

FREE READ SCREAM FOR JEEVES A PARODY (READ ONLY)

JEEVES WOOSTER SERIES FOLLOWS THE ADVENTURES OF BERTRAM BERTIE WILBERFORCE WOOSTER A WEALTHY AND IDLE YOUNG LONDONER AND HIS HIGHLY COMPETENT VALET REGINALD JEEVES A YOUNG ENGLISH GENTLEMAN AND ONE OF THE IDLE RICH BERTIE FREQUENTLY APPEARS ALONGSIDE HIS VALET JEEVES WHOSE INTELLIGENCE MANAGES TO SAVE BERTIE OR ONE OF HIS FRIENDS FROM NUMEROUS AWKWARD SITUATIONS AS THE FIRST PERSON NARRATOR OF TEN NOVELS AND OVER 30 SHORT STORIES BERTIE WOOSTER RANKS AS ONE OF THE MOST VIVID COMIC CREATIONS IN POPULAR LITERATURE JEEVES PRESENTS THE IDEAL IMAGE OF THE GENTLEMAN BEING HIGHLY COMPETENT DIGNIFIED AND RESPECTFUL INCREDIBLY KNOWLEDGEABLE ABOUT TOPICS RANGING FROM HORSE RACING TO HISTORY JEEVES HAS AN ENCYCLOPEDIA KNOWLEDGE OF LITERATURE AND ACADEMIC SUBJECTS HE FREQUENTLY QUOTES FROM SHAKESPEARE AND THE ROMANTIC POETS WELL INFORMED ABOUT MEMBERS OF THE BRITISH ARISTOCRACY THANKS TO THE CLUB BOOK OF THE JUNIOR GANYMEDE CLUB HE ALSO SEEMS TO HAVE A CONSIDERABLE NUMBER OF USEFUL CONNECTIONS AMONG VARIOUS SERVANTS JEEVES USES HIS KNOWLEDGE AND CONNECTIONS TO SOLVE PROBLEMS INCONSPICUOUSLY JEEVES WOOSTER SERIES RIGHT HO JEEVES LEAVE IT TO JEEVES JEEVES AND THE UNBIDDEN GUEST JEEVES AND THE HARD BOILED EGG ABSENT TREATMENT HELPING FREDDIE RALLYING ROUND OLD GEORGE DOING CLARENCE A BIT OF GOOD THE AUNT AND THE SLUGGARD JEEVES TAKES CHARGE JEEVES IN THE SPRINGTIME AUNT AGATHA TAKES THE COUNT SCORING OFF JEEVES SIR RODERICK COMES TO LUNCH JEEVES AND THE CHUMP CYRIL COMRADE BINGO THE GREAT SERMON HANDICAP THE PURITY OF THE TURF THE METROPOLITAN TOUCH THE DELAYED EXIT OF CLAUDE AND EUSTACE BINGO AND THE LITTLE WOMAN JEEVES AND THE UNBIDDEN GUEST JEEVES AND THE HARD BOILED EGG BERTIE CHANGES HIS MIND A PARODY OF THE WORKS OF P G WOODHOUSE AND H P LOVECRAFT SOME OF THE TITLES CATS RATS AND BERTIE WOOSTER SOMETHING FOETID AND THE RUMMY AFFAIR OF YOUNG CHARLIE SUBLIME COMIC GENIUS LIGHT AS A FEATHER FABULOUS BEN ELTON EVER SINCE I PICKED UP MY DAD S COPY OF VERY GOOD JEEVES AGED ELEVEN I VE ADORED P G WODEHOUSE ANNA CARE JOIN BERTIE WOOSTER AND HIS GENTLEMAN S GENTLEMAN JEEVES IN THEIR ADVENTURES WITH ELEVEN LAUGH OUT LOUD FUNNY SHORT STORIES FROM THE PERENNIAL COMIC P G WODEHOUSE FUN LOVING BERTIE AND HIS FRIENDS ARE ALWAYS GETTING THEMSELVES INTO SCRAPES AND IT S UP TO JEEVES TO FIX THE MESS THEY LEAVE BEHIND WHETHER IT S HELPING BERTIE RECOVER HIS AUNT AGATHA S LOST DOG PLOT REVENGE AGAINST HIS OLD PAL TUPPY GLOSSOP OR NAVIGATE NUMEROUS LOVE INTERESTS JEEVES HAS ALWAYS GOT AN ANSWER AFTER ALL ALL S WELL THAT ENDS WELL EVEN IF IT S RARELY AS BERTIE PLANS JEEVES BELONGS TO A CLUB FOR BUTLERS AND ONE OF THE RULES IS THAT EVERY MEMBER MUST CONTRIBUTE TO THE CLUB BOOK EVERYTHING ABOUT THE FELLOW HE S WORKING FOR JEEVES IS SO TAKEN WITH HIS EMPLOYER BERTIE WOOSTER THAT HE WRITES EIGHTEEN PAGES ABOUT HIM AND BERTIE QUITE NATURALLY IS PERTURBED SUPPOSE THE BOOK FALLS INTO THE WRONG HANDS WHERE WOULD BERTIE WOOSTER BE WITHOUT HIS MAN JEEVES THE DISCERNING BUTLER KNOWS ALL SEES ALL AND ULTIMATELY RESOLVES ALL PROBLEMS IN THIS MASTERPIECE OF BRITISH COMEDY THIS PUBLICATION FROM BOOMER BOOKS IS SPECIALLY DESIGNED AND TYPESET FOR COMFORTABLE READING THIS EBOOK HAS BEEN FORMATTED TO THE HIGHEST DIGITAL STANDARDS AND ADJUSTED FOR READABILITY ON ALL DEVICES JEEVES WOOSTER SERIES FOLLOWS THE ADVENTURES OF BERTRAM BERTIE WILBERFORCE WOOSTER A WEALTHY AND IDLE YOUNG LONDONER AND HIS HIGHLY COMPETENT VALET REGINALD JEEVES A YOUNG ENGLISH GENTLEMAN AND ONE OF THE IDLE RICH BERTIE FREQUENTLY APPEARS ALONGSIDE HIS VALET JEEVES WHOSE INTELLIGENCE MANAGES TO SAVE BERTIE OR ONE OF HIS FRIENDS FROM NUMEROUS AWKWARD SITUATIONS AS THE FIRST PERSON NARRATOR OF TEN NOVELS AND OVER 30 SHORT STORIES BERTIE WOOSTER RANKS AS ONE OF THE MOST VIVID COMIC CREATIONS IN POPULAR LITERATURE JEEVES PRESENTS THE IDEAL IMAGE OF THE GENTLEMAN BEING HIGHLY COMPETENT DIGNIFIED AND RESPECTFUL INCREDIBLY KNOWLEDGEABLE ABOUT TOPICS RANGING FROM HORSE RACING TO HISTORY JEEVES HAS AN 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HIS MIND BERTIE WOOSTER S WORLD IS ONE OF ELEGANCE AND FASHION OF HIGH SOCIETY AND LOW COMEDY OF FUN AND FOIBLES HOMICIDAL SWANS LEAKY WATER BOTTLES AND NEAR DEATH FROM STARVATION AT THE HANDS OF A FOOD FADDIST BERTIE IS NOT THE BRIGHTEST SPARK EVER TO HAVE EMERGED FROM THE BRITISH EDUCATIONAL SYSTEM AND HE RELIES ON HIS GENTLEMAN S GENTLEMAN JEEVES A BUTLER WITH MORE THAN ENOUGH WIT AND SAVVY TO SAVE BERTIE FROM THE MANY SCRAPES HE GETS INTO THIS HILARIOUS COLLECTION OF SHORT STORIES FEATURES SEVERAL EPISODES IN THE LIFE OF THE IDLE GENTLEMAN BERTIE WOOSTER AND HIS FAITHFUL VALET JEEVES WITHIN THESE TALES BINGO LITTLE FALLS IN LOVE WITH EVERY WOMAN HE MEETS MEANWHILE BERTIE ATTEMPTS TO AVOID THE EAGLE EYE AND IRON WILL OF HIS MERCILESS AUNT AGATHA IN ONE OF THE FUNNIEST WORKS IN THE ENGLISH LANGUAGE P G WODEHOUSE CHARMS DELIGHTS AND OCCASIONALLY SURPRISES THE READER WITH HIS SHREWD PARODY OF THE CAREFREE LIVES OF THE ENGLISH ELITE MY MAN JEEVES BY P G WODEHOUSE IS A COLLECTION OF COMEDIC WORK FEATURING THREE OF WODEHOUSE S FAMOUS CHARACTERS BERTIE IS AN IDLE RICH MAN WHO IS ALWAYS READY TO HELP HIS FRIENDS HOWEVER HE

