

Ebook free Stealing heaven medieval 3 by madeline hunter Copy

gender and exemplarity in medieval and early modern spain gathers a series of studies on the interplay between gender sanctity and exemplarity in regard to literary production in the iberian peninsula the first section examines how women were constructed as saintly examples through narratives mostly composed by male writers the second focuses on the use made of exemplary life accounts by women writers in order to fashion their own social identity and their role as authors the volume includes studies on relevant models mary magdalen virgin mary living saints means of transmission sponsorship and agency reading circles print patronage and female writers leonor lópez de córdoba isabel de villena teresa of Ávila involved in creating textual exemplars for women contributors are pablo acosta garcía andrew m beresford jimena gamba corradine ryan d giles maría morrás lesley k twomey roa vidal doval and christopher van ginhoven rey new approaches to religious texts from the middle ages highlighting their diversity and sophistication communities have often shaped themselves around cultural spaces set apart and declared sacred for this purpose churches priests or scholars no less than writers frequently participate in giving sacred figures a local habitation and sometimes voice or name but whatever sites rites images or narratives have thus been constructed they also raise some complex questions how can the sacred be presented and yet guarded claimed yet concealed staged in public and at the same time kept exclusive such questions are pursued here in a variety of english texts historically employed to manifest and manage versions of the sacred but since their performances inhabit social space this often functions as a theatrical arena which is also used to stage modes of dissent difference sacrifice and sacrilege in this way all aspects of social life the family the nation the idea of kingship gender identities courtly ideals love making or smoking may become sacralized and buttress claims for power by recourse to a repertoire of religious symbolic forms through critical readings of central texts and authors such as sir gawain foxe sidney shakespeare donne or vaughan as well as less canonical examples the croxton play buchanan lanyer wroth or the tobacco pamphlets the twelve contributions all engage with the crucial question how and to what end performances of the sacred affect or effect cultural transformation at last here is the long awaited first western language reference guide focusing exclusively on chinese literature from ca 700 b c e to the early seventh century c e alphabetically organized it contains no

less than 1095 entries on major and minor writers literary forms and schools and important chinese literary terms in addition to providing authoritative information about each subject the compilers have taken meticulous care to include detailed up to date bibliographies and source information the reader will find it a treasure trove of historical accounts especially when browsing through the biographies of authors indispensable for scholars and students of pre modern chinese literature history and thought part three contains xia y part four contains the z and an extensive index to the four volumes probing spatial questions about god posed by piers plowman the author of this interdisciplinary study turns to pictorial evidence the use of religious space and relationships within such space in english art of the same period the place of god in piers plowman and medieval art is not only a study of the sense of god and of the relationship between god and creatures in the great religious poem but also an analysis of art works of the high middle ages especially english manuscript illuminations in their placement of god such interdisciplinary analysis historicizes both literature and art uncovering ways that medieval people imagined god and the understandings that they would have been able to bring to reading and viewing religious art the origins of judaism s regional subcultures are poorly understood as are jewish identities other than ashkenaz and sepharad through case studies and close textual readings this volume illuminates the role of geopolitical boundaries cross cultural influences and migration in the medieval formation of jewish regional identities this volume deals with the problem of state and church in the middle ages from a new angle it not only shows how and why the medieval popes pursued a policy of world domination but also discloses the ideas by which the papal monarchs were primarily influenced when she died in 2016 dr jennifer o reilly left behind a body of published and unpublished work in three areas of medieval studies the iconography of the gospel books produced in early medieval ireland and anglo saxon england the writings of bede and his older irish contemporary adomnán of iona and the early lives of thomas becket in these three areas she explored the connections between historical texts artistic images and biblical exegesis this volume brings together nine studies of the insular gospel books one of them on the iconography of the st gall gospels essay 9 was left completed but unpublished on the author s death it appears here for the first time the remaining studies published between 1987 and 2013 examine certain themes and motifs that inform the gospel books their implicit christology their harmonisation of the four gospel accounts the depiction of christ crucified and the portrayal of st john the evangelist two of the books the durham gospels and the gospels of mael brigte receive particular attention cs1079 this book charts the past present and future of studies on medieval technology art and craft practices inspired by villard s enigmatic portfolio of artistic and engineering drawings this collection explores

the multiple facets of medieval building represented in this manuscript paris bibliothèque nationale de france ms fr 19093 the book s eighteen essays and two introductions showcase traditional and emergent methods for the study of medieval craft demonstrating how these diverse approaches collectively amplify our understanding about how medieval people built engineered and represented their world contributions range from the analysis of words and images in villard s portfolio to the close analysis of masonry technological marvels and gothic architecture pointing the way toward new avenues for future scholarship to explore contributors are mickey abel carl f barnes jr robert bork george brooks michael t davis amy gillette erik gustafson maile s hutterer john james william sayers ellen shortell alice isabella sullivan richard alfred sundt sarah thompson steven a walton maggie m williams kathleen wilson ruffo and nancy wu accounting for the commandments in medieval judaism explores the discursive formation of the commandments as a generative matrix of jewish thought and life in the posttalmudic period correlating the diverse domains of jurisprudence philosophy ethics pietism and kabbalah this journal is no longer published by vsp brill this book examines the multiple contexts for the pseudepigraphal apocalypse of abraham including the ancient jewish milieu in which it was originally written and its medieval christian slavic setting this volume seeks to address the needs of teachers and advanced students who are preparing classes on the middle ages or who find themselves confounded in their studies by reference to the various liturgies that were fundamental to the lives of medieval peoples in a series of essays scholars of the liturgy examine the shape of the liturgical year particular liturgies the physical setting of the liturgy the liturgy and books and liturgy and the arts a concluding essay which originated in notes left behind by the late c clifford flanigan seeks to open the field to examine liturgy within the larger and more inclusive category of ritual the essays are intended to be introductory but to provide the basic facts and the essential bibliography for further study they approach particular problems assuming a knowledge of medieval europe but little expertise in liturgical studies per se one of the significant developments in scholarship in the latter half of the twentieth century was the awareness among historians of ideas historians of theology and medievalists of the importance of the christian scriptures in the latin middle ages in contrast to an earlier generation of scholars who considered the medieval period as a bible free zone recent investigations have shown the central role of scripture in literature art law liturgy and formal religious education indeed to understand the latin middle ages one must understand the value they placed upon the bible how they related to it and how they studied it however despite the new emphasis on the bible s role and the place of exegesis in medieval thought our detailed understanding is all too meagre and generalisations often

