re examined debated and questioned this volume the second of the loxford handbook of africa and economics reassesses the economic policies and practices observed across the continent since independence it offers a collection of analyses by some of the leading economists and development thinkers of our time and reflects a wide range of perspectives and viewpoints africa's emergence as a potential economic powerhouse in the years and decades ahead amply justifies the scope and ambition of the book the collective significance of the themes that are explored in slavery in the global diaspora of africa bridge the atlantic and thereby provide insights into historical debates that address the ways in which parts of africa fitted into the modern world that emerged in the atlantic basin the study explores the conceptual problems of studying slavery in africa and the broader atlantic world from a perspective that focuses on africa and the historical context that accounts for this influence paul lovejoy focuses on the parameters of the enforced migration of enslaved africans including the impact on civilian populations in africa constraints on migration and the importance of women and children in the movement of people who were enslaved the prevalence of slavery in africa and the transformations of social and political formations of societies and political structures during the era of trans atlantic migration inform the book's research the analysis places africa specifically western africa at the center of historical change not on the frontier or periphery of western europe or the americas and provides a global perspective that reconsiders historical reconstruction of the atlantic world that challenges the distortions of eurocentrism and national histories slavery in the global diaspora of africa will be of interest to scholars and students of colonial history african history diaspora studies the black atlantic and the history of slavery

The Slave Coast of West Africa, 1550-1750 1991 this book studies the impact of the atlantic slave trade on the slave coast of west africa an area covering modern south eastern ghana togo benin and south western nigeria this region was one of the most important sources of slaves for the atlantic slave trade and its history provides an exceptionally well documented illustration of the effect of the trade on the indigenous african societies involved in it the expansion of slave exports during the seventeenth and early eighteenth centuries coincided with a period of political disorder which ended with the rise of the new kingdom of dahomey dahomey was a more militarized and more politically centralized state than those which preceded it in the region and its distinctive character reflected the impact of the slave trade this is the first detailed study of the early history of the slave coast for over twenty years robin law examines the events which preceded the rise of dahomey the organization of the slave trade and its impact on the domestic economy and the social and political structures of dahomey and its predecessors this is a meticulously researched lucid and scholarly analysis which makes an important contribution to the history of both early modern european expansion and pre colonial west africa

Themes in West Africa's History 2006-01-15 there has long been a need for a new textbook on west africa s history in themes in west africa s history editor emmanuel kwaku akyeampong and his contributors meet this need examining key themes in west africa s prehistory to the present through the lenses of their different disciplines the contents of the book comprise an introduction and thirteen chapters divided into three parts each chapter provides an overview of existing literature on major topics as well as a short list of recommended reading and breaks new ground through the incorporation of original research the first part of the book examines paths to a west african past including perspectives from archaeology ecology and culture linguistics and oral traditions part two probes environment society and agency and historical change through essays on the slave trade social inequality religious interaction poverty disease and urbanization part three sheds light on contemporary west africa in exploring how economic and political developments have shaped religious expression and identity in significant ways themes in west africa s history represents a range of intellectual views and interpretations from leading scholars on west africa s history it will appeal to college undergraduates graduate students and scholars in the way it draws on different disciplines and expertise to bring together key themes in west africa s history from prehistory to the present

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An Economic History of West Africa 2019-10-17 this pioneering and celebrated work was the first and remains the standard account of the economic history of the huge area conventionally known as west africa the book ranges from prehistoric times to independence and covers the former french territories as well as those colonised by the british it criticises conventional beliefs about economic backwardness offers an alternative account that explains the particular configuration of poverty that characterised the pre colonial period and assesses the consequences of the region s interaction with the wider world from the growth of the saharan and atlantic trades to the rise and demise of colonial rule this edition contains a substantial new introduction that discusses the development of the subject during the past 50 years evaluates the debate over the original interpretation and provides a valuable guide to additional reading bringing the reader up to date with current scholarship on the subject as well as providing avenues for further independent research appearing at a time when the study of african economic history is enjoying a revival and is engaging economists as well as historians the book fills a large gap in african studies provides newcomers with a stimulating point of entry into the subject and contributes to our understanding of wider issues of global underdevelopment

Amazons of Black Sparta 1998 this volume examines the amazons whose existence has been verified via documents and eye witness accounts from battles for the west african kingdom of dahomey in the 18th and 19th centuries

The English in West Africa, 1685-1688 2001-09-06 the letter books of the royal african

company of england which have never previously been printed cover the period 1681 1699 the original texts are being published in full with extensive explanatory commentary in three or four volumes this second volume contains the letters for 1685 1688