WOULD NEVER BE ABLE TO DO SO WITHOUT THE HELP OF HIS ODD BUT INTELLIGENT VALET JEEVES SAID TO BE THE PROTOTYPE FOR BERTIE REGGIE PEPPER IS ALSO RICH ENGLISHMAN DEDICATED TO ASSISTING HIS FRIENDS HOWEVER UNLIKE BERTIE HE OFTEN HAS TO ACT AS THE BRAINS IN ANY SITUATION HE IS IN AS HE DOES NOT HAVE A USEFUL ASSISTANT LIKE JEEVES THIS COLLECTION OF STORIES IS SPLIT BETWEEN THESE CHARACTERS FOUR FEATURE BERTIE AND JEEVES WHILE THE OTHER HALF FOCUSES ON REGGIE LEAVE IT TO JEEVES THE FIRST STORY IN THE COLLECTION FOLLOWS BERTIE AND JEEVES ADVENTURES IN AMERICA WHEN ONE OF BERTIE S FRIENDS REQUEST HELP CONVINCING HIS UNCLE TO ACCEPT HIS SOON TO BE BRIDE JEEVES AND BERTIE ARE HAPPY TO SUPPLY A PLAN HOWEVER THE SITUATION BECOMES COMPLICATED WHEN THEIR SCHEME LEADS TO THE UNCLE LIKING THE YOUNG WOMAN A LITTLE TOO MUCH MUCH LIKE THE INTRODUCTORY STORY JEEVES AND THE HARDBOILED EGG DEPICTS THE STRANGE CIRCUMSTANCES THE DUO FINDS THEMSELVES IN IN ATTEMPT TO HELP BERTIE S FRIEND BICKY OUT OF A TOUGH FINANCIAL SITUATION AFTER LYING TO HIS UNCLE JEEVES CONCOCTS A PLAN INVOLVING A CHICKEN FARM AND A CONVENTION OF AMERICANS IN A SIMILAR SPIRIT OF SILLY UNCONVENTIONALITY REGGIE PEPPER ASSISTS HIS FORGETFUL FRIEND BOBBY IN ABSENT TREATMENT WHEN BOBBY S WIFE MARY DECLARES THAT SHE WILL NOT SEE BOBBY UNTIL HE CAN REMEMBER HER BIRTHDAY BOBBY AND REGGIE INVESTIGATE ASTROGEOLOGY AND SCOUR THROUGH THEIR RECORDS TO DISCOVER HER BIRTHDATE DESCRIBED AS WITTY AND HEART WARMING MY MAN JEEVES BY P G WODEHOUSE IS A TIMELESS CLASSIC PERFECT FOR ANYONE IN NEED OF A GOOD LAUGH WITH WELL DEVELOPED GOOD NATURED CHARACTERS MY MAN JEEVES PROVIDES AN ESCAPE INTO SIMPLE COMEDY THIS EDITION OF P G WODEHOUSE S MY MAN JEEVES FEATURES A STRIKING NEW COVER DESIGN AND IS PRINTED IN A STYLISH FONT MAKING IT BOTH READABLE AND MODERN MY MAN JEEVES BY P G WODEHOUSE IS A COLLECTION OF COMEDIC WORK FEATURING THREE OF WODEHOUSE S FAMOUS CHARACTERS BERTIE IS AN IDLE RICH MAN WHO IS ALWAYS READY TO HELP HIS FRIENDS HOWEVER 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OPTIMIZED BY INCREASING THE FONT SIZE AND SPACING BETWEEN THE WORDS AND THE LETTERS WE PARTNER WITH LEADING PUBLISHERS AROUND THE GLOBE OUR GOAL IS TO HAVE ACCESSIBLE EDITIONS SIMULTANEOUSLY RELEASED WITH PUBLISHERS NEW BOOKS SO THAT ALL READERS CAN HAVE ACCESS TO THE BOOKS THEY WANT TO READ A BUTLER TAKES CARE OF A FOPPISH MEMBER OF THE BRITISH UPPERCLASS WHEN IT SEEMS THAT JEEVES IS LOSING HIS TOUCH BERTIE DECIDES TO TRY AND FIX THINGS FOR AUNT DAHLIA HIMSELF BY A BIT OF MATCH MAKING BERTIE TRIES TO RE UNITE THE FAMILY AND SOLVE AUNT DAHLIA S PROBLEMS BUT AS USUAL EVERYONE BECOMES CONFUSED IN THIS DEFINITIVE WORK MARGARET ROSE PRESENTS AN ANALYSIS AND HISTORY OF THEORIES AND USES OF PARODY FROM ANCIENT TO CONTEMPORARY TIMES AND OFFERS A NEW APPROACH TO THE ANALYSIS AND CLASSIFICATION OF MODERN LATE MODERN AND POST MODERN THEORIES OF THE SUBJECT THE AUTHOR S PARODY META FICTION 1979 WAS INFLUENTIAL IN BROADENING AWARENESS OF PARODY AS A DOUBLE CODED DEVICE WHICH COULD BE USED FOR MORE THAN MERE RIDICULE IN THE PRESENT STUDY SHE BOTH EXPANDS AND REVISES THE INTRODUCTORY SECTION OF HER 1979 TEXT AND ADDS SUBSTANTIAL NEW SECTIONS ON MODERN AND POST MODERN THEORIES AND USES OF PARODY AND PASTICHE WHICH ALSO DISCUSS THE WORK OF THEORISTS AND WRITERS INCLUDING THE RUSSIAN FORMALISTS MIKHAIL BAKHTIN HANS ROBERT JAUSS WOLFGANG ISEER JULIA KRISTEVA ROLAND BARTHES MICHEL FOUCAULT JACQUES DERRIDA IHAB HASSAN JEAN BAUDRILLARD FREDRIC JAMESON A S BYATT MARTIN AMIS CHARLES JENCKS UMBERTO ECO DAVID LODGE MALCOLM BRADBURY AND OTHERS P G WODEHOUSE WAS ONE OF THE GREATEST HUMORISTS IN ENGLISH LITERATURE WODEHOUSE WAS A VERY PROLIFIC WRITER AND HIS COMIC NOVELS AND SHORT STORIES ARE STILL WIDELY ADORED BY READERS TODAY ESPECIALLY THOSE CENTERING AROUND LEGENDARY CHARACTERS SUCH AS JEEVES BERTIE WOOSTER AND PSMITH THREE MEN AND A MAID ALSO KNOWN AS THE GIRL ON THE BOAT IS A COMIC NOVEL THAT TELLS THE STORY OF BILLIE A RED HEADED GIRL WHO FINDS HERSELF ON A BOAT HEADING TO ENGLAND WITH THREE MEN BILLIE IS SECRETLY ENGAGED TO ONE OF THE MEN WHILE THE OTHER TWO ARE ALSO HOPELESSLY IN LOVE WITH HER THREE MEN AND A MAID BY P G WODEHOUSE WILHELMINA BILLIE BENNETT RED HAIRIED DAUGHTER OF AMERICAN MILLIONAIRE RUFUS LOVES GOLF DOGS AND TENNYSON AND IS TO MARRY EUSTACE HIGNETT THE WEAK POETRY WRITING SON OF MRS HORACE HIGNETT THE FAMOUS ENGLISH WRITER ON THEOSOPHY ENTER SAM MARLOWE EUSTACE S COUSIN WHO PLAYS TOURNAMENT GOLF AND JANE HUBBARD BILLIE S BIG GAME HUNTING FRIEND AND ANOTHER ROMP IN THE

INIMITABLE WODEHOUSE STYLE UNFOLDS WE ARE DELIGHTED TO PUBLISH THIS CLASSIC BOOK AS PART OF OUR EXTENSIVE CLASSIC LIBRARY COLLECTION MANY OF THE BOOKS IN OUR COLLECTION HAVE BEEN OUT OF PRINT FOR DECADES AND THEREFORE HAVE NOT BEEN ACCESSIBLE TO THE GENERAL PUBLIC THE AIM OF OUR PUBLISHING PROGRAM IS TO FACILITATE RAPID ACCESS TO THIS VAST RESERVOIR OF LITERATURE AND OUR VIEW IS THAT THIS IS A SIGNIFICANT LITERARY WORK WHICH DESERVES TO BE BROUGHT BACK INTO PRINT AFTER MANY DECADES THE CONTENTS OF THE VAST MAJORITY OF TITLES IN THE CLASSIC LIBRARY HAVE BEEN SCANNED FROM THE ORIGINAL WORKS TO ENSURE A HIGH QUALITY PRODUCT EACH TITLE HAS BEEN METICULOUSLY HAND CURATED BY OUR STAFF OUR PHILOSOPHY HAS BEEN GUIDED BY A DESIRE TO PROVIDE THE READER WITH A BOOK THAT IS AS CLOSE AS POSSIBLE TO OWNERSHIP OF THE ORIGINAL WORK WE HOPE THAT YOU WILL ENJOY THIS WONDERFUL CLASSIC WORK AND THAT FOR YOU IT BECOMES AN ENRICHING EXPERIENCE IN FOREVER AZATHOTH PETER CANNON CAPTURES LOVECRAFT S STYLE DELICIOUSLY TAKES AFFECTIONATE DIGS AT SUCH HORROR EMINENCES AS CRITIC S T JOSHI AND WRITER T E D KLEIN AND EVEN HAS THE MAN NO SHAME SUBJECTS A NUMBER OF MAINSTREAM CLASSICS TO A HIDEOUS CROSS POLLINATION MICHAEL DIRDA THE STORIES IN FOREVER AZATHOTH ALL QUALIFY AS LOVECRAFTIAN METAFICTION RANGING FROM PARODY TO PASTICHE TO HOMAGE CANNON ADDS SPICE TO THIS STEW BY CALLING IN ELEMENTS FROM AUTHORS AS DISPARATE AS WILLIAM FAULKNER AND JAMES HERRIOT THE MOST SURPRISING AND SURPRISINGLY SUCCESSFUL COMBINATION IS CANNON S IMPORTATION OF P G WODEHOUSE S AIR HEADED BERTIE WOOSTER AND BERTIE S GENTLEMAN S GENTLEMAN THE UNFLAPPABLE REGINALD JEEVES INTO THE WORLD OF LOVECRAFTIAN WEIRDNESS RICHARD LUPOFF H P LOVECRAFT ONCE WROTE AS A RULE I DON T THINK THAT A COMIC OR FLIPPANT STYLE OR ONE WITH MUCH SATIRE MIXES WELL WITH THE WEIRD PETER CANNON HAS DEVOTED MOST OF HIS WRITING CAREER TO BREAKING THIS RULE USUALLY AT THE EXPENSE OF LOVECRAFT HIMSELF THIS VOLUME COLLECTS THE FINEST AND FUNNIEST OF CANNON S PARODIES AND PASTICHES STARTING WITH THE TITLE STORY A SIX PART SEQUEL TO LOVECRAFT S THE THING ON THE DOORSTEP VARIOUS EDWARD DERBY HEIRS AND SCHOLARS CONTENTEND FOR CONTROL OF THE POET PRODIGY S LITERARY LEGACY TOO ABSORBED IN THEIR OWN AFFAIRS TO TAKE MUCH HEED OF THE SUPERNATURAL MISCHIEF MADE POSSIBLE BY MIND TRANSFER BEFORE THERE WAS PRIDE AND PREJUDICE AND ZOMBIES THERE WERE THE THREE WODECRAFT TALES IN WHICH P G WODEHOUSE S CHARACTERS SHOW CONSIDERABLE SAVOIR FAIRE IN THE FACE OF COSMIC DREAD CANNON ALSO MASHES UP LOVECRAFT WITH TWO CLASSIC AMERICAN WRITERS F SCOTT FITZGERALD TENDER IS THE NIGHT GAUNT AND WILLIAM FAULKNER THE SOUND AND THE FUNGI TWO SELECTIONS PAY HOMAGE TO LIVING HORROR GREATS RAMSEY CAMPBELL THE UNDERCLIFFE SENTENCES AND T E D KLEIN THE ARKHAM COLLECTOR THE MADNESS OUT OF SPACE CHRONICLES THE EFFORTS OF A SCHOLARLY NEW ENGLAND GENTLEMAN TO CONNECT WITH THE COSMIC THIS QUALITY HIPPOCAMPUS PRESS EDITION CONTAINS ALL THE STORIES IN THE LIMITED SIGNED SUBTERRANEAN PRESS EDITION TOGETHER WITH THE NOVELETTE THE MADNESS OUT OF SPACE HANDSOME INTERIOR ILLUSTRATIONS BY NOTED LOVECRAFTIAN ARTIST JASON C ECKHARDT SOME NEWLY COMMISSIONED FOR THIS PAPERBACK EDITION FORM AN ADDED BONUS PETER CANNON IS THE AUTHOR OF PULPTIME 1984 A SHERLOCK HOLMES PASTICHE IN WHICH H P LOVECRAFT PLAYS DR WATSON TO THE GREAT DETECTIVE SCREAM FOR JEEVES A PARODY 1994 A BLEND OF WODEHOUSIAN HUMOR AND LOVECRAFTIAN HORROR WITH A DASH OF CONAN DOYLE AND THE LOVECRAFT CHRONICLES 2004 A NOVEL THAT IMAGINES A HAPPIER AND LONGER LIFE FOR LOVECRAFT HE LIVES WITH HIS WIFE AND THREE CHILDREN IN NEW YORK CITY A COMPREHENSIVE GUIDE TO P G WODEHOUSE S TWO BEST LOVED COMIC CHARACTERS BERTRAM WILBEFORCE WOOSTER AND HIS VALET REGGIE JEEVES BERTIE S FRIENDS AND RELATIVES AND THEIR WORLD OF SUNSHINE COUNTRY HOUSES AND CHAMPAGNE ALTHOUGH THE STORIES MAY SEEM QUINTESSENTIALLY ENGLISH THEY WERE FOR THE MOST PART WRITTEN IN THE UNITED STATES BY A MAN WHO SPENT MORE THAN HALF HIS ADULT LIFE THERE EVENTUALLY BECOMING A CITIZEN IN 1955 THE FIRST STORIES INVOLVING THE TWO CHARACTERS ARE EVEN SET IN NEW YORK WHILE THOSE THAT AREN T ARE SET IN AN ENGLAND THAT HAS NEVER EXISTED CONTRIVED TO APPEAL TO AN AMERICAN AUDIENCE CAWTHORNE OFFERS FASCINATING INSIGHTS INTO WODEHOUSE S WORLD HIS LIFE ON LONG ISLAND AND ELSEWHERE THE WONDERFUL SHORT STORIES AND NOVELS AND THE MANY ADAPTATIONS FOR STAGE AND SCREEN KAZUO ISHIGURO IS ONE OF THE FINEST CONTEMPORARY AUTHORS WHO POSSESSES THAT INCREASINGLY RARE DISTINCTION OF BEING A WRITER WHO IS BOTH POPULAR WITH THE GENERAL READING PUBLIC AND WELL RESPECTED WITHIN THE ACADEMIC COMMUNITY KAZUO ISHIGURO NEW CRITICAL VISIONS OF THE NOVELS PRESENTS EIGHTEEN FRESH PERSPECTIVES ON THE AUTHOR S WORK THAT WILL APPEAL TO THOSE WHO READ HIM FOR PLEASURE OR FOR PURPOSES OF STUDY ESTABLISHED AND RISING CRITICS REASSESS ISHIGURO S WORKS FROM THE EARLY JAPANESE NOVELS THROUGH TO HIS SHORT STORY CYCLE NOCTURNES PAYING PARTICULAR ATTENTION TO THE REMAINS OF THE DAY THE UNCONSOLED WHEN WE WERE ORPHANS AND NEVER LET ME GO THEY ADDRESS UNIVERSAL THEMES SUCH AS HISTORY MEMORY AND MORTALITY BUT ALSO PROVIDE GROUNDBREAKING EXPLORATIONS OF DIVERSE AREAS RANGING FROM THE POSTHUMAN AND MINOR LITERATURE TO ETHICS SCIENCE FICTION AND ISHIGURO S MUSICAL IMAGINATION FEATURING AN INSIGHTFUL INTERVIEW WITH ISHIGURO HIMSELF THIS COLLECTION OF ESSAYS CONSTITUTES A SIGNIFICANT CONTRIBUTION TO THE APPRECIATION OF HIS NOVELS AND FORMS A LIVELY AND NUANCED CONSTELLATION OF CRITICAL ENQUIRY PREFACE BY BRIAN W SHAFFER ESSAYS BY JEANNETTE BAXTER CAROLINE BENNETT CHRISTINE BERBERICH LYDIA R COOPER SEBASTIAN GROES MEGHAN MARIE HAMMOND TIM JARVIS BARRY LEWIS LIANI LOCHNER CHRISTOPHER RINGROSE VICTOR SAGE ANDY SAWYER MOTOYUKI SHIBATA GERRY SMYTH KRYSZYNA STAMIROWSKA MOTOKO SUGANO PATRICIA WAUGH ALYN WEBLEY THE MAID OF THE TITLE IS RED HAURED DOG LOVING WILHELMINA BILLIE BENNETT AND THE THREE MEN ARE BREAM MORTIMER A LONG TIME FRIEND AND ADMIRER OF BILLIE EUSTACE HIGNETT A LILY LIVERED POET WHO IS ENGAGED TO BILLIE AT THE OPENING OF THE TALE AND SAM MARLOWE EUSTACE S DASHING COUSIN WHO FALLS FOR BILLIE AT FIRST SIGHT ALL FOUR FIND THEMSELVES ON AN OCEAN LINER HEADED FOR ENGLAND TOGETHER ALONG WITH A CAPABLE YOUNG WOMAN CALLED JANE HUBBARD WHO IS SMITTEN WITH EUSTACE AND TYPICALLY WODEHOUSIAN ROMANTIC SHENANIGANS ENSUE WE ARE DELIGHTED TO PUBLISH THIS CLASSIC BOOK AS PART OF OUR EXTENSIVE