imagined as valid for a period of close to a millennium abound how the scriptures were used in one pursuit formal theology for example relied heavily on allegory was often very different to the way they were used in another e g in history writing was interested in literal meanings and exegesis differed over time and with cultures similarly while most medieval writers were agreed that there were several senses within the text the number and nature varied greatly as did the strategies for accessing those meanings this collection of fifteen articles concentrating on the early latin middle ages explores this variety and highlights just how patchy has been our understanding of medieval exegesis we now may be aware of the importance of the bible but the task of studying that phenomenon is in its infancy in this first ever book length treatment 11 scholars with a variety of backgrounds in medieval studies film studies and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries from detailed studies of the portrayal of female desire and sexuality to explorations of how and when these women gain agency these essays look at the different ways these women reinforce defy and complicate traditional gender roles individual essays discuss the complex and sometimes conflicting cinematic treatments of guinevere morgan le fay isolde maid marian lady godiva heloise eleanor of aquitaine and joan of arc additional essays discuss the women in fritz lang s the nibelungen liv ullmann s kristin lavransdatter and bertrand Tavernier s la passion beatrice this interdisciplinary book breaks new ground by systematically examining ways in which two of the most important works of late medieval english literature julian of norwich s revelations of love and william langland s piers plowman arose from engagement with the biblical apocalypse and exegetical writings the study contends that the exegetical approach to the apocalypse is more extensive in julian s revelations and more sophisticated in langland s piers plowman than previously thought whether through a primary textual influence or a discernible joachite influence the author considers the implications of areas of confluence which both writers reapply and emphasise such as spiritual warfare and other salient thematic elements of the apocalypse gender issues and julian s explications of her vision of the soul as city of christ and all believers the fulcrum of her eschatologically focused aristotelian and augustinian influenced pneumatology the liberal soteriology implicit in julian s parable of the lord and the servant is specifically explored in its johannine and scotistic christological emphasis the absent vision of hell and the eschatological grete dede vis à vis a possible critique of the prevalent hermeneutic in this classic study a noted scholar reveals how deeply rooted in medieval thought was the consciousness of numbers not as mathematical tools nor yet as the counters in a game but as fundamental realities alive with memories and eloquent with meaning this

book explores the issue of ecclesiastical authority in romanesque sculpture on the portals and other sculpted gateways of churches in the north italian region of lombardy gillian b elliot examines the liturgical connection between the ciborium over the altar the most sacred threshold inside the church and the sculpted portals that appeared on church exteriors in medieval lombardy in cities such as milan civate como and pavia the liturgy of saint ambrose was practiced as an alternative to the roman liturgy and the churches were constructed to respond to the needs of ambrosian liturgy not only do the romanesque churches in these places correspond stylistically and iconographically but they were also linked politically in an era of intense struggle for ultimate regional authority the book considers liturgical and artistic links between interior church furnishings and exterior church sculptural programs and also applies new spatial methodologies to the interior and exterior of churches in lombardy the book will be of interest to scholars working in art history medieval studies architectural history and religious studies romance studies from the twelfth century to the era of the printed book recognizing the uniquely codified pluralist orientation of early koryō society 918 1170 this book presents a radical re evaluation of koryō identities and self perceptions which entails far reaching consequences for the understanding of koryō history and of its place in east asian history this volume offers a sample of the many ways that medieval franciscans wrote represented in art and preached about the model of models of the medieval religious experience the virgin mary this is an extremely valuable collection of essays that highlight the significant role the franciscans played in developing mariology in the middle ages beginning with francis clare and anthony a number of significant theologians spiritual writers preachers and artists are presented in their attempt to capture the significance and meaning of the virgin mary in the context of the late middle ages within the franciscan movement contributors are luciano bertazzo michael w blastic rachel fulton brown leah marie buturain marzia ceschia holly flora alessia francone j isaac goff darrelyn gunzburg mary beth ingham christiaan kappes steven j mcmichael pacelli millane kimberly rivers filippo sedda and christopher j shorrock this collection of essays considers artistic works that deal with the body without a visual representation it explores a range of ways to represent this absence of the figure from abject elements such as bodily fluids and waste to surrogate forms including reliquaries manuscripts and cloth the collection focuses on two eras medieval and modern when images referencing the absent body have been far more prolific in the history of art in medieval times works of art became direct references to the absent corporal essence of a divine being like christ or were used as devotional aids by contrast in the modern era artists often reject depictions of the physical body in order to distance themselves from the history of

