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| explore the essential tools and techniques for character animation in learn after effects by working through examples that examine each feature as it |
| applies to an animator's workflow discover how to rig characters with the puppet tools and expressions animate keyframes in the graph editor and |
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| the panel windows and settings to creating your first motion graphic title this adobe after effects book is meant for people interested in learning how |
| to create titles for their videos simple animations and introduction to motion graphics this course is probably not for you if you re looking to learn |
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| variety of audio and visual effects in the view of the fact that adobe after effects is an indispensable mean of high quality video and audio production |
| we make sure that we are equipped with advanced technological workstations to better learn and use this software |
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| focus exclusively on the creation of visual effects for after effects and is a one stop resource for anyone who wants in depth explanations that |
| demystify the realm of visual effects and how they were created thanks to veteran author mark christiansen's friendly and accessible style a |
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| footage viewing and editing layers animating type and more so they can learn how to work smarter and more efficiently readers of all levels will learn |
| core techniques for effects compositing including color matching keying rotoscoping motion tracking emulating the camera and concluding with |
| using expressions in after effects the final section of the book delves into creative explorations demonstrating professional effects that readers might |
| want to re create readers will also find comprehensive coverage of all new features including the new workflow between after effects cc and cinema |
| 4d coverage on the 3d camera tracker and examples of the refine edge tool for high quality matting results included with the book are hd media files |
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