CLASSIC LIBRARY COLLECTION MANY OF THE BOOKS IN OUR COLLECTION HAVE BEEN OUT OF PRINT FOR DECADES AND THEREFORE HAVE NOT BEEN ACCESSIBLE TO THE GENERAL PUBLIC THE AIM OF OUR PUBLISHING PROGRAM IS TO FACILITATE RAPID ACCESS TO THIS VAST RESERVOIR OF LITERATURE AND OUR VIEW IS THAT THIS IS A SIGNIFICANT LITERARY WORK WHICH DESERVES TO BE BROUGHT BACK INTO PRINT AFTER MANY DECADES THE CONTENTS OF THE VAST MAJORITY OF TITLES IN THE CLASSIC LIBRARY HAVE BEEN SCANNED FROM THE ORIGINAL WORKS TO ENSURE A HIGH QUALITY PRODUCT EACH TITLE HAS BEEN METICULOUSLY HAND CURATED BY OUR STAFF OUR PHILOSOPHY HAS BEEN GUIDED BY A DESIRE TO PROVIDE THE READER WITH A BOOK THAT IS AS CLOSE AS POSSIBLE TO OWNERSHIP OF THE ORIGINAL WORK WE HOPE THAT YOU WILL ENJOY THIS WONDERFUL CLASSIC WORK AND THAT FOR YOU IT BECOMES AN ENRICHING EXPERIENCE THE MAID OF THE TITLE IS RED HAired DOG LOVING WILHELMINA BILLIE BENNETT AND THE THREE MEN ARE BREAM MORTIMER A LONG TIME FRIEND AND SUITOR OF BILLIE EUSTACE HIGNETT A SHY POET WHO IS ENGAGED TO BILLIE AT THE OPENING OF THE TALE SAM MARLOWE EUSTACE S DASHING COUSIN WHO FALLS IN LOVE WITH BILLIE AT FIRST SIGHT THE FOUR OF THEM FIND THEMSELVES TOGETHER ON AN OCEAN LINER SAILING FOR ENGLAND ALSO ON BOARD IS A CAPABLE YOUNG WOMAN JANE HUBBARD WHO IS IN LOVE WITH EUSTACE WODEHOUSIAN FUNNY STUFF ENSUES WITH HAPPY ENDINGS FOR ALL EXCEPT BREAM MORTIMER WIKIPEDIA SAYS H P LOVECRAFT S REPUTATION HAS GROWN TREMENDOUSLY OVER THE DECADES AND HE IS NOW COMMONLY REGARDED AS ONE OF THE MOST IMPORTANT HORROR WRITERS OF THE 20TH CENTURY EXERTING AN INFLUENCE THAT IS WIDESPREAD THOUGH OFTEN INDIRECT HIS TALES OF THE TENTACLED ELDER GOD CTHULHU AND HIS PANTHEON OF ALIEN DEITIES WERE INITIALLY WRITTEN FOR THE PULP MAGAZINES OF THE 1920S AND 30S THESE ASTONISHING TALES BLEND ELEMENTS OF HORROR SCIENCE FICTION AND COSMIC TERROR THAT ARE AS POWERFUL TODAY AS THEY WERE WHEN THEY WERE FIRST PUBLISHED THE NECRONOMICON COLLECTS TOGETHER THE VERY BEST OF LOVECRAFT S TALES OF TERROR INCLUDING THE COMPLETE CTHULHU MYTHOS CYCLE JUST THE WAY THEY WERE ORIGINALLY PUBLISHED IT WILL INTRODUCE A WHOLE NEW GENERATION OF READERS TO LOVECRAFT S FICTION AS WELL AS BEING A MUST BUY FOR THOSE FANS WHO WANT ALL HIS WORK IN A SINGLE DEFINITIVE VOLUME FROM THE NOTORIOUS EDITOR OF SPY MAGAZINE COMES A HILARIOUS PARODY OF WILLIAM BENNETT S BESTSELLING BOOK OF VIRTUES IMMORALITY DISSIPATION AND DISHONESTY ARE ELEVATED TO THE HIGHEST LEVEL IN THIS UNFLINCHINGLY FUNNY LOOK AT THE OTHER SIDE OF VIRTUE THIS BOOK WITH TWO TITLES THREE MEN AND A MAID IN THE USA AND THE GIRL ON THE BOAT IN THE UK IS A TYPICAL PG WODEHOUSE ROMANTIC COMEDY THROUGH THE CURTAINED WINDOWS OF THE FURNISHED APARTMENT WHICH MRS HORACE HIGNETT HAD RENTED FOR HER STAY IN NEW YORK RAYS OF GOLDEN SUNLIGHT PEEPED IN LIKE THE FOREMOST SPIES OF SOME ADVANCING ARMY IT WAS A FINE SUMMER MORNING THE HANDS OF THE DUTCH CLOCK IN THE HALL POINTED TO THIRTEEN MINUTES PAST NINE THOSE OF THE ORMOLU CLOCK IN THE SITTING ROOM TO ELEVEN MINUTES PAST TEN THOSE OF THE CARRIAGE CLOCK ON THE BOOKSHELF TO FOURTEEN MINUTES TO SIX BRINGS THE PEERLESS JEEVES AND WOOSTER BARRELLING BACK TO LIFE DAILY MAIL A GLORIOUSLY WITTY NOVEL FROM SEBASTIAN FAULKS USING P G WODEHOUSE S MUCH LOVED CHARACTERS JEEVES AND WOOSTER FULLY AUTHORISED BY THE WODEHOUSE ESTATE BERTIE WOOSTER IS STAYING AT THE STATELY HOME OF SIR HENRY HACKWOOD IN DORSET HE IS MORE THAN FAMILIAR WITH THE COUNTRY HOUSE SET UP HE IS A VETERAN OF THE COCKTAIL HOUR AND THANKS TO JEEVES HIS GENTLEMAN S PERSONAL GENTLEMAN IS NEVER LESS THAN IMMACULATELY DRESSED ON THIS OCCASION HOWEVER IT IS JEEVES WHO IS TO BE SEEN IN THE DRAWING ROOM WHILE BERTIE FINDS HIMSELF BELOW STAIRS WHICH HE DOESN T CARE FOR AT ALL HIS PREDICAMENT IS OF COURSE ALL IN THE NAME OF LOVE A MASTERPIECE A PITCH PERFECT UNDERTAKING SPECTATOR ENTIRELY DELIGHTFUL FINANCIAL TIMES DELIGHTFULLY WITTY PACKED WITH PUNS SUNDAY MIRROR A POLISHED SPARKLING GENUINE FAKE HERALD GENIUS BRAGGART SCIENTIST FRAUD SHERLOCK HOLMES HAS BEEN PORTRAYED AS ALL THAT AND MORE THE EARLY PUNCH PARODIES OF SHERLOCK HOLMES BRINGS TOGETHER THE MAJOR STORIES REVIEWS BRIEFS AND ILLUSTRATIONS THAT APPEARED IN THE LEGENDARY BRITISH HUMOR MAGAZINE DURING SIR ARTHUR CONAN DOYLE S LIFETIME ANNOTATED AND PRESENTED IN CHRONOLOGICAL ORDER THIS SCRAPBOOK CHARTS THE RISE OF CONAN DOYLE AS A WRITER AND PUBLIC FIGURE AND THE METEORIC POPULARITY OF THE WORLD S GREATEST CONSULTING DETECTIVE THE EARLY PUNCH PARODIES OF SHERLOCK HOLMES CONTAINS ALL OF THE 17 STORIES IN R C LEHMANN S THE ADVENTURES OF PICKLOCK HOLES P G WODEHOUSE S SHERLOCKIAN PARODIES DUDLEY JONES BORE HUNTER AND THE PRODIGAL BRIEFS AND ARTICLE EXCERPTS THAT PRAISE AND POKE FUN AT CONAN DOYLE S WORK AND BELIEFS FIVE COMPLETE HOLMES PARODIES INCLUDING TWO THAT HAVEN T BEEN SEEN FOR A CENTURY CARTOONS BY PUNCH ARTISTS E T REED BERNARD PARTRIDGE AND OTHERS REVIEWS OF CONAN DOYLE S BOOKS INCLUDING TWO OF THE SHERLOCK HOLMES PLAY STARRING WILLIAM GILLETTE NOTES ON THE HISTORICAL BACKGROUND OF THE ARTICLES AND WRITERS ESSAYS ON LEHMANN WODEHOUSE AND PUNCH PLUS A NEW SHORT STORY FEATURING MARK TWAIN AND JOHN H WATSON MORE THAN A COLLECTION OF HUMOROUS STORIES THE EARLY PUNCH PARODIES OF SHERLOCK HOLMES SHOWS HOW SHERLOCK HOLMES SHAPED THE CULTURE AND HOW THE CULTURE SHAPED OUR VIEW OF SHERLOCK HOLMES THE 223B CASEBOOK SERIES FROM PESCHEL PRESS REPRINTS THE SHERLOCK HOLMES PARODIES AND PASTICHES PUBLISHED DURING ARTHUR CONAN DOYLE S LIFETIME IN ADDITION TO BEING FUN TO READ THE BOOKS SHOW HOW CONTEMPORARY WRITERS REACTED TO CONAN DOYLE S LIFE AND WORKS AND HOW THEY RESHAPED HOLMES FOR THEIR OWN USES THE RESULT IS VALUABLE INSIGHT INTO THE HISTORY BEHIND THE MYSTERY OF THE GREAT DETECTIVE S POPULARITY AND ENDURANCE SEMIOTIC ENCOUNTERS TEXT IMAGE AND TRANS NATION AIMS AT OPENING UP SCHOLARLY DEBATES ON THE CONTEMPORARY CHALLENGES OF INTERTEXTUALITY IN ITS VARIOUS INTERSECTIONS WITH POSTCOLONIAL AND VISUAL CULTURE STUDIES COMMENCING WITH THREE THEORETICAL CONTRIBUTIONS WHICH WORK TOWARDS THE CREATION OF FRAMEWORKS UNDER WHICH INTERTEXTUALITY CAN BE RE VIEWED TODAY THE VOLUME THEN EXPLORES TEXTUAL AND VISUAL ENCOUNTERS IN A NUMBER OF CASE STUDIES WHILE A THE DIMENSION OF THE INTERTEXTUAL IN THE TRADITIONAL SENSE AS SPECIFIED E G BY GENETTE AND B THE WIDENING OF THE CONCEPT TOWARDS VISUAL AND DIGITAL CULTURE GOVERN THE STRUCTURE OF THE VOLUME QUESTIONS OF THE

