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tuner and jazz musician frank ryan is in japan teaching bored housewives how to play piano then he gets a gig in a trendy underground bar and ends up ensnared with a young woman with a grudge and the crime boss who owns the bar drawn into tokyo girl s vendetta frank stumbles into an underworld where transgressions are paid for by the flash of a razor sharp cleaver and for a pianist that s not a good thing tokyo girl is the follow up to beethoven s tenth featuring 2002 20022020202020 isbn 978 4 7 7 8 1 1 7 1 9 6 1 3 20 20 h 2023-08-17 2/43

777777777777 isbn978 4 7981 3161 0 7777 777777777777 77777777777 222222 micorosft mvp for data platform power bi 20172 22 212 bi2222 siniawer innovatively explores the many ways in which the japanese have thought about waste in terms of time stuff money possessions and resources from the immediate aftermath of world war ii to the present she shows how questions about waste were deeply embedded in the decisions of everyday life reflecting the priorities and aspirations of the historical moment and revealing people s ever changing concerns and hopes over the course of the long postwar japanesegs ocinety talia 8th 2023-08-17 3/43 edition manual answers

understood waste variously as backward and retrogressive an impediment to progress a pervasive outgrowth of mass consumption incontrovertible proof of societal excess the embodiment of resources squandered and a hazard to the environment siniawer also shows how an encouragement of waste consciousness served as a civilizing and modernizing imperative a moral good an instrument for advancement a path to self satisfaction an environmental commitment an expression of identity and more from the late 1950s onward a defining element of japan s postwar experience emerged the tension between the desire for the privileges of middle class lifestyles made possible by affluence and dissatisfaction with the logics costs and consequences of that very prosperity this tension complicated the persistent search for what might be called well being a good life or a life well lived waste is an elegant history of how people lived how they made sense of gave meaning to and found value in | | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 1997| | 19 77 77 77777777777 directx 12777777777777777777 directx7777777777 directx 9 222 222222222 naoto kan who was prime minister of japan when the march 2011 fukushima nuclear disaster began has become a ubiquitous and compelling voice for the global antinuclear movement kan grompared h 2023-08-17 edition manual answers

the potential worst case devastation that could be caused by a nuclear power plant meltdown as tantamount only to a great world war nothing else has the same impact japan escaped such a dire fate during the fukushima disaster said kan only due to luck even so kan had to make some steely nerved decisions that necessitated putting all emotion aside in a now famous phone call from tepco when the company asked to pull all their personnel from the out of control fukushima site for their own safety kan told them no the workforce must stay the few would need to make the sacrifice to save the many kan knew that abandoning the fukushima daiichi site would cause radiation levels in the surrounding environment to soar his insistence that the tepco workforce remain at fukushima was perhaps one of the most unsung moments of heroism in the whole sorry saga the ecologist on march 11 2011 a massive undersea earthquake off japan s coast triggered devastating tsunami waves that in turn caused meltdowns at three reactors in the fukushima daiichi nuclear power plant ranked with chernobyl as the worst nuclear disaster in history fukushima will have lasting consequences for generations until 3 11 japan s prime minister naoto kan had supported the use of nuclear power his position would undergo a radical change however as kan watched the nuclear disaster at the fukushima no 1 power plant unfold and came to understand the potential for the physical economic and political destruction of japan in my nuclear nightmare kan offers a fascinating day by day account of his actions in the harrowing week after the earthquakegrithickithelia 8th 2023-08-17 edition manual answers

records the anguished decisions he had to make as the scale of destruction became clear and the threat of nuclear catastrophe loomed ever larger decisions made on the basis of information that was often unreliable for example frustrated by the lack of clarity from the executives at tepco the company that owned the power plant kan decided to visit fukushima himself despite the risks so he could talk to the plant s manager and find out what was really happening on the ground as he details a combination of extremely good fortune and hard work just barely prevented a total meltdown of all of fukushima s reactor units which would have necessitated the evacuation of the thirty million residents of the greater tokyo metropolitan area in the book first published in japan in 2012 kan also explains his opposition to nuclear power i came to understand that a nuclear accident carried with it a risk so large that it could lead to the collapse of a country when kan was pressured by the opposition to step down as prime minister in august 2011 he agreed to do so only after legislation had been passed to encourage investments in alternative energy as both a document of crisis management during an almost unimaginable disaster and a cogent argument about the dangers of nuclear power my nuclear NECESTATION I PROPERTIES DE PROPE DE PROPERTIES DE PROPERTIES DE PROPERTIES DE PROPERTIES DE PROPERTIES DE PR 2023-08-17 6/43

