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Around the World in 80 Novels: A global journey inspired by writers from every continent Maud The Passionate Ones Blue Hole Back Home Disposable People Handbook of the American Novel of the Twentieth and Twenty-First Centuries Leonora: A novel inspired by the life of Leonora Carrington Falling Encyclopedia of the Novel Love Letters and the Romantic Novel during the Napoleonic Wars Inspired by Grace The Novel and Theatrical Imagination in Early Modern China Novel Competition The Woman's Historical Novel The Mexican Novel Comes of Age The Novel: An Alternative History, 1600-1800 Encyclopedia of the American Novel The Encyclopedia of the Novel Maggie Gee: Writing the Condition-of-England Novel The Lives of the Novel Aspects of the Novel Arthur Koestler's Fiction and the Genre of the Novel The Reality of Women in the Universe of the Ancient Novel The Oxford History of the Novel in English Narrating Friendship and the British Novel, 1760-1830 Physiognomy in the European Novel The Facts on File Companion to the French Novel A Successful Novel Must Be in Want of a Sequel The Graphic Novel Four Unpublished Novels GABRIEL GARC?A M?RQUEZ The Novels of Balzac The Oxford Handbook of the Eighteenth-Century Novel Dream Projects in Theatre, Novels and Films □□□□□ Contemporary Debates in Social Sciences Parma. What people say American Writers The American Novel 1870-1940 The Merciful Law of Divine Synchronicity

Around the World in 80 Novels: A global journey inspired by writers from every continent

2019-06-11

whether you're a regular globe trotter or an armchair traveller these 80 works conjure up the spirit of place for locations on every continent

Maud

2017-04-25

for the first time ever a young novel about the teen years of l m montgomery the author who brought us anne of green gables fourteen year old lucy maud montgomery maud to her friends has a dream to go to college and become a writer just like her idol louisa may alcott but living with her grandparents on prince edward island she worries that this dream will never come true her grandfather has strong opinions about a woman's place in the world and they do not include spending good money on college luckily she has a teacher to believe in her and good friends to support her including nate the baptist minister's stepson and the smartest boy in the class if only he weren't a baptist her presbyterian grandparents would never approve then again maud isn't sure she wants to settle down with a boy her dreams of being a writer are much more important but life changes for maud when she goes out west to live with her father and his new wife and daughter her new home offers her another chance at love as well as attending school but tensions increase as maud discovers her stepmother's plans for her which threaten maud's future and her happiness forever

The Passionate Ones

2006-03

when a writing assignment for passion magazine sends american journalist antonia taylor to a tiny island off the coast of spain she finds much more than a travel story while covering an annual festival dedicated to dead lovers she meets two sexy opera singers javier and lars who are members of the world famous opera group les passionistes while on the island antonia has occasion to be alone with both javier and lars and falls in love with each one a love triangle ensues that threatens the friendship between the men as well as the very existence of les passionistes a passionate confrontation on the beach results in a fight and a near drowning in the mediterranean sea this public incident as well as scandals involving the other two members of the group threatens to destroy les passionistes but the group's creator samuel bowles will never let that happen he orders them to return to london to begin work on their new album and to face the press as a unified group antonia returns to new york confused but definitely in love with one of them but which one is it