TRANSNATIONAL AND OR POSTCOLONIAL FORM A RECURRENT SUBTEXT THE VOLUME S COMBINATION OF THEORETICAL DISCUSSIONS AND CASE STUDIES WHICH PREDOMINANTLY DEAL WITH ENGLISH CLASSICS AND THEIR REWRITINGS FILM ADAPTATIONS AND OR REREADINGS WILL MAINLY ATTRACT GRADUATE STUDENTS AND SCHOLARS WORKING ON CONTEMPORARY LITERARY THEORY VISUAL CULTURE AND POSTCOLONIAL LITERATURES WHEN THE WORLD LAUGHS IS A BOOK ABOUT THE INTERSECTION OF HUMOR HISTORY AND CULTURE IT EXPLORES HOW FILM COMEDY ONE OF THE WORLD S MOST POPULAR MOVIE GENRES REFLECTS THE VALUES AND BELIEFS OF THOSE WHO ENJOY ITS MANY FORMS ITS MOST ENDURING CHARACTERS AND STORIES ITS MOST ENTERTAINING ROUTINES AND FUNNIEST JOKES WHAT PEOPLE LAUGH AT IN EUROPE AFRICA OR THE FAR EAST REVEALS IMPORTANT TRUTHS ABOUT THEIR DIFFERENCES AND COMMON BONDS BY INVESTIGATING THEIR TRADITIONS OF HUMOR BY PAYING CLOSE ATTENTION TO WHAT KINDS OF COMEDY CROSS NATIONAL BOUNDARIES OR WHAT GETS LOST IN TRANSLATION THIS STUDY LEADS US TO A DEEPER UNDERSTANDING OF EACH OTHER AND OURSELVES SECTION ONE BEGINS WITH A SURVEY OF THE THEORIES AND RESEARCH THAT BEST EXPLAIN HOW HUMOR WORKS IT CLARIFIES THE VARIETIES OF COMIC FORMS AND STYLES IDENTIFIES THE WORLD S MOST ARCHETYPAL FIGURES OF FUN AND TRACES THE HISTORY OF THE WORLD S TRADITIONS OF HUMOR FROM EARLIEST TIMES TO TODAY IT ALSO EXAMINES THE TECHNIQUES AND AESTHETICS OF FILM COMEDY HOW MOVIES USE THE WORLD S RICH REPERTOIRE OF AMUSING STORIES GAGS AND WIT TO MAKE US LAUGH AND THINK SECTION TWO OFFERS A CLOSE LOOK AT NATIONAL AND REGIONAL TRENDS IT APPLIES THE CONCEPTS SET FORTH EARLIER TO SPECIFIC FILMS ACROSS A BROAD SPECTRUM OF SUB GENRES HISTORICAL ERAS AND CULTURAL CONTEXTS PROVIDING AN INSIGHTFUL COMPARATIVE STUDY OF THE WORLD S GREAT TRADITIONS OF FILM COMEDY THE DEFINITIVE EDITION OF THE LETTERS MANY PREVIOUSLY UNPUBLISHED OF ENGLAND S GREATEST COMIC WRITER P G WODEHOUSE WROTE SOME OF THE GREATEST COMIC MASTERPIECES OF ALL TIME SO NATURALLY WE FIND THE SAME HUMOR AND WIT IN HIS LETTERS HE OFFERS HILARIOUS ACCOUNTS OF LIVING IN ENGLAND AND FRANCE THE EFFECTS OF PROHIBITION AND HOW TO DEAL WITH PUBLISHERS HE EVEN RECOUNTS CRICKET MATCHES PLAYED WHILE IN A NAZI INTERNMENT CAMP WODEHOUSE WANTED TO SHOW THE STIFF UPPER LIP OF THE BRITISH IN THE TOUGHEST SITUATIONS OVER THE YEARS WODEHOUSE CORRESPONDED WITH RELATIVES FRIENDS AND SOME OF THE GREATEST FIGURES OF THE TWENTIETH CENTURY AGATHA CHRISTIE IRA GERSHWIN EVELYN WAUGH GEORGE ORWELL AND SIR ARTHUR CONAN DOYLE THE LETTERS ARE ARRANGED CHRONOLOGICALLY WITH INTERSECTING SECTIONS OF BIOGRAPHY WRITTEN BY SOPHIE RATCLIFFE THIS IS THE ONLY BOOK YOU WILL NEED TO UNDERSTAND THE MAN BEHIND THE CHARACTERS THE BOOK HIGHLIGHTS FACETS OF PEOPLE S EXPERIENCES SINCE THE 19TH CENTURY WITH ATLANTIC SPACE AND THE DESIGN OF THEIR STAY ON BOARD SHIPS THE CONTRIBUTIONS RANGE FROM THE PERSPECTIVE OF PLEASURE SEEKING TOURISTS WHO USED SHIPS AS A TEMPORARY LUXURIOUS HOMES TO THE PERSPECTIVE OF MILITARY PERSONNEL WHO PERCEIVED THE ATLANTIC PASSAGE AS A TRANSITION BETWEEN HOMELAND SECURITY AND POTENTIALLY DANGEROUS PROFESSIONAL OPERATIONS THE RISKS OF SEA VOYAGES EVEN ON TECHNICALLY SOPHISTICATED OCEAN LINERS WHOSE INTERIORS AND SERVICES OFTEN INCLUDE GRAND HOTELS IN THE METROPOLISES OF THE LATE 19TH AND 20TH CENTURY WERE DISCREETLY IGNORED BY THE PASSENGERS THE CHARM OF THE ATLANTIC AND THE SHIP UNTHINKABLE IN EARLIER TIMES SHOULD NOT BE DECIMATED IN ANY WAY HERE COLLECTED TOGETHER FOR THE FIRST TIME IN EBOOK BECAUSE QUITE FRANKLY WHO WOULD WANT TO CARRY ALL OF THESE AROUND AS ACTUAL BOOKS IMAGINE THE SCORN ON THE BUS ARE SEVEN OF ADAM ROBERTS SUPERB PARODIES OF POPULAR CULTURE FROM THE SODDIT AND HIS NOT A SHAMELESS CASH IN JOURNEY TO THE CAVERN OF SMUG THE DRAGON DURING WHICH HE FINDS A RING WHICH MAY WELL FEATURE IN LATER BOOKS AND OR FILMS TO THE DRAGON WITH A GIRL TATTOO LOOK IT WAS VERY POPULAR AT THE TIME OK HERE YOU WILL FIND LOVINGLY CRAFTED AFFECTIONATE WELL SOMETIMES TAKES ON SOME OF THE MOST LOVED OR AT LEAST FINANCIALLY SUCCESSFUL WORKS OF ART OF OUR TIME CONTAINS THE SODDIT DOCTOR WHOM THE DRAGON WITH THE GIRL TATTOO THE MCATRIX DERIDED STAR WARPED THE SELLAMILLION AND THE VA DINCI COD

THE JEEVES & WOOSTER SERIES

2023-12-16

JEEVES WOOSTER SERIES FOLLOWS THE ADVENTURES OF BERTRAM BERTIE WILBERFORCE WOOSTER A WEALTHY AND IDLE YOUNG LONDONER AND HIS HIGHLY COMPETENT VALET REGINALD JEEVES A YOUNG ENGLISH GENTLEMAN AND ONE OF THE IDLE RICH BERTIE FREQUENTLY APPEARS ALONGSIDE HIS VALET JEEVES WHOSE INTELLIGENCE MANAGES TO SAVE BERTIE OR ONE OF HIS FRIENDS FROM NUMEROUS AWKWARD SITUATIONS AS THE FIRST PERSON NARRATOR OF TEN NOVELS AND OVER 30 SHORT STORIES BERTIE WOOSTER RANKS AS ONE OF THE MOST VIVID COMIC CREATIONS IN POPULAR LITERATURE JEEVES PRESENTS THE IDEAL IMAGE OF THE GENTLEMAN BEING HIGHLY COMPETENT DIGNIFIED AND RESPECTFUL INCREDIBLY KNOWLEDGEABLE ABOUT TOPICS RANGING FROM HORSE RACING TO HISTORY JEEVES HAS AN ENCYCLOPEDIA KNOWLEDGE OF LITERATURE AND ACADEMIC SUBJECTS HE FREQUENTLY QUOTES FROM SHAKESPEARE AND THE ROMANTIC POETS WELL INFORMED ABOUT MEMBERS OF THE BRITISH ARISTOCRACY THANKS TO THE CLUB BOOK OF THE JUNIOR GANYMEDE CLUB HE ALSO SEEMS TO HAVE A CONSIDERABLE NUMBER OF USEFUL CONNECTIONS AMONG VARIOUS SERVANTS JEEVES USES HIS KNOWLEDGE AND CONNECTIONS TO SOLVE PROBLEMS INCONSPICUOUSLY JEEVES WOOSTER SERIES RIGHT HO JEEVES LEAVE IT TO JEEVES JEEVES AND THE UNBIDDEN GUEST JEEVES AND THE HARD BOILED EGG ABSENT TREATMENT HELPING FREDDIE RALLYING ROUND OLD GEORGE DOING CLARENCE A BIT OF GOOD THE AUNT AND THE SLUGGARD JEEVES TAKES CHARGE JEEVES IN THE SPRINGTIME AUNT AGATHA TAKES THE COUNT SCORING OFF JEEVES SIR RODERICK COMES TO LUNCH JEEVES AND THE CHUMP CYRIL COMRADE BINGO THE GREAT SERMON HANDICAP THE PURITY OF THE TURF THE METROPOLITAN TOUCH THE DELAYED EXIT OF CLAUDE AND EUSTACE BINGO AND THE LITTLE WOMAN JEEVES AND THE UNBIDDEN GUEST JEEVES AND THE HARD BOILED EGG BERTIE CHANGES HIS MIND

SCREAM FOR JEEVES

1994-01-01

A PARODY OF THE WORKS OF P G WOODHOUSE AND H P LOVECRAFT SOME OF THE TITLES CATS RATS AND BERTIE WOOSTER SOMETHING FOETID AND THE RUMMY AFFAIR OF YOUNG CHARLIE