the idealized human form through these essays it becomes apparent even when the body is not visible in a work of art it is often still present tangentially though the essays in this volume bridge two historical periods they have coherent thematic links dealing with abjection embodiment and phenomenology whether figurative or abstract sacred or secular medieval or modern the body maintains a presence in these works even when it is not at first apparent this volume brings together essays that consider wounding and or wound repair from a wide range of sources and disciplines including arms and armaments military history medical history literature art history hagiography and archaeology across medieval and early modern europe medieval philosophy a multicultural reader comprises a comparative multicultural reading of the four main traditions of the medieval period with extensive sections on greek byzantine latin jewish and islamic traditions the book also includes an initial predecessors section presenting readings with introductions from figures of antiquity upon whom all four traditions have drawn representative readings from each of the four great traditions are presented chronologically in four different tracks along with engaging and accessible introductions to the traditions themselves as well as each individual thinker all selected and presented by noted scholars within each respective tradition this groundbreaking collection offers readings from early thinkers that contextualize the medieval traditions presents for the first time extensive readings from the byzantine christian tradition that has wielded an important cultural influence from russia and the balkans to the middle east and northern africa chooses and interprets texts that are integrally important within each of these four traditions living traditions that continue to shape values and beliefs today rather than seen from an external point of view such as that of a later school of philosophy juxtaposes extensive readings from poetic and mystical elements within these traditions alongside the usual often more analytical readings features a timeline of the entire period a map indicating the locations associated with philosophers included in this volume an annotated guide to further reading on each of these traditions and an index of names and of subjects that appear in the volume given its relevance for approaching the medieval world on its own terms as well as for understanding the foundations of our own world the volume is intended not only as an academic textbook and reference work but as a readable and informative guide for the general reader who wishes to understand these great philosophical and religious traditions that continue to influence our world today or perhaps to simply glean the wisdom from these enduring texts this is a culturally inclusive title which seeks to provide the reader with a rich varied and comprehensive insight into the entirety of the medieval philosophical world these selections from le système du monde the classic ten volume history of the physical sciences written by the great french physicist pierre duhem 1861 1916

focus on cosmology duhem s greatest interest by reconsidering the work of such arab and christian scholars as averroes avicenna gregory of rimini albert of saxony nicole oresme duns scotus and william of occam duhem demonstrated the sophistication of medieval science and cosmology this volume examines the changing perceptions of time in the transition from the medieval debate to early modern philosophy some of the foremost contemporary experts try to weave the various strands of the topic into a methodological and doctrinal whole the book consists of 21 studies 19 in english 2 in french subdivided into five main sections entitled respectively the late antique legacy the scholastic debate late scholasticism time and medicine early modern philosophy themes discussed include the reception of aristotle s doctrine of time the augustinian and neoplatonic heritage the concepts of divine eternity and angelic duration and the particular role attributed to time in medieval and early modern medicine this collection of studies aims at offering a comprehensive historico doctrinal analysis of one of the most fascinating topics in western intellectual history the medieval period of japanese religious history is commonly known as one in which there was a radical transformation of the religious culture this book suggests an alternate approach to understanding the dynamics of that transformation one main topic of analysis focuses on what buddhism its practices and doctrines its traditions and institutions meant for medieval japanese peoples themselves this is achieved by using the notions of discourse and ideology and juxtaposing various topics on shared linguistic practices and discursive worlds of medieval japanese buddhism collating contributions from outstanding scholars in the field of buddhist studies the editors have created an important work that builds on preliminary work on rethinking the importance and meaning of kamakura buddhism published recently in english and adds greatly to the debate reprint of the original first published in 1865 some account of the most celebrated preachers of the 15th 16th and 17th centuries with outlines of their sermons and specimens of their style the past generation has been an extraordinarily active one in medieval drama scholarship our appreciation of the range of medieval drama has been significantly broadened and our understanding of certain medieval genres most notably biblical drama has been fundamentally altered the broadview anthology of british literature has been widely praised for the degree to which it has taken this scholarship into account in its selection of and presentation of medieval plays now broadview launches a new anthology that takes those plays as its base while expanding very substantially beyond them to represent the full range of drama in english and where strong connections exist in french latin cornish and welsh as well through to 1576 in all over forty plays are included each work has been fully annotated and is prefaced by a substantial introduction in many cases the language is to some extent modernized in order to make the plays more accessible to