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333 333 [3][3] [?] 20202 20 kubernetes 2020202020 certified kubernetes administrator 20 | | Para east asia s largest cities hundreds of thousands of women remain single into middle age and beyond giving rise to a demographic transformation with profound implications for their societies labeled in the media as loser dogs and parasites in japan and leftover women in mainland china and hong kong single women in east asia are criticized for being choosy selfish and overly independent paged on 8th 2023-08-17 edition manual answers

ethnographic research and interviews with more than a hundred single women in shanghai hong kong and tokyo making our own destiny is the first study to comprehensively compare the views and experiences of single women living in these three great cities cities that stand at the forefront of the region s movement toward later marriage and rising singlehood this well researched book explores how single women attempt to take advantage of unprecedented opportunities for success in education and work while navigating marriage and family expectations unlike their counterparts in europe and north america many do not have romantic partners and most do not have children what do these women want how do they see themselves and their place in society what are their values goals and dreams as they work to balance opportunities with expectations single women in urban east asia find themselves deeply embedded in the caregiving systems of their societies in shanghai author lynne nakano finds single women rushing to marry to enter intergenerational relationships of care in hong kong they consider the risks of marriage as they tend to the needs of natal and extended families in tokyo many single women hope to marry to have children while others find a place for themselves in their families as elder caregivers nakano s intimate portrayals not only expose meticulously planned family strategies gone awry engagements broken and careers abandoned but also highlight the experiences of women embracing the joys of remaining single hers is a fascinating study of modern women finding meaning in their lives while offering an italia 8th 2023-08-17 edition manual answers

insightful glimpse into the future of urban families in an age of low fertility and long transitions into adulthood few authors have led as storied a life as setouchi jakuchō writer translator feminist peace activist buddhist nun even this list cannot contain the impressive sweep of her career along the way she has also been daughter wife mother mistress lover role model and femme fatale through each twist and turn she has reacted with both feisty verve and self reproving reflection basho places superbly translated here by liza dalby enjoins readers to accompany the author as she travels again over the familiar terrain of her life story journeying through the places where she once lived loved suffered and learned from the foreword by rebecca l copeland in this scintillating work of autobiographical fiction setouchi jakuchō recalls with almost photographic clarity scenes from her past growing up in the tokushima countryside in the 1920s the daughter of a craftsman and in tokyo as a young student experiencing the heady freedom of college life escaping to kyoto at the end of a disastrous arranged marriage and an ill starred love affair before returning to tokyo with its lively community of artists and writers to establish herself as a novelist throughout jakuchō is propelled by a burning desire to write and to make a living as a writer her memories sharp and clear also provide a fascinating picture of everyday life in japan in the years surrounding world war ii the first book length study to examine the materials and techniques used in the fabrication and painting of the american pop artist roy lichtenstein singuited or 8th 2023-08-17 edition manual answers

sculpture vibrant color was essential to the paintings of the american pop artist roy lichtenstein 1923 1997 and when he began exploring the creation of outdoor sculpture in the late 1970s vivid hues remained an important part of his artistic vocabulary today preserving these remarkable works after they have endured decades in outdoor environments around the world is an issue of pressing concern this abundantly illustrated volume is based on extensive archival research of lichtenstein s studio materials interviews with his assistants and a thorough technical analysis of the sculpture three brushstrokes the book concludes with a chapter showing various options for the care conservation and restoration of his sculptural works making this an essential resource for conservators curators and others interested both in the iconic artist and modern sculpture in general 1277777777 2023-08-17 10/43