VERY GOOD, JEEVES

2009-03-26

SUBLIME COMIC GENIUS LIGHT AS A FEATHER FABULOUS BEN ELTON EVER SINCE I PICKED UP MY DAD S COPY OF VERY GOOD JEEVES AGED ELEVEN I VE ADORED P G WODEHOUSE ANNA CARE JOIN BERTIE WOOSTER AND HIS GENTLEMAN S GENTLEMAN JEEVES IN THEIR ADVENTURES WITH ELEVEN LAUGH OUT LOUD FUNNY SHORT STORIES FROM THE PERENNIAL COMIC P G WODEHOUSE FUN LOVING BERTIE AND HIS FRIENDS ARE ALWAYS GETTING THEMSELVES INTO SCRAPES AND IT S UP TO JEEVES TO FIX THE MESS THEY LEAVE BEHIND WHETHER IT S HELPING BERTIE RECOVER HIS AUNT AGATHA S LOST DOG PLOT REVENGE AGAINST HIS OLD PAL TUPPY GLOSSOP OR NAVIGATE NUMEROUS LOVE INTERESTS JEEVES HAS ALWAYS GOT AN ANSWER AFTER ALL ALL S WELL THAT ENDS WELL EVEN IF IT S RARELY AS BERTIE PLANS

JEEVES AND THE TIE THAT BINDS

2000-11

JEEVES BELONGS TO A CLUB FOR BUTLERS AND ONE OF THE RULES IS THAT EVERY MEMBER MUST CONTRIBUTE TO THE CLUB BOOK EVERYTHING ABOUT THE FELLOW HE S WORKING FOR JEEVES IS SO TAKEN WITH HIS EMPLOYER BERTIE WOOSTER THAT HE WRITES EIGHTEEN PAGES ABOUT HIM AND BERTIE QUITE NATURALLY IS PERTURBED SUPPOSE THE BOOK FALLS INTO THE WRONG HANDS

MY MAN JEEVES

2008-07

WHERE WOULD BERTIE WOOSTER BE WITHOUT HIS MAN JEEVES THE DISCERNING BUTLER KNOWS ALL SEES ALL AND ULTIMATELY RESOLVES ALL PROBLEMS IN THIS MASTERPIECE OF BRITISH COMEDY THIS PUBLICATION FROM BOOMER BOOKS IS SPECIALLY DESIGNED AND TYPESET FOR COMFORTABLE READING

JEEVES & WOOSTER

2023-12-02

THIS EBOOK HAS BEEN FORMATTED TO THE HIGHEST DIGITAL STANDARDS AND ADJUSTED FOR READABILITY ON ALL DEVICES JEEVES WOOSTER SERIES FOLLOWS THE ADVENTURES OF BERTRAM BERTIE WILBERFORCE WOOSTER A WEALTHY AND IDLE YOUNG LONDONER AND HIS HIGHLY COMPETENT VALET REGINALD JEEVES A YOUNG ENGLISH GENTLEMAN AND ONE OF THE IDLE RICH BERTIE FREQUENTLY APPEARS ALONGSIDE HIS VALET JEEVES WHOSE INTELLIGENCE MANAGES TO SAVE BERTIE OR ONE OF HIS FRIENDS FROM NUMEROUS AWKWARD SITUATIONS AS THE FIRST PERSON NARRATOR OF TEN NOVELS AND OVER 30 SHORT STORIES BERTIE WOOSTER RANKS AS ONE OF THE MOST VIVID COMIC CREATIONS IN POPULAR LITERATURE JEEVES PRESENTS THE IDEAL IMAGE OF THE GENTLEMAN BEING HIGHLY COMPETENT DIGNIFIED AND RESPECTFUL INCREDIBLY KNOWLEDGEABLE ABOUT TOPICS RANGING FROM HORSE RACING TO HISTORY JEEVES HAS AN ENCYCLOPEDIA KNOWLEDGE OF LITERATURE AND ACADEMIC SUBJECTS HE FREQUENTLY QUOTES FROM SHAKESPEARE AND THE ROMANTIC POETS WELL INFORMED ABOUT MEMBERS OF THE BRITISH ARISTOCRACY THANKS TO THE CLUB BOOK OF THE JUNIOR GANYMEDE CLUB HE ALSO SEEMS TO HAVE A CONSIDERABLE NUMBER OF USEFUL CONNECTIONS AMONG VARIOUS SERVANTS JEEVES USES HIS KNOWLEDGE AND CONNECTIONS TO SOLVE PROBLEMS INCONSPICUOUSLY JEEVES WOOSTER SERIES RIGHT HO JEEVES LEAVE IT TO JEEVES JEEVES AND THE UNBIDDEN GUEST JEEVES AND THE HARD BOILED EGG ABSENT TREATMENT HELPING FREDDIE RALLYING ROUND OLD GEORGE DOING CLARENCE A BIT OF GOOD THE AUNT AND THE SLUGGARD JEEVES TAKES CHARGE JEEVES IN THE SPRINGTIME AUNT AGATHA TAKES THE COUNT SCORING OFF JEEVES SIR RODERICK COMES TO LUNCH JEEVES AND THE CHUMP CYRIL COMRADE BINGO THE GREAT SERMON HANDICAP THE PURITY OF THE TURF THE METROPOLITAN TOUCH THE DELAYED EXIT OF CLAUDE AND EUSTACE BINGO AND THE LITTLE WOMAN JEEVES AND THE UNBIDDEN GUEST JEEVES AND THE HARD BOILED EGG BERTIE CHANGES HIS MIND

VERY GOOD, JEEVES

1999

BERTIE WOOSTER S WORLD IS ONE OF ELEGANCE AND FASHION OF HIGH SOCIETY AND LOW COMEDY OF FUN AND FOIBLES HOMICIDAL SWANS LEAKY WATER BOTTLES AND NEAR DEATH FROM STARVATION AT THE HANDS OF A FOOD FADDIST BERTIE IS NOT THE BRIGHTEST SPARK EVER TO HAVE EMERGED FROM THE BRITISH EDUCATIONAL SYSTEM AND HE RELIES ON HIS GENTLEMAN S GENTLEMAN JEEVES A BUTLER WITH MORE THAN ENOUGH WIT AND SAVVY TO SAVE BERTIE FROM THE MANY SCRAPES HE GETS INTO

THE INIMITABLE JEEVES

2019-09

THIS HILARIOUS COLLECTION OF SHORT STORIES FEATURES SEVERAL EPISODES IN THE LIFE OF THE IDLE GENTLEMAN BERTIE WOOSTER AND HIS FAITHFUL VALET JEEVES WITHIN THESE TALES BINGO LITTLE FALLS IN LOVE WITH EVERY WOMAN HE MEETS MEANWHILE BERTIE ATTEMPTS TO AVOID THE EAGLE EYE AND IRON WILL OF HIS MERCILESS AUNT AGATHA IN ONE OF THE FUNNIEST WORKS IN THE ENGLISH LANGUAGE P G WODEHOUSE CHARMS DELIGHTS AND OCCASIONALLY SURPRISES THE READER WITH HIS SHREWD PARODY OF THE CAREFREE LIVES OF THE ENGLISH ELITE

JEEVES & WOOSTER

2010

MY MAN JEEVES BY P G WODEHOUSE IS A COLLECTION OF COMEDIC WORK FEATURING THREE OF WODEHOUSE S FAMOUS CHARACTERS BERTIE IS AN IDLE RICH MAN WHO IS ALWAYS READY TO HELP HIS FRIENDS HOWEVER HE WOULD NEVER BE ABLE TO DO SO WITHOUT THE HELP OF HIS ODD BUT INTELLIGENT VALET JEEVES SAID TO BE THE PROTOTYPE FOR BERTIE REGGIE PEPPER IS ALSO RICH ENGLISHMAN DEDICATED TO ASSISTING HIS FRIENDS HOWEVER UNLIKE BERTIE HE OFTEN HAS TO ACT AS THE BRAINS IN ANY SITUATION HE IS IN AS HE DOES NOT HAVE A USEFUL ASSISTANT LIKE JEEVES THIS COLLECTION OF STORIES IS SPLIT BETWEEN THESE CHARACTERS FOUR FEATURE BERTIE AND JEEVES WHILE THE OTHER HALF FOCUSES ON REGGIE LEAVE IT TO JEEVES THE FIRST STORY IN THE COLLECTION FOLLOWS BERTIE AND JEEVES ADVENTURES IN AMERICA WHEN ONE OF BERTIE S FRIENDS REQUEST HELP CONVINCING HIS UNCLE TO ACCEPT HIS SOON TO BE BRIDE JEEVES AND BERTIE ARE HAPPY TO SUPPLY A PLAN HOWEVER THE SITUATION BECOMES COMPLICATED WHEN THEIR SCHEME LEADS TO THE UNCLE LIKING THE YOUNG WOMAN A LITTLE TOO MUCH MUCH LIKE THE INTRODUCTORY STORY JEEVES AND THE HARDBOILED EGG DEPICTS THE STRANGE CIRCUMSTANCES THE DUO FINDS THEMSELVES IN IN ATTEMPT TO HELP BERTIE S FRIEND BICKY OUT OF A TOUGH FINANCIAL SITUATION AFTER LYING TO HIS UNCLE JEEVES CONCOCTS A PLAN INVOLVING A CHICKEN FARM AND A CONVENTION OF AMERICANS

2023-07-06

7/15

IN A SIMILAR SPIRIT OF SILLY UNCONVENTIONALITY REGGIE PEPPER ASSISTS HIS FORGETFUL FRIEND BOBBY IN ABSENT TREATMENT WHEN BOBBY S WIFE MARY DECLARES THAT SHE WILL NOT SEE BOBBY UNTIL HE CAN REMEMBER HER BIRTHDAY BOBBY AND REGGIE INVESTIGATE ASTROGEOLOGY AND SCOUR THROUGH THEIR RECORDS TO DISCOVER HER BIRTHDATE DESCRIBED AS WITTY AND HEART WARMING MY MAN JEEVES BY P G WODEHOUSE IS A TIMELESS CLASSIC PERFECT FOR ANYONE IN NEED OF A GOOD LAUGH WITH WELL DEVELOPED GOOD NATURED CHARACTERS MY MAN JEEVES PROVIDES AN ESCAPE INTO SIMPLE COMEDY THIS EDITION OF P G WODEHOUSE S MY MAN JEEVES FEATURES A STRIKING NEW COVER DESIGN AND IS PRINTED IN A STYLISH FONT MAKING IT BOTH READABLE AND MODERN

My Man JEEVES

2021-01-12

MY MAN JEEVES BY P G WODEHOUSE IS A COLLECTION OF COMEDIC WORK FEATURING THREE OF WODEHOUSE S FAMOUS CHARACTERS BERTIE IS AN IDLE RICH MAN WHO IS ALWAYS READY TO HELP HIS FRIENDS HOWEVER HE WOULD NEVER BE ABLE TO DO SO WITHOUT THE HELP OF HIS ODD BUT INTELLIGENT VALET JEEVES SAID TO BE THE PROTOTYPE FOR BERTIE REGGIE PEPPER IS ALSO RICH ENGLISHMAN DEDICATED TO ASSISTING HIS FRIENDS HOWEVER UNLIKE BERTIE HE OFTEN HAS TO ACT AS THE BRAINS IN ANY SITUATION HE IS IN AS HE DOES NOT HAVE A USEFUL ASSISTANT LIKE JEEVES THIS COLLECTION OF STORIES IS SPLIT BETWEEN THESE CHARACTERS FOUR FEATURE BERTIE AND JEEVES WHILE THE OTHER HALF FOCUSES ON REGGIE LEAVE IT TO JEEVES THE FIRST STORY IN THE COLLECTION FOLLOWS BERTIE AND JEEVES ADVENTURES IN AMERICA WHEN ONE OF BERTIE S FRIENDS REQUEST HELP CONVINCING HIS UNCLE TO ACCEPT HIS SOON TO BE BRIDE JEEVES AND BERTIE ARE HAPPY TO SUPPLY A PLAN HOWEVER THE SITUATION BECOMES COMPLICATED WHEN THEIR SCHEME LEADS TO THE UNCLE LIKING THE YOUNG WOMAN A LITTLE TOO MUCH MUCH LIKE THE INTRODUCTORY STORY JEEVES AND THE HARDBOILED EGG DEPICTS THE STRANGE CIRCUMSTANCES THE DUO FINDS THEMSELVES IN IN ATTEMPT TO HELP BERTIE S FRIEND BICKY OUT OF A TOUGH FINANCIAL SITUATION AFTER LYING TO HIS UNCLE JEEVES CONCOCTS A PLAN INVOLVING A CHICKEN FARM AND A CONVENTION OF AMERICANS IN A SIMILAR SPIRIT OF SILLY UNCONVENTIONALITY REGGIE PEPPER ASSISTS HIS FORGETFUL FRIEND BOBBY IN ABSENT TREATMENT WHEN BOBBY S WIFE MARY DECLARES THAT SHE WILL NOT SEE BOBBY UNTIL HE CAN REMEMBER HER BIRTHDAY BOBBY AND REGGIE INVESTIGATE ASTROGEOLOGY AND SCOUR THROUGH THEIR RECORDS TO DISCOVER HER BIRTHDATE DESCRIBED AS WITTY AND HEART WARMING MY MAN JEEVES BY P G WODEHOUSE IS A TIMELESS CLASSIC PERFECT FOR ANYONE IN NEED OF A GOOD LAUGH WITH WELL DEVELOPED GOOD NATURED CHARACTERS MY MAN JEEVES PROVIDES AN ESCAPE INTO SIMPLE COMEDY THIS EDITION OF P G WODEHOUSE S MY MAN JEEVES FEATURES A STRIKING NEW COVER DESIGN AND IS PRINTED IN A STYLISH FONT MAKING IT BOTH READABLE AND MODERN