Commercial Transitions and Abolition in West Africa 1630-1860 2019-12-09 commercial transitions and abolition in west africa 1630 1860 by angus dalrymple smith offers a new interpretation of the move from slave exports to legitimate commerce in the gold coast the bight of benin and the bight of biafra

Indian Cotton Textiles in West Africa 2019-06-10 this book focuses on the significant role of west african consumers in the development of the global economy it explores their demand for indian cotton textiles and how their consumption shaped patterns of global trade influencing economies and businesses from western europe to south asia in turn the book examines how cotton textile production in southern india responded to this demand through this perspective of a south south economic history the study foregrounds african agency and considers the lasting impact on production and exports in south asia it also considers how european commercial and imperial expansion provided a complex web of networks linking west african consumers and indian weavers crucially it demonstrates the emergence of the modern global economy

Power and Landscape in Atlantic West Africa 2012-02-13 this volume applies insights drawn from the theories and methods of landscape archaeology to contribute to our understanding of the nature of west african societies in the atlantic era 17th 19th centuries and the authors adopt a broad set of methods and approaches to tackle how the nature and structures of african political and social relations changed across regions in this period this is only the second volume in a decade to focus on the archeology of this period in west africa and the first volume in sub saharan africanist archeology to be focused in the recent past in one sub region of the continent from a coherent methodological and theoretical standpoint provided by publisher

Labour and Living Standards in Pre-Colonial West Africa 2015-11-19 sub saharan africa is the poorest region in the world but its current status has skewed our understanding of the economy before colonization rönnbäck reconstructs the living standards of the population at a time when the atlantic slave trade brought money and men into the area enriching our understanding of west african economic development

Shadows of Empire in West Africa 2017-09-06 these essays reexamine european forts in west africa as hubs where different peoples interacted negotiated and transformed each other socially politically culturally and economically this collection brings together scholars of history archaeology cultural studies and others to present a nuanced image of fortifications showing that over time the functions and impacts of the buildings changed as the motives missions allegiances and power dynamics in the region also changed focusing on the fortifications of ghana the authors discuss how these structures may be interpreted as connecting ghanaian and west african histories to a multitude of global histories they also enable greater understanding of the fortifications contemporary use as heritage sites where the afro european experience is narrated through guided tours and museums

West Africa During the Atlantic Slave Trade 2016-10-06 west africa during the atlantic slave trade surveys archaeological data from senegal to the cameroon it focuses on the past 500 years a period that witnessed dramatic transformations in african political and social systems as well as the consequences of european expansion the advent of the atlantic slave trade and the expansion of islamic polities in the west african sahel the geographical and topical scope of this volume draws together archaeological syntheses of various parts of west africa and is an important resource for west africanists and all researchers interested in the indigenous response to european expansion as well as for those examining african continuities in the americas

Forts, Castles and Society in West Africa 2018-10-02 this volume consists of multiple original comprehensive scholarship about and approaches to the history of the fortresses of ghana and benin it suggests an alternative approach and view on them

Boundaries, Communities and State-Making in West Africa 2019-06-06 by examining three centuries of history this book shows how vital border regions have been in shaping states and social contracts

Cloth in West African History 2006 in this holistic approach to the study of textiles and their makers colleen kriger charts the role cotton has played in commercial community and labor

settings in west africa by paying close attention to the details of how people made exchanged and wore cotton cloth from before industrialization in europe to the twentieth century she is able to demonstrate some of the cultural effects of africa s long involvement in trading contacts with muslim societies and with europe cloth in west african history thus offers a fresh perspective on the history of the region and on the local regional and global processes that shaped it a variety of readers will find its account and insights into the african past and culture valuable and will appreciate the connections made between the local concerns of small scale weavers in african villages the emergence of an indigenous textile industry and its integration into international networks

"A" History of West Africa 1000-1800 1977 a uniquely detailed account of the dynamics of afro european trade in two states on the western slave coast over three centuries and the transition from slave trade to legitimate commerce

Afro-European Trade in the Atlantic World 2015 the diverse essays collected here constitute an exploration of the emerging interdisciplinary field of visual culture and examine why modern and postmodern culture place such a premium on rendering experience in visual form

A Short History of West Africa 1968 this book provides an in depth contextual analysis of the role of international law in the growth of british presence in west africa during the early and mid nineteenth century it highlights this period as an important experimentation phase which saw the genesis of the treaties that have now become associated with the scramble for africa