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2 2222222222222222 20162 20172 20182 22 222 222pr22 22222 20162122 22 [?]?[pr?]?[?]?[?]?[50] prweek awards asia 4[?]?[wommy award ipra [?]?[pr?]?[?]? good | Marging | Marg have deployed military force more than three dozen times in attempts to rebuild failed states currently there are more state building campaigns in progress than at any time in the past century including afghanistan bosnia kosovo the democratic republic of congo haiti sudan liberia cote d ivoire and lebanon and the number of candidate nations for such campaigns in the future is substantial even with a broad definition of success earlier campaigns failed more than half the time in this book paul d miller brings his decade in the u s military intelligence community and policy worlds to bear on the question of what causes armed international state building campaigns by liberal powers to succeed or fail the united states successfully rebuilt the west german and japanese states after world war ii but failed to build a functioning state in south vietnam after the cold war the united nations oversaw relatively successful campaigns to restore order hold elections and organize post conflict reconstruction in mozambique namibia nicaraqua and elsewhere but those successes were overshadowed by catastrophes in angola liberia and somalia the recent effort in iraq and the ongoing one in afghanistan where miller had firsthand military intelligence and policymaking experience are wielding mixed th 2023-08-17 $12/4\bar{3}$ edition manual answers

results despite the high levels of resources dedicated and the long duration of the missions there miller outlines different types of state failure analyzes various levels of intervention that liberal states have tried in the state building process and distinguishes among the various failures and successes those efforts have provoked the master from mountains and fields is a fully annotated translation of the prose texts from the collected works of sŏ kyŏngdŏk 1489 1546 an influential confucian scholar from the early choson period 1392 1910 a native of songdo also known as kaesŏng in present day north korea sŏ has loomed large in the korean cultural imagination and appeared as an exceptional sage and popular hero in numerous tales dramas and films yet his writings are little known outside the academic milieu also called master hwadam sŏ embodied an archetype of the secluded scholar who remains hidden in mountains and forests to devote himself to his studies held in esteem in both south and north korea today a notable exception in contemporary studies on choson neo confucianism so and his ideas about vital energy influenced the great korean neo confucian debates of the sixteenth and seventeenth centuries surrounding the psychophysiological origins of morality as well as various non orthodox intellectual trends in the late choson his thought is fundamentally rooted in the cosmology based on the exegesis of the book of changes and follows the teachings of various early chinese neo confucian thinkers it presents a vivid example of the eclectic nature of ideas and intellectual trends coexisting within 2023-08-17 13/43 edition manual answers

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what is generically called neo confucianism out of convenience this volume presents the first english translation of all prose writings attributed to so and most of the peritexts from his posthumously published collection hwadam chip it reflects the importance of literary compilations munjip in the intellectual history of choson and the complex process of the making of confucian masters in korea so s prose works are concise and diverse and offer a glimpse at an author who thwarts stereotyping an introduction and annotations provide further context the lengthy endnotes that accompany each text make this a useful handbook for anybody interested in choson korea and confucianism from students in east asian and korean studies to specialists in literary chinese hanmun or east asian intellectual ?[?] [3][3] 2023-08-17 14/43

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Real World HTTP 2020-04

Tokyo Girl 2016-08-23

piano tuner and jazz musician frank ryan is in japan teaching bored

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housewives how to play piano then he gets a gig in a trendy underground bar and ends up ensnared with a young woman with a grudge and the crime boss who owns the bar drawn into tokyo girl s vendetta frank stumbles into an underworld where transgressions are paid for by the flash of a razor sharp cleaver and for a pianist that s not a good thing tokyo girl is the follow up to beethoven s tenth featuring reluctant sleuth frank ryan

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<u>Waste</u> 2018-10-15

in waste eiko maruko siniawer innovatively explores the many ways in which the japanese have thought about waste in terms of time stuff oggi in italia 8th 2023-08-17 23/43 edition manual answers

money possessions and resources from the immediate aftermath of world war ii to the present she shows how questions about waste were deeply embedded in the decisions of everyday life reflecting the priorities and aspirations of the historical moment and revealing people s ever changing concerns and hopes over the course of the long postwar japanese society understood waste variously as backward and retrogressive an impediment to progress a pervasive outgrowth of mass consumption incontrovertible proof of societal excess the embodiment of resources squandered and a hazard to the environment siniawer also shows how an encouragement of waste consciousness served as a civilizing and modernizing imperative a moral good an instrument for advancement a path to self satisfaction an environmental commitment an expression of identity and more from the late 1950s onward a defining element of japan s postwar experience emerged the tension between the desire for the privileges of middle class lifestyles made possible by affluence and dissatisfaction with the logics costs and consequences of that very prosperity this tension complicated the persistent search for what might be called well being a good life or a life well lived waste is an elegant history of how people lived how they made sense of gave meaning to and found value in the acts of the everyday