Blue Hole Back Home

2010

regional winner commonwealth book prize 2013 ten year old kenneth lovelace often went to bed without dinner instead of feeling hunger however what he mostly felt was fear and shame knowing that his family's poverty was the reason he had no food kenneth also recalls his bitterness whenever his parents locked him out of their tiny one room house to act on their urge this was in the 1970s when jamaica's socialist regime was dragging the country into bankruptcy and when an old timer had told him that he was cursed since birth beginning with his earliest memories disposable people traces the life of kenneth lovelace now a consultant living in the usa after a string of failed marriages bad relationships and other misfortunes kenneth looks back at his life in his old hateful village with hopes of finding the roots of his latest tragedy what comes out is a story of mischief and adventures sex prejudice evil spirits adversities and progressively violence i listened to these and other trinkets of information with interest as they read his eulogy at the end of the service and while our ageing methodist choir sang with the melody of hogs in labor i went to look at him again in the open casket i wanted to see if i could match all the kind words spoken about him with the person that was lying there i wanted to see the young boy tending kindly to the animals dutifully cutting the grass always obeying his mama and helping those in need respectfully going to church and worshipping the lord that boy wasn't there instead there was a man about 1.92 meters tall with thick coarse hands that had once hit me so hard they nearly broke my ribs folded gently across his chest his beard looked grayer than it did before and had been neatly cut so that it didn't have any bristles i had seen his beard close up a few times before while he slept but i had never played in it like those kids sometimes did with their dads on tv he had the same long creases stretching across his forehead like fossilized worms and his eyes were closed like they seemed to have

always been towards me he was my papa for sure people expected me to cry while looking at his body but i didn't the only times i had ever cried because of my papa was when he whipped me but it sure was nice to see him in a suit

Disposable People

2012

increasing specialization within the discipline of english and american studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts these developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading as a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions the handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from james s the ambassadors to mccarthy s the road these readings do not revert naively to a time before theory instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification

Handbook of the American Novel of the Twentieth and Twenty-First Centuries

2017-01-11

born in lancashire as the wealthy heiress to her british father s textiles empire leonora carrington was destined to live the kind of life only known by the moneyed classes but even from a young age she rebelled against the strict rules of her social class against her parents and against the hegemony of religion and conservative thought and broke free to artistic and personal freedom today carrington is recognised as the key female surrealist painter and poniatowska s fiction charms this exceptional character back to life more truthfully than any biography could for a time max ernst s lover in paris carrington rubbed elbows with salvador dal marcel duchamp joan mir andr breton and pablo picasso when ernst fled paris at the outbreak of the second world war carrington had a breakdown and was locked away in a spanish asylum before escaping to mexico where she would work on the paintings which made her name in the hands of legendary mexican novelist elena poniatowska carrington s life becomes a whirlwind tribute to creative struggle and artistic revolution translated by amanda hopkinson

Leonora: A novel inspired by the life of Leonora Carrington

2015-03-05

michael tantalus has it all in the heady days of new york in the late 1990s it s a world away from his rural upbringing in texas and increasingly distant from his family life in charlotte then in 2001 when the world trade center is hit by terrorist planes michael is a witness helpless and hopeless as the towers fall repressing many of his memories he embarks on an emotional journey that takes him far away from the decadent dissonant double life he s been leading to find wisdom and insight on the road and on a barstool in curly s café as the veils fall away michael uncovers layer after layer of the untruths that have clouded his perceptions and he finds redemption in honesty kindness and the compassion of others

Falling

2016-01-01

the encyclopedia of the novel is the first reference book that focuses on the development of the novel throughout the world entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre a wide range of topic entries explore the history criticism theory production dissemination and reception of the novel a very important component of the encyclopedia of the novel is its long surveys of development of the novel in various regions of the world

Encyclopedia of the Novel

2014-04-08

love letters during the napoleonic wars were largely framed by concepts of love which were promoted through novels and philosophy the standard texts so to speak which were written by major authors who inherited this enlightenment bearing responded to the emerging concepts of love found in novels and philosophical essays love among this napoleonic coterie is unique because it demonstrates the reciprocal relationship between the love letter and the romantic novel germaine de staël juiette récamier chateaubriand benjamin constant lady emma hamilton napoleon bonaparte and his brother lucien bonaparte were the authors and recipients of some of the most passionate love letters of this period they were also avid readers of the newly emerging genre of the romantic novel and many of them were also authors of such works where they projected their personal romances onto the characterization of their fictional heroes and heroines in addition these authors had lived through the recent french revolution and the terror imprisoned during the revolution or branded as emigrés upon their return to paris their mature adult lives were spent in the shadows of the napoleonic wars in which they shifted political loyalties as the specter of napoleon s powers grew from first consul to emperor of europe the looming threat of war ignited the depths of their passions and inspired their intellectual analysis of love happiness and suicide their evolving concept of love was a romantic all consuming passion which gripped the lovers in fatal embraces this book s analysis of their love letters and romantic novels reveals the emerging political landscape of the period through extended metaphors of love and patriotism