A History of West Africa from AD 1000 1986 a revised edition of the african middle ages 1400 1800 ideal for university and college teaching

The Visual Culture Reader 2002 the region between the river senegal and sierra leone saw the first trans atlantic slave trade in the sixteenth century drawing on many new sources toby green challenges current quantitative approaches to the history of the slave trade new data on slave origins can show how and why western african societies responded to atlantic pressures green argues that answering these questions requires a cultural framework and uses the idea of creolization the formation of mixed cultural communities in the era of plantation societies to argue that preceding social patterns in both africa and europe were crucial major impacts of the sixteenth century slave trade included political fragmentation changes in identity and the re organization of ritual and social patterns the book shows which peoples were enslaved why they were vulnerable and the consequences in africa and beyond

Britain and International Law in West Africa 2020-10-22 the state of virginia recognizes the 1619 landing of africans at point comfort present day hampton as a complicated beginning this collection of new essays reckons with this historical fact with discussions of the impacts 400 years later chapters cover different perspectives about the 20 and odd who landed offering insights into how enslavement continues to affect the lives of their descendants the often overlooked experiences of women in enslavement are discussed

Medieval Africa, 1250-1800 2001-08-16 the atlantic and africa breaks new ground by exploring the connections between two bodies of scholarship that have developed separately from one another on the one hand the second slavery perspective that has reinterpreted the relation of atlantic slavery and capitalism by emphasizing the extraordinary expansion of new frontiers of slave commodity production and their role in the economic social and political transformations of the nineteenth century world economy on the other hand africanist scholarship that has established the importance of slavery and slave trading in africa to the political economic and social organization of african societies during the nineteenth century taken together these two movements enable us to delineate the processes forming the capitalist world economy establish its specific geographical and historical structure and reintegrates africa into the transformations in the world economy this volume explores this paradigm at diverse levels ranging from state formation and the reorganization of world markets to the creation of new social roles and identities

The Rise of the Trans-Atlantic Slave Trade in Western Africa, 1300-1589 2011-10-10 hugh clapperton scottish explorer and diplomat made two expeditions into the interior of west africa the first across the sahara desert and the second inland from the bight of benin his first expedition in 1822 24 crossed the sahara to borno a second expedition also an official mission of the british government was undertaken in 1825 27 and is the subject of this volume

Clapperton's diaries have been transcribed and reproduced in a form as close as possible to the original raw material

The African Experience in Colonial Virginia 2020-12-31 Discovering the African past takes one on a journey back to the origins of humanity over four million years ago which is where James L. Newman begins his account of the continent's peoples. He ends it at the onset of the colonial era in the late nineteenth century, noting that Africa and Africans deserve to be known on their own terms and to achieve this goal we need to improve our understanding of what took place before colonialism rewrote many of life's rules. African identities constitute one of Newman's main themes and thus he discusses the roles played by genetic background, language, occupation, and religion. Population distribution is the other main theme running through the book. As a geographer, the author uses regions, spaces, and places as his filters for viewing how Africans have responded through time to differing natural and human environmental circumstances. Drawing on the fields of biology, archaeology, linguistics, history, anthropology, and demography, as well as geography, Newman describes the richness and diversity of Africa's inhabitants, the technological changes that transformed their lives, how they formed polities from small groups of kin to states and empires, and how they were influenced by external forces, particularly the slave trade. Maps are an important part of the book, conveying information and helping readers interrelate local, regional, continental, and global contexts.

The Atlantic and Africa 2021-08-01 This book considers commercial agriculture in Africa in relation to the transatlantic slave trade and the institution of slavery within Africa itself from the beginnings of European maritime trade in the fifteenth century to the early stages of colonial rule in the twentieth century. From the outset, the export of agricultural produce from Africa represented a potential alternative to the slave trade, although the predominant trend was to transport enslaved Africans to the Americas to cultivate crops. There was recurrent interest in the possibility of establishing plantations in Africa to produce such crops or to purchase them from independent African producers. This idea gained greater currency in the context of the movement for the abolition of the slave trade from the late eighteenth century onwards when the promotion of commercial agriculture in Africa was seen as a means of suppressing the slave trade. At the same time, the slave trade itself stimulated commercial agriculture in Africa to supply provisions for slave ships in the middle passage. Commercial agriculture was also linked to slavery within Africa since slaves were widely employed there in agricultural production, although abolitionists hoped that production of export crops in Africa would be based on free labour. In practice, it often employed enslaved labour so that slavery in Africa persisted into the colonial period. Robin Law is Emeritus Professor of African History, University of Stirling. Suzanne Schwarz is Professor of History, University of Worcester. Silke Strickrodt is Visiting Research Fellow at the Department of African Studies and Anthropology, University of Birmingham.

