

Free download Flight of the buffalo Copy

the journals and memoirs of nineteenth century explorers and travelers in the american west often told of viewing buffalo massed together as far as the eye could see this book appropriately covers the subject of the buffalo as extensively as that animal covered the plains other recent accounts of the buffalo have focused on two or three aspects emphasizing its natural history the hunters and the hunted in prehistoric time the relationship between the buffalo and the american indian david dary s treatment stretches from horizon to horizon of course he discusses the origin of the buffalo in north america its locations and migrations its habits its significance and role in both indian and white cultures its near demise its salvation but more dary weaves throughout his fact filled book fascinating threads of lore and legend of this animal that literally helped mold who and what america is further in addition to detailing the extinction which almost befell this mythic beast and the attempts to give life again to the herds dary concentrates significant attention on the buffalo as part of twentieth century america in terms of captivity husbandry and symbol the buffalo book rounds up all the contemporary buffalo dary has located just about every single buffalo alive today in the united states he has visited or corresponded with everyone who raises a private or government herd small or large he maps their location size purpose future there are even some instructions about how to raise buffalo if one is so inclined for the gourmet the buffalo book provides a number of recipes such as sweetgrass buffalo and beer pie or buffalo tips à la bourgogne from the buffalo nickel to wyoming s state flag from the university of colorado s mascot to indiana s state seal we picture and use the buffalo in hundreds of ways dary surveys the nineteenth and twentieth century symbolic adaptation of the animal discusses the natural history of the american buffalo and its crucial role in the life of the great plains indian an introduction to the food clothing shelter and beliefs and customs of the plains indians when i started writing my first western i began without a story a title but with two unwashed characters that hated each other at first in the dark filthy cluttered log cabin so remotely embedded in the canadian snow covered woods that escape on foot was impossible after two murders occurred our heroine marie is alone raised without affection or a smile with only a fur trapper father escaped from prison she finds herself alone until peter mark with a broken leg is fished out of the river with his horse and wagon after months of fighting and distrust in the filthy hovel they find love and peter begins the trek to his home in nevada in a wagon with marie they come to a nez perce village where peter trades with chief joseph for three white women and continues south through flathead land and into shoshoni territory where chief running deer learns the buffalo follow peter and thinks he controls them and calls him the spirit of the buffalo with two scouts from the nez perce two from the flathead and two from chief running deer they continue south and the scouts leave them at fort bryant peter thinks hell take marie to his house but running deer decides to burn the fort and sends word to the spirit of the buffalo take everyone out of the fort and all that ride with you are safe col williams decides to stay and defend but peter takes the women and children to fort halleck as running deer attacks fort bryant peter and marie adopt linda the youngest of the three captive females they traded for with chief joseph of the nez perce thats not half of the story but youll dry your eyes before turning the last page of the spirit of the buffalo and when the sequel war chief comes out youll cry again and better understand our native american brothers describes the history and culture of the plains native americans or the buffalo people before and after the reintroduction of the horse by spanish explorers includes instructions for several related projects in 1867 the total number of buffaloes in the trans missouri region was conservatively estimated at fifteen million by the end of the 1880s that figure had dwindled to a few hundred the destruction of the great herds is the theme of this book mari sandoz s canvas is vast but it is charged with color and excitement accounts of indian ambushes hairbreadth escapes gambling and gunfights military expeditions famous frontier characters wild bill hickok lonesome charlie reynolds buffalo bill sheridan custer and indian chiefs whistler yellow wolf spotted tail and sitting bull the five narratives in this book the third in julian rice s examination of the work of ella deloria demonstrate deloria s artistry in portraying the central values of lakota sioux culture the introductory stories illustrate courage in three extraordinary women and deloria s ability to subordinate her voice to that of different narrators another tale the prairie dogs explains how the warriors and chiefs societies the strongest forces for social cohesion came into being the longest story the buffalo people concerns the origin of tribal identity based on such ideal