My Man JEEVES

2021-01-12

BOOKS FOR ALL KINDS OF READERS READHOWYOUWANT OFFERS THE WIDEST SELECTION OF ON DEMAND ACCESSIBLE FORMAT EDITIONS ON THE MARKET TODAY OUR 7 DIFFERENT SIZES OF EASYREAD ARE OPTIMIZED BY INCREASING THE FONT SIZE AND SPACING BETWEEN THE WORDS AND THE LETTERS WE PARTNER WITH LEADING PUBLISHERS AROUND THE GLOBE OUR GOAL IS TO HAVE ACCESSIBLE EDITIONS SIMULTANEOUSLY RELEASED WITH PUBLISHERS NEW BOOKS SO THAT ALL READERS CAN HAVE ACCESS TO THE BOOKS THEY WANT TO READ

THREE MEN AND A MAID

2009-02-24

A BUTLER TAKES CARE OF A FOPPISH MEMBER OF THE BRITISH UPPERCLASS

JEEVES AND WOOSTER

1993

WHEN IT SEEMS THAT JEEVES IS LOSING HIS TOUCH BERTIE DECIDES TO TRY AND FIX THINGS FOR AUNT DAHLIA HIMSELF BY A BIT OF MATCH MAKING BERTIE TRIES TO RE UNITE THE FAMILY AND SOLVE AUNT DAHLIA S PROBLEMS BUT AS USUAL EVERYONE BECOMES CONFUSED

JEEVES & WOOSTER

1993

IN THIS DEFINITIVE WORK MARGARET ROSE PRESENTS AN ANALYSIS AND HISTORY OF THEORIES AND USES OF PARODY FROM ANCIENT TO CONTEMPORARY TIMES AND OFFERS A NEW APPROACH TO THE ANALYSIS AND CLASSIFICATION OF MODERN LATE MODERN AND POST MODERN THEORIES OF THE SUBJECT THE AUTHOR'S PARODY META FICTION 1979 WAS INFLUENTIAL IN BROADENING AWARENESS OF PARODY AS A DOUBLE CODED DEVICE WHICH COULD BE USED FOR MORE THAN MERE RIDICULE IN THE PRESENT STUDY SHE BOTH EXPANDS AND REVISES THE INTRODUCTORY SECTION OF HER 1979 TEXT AND ADDS SUBSTANTIAL NEW SECTIONS ON MODERN AND POST MODERN THEORIES AND USES OF PARODY AND PASTICHE WHICH ALSO DISCUSS THE WORK OF THEORISTS AND WRITERS INCLUDING THE RUSSIAN FORMALISTS MIKHAIL BAKHTIN HANS ROBERT JAUSS WOLFGANG ISER JULIA KRISTEVA ROLAND BARTHES MICHEL FOUCAULT JACQUES DERRIDA IHAB HASSAN JEAN BAUDRILLARD FREDRIC JAMESON A S BYATT MARTIN AMIS CHARLES JENCKS UMBERTO ECO DAVID LODGE MALCOLM BRADBURY AND OTHERS

JEEVES AND WOOSTER

1991

P G WODEHOUSE WAS ONE OF THE GREATEST HUMORISTS IN ENGLISH LITERATURE WODEHOUSE WAS A VERY PROLIFIC WRITER AND HIS COMIC NOVELS AND SHORT STORIES ARE STILL WIDELY ADORED BY READERS TODAY ESPECIALLY THOSE CENTERING AROUND LEGENDARY CHARACTERS SUCH AS JEEVES BERTIE WOOSTER AND PSMITH THREE MEN AND A MAID ALSO KNOWN AS THE GIRL ON THE BOAT IS A COMIC NOVEL THAT TELLS THE STORY OF BILLIE A RED HEADED GIRL WHO FINDS HERSELF ON A BOAT HEADING TO ENGLAND WITH THREE MEN BILLIE IS SECRETLY ENGAGED TO ONE OF THE MEN WHILE THE OTHER TWO ARE ALSO HOPELESSLY IN LOVE WITH HER

RIGHT HO, JEEVES

1990

THREE MEN AND A MAID BY P G WODEHOUSE WILHELMINA BILLIE BENNETT RED HAired DAUGHTER OF AMERICAN MILLIONAIRE RUFUS LOVES GOLF DOGS AND TENNYSON AND IS TO MARRY EUSTACE HIGNETT THE WEAK POETRY WRITING SON OF MRS HORACE HIGNETT THE FAMOUS ENGLISH WRITER ON THEOSOPHY ENTER SAM MARLOWE EUSTACE'S COUSIN WHO PLAYS TOURNAMENT GOLF AND JANE HUBBARD BILLIE'S BIG GAME HUNTING FRIEND AND ANOTHER ROMP IN THE INIMITABLE WODEHOUSE STYLE UNFOLDS WE ARE DELIGHTED TO PUBLISH THIS CLASSIC BOOK AS PART OF OUR EXTENSIVE CLASSIC LIBRARY COLLECTION MANY OF THE BOOKS IN OUR COLLECTION HAVE BEEN OUT OF PRINT FOR DECADES AND THEREFORE HAVE NOT BEEN ACCESSIBLE TO THE GENERAL PUBLIC THE AIM OF OUR PUBLISHING PROGRAM IS TO FACILITATE RAPID ACCESS TO THIS VAST RESERVOIR OF LITERATURE AND OUR VIEW IS THAT THIS IS A SIGNIFICANT LITERARY WORK WHICH DESERVES TO BE BROUGHT BACK INTO PRINT AFTER MANY DECADES THE CONTENTS OF THE VAST MAJORITY OF TITLES IN THE CLASSIC LIBRARY HAVE BEEN SCANNED FROM THE ORIGINAL WORKS TO ENSURE A HIGH QUALITY PRODUCT EACH TITLE HAS BEEN METICULOUSLY HAND CURATED BY OUR STAFF OUR PHILOSOPHY HAS BEEN GUIDED BY A DESIRE TO PROVIDE THE READER WITH A BOOK THAT IS AS CLOSE AS POSSIBLE TO OWNERSHIP OF THE ORIGINAL WORK WE HOPE THAT YOU WILL ENJOY THIS WONDERFUL CLASSIC WORK AND THAT FOR YOU IT BECOMES AN ENRICHING EXPERIENCE

PARODY

1993-09-09

IN FOREVER AZATHOTH PETER CANNON CAPTURES LOVECRAFT'S STYLE DELICIOUSLY TAKES AFFECTIONATE DIGS AT SUCH HORROR EMINENCES AS CRITIC S T JOSHI AND WRITER T E D KLEIN AND EVEN HAS THE MAN NO SHAME SUBJECTS A NUMBER OF MAINSTREAM CLASSICS TO A HIDEOUS CROSS POLLINATION MICHAEL DIRDA THE STORIES IN FOREVER AZATHOTH ALL QUALIFY AS LOVECRAFTIAN METAFICTION RANGING FROM PARODY TO PASTICHE TO HOMAGE CANNON ADDS SPICE TO THIS STEW BY CALLING IN ELEMENTS FROM AUTHORS AS DISPARATE AS WILLIAM FAULKNER AND JAMES HERRIOT THE MOST SURPRISING AND SURPRISINGLY SUCCESSFUL COMBINATION IS CANNON'S IMPORTATION OF P G WODEHOUSE'S AIR HEADED BERTIE WOOSTER AND BERTIE'S GENTLEMAN'S GENTLEMAN THE UNFLAPPABLE REGINALD JEEVES INTO THE WORLD OF LOVECRAFTIAN WEIRDNESS RICHARD LUPOFF H P LOVECRAFT ONCE WROTE AS A RULE I DON'T THINK THAT A COMIC OR FLIPPANT STYLE OR ONE WITH MUCH SATIRE MIXES WELL WITH THE WEIRD PETER CANNON HAS DEVOTED MOST OF HIS WRITING CAREER TO BREAKING THIS RULE USUALLY AT THE EXPENSE OF LOVECRAFT HIMSELF THIS VOLUME COLLECTS THE FINEST AND FUNNIEST OF CANNON'S PARODIES AND PASTICHES STARTING WITH THE TITLE STORY A SIX PART SEQUEL TO LOVECRAFT'S THE THING ON THE DOORSTEP VARIOUS EDWARD DERRY

2023-07-06

9/15

NEELSH MISRA KA YAAD SHEHER VOLUME 1

HEIRS AND SCHOLARS CONTEND FOR CONTROL OF THE POET PRODIGY S LITERARY LEGACY TOO ABSORBED IN THEIR OWN AFFAIRS TO TAKE MUCH HEED OF THE SUPERNATURAL MISCHIEF MADE POSSIBLE BY MIND TRANSFER BEFORE THERE WAS PRIDE AND PREJUDICE AND ZOMBIES THERE WERE THE THREE WODECRAFT TALES IN WHICH P G WODEHOUSE S CHARACTERS SHOW CONSIDERABLE SAVOIR FAIRE IN THE FACE OF COSMIC DREAD CANNON ALSO MASHES UP LOVECRAFT WITH TWO CLASSIC AMERICAN WRITERS F SCOTT FITZGERALD TENDER IS THE NIGHT GAUNT AND WILLIAM FAULKNER THE SOUND AND THE FUNGI TWO SELECTIONS PAY HOMAGE TO LIVING HORROR GREATS RAMSEY CAMPBELL THE UNDERCLIFFE SENTENCES AND T E D KLEIN THE ARKHAM COLLECTOR THE MADNESS OUT OF SPACE CHRONICLES THE EFFORTS OF A SCHOLARLY NEW ENGLAND GENTLEMAN TO CONNECT WITH THE COSMIC THIS QUALITY HIPPOCAMPUS PRESS EDITION CONTAINS ALL THE STORIES IN THE LIMITED SIGNED SUBTERRANEAN PRESS EDITION TOGETHER WITH THE NOVELETTE THE MADNESS OUT OF SPACE HANDSOME INTERIOR ILLUSTRATIONS BY NOTED LOVECRAFTIAN ARTIST JASON C ECKHARDT SOME NEWLY COMMISSIONED FOR THIS PAPERBACK EDITION FORM AN ADDED BONUS PETER CANNON IS THE AUTHOR OF PULPTIME 1984 A SHERLOCK HOLMES PASTICHE IN WHICH H P LOVECRAFT PLAYS DR WATSON TO THE GREAT DETECTIVE SCREAM FOR JEEVES A PARODY 1994 A BLEND OF WODEHOUSIAN HUMOR AND LOVECRAFTIAN HORROR WITH A DASH OF CONAN DOYLE AND THE LOVECRAFT CHRONICLES 2004 A NOVEL THAT IMAGINES A HAPPIER AND LONGER LIFE FOR LOVECRAFT HE LIVES WITH HIS WIFE AND THREE CHILDREN IN NEW YORK CITY