readers today this title was first published in 2000 did the plan of medieval churches have any underlying symbolic meaning this work re opens the debate about the importance of geometry and symbolism in medieval architectural design and argues the case for attributing an intellectual meaning to the planning of abbeys and cathedrals in challenging prevailing claims for the use of arithmetical ratios in architectural design notably those based on the square root of two dr hiscock advances a perspective consisting of proportions derived from the figures of platonic geometry the square the equilateral triangle and the pentagon and provides evidence for the symbolic interpretation of these figures the investigation further reveals whole series of geometric relationships between some of england s most celebrated norman cathedrals such as norwich or durham together with a wide sample from the continent from old st peter s in rome to chartres cathedral and sets out a comprehensive design method in each case hiscock first demonstrates the proposition that the ideas of christian platonism including number and geometry remained current and were employed in the thought of the early middle ages in particular he argues that they can be associated with the leading persons in the 10th century revival of monasticism and that they found expression in the white mantle of churches that spread across western europe at the end of the first millennium ad the book then provides a detailed analysis of the geometric proportions of church plans between the 9th and 12th centuries in germany france and in england this research seeks to demonstrate that a coherent sequence of geometric forms can be seen in these plans forms which correspond to the key figures of platonic geometry as understood in the context of christian platonist thought in conclusion the author shows how the system of design proposed could be set out on site using the known working methods of medieval masons in this study author caroline huey analyzes the copious literary output of medieval poet and barber surgeon hans folz in all its variety whether meisterlied reimpaarspruch or carnival play heretofore published research to do with folz s multifaceted and compelling oeuvre has been fragmentary because scholars have restricted themselves by genre in examining themes in folz s work by integrating the different themes across folz s output and by integrating consideration previously neglected by earlier critics of folz s role as barber surgeon huey offers new insights as to the interaction of these themes and to the character of the poet s work overall she shows that ultimately folz is concerned with the circulation of knowledge and power correct and incorrect behavior and above all with finding order in each chapter huey examines a particular theme from folz s life and or work she looks at how adeptly he commandeers the new technology of printing to further his own ends how his ubiquitous physicality connects his medical body to his christian body his attitude toward women and the anti jewish thread in his work geary s careful and wise selection of texts in his

reader provides the best balance between range and depth necessary for a successful source book nicholas everett university of toronto offering original analysis of the convergence between sacred and secular in medieval works of art and architecture this collection explores both the usefulness and limitations of these terms for describing medieval attitudes the modern concepts of sacred and secular are shown to be effective as scholarly tools but also to risk imposing false dichotomies the authors consider medieval material culture from a broad perspective addressing works of art and architecture from england to japan and from the seventh to the fifteenth century although the essays take a variety of methodological approaches they are unified in their emphasis on the continuing and necessary dialectic between sacred and secular the contributors consciously frame their interpretations in terms and perspectives derived from the middle ages thereby demonstrating how the present art historical terminology and conceptual frameworks can obscure the complexity of medieval life and material culture the resonance among essays opens possibilities for productive cross cultural study of an issue that is relevant to a diversity of cultures and sub periods introducing an innovative approach to the literature of the field this volume complicates and enriches our understanding of social realities across a broad spectrum of medieval worlds this book is an introduction to medieval economic thought mainly from the twelfth to the fifteenth centuries as it emerges from the works of academic theologians and lawyers and other sources from italian merchants writings to vernacular poetry parliamentary legislation and manorial court rolls it raises a number of questions based on the aristotelian idea of the mean the balance and harmony underlying justice as applied by medieval thinkers to the changing economy how could private ownership of property be reconciled with god s gift of the earth to all in common how could charity balance resources between rich and poor what was money what were the just price and the just wage how was a balance to be achieved between lender and borrower and how did the idea of usury change to reflect this the answers emerge from a wide variety of ecclesiastical and secular sources empowered writing explores the inherent powers of chinese talismans petitions registers and holy scriptures presenting a systematic study of their exorcistic and apotropaic properties using a vast arsenal of original sources the book traces the unfolding and transformation of empowered writing from the warring states period through the six dynasties closely examining the different kinds of writing their uses and interpretation as well as relating uniquely daoist features to imperial and buddhist usages the book is pathbreaking in its endeavor and stunning in its depth of analysis investigation of heresy in south west france including a new assessment of the role of catharism and the albigensian crusade this book explores literary and non literary texts along with their early manuscripts and subsequent printed and

digital editions covering a time span extending over 1000 years johann herolt op discipulus of nrnberg was the most prolific and skilful writer of model sermons in fifteenth century europe the brethren of the common life praised him as pre eminent among modern sermonists herolts collection of sermons and homiletic guides circulated widely in manuscript in mid century and after the advent of printing edition after edition was published he was one of the most published authors of the incunabular period some of his works are readily accessible but others exist only in single manuscripts this book draws new attention to these influential sermons circulating on the eve of the reformation

Gender and Exemplarity in Medieval and Early Modern Spain 2020-09-07 gender and exemplarity in medieval and early modern spain gathers a series of studies on the interplay between gender sanctity and exemplarity in regard to literary production in the iberian peninsula the first section examines how women were constructed as saintly examples through narratives mostly composed by male writers the second focuses on the use made of exemplary life accounts by women writers in order to fashion their own social identity and their role as authors the volume includes studies on relevant models mary magdalen virgin mary living saints means of transmission sponsorship and agency reading circles print patronage and female writers leonor lópez de córdoba isabel de villena teresa of Ávila involved in creating textual exemplars for women contributors are pablo acosta garcía andrew m beresford jimena gamba corradine ryan d giles maría morrás lesley k twomey roa vidal doval and christopher van ginhoven rey

Medieval and Early Modern Religious Cultures 2019 new approaches to religious texts from the middle ages highlighting their diversity and sophistication

