

The Sweet Sobs of Women in Response to Anthropain 2019-04-30

anthropain is pain inflicted by human beings on other human beings women experience anthropain in the negotiation of their everyday lives this book tells the stories of eight women and their reactions to anthropain encountered as they engage in their respective socio economic and political struggles the eight women are drawn from a village in africa they express their feminine utu humanness through what is termed here sweet sobs they weep in pain but turn their tears into creative energy that generates resilience hope productivity inspiration positive change and sustainable development this book is about shunning the ostrich mentality avoiding living in denial turning lemons into lemonade and acknowledging that while life will not always be fair one has to negotiate in life to achieve desired outcomes it is a celebration of women s resilience creativity and bouncing back amidst adversity while the issue of class privilege race ethnicity and stereotyping has divided the global women s movement the book represents a handy common denominator to rally women to stop violence gender stereotypes and exploitative economic relations and leave a positive legacy that inspire others the analysis is illuminated by gikuyu orature womanism and feminism it contributes to the understanding of the feminist crisis in the public domain in corporate and government boardrooms and at the grassroots level in peasant and economic informal activities and in rural households and informal settlements it calls for the re evaluation of current gender methodologies which portray women as victims of patriarchy exploitative economic relations and climate change it demonstrates the power of the story as a tool of gendered research and women s empowerment

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black women s rights leadership and the circularities of power presents black women as alternative and transformative leaders in the highest political positions and at grassroots community levels beginning with a critique of the assumption of an equivalence between masculinity and political leadership carole boyce davies moves through the various conceptual definitions intents and meanings of leadership and the differences in the presentation of practices of leadership by women and feminist scholars she studies the actualizing of political leadership in the presidency of ellen johnson sirleaf the historical role of shirley chisholm as the first woman to run for presidency of the united states on a leading party ticket the promise of the black left feminist leadership of brazilian marielle franco and the current model of prime minister mia mottley of barbados in advancing new leadership models from the caribbean this book proclaims the 21st century as the century for black women s leadership

1991

switchpoints is the inspiring story of how canadian national railway cn advanced from good to great in a few short years becoming north america s top performing railroad and a favorite with of corporate customers and investors in it the authors reveal how company wide culture change propelled this aging transportation giant to become the profitable powerhouse it is today rich with insights and anecdotes switchpoints offers lessons that can be applied to any organization seeking to improve the bottom line by improving their culture