Love Letters and the Romantic Novel during the Napoleonic Wars

2017-01-06

she was never the demure lady who was afraid of getting her petticoat dirty he was never the calm and collected lad who coddled her what had started as friendship had evolved into something quite tangible a lady always hopes that the man she falls in love with will sweep her off her feet in a dramatic and graceful way well for grace iverson at least it was dramatic her childhood best friend gavin kingston now his grace the duke of huntsman is still just as clumsy as ever despite their painful separation as children a chance encounter has offered them a second opportunity for happiness but after ten years apart they both carry hidden scars trust takes time and soon forces from the past threaten to destroy the love they both have hoped for all of their lives can grace s best friend break down her emotional fortress and prove his love before she disappears from his life a second time this lovely regency romance started well before either of them knew what they wished for in a partner but it will surely be one that stands the test of time

Inspired by Grace

2015-05-15

using the concept of theatricality to study water margin and journey to the west this study illustrates how writing and reading in early modern china became fused with a theatrical imagination in response to destabilizing social and political forces

The Novel and Theatrical Imagination in Early Modern China

2011-01-07

novel competition describes the literary and institutional effort to make the american novel matter after 1965 during this era hollywood movies popular music and other forms of mass produced culture vied with novels for a specific kind of prestige often figured as importance or relevance that had mostly been attached to novels in previous decades this trans media competition brier argues is a crucial but largely unacknowledged event in the literary and economic history of the american novel in the face of it the novel lost some of the symbolic specialness it formerly held that loss in turn generated not just a much discussed rhetoric of crisis but also a host of unexamined intertwined effects on both literary form and the business of novel production drawing on a range of novels and on the archives of publishers editors agents and authors novel competition shows how fiction s declining position in a transformed popular prestige economy reshaped the post 1965 american novel as art form cultural institution and commodity

Novel Competition

2024

the historical novel has been one of the most important forms of women's reading and writing in the twentieth century yet it has been consistently under rated and critically neglected in the first major study of british women writers use of the genre diana wallace tracks its development across the century she combines a comprehensive survey with detailed readings of key writers including naomi mitchison georgette heyer sylvia townsend warner margaret irwin jean plaidy mary renault philippa gregory and pat barker

The Woman's Historical Novel

2004-11-19

winner of the christian gauss award for excellence in literary scholarship from the phi beta kappa society having excavated the world's earliest novels in his previous book literary historian steven moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from don quixote to america's first big novel an homage to cervantes entitled modern chivalry this is the period of such classic novels as tom jones candido and dangerous liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists spanish picaresques french heroic romances massive chinese novels japanese graphic novels eccentric english novels and the earliest american novels these minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs the novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works as in his previous volume moore privileges the innovators and outriders those who kept the novel novel in the most comprehensive history of this period ever written moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative though written for a general audience the novel an alternative history also provides the scholarly apparatus required by the serious student of the period this sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms booklist

The Mexican Novel Comes of Age

1971

praise for the print edition no other reference work on american fiction brings together such an array of authors and texts as this

The Novel: An Alternative History, 1600-1800

2013-08-29

now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel's relationship to other arts and disciplines the encyclopedia is arranged in a z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel this essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