Performances of the Sacred in Late Medieval and Early Modern England 2005 communities have often shaped themselves around cultural spaces set apart and declared sacred for this purpose churches priests or scholars no less than writers frequently participate in giving sacred figures a local habitation and sometimes voice or name but whatever sites rites images or narratives have thus been constructed they also raise some complex questions how can the sacred be presented and yet guarded claimed yet concealed staged in public and at the same time kept exclusive such questions are pursued here in a variety of english texts historically employed to manifest and manage versions of the sacred but since their performances inhabit social space this often functions as a theatrical arena which is also used to stage modes of dissent difference sacrifice and sacrilege in this way all aspects of social life the family the nation the idea of kingship gender identities courtly ideals love making or smoking may become sacralized and buttress claims for power by recourse to a repertoire of religious symbolic forms through critical readings of central texts and authors such as sir gawain foxe sidney shakespeare donne or vaughan as well as less canonical examples the croxton play buchanan lawyer wroth or the tobacco pamphlets the twelve contributions all engage with the crucial question how and to what end performances of the sacred affect or effect cultural transformation

The medieval Islamic controversy between philosophy and orthodoxy 2022-07-11 at last here is the long awaited first western language reference guide focusing exclusively on chinese literature from ca 700 b c e to the early seventh century c e alphabetically organized it contains no less than 1095 entries on major and minor writers literary forms and schools and important chinese literary terms in addition to

providing authoritative information about each subject the compilers have taken meticulous care to include detailed up to date bibliographies and source information the reader will find it a treasure trove of historical accounts especially when browsing through the biographies of authors indispensable for scholars and students of pre modern chinese literature history and thought part three contains xia y part four contains the z and an extensive index to the four volumes

Ancient and Early Medieval Chinese Literature (vol. 3 & 4) 2014-09-18 probing spatial questions about god posed by piers plowman the author of this interdisciplinary study turns to pictorial evidence the use of religious space and relationships within such space in english art of the same period the place of god in piers plowman and medieval art is not only a study of the sense of god and of the relationship between god and creatures in the great religious poem but also an analysis of art works of the high middle ages especially english manuscript illuminations in their placement of god such interdisciplinary analysis historicizes both literature and art uncovering ways that medieval people imagined god and the understandings that they would have been able to bring to reading and viewing religious art

The Place of God in Piers Plowman and Medieval Art 2017-03-02 the origins of judaism s regional subcultures are poorly understood as are jewish identities other than ashkenaz and sepharad through case studies and close textual readings this volume illuminates the role of geopolitical boundaries cross cultural influences and migration in the medieval formation of jewish regional identities

Regional Identities and Cultures of Medieval Jews 2018-05-04 this volume deals with the problem of state and church in the middle ages from a new angle it not only shows how and why the medieval popes pursued a policy of world domination but also discloses the ideas by which the papal monarchs were primarily influenced

Medieval Papalism 2013-10-17 when she died in 2016 dr jennifer o reilly left behind a body of published and unpublished work in three areas of medieval studies the iconography of the gospel books produced in early medieval ireland and anglo saxon england the writings of bede and his older irish contemporary adomnán of iona and the early lives of thomas becket in these three areas she explored the connections between historical texts artistic images and biblical exegesis this volume brings together nine studies of the insular gospel books one of them on the iconography of the st gall gospels essay 9 was left completed but unpublished on the author s death it appears here for the first time the remaining studies published between 1987 and 2013 examine certain themes and motifs that inform the gospel books their implicit christology their harmonisation of the four gospel accounts the depiction of christ crucified and the portrayal of st john the evangelist two of the books the durham gospels and the gospels of mael

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Early Medieval Text and Image Volume 1 2019-06-17 this book charts the past present and future of studies on medieval technology art and craft practices inspired by villard s enigmatic portfolio of artistic and engineering drawings this collection explores the multiple facets of medieval building represented in this manuscript paris bibliothèque nationale de france ms fr 19093 the book s eighteen essays and two introductions showcase traditional and emergent methods for the study of medieval craft demonstrating how these diverse approaches collectively amplify our understanding about how medieval people built engineered and represented their world contributions range from the analysis of words and images in villard s portfolio to the close analysis of masonry technological marvels and gothic architecture pointing the way toward new avenues for future scholarship to explore contributors are mickey abel carl f barnes jr robert bork george brooks michael t davis amy gillette erik gustafson maile s hutterer john james william sayers ellen shortell alice isabella sullivan richard alfred sundt sarah thompson steven a walton maggie m williams kathleen wilson ruffo and nancy wu

The Worlds of Villard de Honnecourt: The Portfolio, Medieval Technology, and Gothic Monuments 2022-12-12 accounting for the commandments in medieval judaism explores the discursive formation of the commandments as a generative matrix of jewish thought and life in the posttalmudic period correlating the diverse domains of jurisprudence philosophy ethics pietism and kabbalah

Accounting for the Commandments in Medieval Judaism 2022-01-17 this journal is no longer published by vsp brill

Visions in Late Medieval England 2007-02-01 this book examines the multiple contexts for the pseudepigraphal apocalypse of abraham including the ancient jewish milieu in which it was originally written and its medieval christian slavic setting