qualities as the strength and generosity of the buffalo and the resiliency and grace of the corn following the noted storyteller makula breast or left heron deloria improvises upon the poetic conventions of oral performance from simple asides to traditional set speeches of the buffalo woman ceremony blending careful observation with creative skill these stories offer new and often surprising perspectives on lakota culture they will entertain and instruct any reader with an interest in native american societies of the past and present book jacket title summary field provided by blackwell north america inc all rights reserved countless herds of majestic buffalo once roamed across the plains and prairies of north america for at least 10 000 years the native people hunted the buffalo and depended upon its meat and hide for their survival but to the indians the buffalo was also considered sacred they saw this abundant powerful animal as another tribe one that was closely related to them and they treated it with great respect and admiration here an award winning nonfiction team traces the history of this relationship from its beginnings in prehistory to the present deftly weaving social history and science dorothy hinshaw patent discusses how european settlers slaughtered the buffalo almost to extinction breaking the back of indian cultures and she shows how today as indians are reviving their cultures they are also restoring buffalo herds to the land featuring william munoz s stunning full color photographs supplemented with paintings by well known artists this book is an inspiring tale of a successful conservation effort author s note suggestions for further reading index an introduction to the food clothing shelter and beliefs and customs of the plains indians the border and the buffalo an untold story of the southwest plains a story of mountain and plain john r cook the bloody border of missouri and kansas the story of the slaughter of the buffalo westward among the big game and wild tribes 1907 in presenting these reminiscences to the reader the author wishes to say that they were written and compiled by an uneducated man who is now 63 years of age with no pretensions to literary attainments having a very meager knowledge of the common school branches in placing these recollections in book form there is an endeavor all along the line to state the facts as they occurred to me the tragic deaths seen by the author in dance hall and saloon have been omitted in this work but to that band of hardy tireless hunters that helped as all army officers declared more to settle the vexed indian question in the five years of the greatest destruction of wild animals in the history of the world s hunting the author especially devotes that portion of the book pertaining to the buffaloes the incidents connected with the tragic death of marshall sewall will be appreciated i trust by all lovers of fair play thomas lumpkins met his death in a manner that could be expected by all old plainsmen there were so many tragic incidents that occurred during the author s experience after leaving new mexico that it was difficult for him to segregate one event from another in order to prepare a presentable book one that could be read in every home in the land without shocking the finer sensibilities of the reader and it is the sincere hope and desire of the author that this design and object have been accomplished advertisement for buffalo jones exhibition of buffalo and 15 head of catalo cattalo a cross breed between buffalo and cattle folklore archaeological data and first person narratives contrast the wanton destruction of the eastern buffalo with the spirit and heroism of the early frontier from the buffalo head ranch in the far reaches of the canadian rockies comes this glowing account of exploration and discovery with vintage photographs this book describes the native americans who roamed the great plains the text provides a realistic understanding of their traditions spirituality and domestic life while several puzzles and craft projects help youngsters experience that vanished culture forced to a reservation far from their homelands the cheyenne tried to adjust to their new way of life until the continual mistreatment and broken promises of the indian agents led to starvation and sickness in desperation a band of three hundred mostly women and children slipped away to begin the long journey back home follows the adventures of keith hayden in the spring of 1876 when he joins a band of buffalo runners on the western plains the buffalo an american icon once nearly extinct has made a comeback this stirring picture book tells the dramatic story following bison from the plains indians to the cowboys teddy roosevelt to the dust bowl and from the brink of extinction to the majestic herds that now roam our national parks paired with gorgeous paintings by landscape artist wendell minor jean craighead george s engaging text will inspire a new generation to understand and protect nature s delicate balance the legend of the buffalo stone is based on the history of the blackfoot people specifically their dependence on the buffalo and how they hunted the great animals on foot before horses were brought to north america and is retold with the permission and under the advisement of a first nations scholar and member of the blackfoot nation the story centres on hanata a young blackfoot girl who understands the importance of the buffalo for her peoples survival she not only helps to hunt the great animals but also prepares the meat and skins and makes toys for the younger children using bison bones she knows that without the