Encyclopedia of the American Novel

2015-04-22

the first female chair of the royal society of literature and translated into thirteen languages maggie gee is writing the victorian condition of england novel for 21st century britain in the first critical study of gee's work mine Özyurt kiliç identifies the specific social problems her novels address and explains the social

consciousness similarities gee shares with the victorians analyzing how gee adjusts the condition of england novel to reflect contemporary britain enables Özyurt kilic to reveal the accuracy of gee s rich portraits of britain she focuses on gee s ability to cut across the boundaries of race class and gender mix voices from the margin with the majority and challenge and change the idea of the mainstream as an active self conscious and critical participant in the literary world gee paints a panoramic view of society her critiques of class race and the world of publishing allow Özyurt kilic to cover a wide range of topics and detail how english fiction shapes and influences and is shaped and influenced by the contemporary literary market

The Encyclopedia of the Novel

2014-02-11

reprint originally published princeton new jersey princeton university press a 2013

Maggie Gee: Writing the Condition-of-England Novel

2013-03-14

em forster one of england s most distinguished writers shares what he believes are the seven important aspects of fiction story people plot fantasy prophecy pattern and rhythm

The Lives of the Novel

2015-06-30

featuring a selection of brand new essays by a group of accomplished scholars arthur koestler s fiction and the genre of the novel covers all of koestler s novels published in his lifetime the first book to attempt this in english since mark levene s arthur koestler published thirty seven years ago the team of contributors with research backgrounds in history political science religious studies law linguistics and journalism besides literature offers a truly multidisciplinary take on how koestler s novels utilize and at times transcend the genre of the novel and argues for their enduring relevance and appeal in the twenty first century inviting the reader to revisit and reassess them with the topics of koestler s novels including terrorism massive migration espionage rape trauma war trauma the crisis of faith propaganda fake news and the role and responsibility of intellectuals in major international crises as the volume aims to show these texts are just as topical today as they were at the time of their publication

Aspects of the Novel

2022-04-05

this volume gathers chapters related to the condition of women in the ancient novel to broaden the perspective it integrates not only papers dealing with the greek and roman novel as a literary genre in its own right but also as a historical document involving aspects as diverse as history archaeology sociology and the history of law the twenty six contributions in this volume have been divided into thematic blocks based on the different approaches that the authors have adopted to tackle the subject the first block is about realia the reality in which the fiction has been conceived the second block focuses on the legal problems that can be deduced from the plots of the novels the third block encompasses deals with the greek and roman novel from the point of view of classical philology literary criticism and literary theory with chapters dedicated to the tradition of the ancient novel both in our most immediate cultural area middle ages spanish golden age and in other contexts whether indo european india persia or of a different origin

Arthur Koestler's Fiction and the Genre of the Novel

2021-09-17

the oxford history of the novel in english is a twelve volume series presenting a comprehensive global and up to date history of english language prose fiction written by a large international team of scholars the series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies this book offers an account of us fiction during a period demarcated by two traumatic moments the eve of the entry of the united states into the second world war and the onset of the covid 19 pandemic the aftermath of the second world war was arguably the

high point of us nationalism but in the years that followed us writers would increasingly explore the possibility that us democracy was a failure both at home and abroad for so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for us writing looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved during this period the novel has had significant competition for the us public s attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned if however the novel becomes a residual form during this period it is by no means archaic the novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the united states

The Reality of Women in the Universe of the Ancient Novel

2023-12-01

friendship has always been a universal category of human relationships and an influential motif in literature but it is rarely discussed as a theme in its own right in her study of how friendship gives direction and shape to new ideas and novel strategies of plot character formation and style in the british novel from the 1760s to the 1830s katrin berndt argues that friendship functions as a literary expression of philosophical values in a genre that explores the psychology and the interactions of the individual in modern society in the literary historical period in which the novel became established as a modern genre friend characters were omnipresent reflecting enlightenment philosophy s definition of friendship as a bond that civilized public and private interactions and was considered essential for the attainment of happiness berndt s analyses of genre defining novels by frances brooke mary shelley sarah scott helen maria williams charlotte lennox walter scott jane austen and maria edgeworth show that the significance of friendship and the increasing variety of novelistic forms and topics represent an overlooked dynamic in the novel s literary history contributing to our understanding of the complex interplay of philosophical socio cultural and literary discourses that shaped british fiction in the later hanoverian decades berndt s book demonstrates that novels have conceived the modern individual not in opposition to but in interaction with society continuing enlightenment debates about how to share the lives and the experiences of others