The Apocalypse of Abraham in Its Ancient and Medieval Contexts 2021-11-22 this volume seeks to address the needs of teachers and advanced students who are preparing classes on the middle ages or who find themselves confounded in their studies by reference to the various liturgies that were fundamental to the lives of medieval peoples in a series of essays scholars of the liturgy examine the shape of the liturgical year particular liturgies the physical setting of the liturgy the liturgy and books and liturgy and the arts a concluding essay which originated in notes left behind by the late c clifford flanagan seeks to open the field to examine liturgy within the larger and more inclusive category of ritual the essays are intended to be introductory but to provide the basic facts and the essential bibliography for further study they approach particular problems assuming a knowledge of medieval europe

but little expertise in liturgical studies per se

The Liturgy of the Medieval Church 2005-04-01 one of the significant developments in scholarship in the latter half of the twentieth century was the awareness among historians of ideas historians of theology and medievalists of the importance of the christian scriptures in the latin middle ages in contrast to an earlier generation of scholars who considered the medieval period as a bible free zone recent investigations have shown the central role of scripture in literature art law liturgy and formal religious education indeed to understand the latin middle ages one must understand the value they placed upon the bible how they related to it and how they studied it however despite the new emphasis on the bible s role and the place of exegesis in medieval thought our detailed understanding is all too meagre and generalisations often imagined as valid for a period of close to a millennium abound how the scriptures were used in one pursuit formal theology for example relied heavily on allegory was often very different to the way they were used in another e g in history writing was interested in literal meanings and exegesis differed over time and with cultures similarly while most medieval writers were agreed that there were several senses within the text the number and nature varied greatly as did the strategies for accessing those meanings this collection of fifteen articles concentrating on the early latin middle ages explores this variety and highlights just how patchy has been our understanding of medieval exegesis we now may be aware of the importance of the bible but the task of studying that phenomenon is in its infancy

Early Medieval Exegesis in the Latin West 2023-04-14 in this first ever book length treatment 11 scholars with a variety of backgrounds in medieval studies film studies and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries from detailed studies of the portrayal of female desire and sexuality to explorations of how and when these women gain agency these essays look at the different ways these women reinforce defy and complicate traditional gender roles individual essays discuss the complex and sometimes conflicting cinematic treatments of guinevere morgan le fay isolde maid marian lady godiva heloise eleanor of aquitaine and joan of arc additional essays discuss the women in fritz lang s the nibelungen liv ullmann s kristin lavransdatter and bertrand Tavernier s la passion beatrice

Medieval Women on Film 2020-04-02 this interdisciplinary book breaks new ground by systematically examining ways in which two of the most important works of late medieval english literature julian of norwich s revelations of love and william langland s piers plowman arose from engagement with the

biblical apocalypse and exegetical writings the study contends that the exegetical approach to the apocalypse is more extensive in julian s revelations and more sophisticated in langland s piers plowman than previously thought whether through a primary textual influence or a discernible joachite influence the author considers the implications of areas of confluence which both writers reapply and emphasise such as spiritual warfare and other salient thematic elements of the apocalypse gender issues and julian s explications of her vision of the soul as city of christ and all believers the fulcrum of her eschatologically focused aristotelian and augustinian influenced pneumatology the liberal soteriology implicit in julian s parable of the lord and the servant is specifically explored in its johannine and scotistic christological emphasis the absent vision of hell and the eschatological grete dede vis à vis a possible critique of the prevalent hermeneutic

Heaven's Mandate and Man's Destiny in Early Medieval China 1995 in this classic study a noted scholar reveals how deeply rooted in medieval thought was the consciousness of numbers not as mathematical tools nor yet as the counters in a game but as fundamental realities alive with memories and eloquent with meaning

Revelation and the Apocalypse in Late Medieval Literature 2020-02-01 this book explores the issue of ecclesiastical authority in romanesque sculpture on the portals and other sculpted gateways of churches in the north italian region of lombardy gillian b elliott examines the liturgical connection between the ciborium over the altar the most sacred threshold inside the church and the sculpted portals that appeared on church exteriors in medieval lombardy in cities such as milan civate como and pavia the liturgy of saint ambrose was practiced as an alternative to the roman liturgy and the churches were constructed to respond to the needs of ambrosian liturgy not only do the romanesque churches in these places correspond stylistically and iconographically but they were also linked politically in an era of intense struggle for ultimate regional authority the book considers liturgical and artistic links between interior church furnishings and exterior church sculptural programs and also applies new spatial methodologies to the interior and exterior of churches in lombardy the book will be of interest to scholars working in art history medieval studies architectural history and religious studies

Medieval Number Symbolism 2000-01-01 romance studies from the twelfth century to the era of the printed book

Sculpted Thresholds and the Liturgy of Transformation in Medieval Lombardy 2022-06-24 recognizing the uniquely codified pluralist orientation of early koryō society 918 1170 this book presents a radical re evaluation of koryō identities and self perceptions which entails far reaching consequences for the

understanding of koryō history and of its place in east asian history

Tradition and Transformation in Medieval Romance 1999 this volume offers a sample of the many ways that medieval franciscans wrote represented in art and preached about the model of models of the medieval religious experience the virgin mary this is an extremely valuable collection of essays that highlight the significant role the franciscans played in developing mariology in the middle ages beginning with francis clare and anthony a number of significant theologians spiritual writers preachers and artists are presented in their attempt to capture the significance and meaning of the virgin mary in the context of the late middle ages within the franciscan movement contributors are luciano bertazzo michael w blastic rachel fulton brown leah marie buturain marzia ceschia holly flora alessia francone j isaac goff darrelyn gunzburg mary beth ingham christiaan kappes steven j mcmichael pacelli millane kimberly rivers filippo sedda and christopher j shorrock