buffalo her people would lose their main source of food and shelter then a long winter descends on the land and the buffalo disappear hungry and desperate hanata goes on a quest in search of an iniskim a stone shaped like a sleeping buffalo and possessed of powers that will make the buffalo return after a long and dangerous journey with only basic supplies and courage in her heart hanata finds the stone and comes back to her village she uses the iniskim to call the buffalo and sure enough the animals return hanata and her people are saved this story is ideally suited for elementary school aged children and can easily be incorporated into the grade four and five alberta school curriculum which covers first nations history and legends this is a new release of the original 1938 edition the author who at one time was a buffalo hunter tells of the wanton destruction of the herds as well as the border feud between kansas and missouri this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work the border and the buffalo an untold story of the southwest plains the bloody border of missouri and kansas the story of the slaughter of the buffalo westward among the big game and wild tribes a story of mountain and plain authored by john r cook the american bison buffalo is one of the most recognizable north american mammals in fact it is the official national animal of the united states where you ll still find them roaming excerpt from the border and the buffalo an untold story of the southwest plains in presenting these reminiscences to the reader the author wishes to say that they were written and compiled by an uneducated man who is now 63 years of age with no pretensions to literary attainments having a very meager knowledge of the common school branches in placing these recollections in book form there is an endeavor all along the line to state the facts as they occurred to me the tragic deaths seen by the author in dance hall and saloon have been omitted in this work but to that band of hardy tireless hunters that helped as all army officers declared more to settle the vexed indian question in the five years of the greatest destruction of wild animals in the history of the world s hunting the author especially devotes that portion of the book pertaining to the buffaloes the incidents connected with the tragic death of marshall sewall will be appreciated i trust by all lovers of fair play thomas lumpkins met his death in a manner that could be expected by all old plainsmen there were so many tragic incidents that occurred during the author s experience after leaving new mexico that it was difficult for him to segregate one event from another in order to prepare a presentable book one that could be read in every home in the land without shocking the finer sensibilities of the reader and it is the sincere hope and desire of the author that this design and object have been accomplished about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works during the summer months most parents living in large cities send their kids to camps or summer school not wilson s parents for some strange reason every summer they send him and his little brother down south to spend time with their grandmother an elderly native american woman living in a small house on the edge of a small town no one has ever told wilson the reason his parents continuously send the two boys there the only thing wilson knows is that while he s there he s forced to take care of his 100 year old great grandmother she s a strange woman that refuses to interact with the public and spends all her days sitting alone staring into the dark forest at the edge of the backyard one day when wilson s great grandmother dies she leaves him a terrifying gift one that s so powerful it alters the way he views the world and the way the world views him there are some things parents shouldn t hide from their children the dramatic history of the extermination and resurrection of the american buffalo by 1 bestselling author of the revenant michael punke s the last stand tells the epic story of the american west through the lens of the american bison and the man who saved these icons of the western landscape over the last three decades of the nineteenth century an american buffalo herd once numbering 30 million animals was reduced to twelve it was the era of manifest destiny a gilded age that treated the west as nothing more than a treasure chest of resources to be dug up or shot down the buffalo in this world was a commodity hounded by legions of swashbucklers and unemployed veterans seeking to make their fortunes supporting these hide hunters even buying their ammunition was the u s army which considered the eradication of the