Black Women's Rights 1999

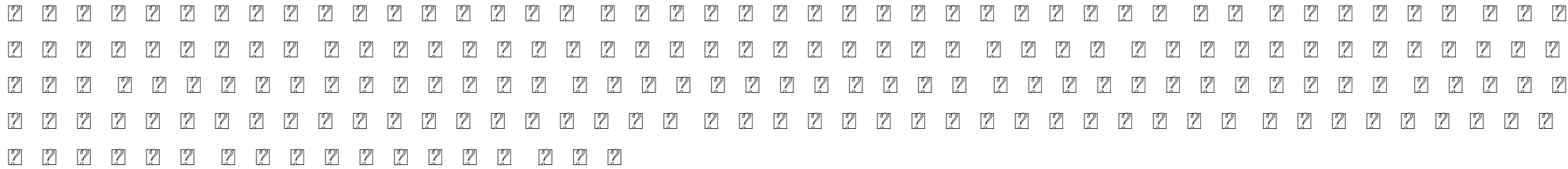
1999

SwitchPoints 2013-06-27

striding both worlds illuminates european influences in the fiction of witi ihimaera aotearoa new zealand s foremost māori writer in order to question the common interpretation of māori writing as displaying a distinctive māori world view and literary style far from being discrete endogenous units all cultures and literatures arise out of constant interaction engagement and even friction thus māori culture since the 1970s has been shaped by a long history of interaction with colonial british pakeha and other postcolonial and indigenous cultures māori sovereignty and renaissance movements have harnessed the structures of european modernity nation building and more recently western global capitalism transculturation and diaspora contexts which contest new zealand bicultural identity encouraging māori to express their difference and self sufficiency ihimaera s fiction has been largely viewed as embodying the specific values of māori renaissance and biculturalism however ihimaera in his techniques modes and themes is indebted to a wider range of literary influences than national literary critique accounts for in taking an international literary perspective this book draws critical attention to little known or disregarded aspects such as ihimaera s love of opera the extravagance of his baroque lyricism his exploration of fantasy and his increasing interest in taking māori into the global arena in revealing a broad range of cultural and aesthetic influences and inter references commonly seen as irrelevant to contemporary māori literature striding both worlds argues for a hitherto frequently overlooked and undervalued depth and complexity to ihimaera s imaginary the present study argues that an emphasis on difference tends to lose sight of fiction s capacity to appreciate originality and individuality in the polyphony of its very form and function in effect literary negotiation of māori sovereign space takes place in its forms rather than in its content the uniqueness of māori literature is found in the way it uses the common tools of literary fiction including language imagery the text s relationship to reality and the function of characterization by interpreting aspects of ihimaera s oeuvre for what they share with other literatures in english striding both worlds aims to

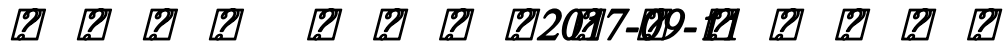
present an additional complementary approach to māori new zealand and postcolonial literary analysis

The World Factbook 2011-01-01



The World Factbook 2013-06-20

shulgi simti is an important example of a woman involved in sponsoring religious activities though having a family life an ox of one s own will be of interest to assyriologists particularly those interested in early mesopotamia and scholars working on women in religion an ox of one s own centers on the archive of a woman who died about 2050 b c one of king shulgi s many wives her birth name is unknown but when she married she became shulgi simti suitable for shulgi attested for only about 15 years she existed among a court filled with other wives who probably outranked her a religious foundation was run on her behalf whereby courtiers male and female donated livestock for sacrifices to an unusual mix of goddesses and gods previous scholarship has declared this a rare example of a queen conducting women s religion perhaps unusual because they say she came from abroad the conclusions of this book are quite different an ox of one s own lays out the evidence that another woman was queen at this time in nippur while shulgi simti lived in ur and was a third ranking concubine at best with few economic resources shulgi simti s religious exercises concentrated on a quartet of north babylonian goddesses





in a world that is increasingly being aware in a political and cultural sense of issues surrounding marginalised communities this book gives a riveting account of the history culture and politics of the olukumi people a marginalised yoruba community unlike others that had hitherto been the subject of mainstream literature and debates the olukumi people are a bilingual both yoruba and ibo and sophisticated black african community who were the first humans to inhabit their indigenous homeland but continue to be marginalised and discriminated by the majority newly arrived neighbours the community practiced female to female marriages long before minority rights like the lgbtqia rights came to be recognised even in so called advanced western countries like america and in europe it is because the olukumis face appalling discrimination and deprivation at home that they

continue to migrate yet their culture of respect for minorities and tolerance for diverse opinions still survive this book is about war and diplomacy it is also about migration and settlement as well as a people's determination for survival and coexistence it is told from an exclusively olukumi perspective and written by an olukumi indigene

Striding Both Worlds 2024-02-28

from healing fertility and religious rituals through theatrical entertainment to death ceremonies and ancestor worship the updated and revised second edition of world dance cultures introduces an extraordinary variety of dance forms and their cultures which are practiced around the world this highly illustrated textbook draws on wide ranging historical documentation and first hand accounts taking in india bali java cambodia china japan hawai i new zealand papua new guinea africa türkiye spain native america south america and the caribbean with this second edition adding new chapters on the pacific islands southern africa france and cuba each chapter covers a certain region's distinctive dances pinpoints key issues and trends from the form's development to its modern iteration and offers a wealth of study features including spotlights zooming in on key details of a dance form's cultural historical and religious contexts explorations first hand descriptions by famous dancers and ethnographers excerpts from anthropological fieldwork or historical writings on the form think about provocations to encourage critical analysis of dance forms and the ways in which they're understood discussion questions starting points for group work classroom seminars or individual study offering a comprehensive overview of each dance form covered with over 100 full color photos world dance cultures is an essential introductory resource for students and instructors alike