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naoto kan who was prime minister of japan when the march 2011
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fukushima nuclear disaster began has become a ubiquitous and compelling voice for the global antinuclear movement kan compared the potential worst case devastation that could be caused by a nuclear power plant meltdown as tantamount only to a great world war nothing else has the same impact japan escaped such a dire fate during the fukushima disaster said kan only due to luck even so kan had to make some steely nerved decisions that necessitated putting all emotion aside in a now famous phone call from tepco when the company asked to pull all their personnel from the out of control fukushima site for their own safety kan told them no the workforce must stay the few would need to make the sacrifice to save the many kan knew that abandoning the fukushima daiichi site would cause radiation levels in the surrounding environment to soar his insistence that the tepco workforce remain at fukushima was perhaps one of the most unsung moments of heroism in the whole sorry saga the ecologist on march 11 2011 a massive undersea earthquake off japan s coast triggered devastating tsunami waves that in turn caused meltdowns at three reactors in the fukushima daiichi nuclear power plant ranked with chernobyl as the worst nuclear disaster in history fukushima will have lasting consequences for generations until 3 11 japan s prime minister naoto kan had supported the use of nuclear power his position would undergo a radical change however as kan watched the nuclear disaster at the fukushima no 1 power plant unfold and came to understand the potential for the physical economic and political destruction to ijapan 2023-08-17 26/43 edition manual answers

in my nuclear nightmare kan offers a fascinating day by day account of his actions in the harrowing week after the earthquake struck he records the anguished decisions he had to make as the scale of destruction became clear and the threat of nuclear catastrophe loomed ever larger decisions made on the basis of information that was often unreliable for example frustrated by the lack of clarity from the executives at tepco the company that owned the power plant kan decided to visit fukushima himself despite the risks so he could talk to the plant s manager and find out what was really happening on the ground as he details a combination of extremely good fortune and hard work just barely prevented a total meltdown of all of fukushima s reactor units which would have necessitated the evacuation of the thirty million residents of the greater tokyo metropolitan area in the book first published in japan in 2012 kan also explains his opposition to nuclear power i came to understand that a nuclear accident carried with it a risk so large that it could lead to the collapse of a country when kan was pressured by the opposition to step down as prime minister in august 2011 he agreed to do so only after legislation had been passed to encourage investments in alternative energy as both a document of crisis management during an almost unimaginable disaster and a cogent argument about the dangers of nuclear power my nuclear nightmare is essential reading

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My Nuclear Nightmare 2022-11-23

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Kubernetes?????? ?2? 2022-03-31

in east asia s largest cities hundreds of thousands of women remain single into middle age and beyond giving rise to a demographic transformation with profound implications for their societies labeled in the media as loser dogs and parasites in japan and leftover women in mainland china and hong kong single women in east asia are criticized for being choosy selfish and overly independent based on ethnographic research and interviews with more than a hundred single women in shanghai hong kong and tokyo making our own destiny is the first study to comprehensively compare the views and experiences of single women living in these three great cities cities that stand at the forefront of the region s movement toward later marriage and rising singlehood this well researched book explores how single women attempt to take advantage of unprecedented opportunities for success in education and work while navigating marriage and family expectations unlike their counterparts in europe and north america

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many do not have romantic partners and most do not have children what do these women want how do they see themselves and their place in society what are their values goals and dreams as they work to balance opportunities with expectations single women in urban east asia find themselves deeply embedded in the caregiving systems of their societies in shanghai author lynne nakano finds single women rushing to marry to enter intergenerational relationships of care in hong kong they consider the risks of marriage as they tend to the needs of natal and extended families in tokyo many single women hope to marry to have children while others find a place for themselves in their families as elder caregivers nakano s intimate portrayals not only expose meticulously planned family strategies gone awry engagements broken and careers abandoned but also highlight the experiences of women embracing the joys of remaining single hers is a fascinating study of modern women finding meaning in their lives while offering an insightful glimpse into the future of urban families in an age of low fertility and long transitions into adulthood