buffalo essential to victory in its ongoing war on native americans into that maelstrom rode young george bird grinnell a scientist and a journalist a hunter and a conservationist grinnell would lead the battle to save the buffalo from extinction fighting in the pages of magazines in washington s halls of power and in the frozen valleys of yellowstone grinnell and his allies sought to preserve an icon from the grinding appetite of robber baron america grinnell shared his adventures with some of the greatest and most infamous characters of the american west from john james audubon and buffalo bill to george armstrong custer and theodore roosevelt grinnell s friend and ally a strikingly contemporary story the saga of grinnell and the buffalo was the first national battle over the environment last stand is the story of the death of the old west and the birth of the new as well as an examination of how the west was really won through the birth of the conservation movement it is also the definitive history of the american buffalo written by a master storyteller of the west in 1874 the u s army sent troops to subdue and move the native americans of the southern plains to indian reservations and this chronicles the brief and brutal war that followed told from the viewpoint of two youths from opposite sides of the fight this is a tale of conflict and unlikely friendship in the wild west under the auspices of the 1938 flood control act the u s corps of engineers began to pursue an aggressive dam building campaign a grateful public generally lauded their efforts but when they turned their attention to arkansas buffalo river the vocal opposition their proposed projects generated dumbfounded them never before had anyone challenged the corps assumption that damming a river was an improvement led by neil compton a physician in bentonville arkansas a group of area conservationists formed the ozark society to join the battle for the buffalo this book is the account of this decade long struggle that drew in such political figures as supreme court justice william o douglas senator j william fulbright and governor orval faubus the battle finally ended in 1972 with president richard nixons designation of the buffalo as the first national river drawing on hundreds of personal letters photographs maps newspaper articles and reminiscences comptons lively book details the trials gains setbacks and ultimate triumph in one of the first major skirmishes between environmentalists and developers vol 18 1938 seventy five years a history of the buffalo society of natural sciences 1861 1936 3 p 1 5 204 p the epic story of the buffalo in america from prehistoric times to today a moving and beautifully illustrated work of natural history the american buffalo our nation s official mammal is an improbable shaggy beast that has found itself at the center of many of our most mythic and sometimes heartbreaking tales the largest land animals in the western hemisphere they are survivors of a mass extinction that erased ancient species that were even larger for nearly 10 000 years they evolved alongside native people who weaved them into every aspect of daily life relied on them for food clothing and shelter and revered them as equals newcomers to the continent found the buffalo fascinating at first but in time they came to consider them a hindrance to a young nation s expansion and in the space of only a decade they were slaughtered by the millions for their hides with their carcasses left to rot on the prairies then teetering on the brink of disappearing from the face of the earth they would be rescued by a motley collection of americans each of them driven by different and sometimes competing impulses this is the rich and complicated story of a young republic s heedless rush to conquer a continent but also of the dawn of the conservation era a story of america at its very best and worst although this book begins with explanations of the buffalo s origins and how it fits into the ecology of the plains the focus of the book is principally on the relationship that existed between humans and the buffalo and how that relationship changed over the centuries as people shifted from hunting for survival to exterminating a perceived nuisance barsness chronicles this relationship in minute fascinating detail describing thoroughly the methods for hunting the buffalo the myriad uses to which its parts were put the roles the animal played in indian myth and ritual and the efforts made to preserve the animal from extinction

The Buffalo Book 1989

the journals and memoirs of nineteenth century explorers and travelers in the american west often told of viewing buffalo massed together as far as the eye could see this book appropriately covers the subject of the buffalo as extensively as that animal covered the plains other recent accounts of the buffalo have focused on two or three aspects emphasizing its natural history the hunters and the hunted in prehistoric time the relationship between the buffalo and the american indian david dary s treatment stretches from horizon to horizon of course he discusses the origin of the buffalo in north america its locations and migrations its habits its significance and role in both indian and white cultures its near demise its salvation but more dary weaves throughout his fact filled book fascinating threads of lore and legend of this animal that literally helped mold who and what america is further in addition to detailing the extinction which almost befell this mythic beast and the attempts to give life again to the herds dary concentrates significant attention on the buffalo as part of twentieth century america in terms of captivity husbandry and symbol the buffalo book rounds up all the contemporary buffalo dary has located just about every single buffalo alive today in the united states he has visited or corresponded with everyone who raises a private or government herd small or large he maps their location size purpose future there are even some instructions about how to raise buffalo if one is so inclined for the gourmet the buffalo book provides a number of recipes such as sweetgrass buffalo and beer pie or buffalo tips à la bourgogne from the buffalo nickel to wyoming s state flag from the university of colorado s mascot to indiana s state seal we picture and use the buffalo in hundreds of ways dary surveys the nineteenth and twentieth century symbolic adaptation of the animal