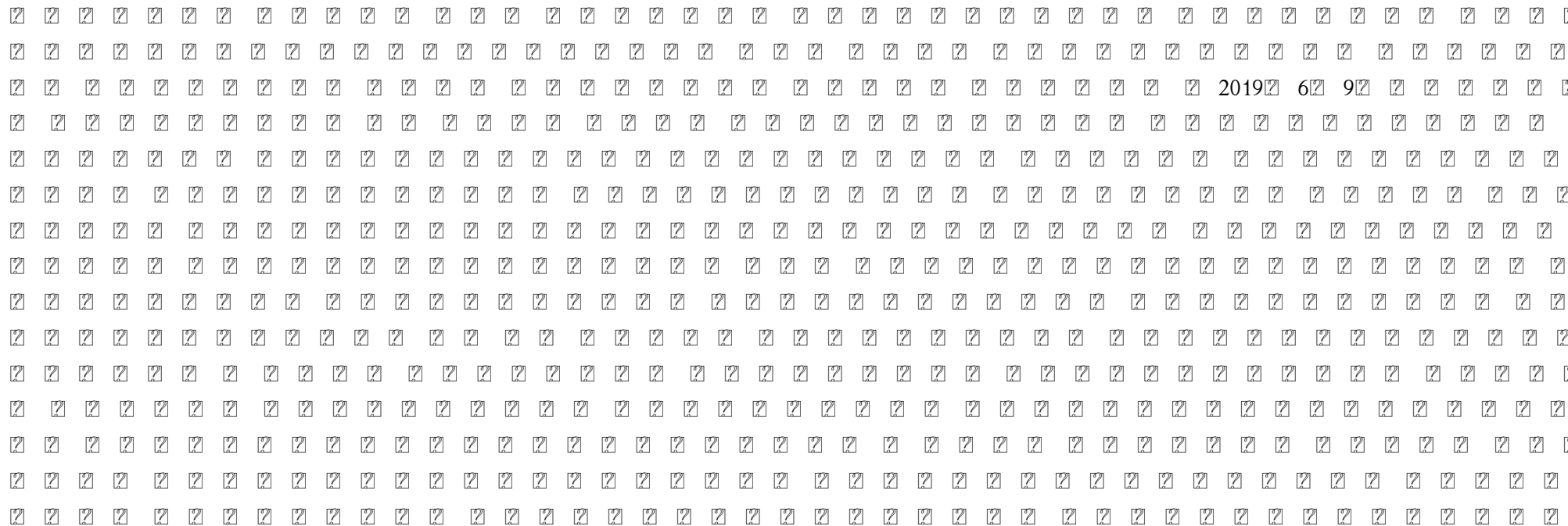
 **2023-09-20** 

the book presargonic period 2700 2350 bc provides editions of all known royal inscriptions of kings who ruled in ancient mesopotamia down to the advent of king sargon of akkad most of the inscriptions come from the city states of lagash and umma inscriptions from other sites are rather poorly attested the volume includes a handful of new inscriptions recently uncovered in iraq information on museum numbers excavation numbers provenances dimensions and lines preserved in the various exemplars are displayed for multi exemplar texts in an easy to read tabular form also included in several commentary sections are notes on the find spots of the inscriptions from lagas and references about various toponyms to be discussed in a forthcoming study of the author on the geography of lagas and umma provinces indexes of museum numbers excavation numbers and concordances of selected publications complete the volume