Establishing a Pluralist Society in Medieval Korea, 918-1170 2010-03-25 this collection of essays considers artistic works that deal with the body without a visual representation it explores a range of ways to represent this absence of the figure from abject elements such as bodily fluids and waste to surrogate forms including reliquaries manuscripts and cloth the collection focuses on two eras medieval and modern when images referencing the absent body have been far more prolific in the history of art in medieval times works of art became direct references to the absent corporal essence of a divine being like christ or were used as devotional aids by contrast in the modern era artists often reject depictions of the physical body in order to distance themselves from the history of the idealized human form through these essays it becomes apparent even when the body is not visible in a work of art it is often still present tangentially though the essays in this volume bridge two historical periods they have coherent thematic links dealing with abjection embodiment and phenomenology whether figurative or abstract sacred or secular medieval or modern the body maintains a presence in these works even when it is not at first apparent

Medieval Franciscan Approaches to the Virgin Mary 2019-08-12 this volume brings together essays that consider wounding and or wound repair from a wide range of sources and disciplines including arms and armaments military history medical history literature art history hagiography and archaeology across medieval and early modern europe

Binding the Absent Body in Medieval and Modern Art 2017-07-05 medieval philosophy a multicultural reader comprises a comparative multicultural reading of the four main traditions of the medieval period with extensive sections on greek byzantine latin jewish and islamic traditions the book also includes an

initial predecessors section presenting readings with introductions from figures of antiquity upon whom all four traditions have drawn representative readings from each of the four great traditions are presented chronologically in four different tracks along with engaging and accessible introductions to the traditions themselves as well as each individual thinker all selected and presented by noted scholars within each respective tradition this groundbreaking collection offers readings from early thinkers that contextualize the medieval traditions presents for the first time extensive readings from the byzantine christian tradition that has wielded an important cultural influence from russia and the balkans to the middle east and northern africa chooses and interprets texts that are integrally important within each of these four traditions living traditions that continue to shape values and beliefs today rather than seen from an external point of view such as that of a later school of philosophy juxtaposes extensive readings from poetic and mystical elements within these traditions alongside the usual often more analytical readings features a timeline of the entire period a map indicating the locations associated with philosophers included in this volume an annotated guide to further reading on each of these traditions and an index of names and of subjects that appear in the volume given its relevance for approaching the medieval world on its own terms as well as for understanding the foundations of our own world the volume is intended not only as an academic textbook and reference work but as a readable and informative guide for the general reader who wishes to understand these great philosophical and religious traditions that continue to influence our world today or perhaps to simply glean the wisdom from these enduring texts this is a culturally inclusive title which seeks to provide the reader with a rich varied and comprehensive insight into the entirety of the medieval philosophical world

Wounds and Wound Repair in Medieval Culture 2015-10-05 these selections from le système du monde the classic ten volume history of the physical sciences written by the great french physicist pierre duhem 1861 1916 focus on cosmology duhem s greatest interest by reconsidering the work of such arab and christian scholars as averroes avicenna gregory of rimini albert of saxony nicole oresme duns scotus and william of occam duhem demonstrated the sophistication of medieval science and cosmology

Medieval Philosophy 2019-02-21 this volume examines the changing perceptions of time in the transition from the medieval debate to early modern philosophy some of the foremost contemporary experts try to weave the various strands of the topic into a methodological and doctrinal whole the book consists of 21 studies 19 in english 2 in french subdivided into five main sections entitled respectively the late antique legacy the scholastic debate late scholasticism time and medicine early modern philosophy themes

discussed include the reception of aristotle s doctrine of time the augustinian and neoplatonic heritage the concepts of divine eternity and angelic duration and the particular role attributed to time in medieval and early modern medicine this collection of studies aims at offering a comprehensive historico doctrinal analysis of one of the most fascinating topics in western intellectual history

Medieval Cosmology 2011-02-15 the medieval period of japanese religious history is commonly known as one in which there was a radical transformation of the religious culture this book suggests an alternate approach to understanding the dynamics of that transformation one main topic of analysis focuses on what buddhism its practices and doctrines its traditions and institutions meant for medieval japanese peoples themselves this is achieved by using the notions of discourse and ideology and juxtaposing various topics on shared linguistic practices and discursive worlds of medieval japanese buddhism collating contributions from outstanding scholars in the field of buddhist studies the editors have created an important work that builds on preliminary work on rethinking the importance and meaning of kamakura buddhism published recently in english and adds greatly to the debate

The Medieval Concept of Time 2021-08-04 reprint of the original first published in 1865 some account of the most celebrated preachers of the 15th 16th and 17th centuries with outlines of their sermons and specimens of their style

Discourse and Ideology in Medieval Japanese Buddhism 2006-04-18 the past generation has been an extraordinarily active one in medieval drama scholarship our appreciation of the range of medieval drama has been significantly broadened and our understanding of certain medieval genres most notably biblical drama has been fundamentally altered the broadview anthology of british literature has been widely praised for the degree to which it has taken this scholarship into account in its selection of and presentation of medieval plays now broadview launches a new anthology that takes those plays as its base while expanding very substantially beyond them to represent the full range of drama in english and where strong connections exist in french latin cornish and welsh as well through to 1576 in all over forty plays are included each work has been fully annotated and is prefaced by a substantial introduction in many cases the language is to some extent modernized in order to make the plays more accessible to readers today