The Time of the Buffalo 1979-01-01

discusses the natural history of the american buffalo and its crucial role in the life of the great plains indian

People of the Buffalo 1976

an introduction to the food clothing shelter and beliefs and customs of the plains indians

Spirit of the Buffalo 2010-12-03

when i started writing my first western i began without a story a title but with two unwashed characters that hated each other at first in the dark filthy cluttered log cabin so remotely embedded in the canadian snow covered woods that escape on foot was impossible after two murders occurred our heroine marie is alone raised without affection or a smile with only a fur trapper father escaped from prison she finds herself alone until peter mark with a broken leg is fished out of the river with his horse and wagon after months of fighting and distrust in the filthy hovel they find love and peter begins the trek to his home in nevada in a wagon with marie they come to a nez perce village where peter trades with chief joseph for three white women and continues south through flathead land and into shoshoni territory where chief running deer learns the buffalo follow peter and thinks he controls them and calls him the spirit of the buffalo with two scouts from the nez perce two from the flathead and two from chief running deer they continue south and the scouts leave them at fort bryant peter thinks hell take marie to his house but running deer decides to burn the fort and sends word to the spirit of the buffalo take everyone out of the fort and all that ride with you are safe col williams decides to stay and defend but peter takes the women and children to fort halleck as running deer attacks fort bryant peter and marie adopt linda the youngest of

the three captive females they traded for with chief Joseph of the Nez Perce that's not half of the story but you'll dry your eyes before turning the last page of the spirit of the buffalo and when the sequel War Chief comes out you'll cry again and better understand our Native American brothers

Visions of the Buffalo People *1978-01-01*

describes the history and culture of the Plains Native Americans or the Buffalo People before and after the reintroduction of the horse by Spanish explorers includes instructions for several related projects

The Buffalo Hunters *1994*

In 1867 the total number of buffaloes in the trans-Missouri region was conservatively estimated at fifteen million by the end of the 1880s that figure had dwindled to a few hundred the destruction of the great herds is the theme of this book Mari Sandoz's canvas is vast but it is charged with color and excitement accounts of Indian ambushes hairbreadth escapes gambling and gunfights military expeditions famous frontier characters Wild Bill Hickok Lonesome Charlie Reynolds Buffalo Bill Sheridan Custer and Indian chiefs Whistler Yellow Wolf Spotted Tail and Sitting Bull

Ella Deloria's The Buffalo People *1973*

The five narratives in this book the third in Julian Rice's examination of the work of Ella Deloria demonstrate Deloria's artistry in portraying the central values of Lakota-Sioux culture the introductory stories illustrate courage in three extraordinary women and Deloria's ability to subordinate her voice to that of different narrators another tale The Prairie Dogs explains how the warriors and chiefs societies the strongest forces for social cohesion came into being the longest story The Buffalo People concerns the origin of tribal identity based on such ideal qualities as the strength and generosity of the buffalo and the resiliency and grace of the corn following the noted storyteller Makula Breast or Left Heron Deloria improvises upon the poetic conventions of oral performance from simple asides to traditional set speeches of the Buffalo Woman Ceremony blending careful observation with creative skill these stories offer new and often surprising perspectives on Lakota culture they will entertain and instruct any reader with an interest in Native American societies of the past and present book jacket title summary field provided by Blackwell North America Inc all rights reserved