Making Our Own Destiny 2021-10-31

few authors have led as storied a life as setouchi jakuchō writer translator feminist peace activist buddhist nun even this list cannot contain the impressive sweep of her career along the way she has also ogai in italia 8th 2023-08-17

been daughter wife mother mistress lover role model and femme fatale through each twist and turn she has reacted with both feisty verve and self reproving reflection basho places superbly translated here by liza dalby enjoins readers to accompany the author as she travels again over the familiar terrain of her life story journeying through the places where she once lived loved suffered and learned from the foreword by rebecca 1 copeland in this scintillating work of autobiographical fiction setouchi jakuchō recalls with almost photographic clarity scenes from her past growing up in the tokushima countryside in the 1920s the daughter of a craftsman and in tokyo as a young student experiencing the heady freedom of college life escaping to kyoto at the end of a disastrous arranged marriage and an ill starred love affair before returning to tokyo with its lively community of artists and writers to establish herself as a novelist throughout jakuchō is propelled by a burning desire to write and to make a living as a writer her memories sharp and clear also provide a fascinating picture of everyday life in japan in the years surrounding world war ii

Places 2023-05-23

the first book length study to examine the materials and techniques used in the fabrication and painting of the american pop artist roy oggi in italia 8th edition manual answers

lichtenstein s outdoor sculpture vibrant color was essential to the paintings of the american pop artist roy lichtenstein 1923 1997 and when he began exploring the creation of outdoor sculpture in the late 1970s vivid hues remained an important part of his artistic vocabulary today preserving these remarkable works after they have endured decades in outdoor environments around the world is an issue of pressing concern this abundantly illustrated volume is based on extensive archival research of lichtenstein s studio materials interviews with his assistants and a thorough technical analysis of the sculpture three brushstrokes the book concludes with a chapter showing various options for the care conservation and restoration of his sculptural works making this an essential resource for conservators curators and others interested both in the iconic artist and modern sculpture in general

Roy Lichtenstein 2023-03-22

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since 1898 the united states and the united nations have deployed military force more than three dozen times in attempts to rebuild failed states currently there are more state building campaigns in progress than at any time in the past century including afghaniatian 8th 2023-08-17 edition manual answers

bosnia kosovo the democratic republic of congo haiti sudan liberia cote d ivoire and lebanon and the number of candidate nations for such campaigns in the future is substantial even with a broad definition of success earlier campaigns failed more than half the time in this book paul d miller brings his decade in the u s military intelligence community and policy worlds to bear on the question of what causes armed international state building campaigns by liberal powers to succeed or fail the united states successfully rebuilt the west german and japanese states after world war ii but failed to build a functioning state in south vietnam after the cold war the united nations oversaw relatively successful campaigns to restore order hold elections and organize post conflict reconstruction in mozambique namibia nicaraqua and elsewhere but those successes were overshadowed by catastrophes in angola liberia and somalia the recent effort in iraq and the ongoing one in afghanistan where miller had firsthand military intelligence and policymaking experience are yielding mixed results despite the high levels of resources dedicated and the long duration of the missions there miller outlines different types of state failure analyzes various levels of intervention that liberal states have tried in the state building process and distinguishes among the various failures and successes those efforts have provoked

Armed State Building 2022-11-30

the master from mountains and fields is a fully annotated translation of the prose texts from the collected works of sŏ kyŏnqdŏk 1489 1546 an influential confucian scholar from the early choson period 1392 1910 a native of songdo also known as kaesŏng in present day north korea sŏ has loomed large in the korean cultural imagination and appeared as an exceptional sage and popular hero in numerous tales dramas and films yet his writings are little known outside the academic milieu also called master hwadam sŏ embodied an archetype of the secluded scholar who remains hidden in mountains and forests to devote himself to his studies held in esteem in both south and north korea today a notable exception in contemporary studies on choson neo confucianism so and his ideas about vital energy influenced the great korean neo confucian debates of the sixteenth and seventeenth centuries surrounding the psychophysiological origins of morality as well as various non orthodox intellectual trends in the late choson his thought is fundamentally rooted in the cosmology based on the exegesis of the book of changes and follows the teachings of various early chinese neo confucian thinkers it presents a vivid example of the eclectic nature of ideas and intellectual trends coexisting within what is generically called neo confucianism out of convenience this volume presents the first english translation of all prose writings

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attributed to sŏ and most of the peritexts from his posthumously published collection hwadam chip it reflects the importance of literary compilations munjip in the intellectual history of chosŏn and the complex process of the making of confucian masters in korea sŏ s prose works are concise and diverse and offer a glimpse at an author who thwarts stereotyping an introduction and annotations provide further context the lengthy endnotes that accompany each text make this a useful handbook for anybody interested in chosŏn korea and confucianism from students in east asian and korean studies to specialists in literary chinese hanmun or east asian intellectual history

The Master from Mountains and Fields 2022-12-28

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