Public Memory of Slavery 2005-03-01 *The Yoruba: A New History* is the first transdisciplinary study of the two thousand year journey of the Yoruba people from their origins in a small corner of the Niger-Benue confluence in present-day Nigeria to becoming one of the most populous cultural groups on the African continent. Weaving together archaeology with linguistics, environmental science with oral traditions, and material culture with mythology, OgunDIRAN examines the local, regional, and even global dimensions of Yoruba history. *The Yoruba: A New History* offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the events, peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The result is a new framework for understanding the Yoruba past and present.

Hugh Clapperton into the Interior of Africa 1995-01-01 Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research, aids, bibliographies, resources for women's issues, and an accompanying CD-ROM providing bibliographical entries.

The Peopling of Africa 2005 revealing the central yet intentionally obliterated role of Africa in the creation of modernity. Born in blackness, vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East. Others, the accidental unearthing of the New World still

others point to the development of the scientific method or the spread of judeo christian beliefs and so on ad infinitum the history of africa by contrast has long been relegated to the remote outskirts of our global story what if instead we put africa and africans at the very center of our thinking about the origins of modernity in a sweeping narrative spanning more than six centuries howard w french does just that for born in blackness vitally reframes the story of medieval and emerging africa demonstrating how the economic ascendancy of europe the anchoring of democracy in the west and the fulfillment of so called enlightenment ideals all grew out of europe s dehumanizing engagement with the dark continent in fact french reveals the first impetus for the age of discovery was not as we are so often told even today europe s yearning for ties with asia but rather its centuries old desire to forge a trade in gold with legendarily rich black societies sequestered away in the heart of west africa creating a historical narrative that begins with the commencement of commercial relations between portugal and africa in the fifteenth century and ends with the onset of world war ii born in blackness interweaves precise historical detail with poignant personal reportage in so doing it dramatically retrieves the lives of major african historical figures from the unimaginably rich medieval emperors who traded with the near east and beyond to the kongo sovereigns who heroically battled seventeenth century european powers to the ex slaves who liberated haitians from bondage and profoundly altered the course of american history while french cogently demonstrates the centrality of africa to the rise of the modern world born in blackness becomes at the same time a far more significant narrative one that reveals a long concealed history of trivialization and more often elision in depictions of african history throughout the last five hundred years as french shows the achievements of sovereign african nations and their now far flung peoples have time and again been etiolated and deliberately erased from modern history as the west ascended their stories siloed and piecemeal were swept into secluded corners thus setting the stage for the hagiographic rise of the west theories that have endured to this day capacious and compelling laurent dubois born in blackness is epic history on the grand scale in the lofty tradition of bold revisionist narratives it reframes the story of gold and tobacco sugar and cotton and of the greatest commodity of them all the twelve million people who were brought in chains from africa to the new world whose reclaimed lives shed a harsh light on our present world

Danish Sources for the History of Ghana, 1657-1754 2013 this volume explores the range of interactions between the historical sources and archaeology that are available on the african continent written by a range of experts on different aspects of african archaeology this book represents the first consideration of historical archaeology over the african continent as a whole this seminal volume also explores africa s place in global systems of thought and economic development and is of interest to historical archaeologists and historians

Commercial Agriculture, the Slave Trade and Slavery in Atlantic Africa 2020-11-03 this is the first edition of the correspondence of philip quaque a prolific writer of african descent whose letters provide a unique perspective on the effects of the slave trade and its abolition in africa born around 1740 at cape coast in what is now ghana quaque was brought to england by the society for the propagation of the gospel in 1765 he became the first african ordained as an anglican priest he returned to africa and served for fifty years as the society s missionary and also as chaplain to the company of merchants trading to africa cmta at cape coast castle the principal slave trading site of the cmta quaque sent more than fifty letters to london and north america reporting on his successes and failures his relationships with european and african authorities and his observations on the effects of the american and french revolutions on africa the regular references to his african mission in popular magazines made quaque well known in the english speaking world initially writing when the transatlantic slave trade went largely unquestioned quaque in his later letters traces the period of abolitionist fervor leading up to the ban in 1808 although his employers supported and facilitated slavery quaque s letters reveal his evolving opposition to both slavery and the slave trade particularly in his correspondence with early abolitionists quaque s life offers a fascinating perspective on transatlantic identity missionary activity precolonial european involvement in africa the early abolition movement and cape coast society