The Hunting of the Buffalo *2006*

Countless herds of majestic buffalo once roamed across the plains and prairies of North America for at least 10,000 years the native people hunted the buffalo and depended upon its meat and hide for their survival but to the Indians the buffalo was also considered sacred they saw this abundant powerful animal as another tribe one that was closely related to them and they treated it with great respect and admiration here an award-winning nonfiction team traces the history of this relationship from its beginnings in prehistory to the present deftly weaving social history and science Dorothy Hinshaw Patent discusses how European settlers slaughtered the buffalo almost to extinction breaking the back of Indian cultures and she shows how today as Indians are reviving their cultures they are also restoring buffalo herds to the land featuring William Muñoz's stunning full-color photographs supplemented with paintings by well-known artists this book is an

inspiring tale of a successful conservation effort author s note suggestions for further reading index

The Buffalo and the Indians 1983

an introduction to the food clothing shelter and beliefs and customs of the plains indians

People of the Buffalo 2017-12-10

the border and the buffalo an untold story of the southwest plains a story of mountain and plain john r cook the bloody border of missouri and kansas the story of the slaughter of the buffalo westward among the big game and wild tribes 1907 in presenting these reminiscences to the reader the author wishes to say that they were written and compiled by an uneducated man who is now 63 years of age with no pretensions to literary attainments having a very meager knowledge of the common school branches in placing these recollections in book form there is an endeavor all along the line to state the facts as they occurred to me the tragic deaths seen by the author in dance hall and saloon have been omitted in this work but to that band of hardy tireless hunters that helped as all army officers declared more to settle the vexed indian question in the five years of the greatest destruction of wild animals in the history of the world s hunting the author especially devotes that portion of the book pertaining to the buffaloes the incidents connected with the tragic death of marshall sewall will be appreciated i trust by all lovers of fair play thomas lumpkins met his death in a manner that could be expected by all old plainsmen there were so many tragic incidents that occurred during the author s experience after leaving new mexico that it was difficult for him to segregate one event from another in order to prepare a presentable book one that could be read in every home in the land without shocking the finer sensibilities of the reader and it is the sincere hope and desire of the author that this design and object have been accomplished

The Border and the Buffalo 2005

advertisement for buffalo jones exhibition of buffalo and 15 head of catalo cattalo a cross breed between buffalo and cattle

The People of the Buffalo: Military art, warfare and change 1870

folklore archaeological data and first person narratives contrast the wanton destruction of the eastern buffalo with the spirit and heroism of the early frontier

Publications of the Buffalo Historical Society 188?

from the buffalo head ranch in the far reaches of the canadian rockies comes this glowing account of exploration and discovery

The Last of the Buffalo [poster]. 1996-10-01

with vintage photographs this book describes the native americans who roamed the great plains the text provides a realistic understanding of their traditions spirituality and domestic life while several puzzles and craft projects help youngsters experience that vanished culture

The Long Hunt 2012-03-31

forced to a reservation far from their homelands the cheyenne tried to adjust to their new way of life until the continual mistreatment and broken promises of the indian agents led to starvation and sickness in desperation a band of three hundred mostly women and children slipped away to begin the long journey back home

The Buffalo Head 1983

follows the adventures of keith hayden in the spring of 1876 when he joins a band of buffalo runners on the western plains

Shadows of the Buffalo 1928

the buffalo an american icon once nearly extinct has made a comeback this stirring picture book tells the dramatic story following bison from the plains indians to the cowboys teddy roosevelt to the dust bowl and from the brink of extinction to the majestic herds that now roam our national parks paired with gorgeous paintings by landscape artist wendell minor jean craighead george s engaging text will inspire a new generation to understand and protect nature s delicate balance