An Ox of One's Own 2008-05-17

david weisberg became fascinated by assyriology as an undergraduate at columbia university already endowed with a strong background in hebraica he soon came to know that he needed the deeper immersion of a graduate program and he enrolled at yale to pursue it david s interests soon focused on the chaldean dynasty of nebuchadnezzar and the achaemenid dynasty of cyrus the great weisberg s thesis succeeded in illuminating the wider significance of some previously unpublished cuneiform texts from this period as well as earning him the doctorate the thesis appeared in the recently established yale near eastern researches 1967 under the somewhat daunting title guild structure and political allegiance in early achaemenid mesopotamia and david s career was launched weisberg s oeuvre as exemplified by the nearly three dozen essays conveniently assembled in this volume attest both to his prodigious industriousness and to the loss that the field of assyriology has suffered in his untimely demise as is clear from the table of contents he continued to make major contributions to the study of the neo babylonian period especially regarding political and military history and the doings of ancient royals but he also offered seminal insights in other areas including masoretic studies rabbinics social and economic life of the ancient near east as well as the interface between modern culture and study of the ancient world based on w w hallo s introduction

Olukumi Kingdom 2013-01-11





World Dance Cultures 2019-12-11

this book explores the leading role played by nursing science in the european nordic countries recognized leaders in nursing research from denmark finland iceland norway and sweden reflect on the leadership of nurses the societal developments and the state of nursing science in their country and the successes and remaining challenges nurses are facing the book highlights representative leadership projects focusing on e g evidenced based clinical practice education and research that have impacted patient and healthcare outcomes in each country the book shows how nursing as a scientific discipline has been developing rapidly in these five nordic countries they have more nurses per capita than other countries oecd 2016 and healthcare is provided to all citizens moreover nursing qualification in the nordic countries was based on university education early on and there are more professors of nursing than in other countries accordingly this book on leadership in nursing within the nordic countries shares essential and pioneering expertise that will benefit nurses and nurse scientists around the globe






Presargonic Period 2019-04-30

cyber attacks continue to rise as more individuals rely on storing personal information on networks even though these networks are continuously checked and secured cybercriminals find new strategies to break through these protections thus advanced security systems rather than simple security patches need to be designed and developed exploring security in software architecture and design is an essential reference source that discusses the development of security aware software systems that are built into every phase of the software architecture featuring research on topics such as migration techniques service based software and building security this book is ideally designed for computer and software engineers ict specialists researchers academicians and field experts

Leaders and Legacies in Assyriology and Bible 2019-01-25

this book analyzes new theories and practical approaches for promoting excellence in human resource management and leadership it shows how the principles of creating shared value can be applied to ensure faster learning training business development and social renewal in particular it presents novel methods and tools for tackling the complexity of management and learning in both business organizations and society gathering the

proceedings of the ahfe 2021 conferences on human factors business management and society and human factors in management and leadership held virtually on july 25 29 2021 from usa this book provides researchers and professionals with extensive information practical tools and inspiring ideas for achieving excellence in a broad spectrum of business and societal activities

  ,   **2002** 

never boring the setting is convincingly rendered and the characters heroes and villains are sharply drawn publishers weekly empire rising is a winner from the first page to the last highly recommended john lescroart barone knows his stuff and writes fluently of life love and war john lescroart if bernard cornwell and diana gabaldon decided to collaborate on a novel the result would be something like this arizona republic equal parts history lesson love story and war saga barone s first historical will have readers turning pages publishers weekly beautifully imagined and researched adventure with terrific action diana gabaldon 1 new york times bestselling author a wonderful book big passionate powerful epic sheer story telling prowess i couldn t put it down john lescroart new york times bestselling author of the hunt club a compelling first novel readers will find it hard to put down this dramatic tale of conflict library journal

Leadership in Nursing: Experiences from the European Nordic Countries 2021-07-07

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