Post-Medieval Preachers 2022-03-25 this title was first published in 2000 did the plan of medieval churches have any underlying symbolic meaning this work re opens the debate about the importance of geometry and symbolism in medieval architectural design and argues the case for attributing an intellectual meaning to the planning of abbeys and cathedrals in challenging prevailing claims for the

use of arithmetical ratios in architectural design notably those based on the square root of two dr hiscock advances a perspective consisting of proportions derived from the figures of platonic geometry the square the equilateral triangle and the pentagon and provides evidence for the symbolic interpretation of these figures the investigation further reveals whole series of geometric relationships between some of england s most celebrated norman cathedrals such as norwich or durham together with a wide sample from the continent from old st peter s in rome to chartres cathedral and sets out a comprehensive design method in each case hiscock first demonstrates the proposition that the ideas of christian platonism including number and geometry remained current and were employed in the thought of the early middle ages in particular he argues that they can be associated with the leading persons in the 10th century revival of monasticism and that they found expression in the white mantle of churches that spread across western europe at the end of the first millennium ad the book then provides a detailed analysis of the geometric proportions of church plans between the 9th and 12th centuries in germany france and in england this research seeks to demonstrate that a coherent sequence of geometric forms can be seen in these plans forms which correspond to the key figures of platonic geometry as understood in the context of christian platonist thought in conclusion the author shows how the system of design proposed could be set out on site using the known working methods of medieval masons

The Broadview Anthology of Medieval Drama 2012-12-05 in this study author caroline huey analyzes the copious literary output of medieval poet and barber surgeon hans folz in all its variety whether meisterlied reimpaarspruch or carnival play heretofore published research to do with folz s multifaceted and compelling oeuvre has been fragmentary because scholars have restricted themselves by genre in examining themes in folz s work by integrating the different themes across folz s output and by integrating consideration previously neglected by earlier critics of folz s role as barber surgeon huey offers new insights as to the interaction of these themes and to the character of the poet s work overall she shows that ultimately folz is concerned with the circulation of knowledge and power correct and incorrect behavior and above all with finding order in each chapter huey examines a particular theme from folz s life and or work she looks at how adeptly he commandeers the new technology of printing to further his own ends how his ubiquitous physicality connects his medical body to his christian body his attitude toward women and the anti jewish thread in his work

The Wise Master Builder: Platonic Geometry in Plans of Medieval Abbeys and Cathedrals 2018-05-08 geary s careful and wise selection of texts in his reader provides the best balance between range and depth necessary for a successful source book nicholas everett university of toronto

Hans Folz and Print Culture in Late Medieval Germany 2016-04-22 offering original analysis of the convergence between sacred and secular in medieval works of art and architecture this collection explores both the usefulness and limitations of these terms for describing medieval attitudes the modern concepts of sacred and secular are shown to be effective as scholarly tools but also to risk imposing false dichotomies the authors consider medieval material culture from a broad perspective addressing works of art and architecture from england to japan and from the seventh to the fifteenth century although the essays take a variety of methodological approaches they are unified in their emphasis on the continuing and necessary dialectic between sacred and secular the contributors consciously frame their interpretations in terms and perspectives derived from the middle ages thereby demonstrating how the present art historical terminology and conceptual frameworks can obscure the complexity of medieval life and material culture the resonance among essays opens possibilities for productive cross cultural study of an issue that is relevant to a diversity of cultures and sub periods introducing an innovative approach to the literature of the field this volume complicates and enriches our understanding of social realities across a broad spectrum of medieval worlds

Readings in Medieval History 2010-01-01 this book is an introduction to medieval economic thought mainly from the twelfth to the fifteenth centuries as it emerges from the works of academic theologians and lawyers and other sources from italian merchants writings to vernacular poetry parliamentary legislation and manorial court rolls it raises a number of questions based on the aristotelian idea of the mean the balance and harmony underlying justice as applied by medieval thinkers to the changing economy how could private ownership of property be reconciled with god s gift of the earth to all in common how could charity balance resources between rich and poor what was money what were the just price and the just wage how was a balance to be achieved between lender and borrower and how did the idea of usury change to reflect this the answers emerge from a wide variety of ecclesiastical and secular sources

Negotiating Secular and Sacred in Medieval Art 2017-07-05 empowered writing explores the inherent powers of chinese talismans petitions registers and holy scriptures presenting a systematic study of their exorcistic and apotropaic properties using a vast arsenal of original sources the book traces the unfolding and transformation of empowered writing from the warring states period through the six dynasties closely examining the different kinds of writing their uses and interpretation as well as relating uniquely daoist features to imperial and buddhist usages the book is pathbreaking in its endeavor and stunning in its depth of analysis

Medieval Economic Thought 2002-10-17 investigation of heresy in south west france including a new

assessment of the role of catharism and the albigensian crusade

Empowered Writing: Exorcistic and Apotropaic Rituals in Medieval China 2012 this book explores literary and non literary texts along with their early manuscripts and subsequent printed and digital editions covering a time span extending over 1000 years

Heresy in Medieval France 2005 johann herolt op discipulus of nrnberg was the most prolific and skilful writer of model sermons in fifteenth century europe the brethren of the common life praised him as pre eminent among modern sermonists herolts collection of sermons and homiletic guides circulated widely in manuscript in mid century and after the advent of printing edition after edition was published he was one of the most published authors of the incunabular period some of his works are readily accessible but others exist only in single manuscripts this book draws new attention to these influential sermons circulating on the eve of the reformation

Interpretation and Visual Poetics in Medieval and Early Modern Texts 2021-10-05

A Harvest of Medieval Preaching 2009-10-29

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