The Economic Importance of the Buffalo in the Northern Plains Region, 1800-1890 2000

the legend of the buffalo stone is based on the history of the blackfoot people specifically their dependence on the buffalo and how they hunted the great animals on foot before horses were brought to north america and is retold with the permission and under the advisement of a first nations scholar and member of the blackfoot nation the story centres on hanata a young blackfoot girl who understands the importance of the buffalo for her peoples survival she not only helps to hunt the great animals but also prepares the meat and skins and makes toys for the younger children using bison bones she knows that without the buffalo her people would lose their main source of food and shelter then a long winter descends on the land and the buffalo disappear hungry and desperate hanata goes on a quest in search of an iniskim a stone shaped like a sleeping buffalo and possessed of powers that will make the buffalo return after a long and dangerous journey with only basic supplies and courage in her heart hanata finds the stone and comes back to her village she uses the iniskim to call the buffalo and sure enough the animals return hanata and her people are saved this story is ideally suited for elementary school aged children and can easily be incorporated into the grade four and five alberta school curriculum which covers first nations history and legends

Visions of the Buffalo People *1909*

this is a new release of the original 1938 edition

The Last of the Buffalo *1967*

the author who at one time was a buffalo hunter tells of the wanton destruction of the herds as well as the border feud between kansas and missouri

Bones of the Buffalo 1998

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

The Buffalo Runners 2010-05-13

the border and the buffalo an untold story of the southwest plains the bloody border of missouri and kansas the story of the slaughter of the buffalo westward among the big game and wild tribes a story of mountain and plain authored by john r cook

The Buffalo Are Back *2013-10-21*

the american bison buffalo is one of the most recognizable north american mammals in fact it is the official national animal of the united states where you ll still find them roaming

The Legend of the Buffalo Stone *2013-10*

excerpt from the border and the buffalo an untold story of the southwest plains in presenting these reminiscences to the reader the author wishes to say that they were written and compiled by an uneducated man who is now 63 years of age with no pretensions to literary attainments having a very meager knowledge of the common school branches in placing these recollections in book form there is an endeavor all along the line to state the facts as they occurred to me the tragic deaths seen by the author in dance hall and saloon have been omitted in this work but to that band of hardy tireless hunters that helped as all army officers declared more to settle the vexed indian question in the five years of the greatest destruction of wild animals in the history of the world s hunting the author especially devotes that portion of the book pertaining to the buffaloes the incidents connected with the tragic death of marshall sewall will be appreciated i trust by all lovers of fair play thomas lumpkins met his death in a manner that could be expected by all old plainsmen there were so many tragic incidents that occurred during the author s experience after leaving new mexico that it was difficult for him to segregate one event from another in order to prepare a presentable book one

that could be read in every home in the land without shocking the finer sensibilities of the reader and it is the sincere hope and desire of the author that this design and object have been accomplished about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Border and the Buffalo 1967

during the summer months most parents living in large cities send their kids to camps or summer school not wilson s parents for some strange reason every summer they send him and his little brother down south to spend time with their grandmother an elderly native american woman living in a small house on the edge of a small town no one has ever told wilson the reason his parents continuously send the two boys there the only thing wilson knows is that while he s there he s forced to take care of his 100 year old great grandmother she s a strange woman that refuses to interact with the public and spends all her days sitting alone staring into the dark forest at the edge of the backyard one day when wilson s great grandmother dies she leaves him a terrifying gift one that s so powerful it alters the way he views the world and the way the world views him there are some things parents shouldn t hide from their children