The Yoruba 2001 while africa is too often regarded as lying on the periphery of the global political arena this is not the case african nations have played an important historical role in world affairs it is with this understanding that the authors in this volume set out upon

researching and writing their chapters making an important collective contribution to our understanding of modern africa taken as a whole the chapters represent the range of research in african development and fully tie this development to the global political economy african nations play significant roles in world politics both as nations influenced by the ebbs and flows of the global economy and by the international political system but also as actors directly influencing politics and economics it is only through an understanding of both the history and present place of africa in global affairs that we can begin to assess the way forward for future development

The Harvard Guide to African-American History 1967 for a long time economic research on africa was not seen as a profitable venture intellectually or professionally few researchers in top ranked institutions around the world chose to become experts in the field this was understandable the reputation of africa centered economic research was not enhanced by the well known limitations of economic data across the continent moreover development economics itself was not always fashionable and the broader discipline of economics has had its ups and downs and has been undergoing a major identity crisis because it failed to predict the great recession times have changed many leading researchers including a few nobel laureates have taken the subject of africa and economics seriously enough to devote their expertise and creativity to it they have been amply rewarded the richness complexities and subtleties of african societies civilizations rationalities and ways of living have helped renew the humanities and the social sciences and economics in particular to the point that the continent has become the next major intellectual frontier to researchers from around the world in collecting some of the most authoritative statements about the science of economics and its concepts in the african context this handbook the first of two volumes opens up the diverse acuity of commentary on exciting topics and in the process challenges and stimulates the quest for knowledge wide ranging in its scope themes language and approaches this volume explores examines and assesses economic thinking on africa and africa s contribution to the discipline the editors bring a set of powerful resources to this endeavor most notably a team of internationally renowned economists whose diverse viewpoints are complemented by the perspectives of philosophers political scientists and anthropologists the set of analyses and reflections presented here try to endow each subject with depth and discovery

Europeans in West Africa, 1450-1560 2021-10-12 a popular myth about the travails of africa holds that the continent s long history of poor economic performance reflects the inability of its leaders and policymakers to fulfill the long list of preconditions to be met before sustained growth can be achieved these conditions are said to vary from the necessary quantity and quality of physical and human capital to the appropriate institutions and business environments while intellectually charming and often elegantly formulated that conventional wisdom is actually contradicted by historical evidence and common sense it also suggests a form of intellectual mimicry that posits a unique path to prosperity for all countries regardless of their level of development and economic structure in fact the argument underlining that reasoning is tautological and the policy prescriptions derived from it are fatally teleological low income countries are by definition those where such ingredients are missing none of today s high income countries started its growth process with the required and complete list of growth ingredients unless one truly believes that the continent of africa and most developing countries are ruled predominantly if not exclusively by plutocrats with a high propensity for sadomasochism the conventional view must be re examined debated and questioned this volume the second of the loxford handbook of africa and economics reassesses the economic policies and practices observed across the continent since independence it offers a collection of analyses by some of the leading economists and development thinkers of our time and reflects a wide range of perspectives and viewpoints africa s emergence as a potential economic powerhouse in the years and decades ahead amply justifies the scope and ambition of the book *Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War* 2014-10-28 the collective significance of the themes that are explored in slavery in the global diaspora of africa bridge the atlantic and thereby provide insights into historical debates that address the ways in which parts of africa fitted into the modern world that emerged in the atlantic basin the study explores the conceptual problems of studying slavery in africa and the broader atlantic world from a perspective that focuses on africa and the historical context that accounts for this influence paul lovejoy focuses on the parameters of the

enforced migration of enslaved africans including the impact on civilian populations in africa constraints on migration and the importance of women and children in the movement of people who were enslaved the prevalence of slavery in africa and the transformations of social and political formations of societies and political structures during the era of trans atlantic migration inform the book s research the analysis places africa specifically western africa at the center of historical change not on the frontier or periphery of western europe or the americas and provides a global perspective that reconsiders historical reconstruction of the atlantic world that challenges the distortions of eurocentrism and national histories slavery in the global diaspora of africa will be of interest to scholars and students of colonial history african history diaspora studies the black atlantic and the history of slavery

African Historical Archaeologies 2012-06-01

The Life and Letters of Philip Quaque, the First African Anglican Missionary

2013-06-07

The Political Economy of Development and Underdevelopment in Africa 2015

The Oxford Handbook of Africa and Economics: Context and concepts 2015-07-02

The Oxford Handbook of Africa and Economics 2019-03-07

Slavery in the Global Diaspora of Africa

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