THREE MEN AND A MAID

2017-01-10

A COMPREHENSIVE GUIDE TO P G WODEHOUSE S TWO BEST LOVED COMIC CHARACTERS BERTRAM WILBEFORCE WOOSTER AND HIS VALET REGGIE JEEVES BERTIE S FRIENDS AND RELATIVES AND THEIR WORLD OF SUNSHINE COUNTRY HOUSES AND CHAMPAGNE ALTHOUGH THE STORIES MAY SEEM QUINTESSENTIALLY ENGLISH THEY WERE FOR THE MOST PART WRITTEN IN THE UNITED STATES BY A MAN WHO SPENT MORE THAN HALF HIS ADULT LIFE THERE EVENTUALLY BECOMING A CITIZEN IN 1955 THE FIRST STORIES INVOLVING THE TWO CHARACTERS ARE EVEN SET IN NEW YORK WHILE THOSE THAT AREN T ARE SET IN AN ENGLAND THAT HAS NEVER EXISTED CONTRIVED TO APPEAL TO AN AMERICAN AUDIENCE CAWTHORNE OFFERS FASCINATING INSIGHTS INTO WODEHOUSE S WORLD HIS LIFE ON LONG ISLAND AND ELSEWHERE THE WONDERFUL SHORT STORIES AND NOVELS AND THE MANY ADAPTATIONS FOR STAGE AND SCREEN

THREE MEN AND A MAID

2018-07-13

KAZUO ISHIGURO IS ONE OF THE FINEST CONTEMPORARY AUTHORS WHO POSSESSES THAT INCREASINGLY RARE DISTINCTION OF BEING A WRITER WHO IS BOTH POPULAR WITH THE GENERAL READING PUBLIC AND WELL RESPECTED WITHIN THE ACADEMIC COMMUNITY KAZUO ISHIGURO NEW CRITICAL VISIONS OF THE NOVELS PRESENTS EIGHTEEN FRESH PERSPECTIVES ON THE AUTHOR S WORK THAT WILL APPEAL TO THOSE WHO READ HIM FOR PLEASURE OR FOR PURPOSES OF STUDY ESTABLISHED AND RISING CRITICS REASSESS ISHIGURO S WORKS FROM THE EARLY JAPANESE NOVELS THROUGH TO HIS SHORT STORY CYCLE NOCTURNES PAYING PARTICULAR ATTENTION TO THE REMAINS OF THE DAY THE UNCONSOLED WHEN WE WERE ORPHANS AND NEVER LET ME GO THEY ADDRESS UNIVERSAL THEMES SUCH AS HISTORY MEMORY AND MORTALITY BUT ALSO PROVIDE GROUNDBREAKING EXPLORATIONS OF DIVERSE AREAS RANGING FROM THE POSTHUMAN AND MINOR LITERATURE TO ETHICS SCIENCE FICTION AND ISHIGURO S MUSICAL IMAGINATION FEATURING AN INSIGHTFUL INTERVIEW WITH ISHIGURO HIMSELF THIS COLLECTION OF ESSAYS CONSTITUTES A SIGNIFICANT CONTRIBUTION TO THE APPRECIATION OF HIS NOVELS AND FORMS A LIVELY AND NUANCED CONSTELLATION OF CRITICAL ENQUIRY PREFACE BY BRIAN W SHAFFER ESSAYS BY JEANNETTE BAXTER CAROLINE BENNETT CHRISTINE BERBERICH LYDIA R COOPER SEBASTIAN GROES MEGHAN MARIE HAMMOND TIM JARVIS BARRY LEWIS LIANI LOCHNER CHRISTOPHER RINGROSE VICTOR SAGE ANDY SAWYER MOTOYUKI SHIBATA GERRY SMYTH KRYSZYNA STAMIROWSKA MOTOKO SUGANO PATRICIA WAUGH ALYN WEBLEY

FOREVER AZATHOTH

2012-03

THE MAID OF THE TITLE IS RED HAIREED DOG LOVING WILHELMINA BILLIE BENNET AND THE THREE MEN ARE BREAM MORTIMER A LONG TIME FRIEND AND ADMIRER OF BILLIE EUSTACE HIGNETT A LILY LIVERED POET WHO IS ENGAGED TO BILLIE AT THE OPENING OF THE TALE AND SAM MARLOWE EUSTACE S DASHING COUSIN WHO FALLS FOR BILLIE AT FIRST SIGHT ALL FOUR FIND THEMSELVES ON AN OCEAN LINER HEADED FOR ENGLAND TOGETHER ALONG WITH A CAPABLE YOUNG WOMAN CALLED JANE HUBBARD WHO IS SMITTEN WITH EUSTACE AND TYPICALLY WODEHOUSIAN ROMANTIC SHENANIGANS ENSUE WE ARE DELIGHTED TO PUBLISH THIS CLASSIC BOOK AS PART OF OUR EXTENSIVE CLASSIC LIBRARY COLLECTION MANY OF THE BOOKS IN OUR COLLECTION HAVE BEEN OUT OF PRINT FOR DECADES AND THEREFORE HAVE NOT BEEN ACCESSIBLE TO THE GENERAL PUBLIC THE AIM OF OUR PUBLISHING PROGRAM

2023-07-06

10/15

NEELSH MISRA KA YAAD SHEHER VOLUME 1

IS TO FACILITATE RAPID ACCESS TO THIS VAST RESERVOIR OF LITERATURE AND OUR VIEW IS THAT THIS IS A SIGNIFICANT LITERARY WORK WHICH DESERVES TO BE BROUGHT BACK INTO PRINT AFTER MANY DECADES THE CONTENTS OF THE VAST MAJORITY OF TITLES IN THE CLASSIC LIBRARY HAVE BEEN SCANNED FROM THE ORIGINAL WORKS TO ENSURE A HIGH QUALITY PRODUCT EACH TITLE HAS BEEN METICULOUSLY HAND CURATED BY OUR STAFF OUR PHILOSOPHY HAS BEEN GUIDED BY A DESIRE TO PROVIDE THE READER WITH A BOOK THAT IS AS CLOSE AS POSSIBLE TO OWNERSHIP OF THE ORIGINAL WORK WE HOPE THAT YOU WILL ENJOY THIS WONDERFUL CLASSIC WORK AND THAT FOR YOU IT BECOMES AN ENRICHING EXPERIENCE

A BRIEF GUIDE TO JEEVES AND WOOSTER

2013-03-21

THE MAID OF THE TITLE IS RED HAIREDDOG LOVING WILHELMINA BILLIE BENNETT AND THE THREE MEN ARE BREEM MORTIMER A LONG TIME FRIEND AND SUITOR OF BILLIE EUSTACE HIGNETT A SHY POET WHO IS ENGAGED TO BILLIE AT THE OPENING OF THE TALE SAM MARLOWE EUSTACE S DASHING COUSIN WHO FALLS IN LOVE WITH BILLIE AT FIRST SIGHT THE FOUR OF THEM FIND THEMSELVES TOGETHER ON AN OCEAN LINER SAILING FOR ENGLAND ALSO ON BOARD IS A CAPABLE YOUNG WOMAN JANE HUBBARD WHO IS IN LOVE WITH EUSTACE WODEHOUSIAN FUNNY STUFF ENSUES WITH HAPPY ENDINGS FOR ALL EXCEPT BREEM MORTIMER

KAZUO ISHIGURO

2011-09-11

WIKIPEDIA SAYS H P LOVECRAFT S REPUTATION HAS GROWN TREMENDOUSLY OVER THE DECADES AND HE IS NOW COMMONLY REGARDED AS ONE OF THE MOST IMPORTANT HORROR WRITERS OF THE 20TH CENTURY EXERTING AN INFLUENCE THAT IS WIDESPREAD THOUGH OFTEN INDIRECT HIS TALES OF THE TENTACLED ELDER GOD CTHULHU AND HIS PANTHEON OF ALIEN DEITIES WERE INITIALLY WRITTEN FOR THE PULP MAGAZINES OF THE 1920S AND 30S THESE ASTONISHING TALES BLEND ELEMENTS OF HORROR SCIENCE FICTION AND COSMIC TERROR THAT ARE AS POWERFUL TODAY AS THEY WERE WHEN THEY WERE FIRST PUBLISHED THE NECRONOMICON COLLECTS TOGETHER THE VERY BEST OF LOVECRAFT S TALES OF TERROR INCLUDING THE COMPLETE CTHULHU MYTHOS CYCLE JUST THE WAY THEY WERE ORIGINALLY PUBLISHED IT WILL INTRODUCE A WHOLE NEW GENERATION OF READERS TO LOVECRAFT S FICTION AS WELL AS BEING A MUST BUY FOR THOSE FANS WHO WANT ALL HIS WORK IN A SINGLE DEFINITIVE VOLUME

THREE MEN AND A MAID (THE GIRL ON THE BOAT)

2018-05-05

FROM THE NOTORIOUS EDITOR OF SPY MAGAZINE COMES A HILARIOUS PARODY OF WILLIAM BENNETT S BESTSELLING BOOK OF VIRTUES IMMORALITY DISSIPATION AND DISHONESTY ARE ELEVATED TO THE HIGHEST LEVEL IN THIS UNFLINCHINGLY FUNNY LOOK AT THE OTHER SIDE OF VIRTUE

THREE MEN AND A MAID (ANNOTATED)

2016-04-13

THIS BOOK WITH TWO TITLES THREE MEN AND A MAID IN THE USA AND THE GIRL ON THE BOAT IN THE UK IS A TYPICAL PG WODEHOUSE ROMANTIC COMEDY THROUGH THE CURTAINED WINDOWS OF THE FURNISHED APARTMENT WHICH MRS HORACE HIGNETT HAD RENTED FOR HER STAY IN NEW YORK RAYS OF GOLDEN SUNLIGHT PEEPED IN LIKE THE FOREMOST SPIES OF SOME ADVANCING ARMY IT WAS A FINE SUMMER MORNING THE HANDS OF THE DUTCH CLOCK IN THE HALL POINTED TO THIRTEEN MINUTES PAST NINE THOSE OF THE ORMOLU CLOCK IN THE SITTING ROOM TO ELEVEN MINUTES PAST TEN THOSE OF THE CARRIAGE CLOCK ON THE BOOKSHELF TO FOURTEEN MINUTES TO SIX

NECRONOMICON

2008-09-18

BRINGS THE PEERLESS JEEVES AND WOOSTER BARRELLING BACK TO LIFE DAILY MAIL A GLORIOUSLY WITTY NOVEL FROM SEBASTIAN FAULKS USING P G WODEHOUSE S MUCH LOVED CHARACTERS JEEVES AND WOOSTER FULLY AUTHORISED BY THE WODEHOUSE ESTATE BERTIE WOOSTER IS STAYING AT THE STATELY HOME OF SIR HENRY HACKWOOD IN DORSET HE IS MORE

2023-07-06

11/15

NEELSH MISRA KA YAAD SHEHER VOLUME 1

THAN FAMILIAR WITH THE COUNTRY HOUSE SET UP HE IS A VETERAN OF THE COCKTAIL HOUR AND THANKS TO JEEVES HIS GENTLEMAN S PERSONAL GENTLEMAN IS NEVER LESS THAN IMMACULATELY DRESSED ON THIS OCCASION HOWEVER IT IS JEEVES WHO IS TO BE SEEN IN THE DRAWING ROOM WHILE BERTIE FINDS HIMSELF BELOW STAIRS WHICH HE DOESN T CARE FOR AT ALL HIS PREDICAMENT IS OF COURSE ALL IN THE NAME OF LOVE A MASTERPIECE A PITCH PERFECT UNDERTAKING SPECTATOR ENTIRELY DELIGHTFUL FINANCIAL TIMES DELIGHTFULLY WITTY PACKED WITH PUNS SUNDAY MIRROR A POLISHED SPARKLING GENUINE FAKE HERALD