The Oxford History of the Novel in English

2024-04-04

after discussing lavater s place in eighteenth century german letters and his importance in the history of western physiognomy dr tytler examines the literary portrait in the modern novel and suggests that the development of techniques of character description and the growth of observational powers of narrators and characters alike as manifest in fiction from the 1790s onward may be more fully appreciated when considered in the light of the physiognomical background previously delineated originally published in 1982 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Narrating Friendship and the British Novel, 1760-1830

2016-10-14

french novels such as madame bovary and the stranger are staples of high school and college literature courses this work provides coverage of the french novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in french culture and civilization

Physiognomy in the European Novel

2014-07-14

what happened after mr darcy married elizabeth bennet in pride and prejudice where did heathcliff go when

he disappeared in wuthering heights what social ostracism would hester prynne of the scarlet letter have faced in 20th century america great novels often leave behind great questions and sequels seek to answer them this critical analysis offers fresh insights into the sequels to seven literary classics including jane austen s sense and sensibility the bronte sisters jane eyre louisa may alcott s little women and daphne du maurier s rebecca

The Facts on File Companion to the French Novel

2006

this book provides both students and scholars with a critical and historical introduction to the graphic novel jan baetens and hugo frey explore this exciting form of visual and literary communication showing readers how to situate and analyse graphic novels since their rise to prominence half a century ago several key questions are addressed what is the graphic novel how do we read graphic novels as narrative forms why is page design and publishing format so significant what theories are developing to explain the genre how is this form blurring the categories of high and popular literature why are graphic novelists nostalgic for the old comics the authors address these and many other questions raised by the genre through their analysis of the works of many well known graphic novelists including bechdel clowes spiegelman and ware baetens and frey offer significant insights for future teaching and research on the graphic novel

A Successful Novel Must Be in Want of a Sequel

2018-04-16

four novels in one volume from one of america s most intelligent imaginative and magnetic novelists kirkus reviews readers know frank herbert best for his classic science fiction masterpiece dune which became a new york times bestseller and earned him both hugo and nebula awards but herbert was an exceptionally diverse author who wrote in numerous genres this volume collects four of those complete never before published novels written before dune high opp a dystopian science fiction novel angels fall a jungle survival adventure a game of authors a cold war thriller and a thorn in the bush a mainstream novel about an expatriate american hiding from her past in mexico

The Graphic Novel

2015

embark on a quizzical journey through magical realism with gabriel garcía márquez mcq literary maestro tailored for literature enthusiasts and lovers of evocative storytelling this mcq book invites you to delve into the life and profound contributions of gabriel garcía márquez the iconic colombian author download now to engage with entertaining multiple choice questions mcqs covering garcía márquez s acclaimed works his influence on magical realism and the enduring legacy of his impact on world literature elevate your knowledge of this literary luminary gain insights into the art of storytelling and reinforce your understanding through interactive learning whether you re a literature student a fan of magical realism or someone looking to test their knowledge this essential mcq resource is your key to a quizzical exploration of gabriel garcía márquez s enduring legacy download today and immerse yourself in the questions that celebrate the brilliance of this literary maestro

Four Unpublished Novels

2016-02-27

although the emergence of the english novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century english novel in its entirety this handbook surveys the development of the english novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of jane austen and walter scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century by situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this handbook not only covers those masters and mistresses of early prose fiction such as defoe richardson fielding sterne burney scott and austen who are still acknowledged to be seminal figures in the emergence and development of the english novel but also the significant number of recently rediscovered novelists who were popular in their own day at the same time its comprehensive coverage of cultural contexts not considered by

Parma. What people say

2020-04-14

American Writers

2004

The American Novel 1870-1940

2014-02

The Merciful Law of Divine Synchronicity

2017-05-15

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