The Border and the Buffalo 2008-06

the dramatic history of the extermination and resurrection of the american buffalo by 1 bestselling author of the revenant michael punke s the last stand tells the epic story of the american west through the lens of the american bison and the man who saved these icons of the western landscape over the last three decades of the nineteenth century an american buffalo herd once numbering 30 million animals was reduced to twelve it was the era of manifest destiny a gilded age that treated the west as nothing more than a treasure chest of resources to be dug up or shot down the buffalo in this world was a commodity hounded by legions of swashbucklers and unemployed veterans seeking to make their fortunes supporting these hide hunters even buying their ammunition was the u s army which considered the eradication of the buffalo essential to victory in its ongoing war on native americans into that maelstrom rode young george bird grinnell a scientist and a journalist a hunter and a conservationist grinnell would lead the battle to save the buffalo from extinction fighting in the pages of magazines in washington s halls of power and in the frozen valleys of yellowstone grinnell and his allies sought to preserve an icon from the grinding appetite of robber baron america grinnell shared his adventures with some of the greatest and most infamous characters of the american west from john james audubon and buffalo bill to george armstrong custer and theodore roosevelt grinnell s friend and ally a strikingly contemporary story the saga of grinnell and the buffalo was the first national battle over the environment last stand is the story of the death of the old west and the birth of the new as well as an examination of how the west was really won through the birth of the conservation movement it is also the definitive history of the american buffalo written by a master storyteller of the west

The Border and the Buffalo 2011-08-09

in 1874 the u s army sent troops to subdue and move the native americans of the southern plains to indian reservations and this chronicles the brief and brutal war that followed told from the viewpoint of two youths from opposite sides of the fight this is a tale of conflict and unlikely friendship in the wild west

The Border and the Buffalo 2017

under the auspices of the 1938 flood control act the u s corps of engineers began to pursue an aggressive dam building campaign a grateful public generally lauded their efforts but when they turned their attention to arkansas buffalo river the vocal opposition their proposed projects generated dumbfounded them never before had anyone challenged the corps assumption that damming a river was an improvement led by neil compton a physician in bentonville arkansas a group of area conservationists formed the ozark society to join the battle for the buffalo this book is the account of this decade long struggle that drew in such political figures as supreme court justice william o douglas senator j william fulbright and governor orval faubus the battle finally ended in 1972 with president richard nixons designation of the buffalo as the first national river drawing on hundreds of personal letters photographs maps newspaper articles and reminiscences comptons lively book details the trials gains setbacks and ultimate triumph in one of the first major skirmishes between environmentalists and developers

Where the Buffalo Roam 2015-07-16

vol 18 1938 seventy five years a history of the buffalo society of natural sciences 1861 1936 3 p 1 5 204 p

The Border and the Buffalo 2022-01-01

the epic story of the buffalo in america from prehistoric times to today a moving and beautifully illustrated work of natural history the american buffalo our nation s official mammal is an improbable shaggy beast that has found itself at the center of many of our most mythic and sometimes heartbreaking tales the largest land animals in the western hemisphere they are survivors of a mass extinction that erased ancient species that were even larger for nearly 10 000 years they evolved alongside native people who weaved them into every aspect of daily life relied on them for food clothing and shelter and revered them as equals newcomers to the continent found the buffalo fascinating at first but in time they came to consider them a hindrance to a young nation s expansion and in the space of only a decade they were slaughtered by the millions for their hides with their carcasses left to rot on the prairies then teetering on the brink of disappearing from the face of the earth they would be rescued by a motley collection of americans each of them driven by different and sometimes competing impulses this is the rich and complicated story of a young republic s heedless rush to conquer a continent but also of the dawn of the conservation era a story of america at its very best and worst

Reign of the Buffalo 2020-06-09

although this book begins with explanations of the buffalo s origins and how it fits into the ecology of the plains the focus of the book is principally on the relationship that existed between humans and the buffalo and how that relationship changed over the centuries as people shifted from hunting for survival to exterminating a perceived nuisance barsness chronicles this relationship in minute fascinating detail describing thoroughly the methods for hunting the buffalo the myriad uses to which its parts were put the roles the animal played in indian myth and ritual and the efforts made to preserve the animal from extinction

Last Stand 1885

Report on the Internal Commerce of the United States 2016

Brothers of the Buffalo 1992

The Battle for the Buffalo River 2003

Bulletin of the Buffalo Society of Natural Sciences 1890

The Dhegiha Language 2023-10-10

Blood Memory 1985

Heads, Hides & Horns 2019-05-08

The Buffalo Runners: A Tale of the Red River Plains

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