THE BOOK OF BAD VIRTUES

1994

GENIUS BRAGGART SCIENTIST FRAUD SHERLOCK HOLMES HAS BEEN PORTRAYED AS ALL THAT AND MORE THE EARLY PUNCH PARODIES OF SHERLOCK HOLMES BRINGS TOGETHER THE MAJOR STORIES REVIEWS BRIEFS AND ILLUSTRATIONS THAT APPEARED IN THE LEGENDARY BRITISH HUMOR MAGAZINE DURING SIR ARTHUR CONAN DOYLE S LIFETIME ANNOTATED AND PRESENTED IN CHRONOLOGICAL ORDER THIS SCRAPBOOK CHARTS THE RISE OF CONAN DOYLE AS A WRITER AND PUBLIC FIGURE AND THE METEORIC POPULARITY OF THE WORLD S GREATEST CONSULTING DETECTIVE THE EARLY PUNCH PARODIES OF SHERLOCK HOLMES CONTAINS ALL OF THE 17 STORIES IN R C LEHMANN S THE ADVENTURES OF PICKLOCK HOLES P G WODEHOUSE S SHERLOCKIAN PARODIES DUDLEY JONES BORE HUNTER AND THE PRODIGAL BRIEFS AND ARTICLE EXCERPTS THAT PRAISE AND POKE FUN AT CONAN DOYLE S WORK AND BELIEFS FIVE COMPLETE HOLMES PARODIES INCLUDING TWO THAT HAVEN T BEEN SEEN FOR A CENTURY CARTOONS BY PUNCH ARTISTS E T REED BERNARD PARTRIDGE AND OTHERS REVIEWS OF CONAN DOYLE S BOOKS INCLUDING TWO OF THE SHERLOCK HOLMES PLAY STARRING WILLIAM GILLETTE NOTES ON THE HISTORICAL BACKGROUND OF THE ARTICLES AND WRITERS ESSAYS ON LEHMANN WODEHOUSE AND PUNCH PLUS A NEW SHORT STORY FEATURING MARK TWAIN AND JOHN H WATSON MORE THAN A COLLECTION OF HUMOROUS STORIES THE EARLY PUNCH PARODIES OF SHERLOCK HOLMES SHOWS HOW SHERLOCK HOLMES SHAPED THE CULTURE AND HOW THE CULTURE SHAPED OUR VIEW OF SHERLOCK HOLMES THE 223B CASEBOOK SERIES FROM PESCHEL PRESS REPRINTS THE SHERLOCK HOLMES PARODIES AND PASTICHES PUBLISHED DURING ARTHUR CONAN DOYLE S LIFETIME IN ADDITION TO BEING FUN TO READ THE BOOKS SHOW HOW CONTEMPORARY WRITERS REACTED TO CONAN DOYLE S LIFE AND WORKS AND HOW THEY RESHAPED HOLMES FOR THEIR OWN USES THE RESULT IS VALUABLE INSIGHT INTO THE HISTORY BEHIND THE MYSTERY OF THE GREAT DETECTIVE S POPULARITY AND ENDURANCE

THREE MEN AND A MAID

2019-09-13

SEMIOTIC ENCOUNTERS TEXT IMAGE AND TRANS NATION AIMS AT OPENING UP SCHOLARLY DEBATES ON THE CONTEMPORARY CHALLENGES OF INTERTEXTUALITY IN ITS VARIOUS INTERSECTIONS WITH POSTCOLONIAL AND VISUAL CULTURE STUDIES COMMENCING WITH THREE THEORETICAL CONTRIBUTIONS WHICH WORK TOWARDS THE CREATION OF FRAMEWORKS UNDER WHICH INTERTEXTUALITY CAN BE RE VIEWED TODAY THE VOLUME THEN EXPLORES TEXTUAL AND VISUAL ENCOUNTERS IN A NUMBER OF CASE STUDIES WHILE A THE DIMENSION OF THE INTERTEXTUAL IN THE TRADITIONAL SENSE AS SPECIFIED E G BY GENETTE AND B THE WIDENING OF THE CONCEPT TOWARDS VISUAL AND DIGITAL CULTURE GOVERN THE STRUCTURE OF THE VOLUME QUESTIONS OF THE TRANSNATIONAL AND OR POSTCOLONIAL FORM A RECURRENT SUBTEXT THE VOLUME S COMBINATION OF THEORETICAL DISCUSSIONS AND CASE STUDIES WHICH PREDOMINANTLY DEAL WITH ENGLISH CLASSICS AND THEIR REWRITINGS FILM ADAPTATIONS AND OR REREADINGS WILL MAINLY ATTRACT GRADUATE STUDENTS AND SCHOLARS WORKING ON CONTEMPORARY LITERARY THEORY VISUAL CULTURE AND POSTCOLONIAL LITERATURES

JEEVES AND THE WEDDING BELLS

2013-11-07

WHEN THE WORLD LAUGHS IS A BOOK ABOUT THE INTERSECTION OF HUMOR HISTORY AND CULTURE IT EXPLORES HOW FILM COMEDY ONE OF THE WORLD S MOST POPULAR MOVIE GENRES REFLECTS THE VALUES AND BELIEFS OF THOSE WHO ENJOY ITS MANY FORMS ITS MOST ENDURING CHARACTERS AND STORIES ITS MOST ENTERTAINING ROUTINES AND FUNNIEST JOKES WHAT PEOPLE LAUGH AT IN EUROPE AFRICA OR THE FAR EAST REVEALS IMPORTANT TRUTHS ABOUT THEIR DIFFERENCES AND COMMON BONDS BY INVESTIGATING THEIR TRADITIONS OF HUMOR BY PAYING CLOSE ATTENTION TO WHAT KINDS OF COMEDY CROSS NATIONAL BOUNDARIES OR WHAT GETS LOST IN TRANSLATION THIS STUDY LEADS US TO A DEEPER UNDERSTANDING OF EACH OTHER AND OURSELVES SECTION ONE BEGINS WITH A SURVEY OF THE THEORIES AND RESEARCH THAT BEST EXPLAIN HOW HUMOR WORKS IT CLARIFIES THE VARIETIES OF COMIC FORMS AND STYLES IDENTIFIES THE WORLD S MOST ARCHETYPAL FIGURES OF FUN AND TRACES THE HISTORY OF THE WORLD S TRADITIONS OF HUMOR FROM EARLIEST TIMES TO TODAY IT ALSO EXAMINES THE TECHNIQUES AND AESTHETICS OF FILM COMEDY HOW MOVIES USE THE WORLD S RICH REPERTOIRE OF AMUSING STORIES GAGS AND

2023-07-06

12/15

NEELESH MISRA KA YAAD SHEHER VOLUME

WIT TO MAKE US LAUGH AND THINK SECTION TWO OFFERS A CLOSE LOOK AT NATIONAL AND REGIONAL TRENDS IT APPLIES THE CONCEPTS SET FORTH EARLIER TO SPECIFIC FILMS ACROSS A BROAD SPECTRUM OF SUB GENRES HISTORICAL ERAS AND CULTURAL CONTEXTS PROVIDING AN INSIGHTFUL COMPARATIVE STUDY OF THE WORLD S GREAT TRADITIONS OF FILM COMEDY

THE EARLY PUNCH PARODIES OF SHERLOCK HOLMES

2014-11-19

THE DEFINITIVE EDITION OF THE LETTERS MANY PREVIOUSLY UNPUBLISHED OF ENGLAND S GREATEST COMIC WRITER P G WODEHOUSE WROTE SOME OF THE GREATEST COMIC MASTERPIECES OF ALL TIME SO NATURALLY WE FIND THE SAME HUMOR AND WIT IN HIS LETTERS HE OFFERS HILARIOUS ACCOUNTS OF LIVING IN ENGLAND AND FRANCE THE EFFECTS OF PROHIBITION AND HOW TO DEAL WITH PUBLISHERS HE EVEN RECOUNTS CRICKET MATCHES PLAYED WHILE IN A NAZI INTERNMENT CAMP WODEHOUSE WANTED TO SHOW THE STIFF UPPER LIP OF THE BRITISH IN THE TOUGHEST SITUATIONS OVER THE YEARS WODEHOUSE CORRESPONDED WITH RELATIVES FRIENDS AND SOME OF THE GREATEST FIGURES OF THE TWENTIETH CENTURY AGATHA CHRISTIE IRA GERSHWIN EVELYN WAUGH GEORGE ORWELL AND SIR ARTHUR CONAN DOYLE THE LETTERS ARE ARRANGED CHRONOLOGICALLY WITH INTERSECTING SECTIONS OF BIOGRAPHY WRITTEN BY SOPHIE RATCLIFFE THIS IS THE ONLY BOOK YOU WILL NEED TO UNDERSTAND THE MAN BEHIND THE CHARACTERS

P. G. WODEHOUSE

1977

THE BOOK HIGHLIGHTS FACETS OF PEOPLE S EXPERIENCES SINCE THE 19TH CENTURY WITH ATLANTIC SPACE AND THE DESIGN OF THEIR STAY ON BOARD SHIPS THE CONTRIBUTIONS RANGE FROM THE PERSPECTIVE OF PLEASURE SEEKING TOURISTS WHO USED SHIPS AS A TEMPORARY LUXURIOUS HOMES TO THE PERSPECTIVE OF MILITARY PERSONNEL WHO PERCEIVED THE ATLANTIC PASSAGE AS A TRANSITION BETWEEN HOMELAND SECURITY AND POTENTIALLY DANGEROUS PROFESSIONAL OPERATIONS THE RISKS OF SEA VOYAGES EVEN ON TECHNICALLY SOPHISTICATED OCEAN LINERS WHOSE INTERIORS AND SERVICES OFTEN INCLUDE GRAND HOTELS IN THE METROPOLISES OF THE LATE 19TH AND 20TH CENTURY WERE DISCREETLY IGNORED BY THE PASSENGERS THE CHARM OF THE ATLANTIC AND THE SHIP UNTHINKABLE IN EARLIER TIMES SHOULD NOT BE DECIMATED IN ANY WAY

SEMIOTIC ENCOUNTERS

2009

HERE COLLECTED TOGETHER FOR THE FIRST TIME IN EBOOK BECAUSE QUITE FRANKLY WHO WOULD WANT TO CARRY ALL OF THESE AROUND AS ACTUAL BOOKS IMAGINE THE SCORN ON THE BUS ARE SEVEN OF ADAM ROBERTS SUPERB PARODIES OF POPULAR CULTURE FROM THE SODDIT AND HIS NOT A SHAMELESS CASH IN JOURNEY TO THE CAVERN OF SMUG THE DRAGON DURING WHICH HE FINDS A RING WHICH MAY WELL FEATURE IN LATER BOOKS AND OR FILMS TO THE DRAGON WITH A GIRL TATTOO LOOK IT WAS VERY POPULAR AT THE TIME OK HERE YOU WILL FIND LOVINGLY CRAFTED AFFECTIONATE WELL SOMETIMES TAKES ON SOME OF THE MOST LOVED OR AT LEAST FINANCIALLY SUCCESSFUL WORKS OF ART OF OUR TIME CONTAINS THE SODDIT DOCTOR WHOM THE DRAGON WITH THE GIRL TATTOO THE MCATRIX DERIDED STAR WARPED THE SELLAMILLION AND THE VA DINCI COD

WHEN THE WORLD LAUGHS

2020-02-03

P. G. WODEHOUSE: A LIFE IN LETTERS

2013-02-04

VOICE OF YOUTH ADVOCATES

1995

2023-07-06

13/15

OFF SHORE

2020-09-11

THE PARODIES COLLECTION

2013-11-14

P. G. WODEHOUSE

1967

THE YEAR'S BEST FANTASY AND HORROR

1995

WHAT DO I READ NEXT?

2000

BOWKER'S GUIDE TO CHARACTERS IN FICTION 2007

2008-02

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