

FREE EBOOK WEST SIDE STORY PLAY SCRIPT [PDF]

DEAF SIDE STORY MY WEST SIDE STORY WEST SIDE STORY AS CINEMA SHAKESPEARE AND THE TWENTIETH CENTURY THE "PUERTO RICAN PROBLEM" IN POSTWAR NEW YORK CITY RED SIDE STORY CONVERSATIONS WITH LORRAINE HANSBERRY WESTERN THEATRE IN GLOBAL CONTEXTS THE GREAT AMERICAN MOSAIC [4 VOLUMES] [P](#) [P](#) [P](#) [P](#) [P](#) [P](#) [P](#) [P](#) [P](#) [P](#) [P](#) [P](#) [P](#) [P](#) [P](#) THE CONCISE OXFORD COMPANION TO AMERICAN THEATRE THE OXFORD COMPANION TO AMERICAN T THE NEW OXFORD SHAKESPEARE: MODERN CRITICAL EDITION THE NEW OXFORD SHAKESPEARE MIGRANT MARGINALITY WEST SIDE STORY SHOW TIME! PLAYWRITING FOR DUMMIES THROUGH A NOIR LENS SHAKESPEARE TALES: ROMEO AND JULIET SCREEN ADAPTATIONS: ROMEO AND JULIET SHAKESPEARE ON SCREEN: ROMEO AND JULIET TOUGH GUYS DO DANCE THEATRICAL LIBERALISM SHAKESPEARE AND ADAPTATION THEORY RECLAIMING ROMEO AND JULIET THE TONY AWARDS LATIN LOOKS SHAKESPEARE STAN KENTON THEATRE WORLD 2008-2009 THE COMPLETE INDEX TO LITERARY SOURCES IN FILM WEST SIDE STORY SHAKESPEARE FOR THE MODERN READER HENRY VI NEGOTIATING SHAKESPEARE'S LANGUAGE IN ROMEO AND JULIET TEEN FILM SHAKESPEARE/ADAPTATION/MODERN DRAMA BROADWAY, THE GOLDEN YEARS ROMEO AND JULIET IN EUROPEAN CULTURE

DEAF SIDE STORY 2003 THE 1957 CLASSIC AMERICAN MUSICAL WEST SIDE STORY HAS BEEN STAGED BY COUNTLESS COMMUNITY AND SCHOOL THEATER GROUPS BUT NONE MORE AMBITIOUS THAN THE 2000 PRODUCTION BY MACMURRAY COLLEGE A SMALL SCHOOL IN JACKSONVILLE ILLINOIS DIANE BREWER THE NEW DRAMA HEAD AT THE COLLEGE DETERMINED TO ADD AN EXTRA ELEMENT TO THE USUAL DEMANDS OF PUTTING ON A SHOW BY HAVING DEAF STUDENTS PERFORM HALF OF THE PARTS DEAF SIDE STORY PRESENTS A FASCINATING NARRATIVE OF BREWER AND THE CAST'S EFFORTS TO MOUNT THIS CHALLENGING PLAY BREWER TURNED TO THE ILLINOIS SCHOOL FOR THE DEAF ISD TO CAST THE SHARKS THE PUERTO RICAN GANG AT ODDS WITH THE ANGLO JETS IN THIS MUSICAL VERSION OF ROMEO AND JULIET SET IN THE SLUMS OF NEW YORK HEARING PERFORMERS AUDITIONED TO BE THE JETS AND ONCE BREWER HAD CAST HER HEARING TONY AND DEAF MARIA THEN CAME THE CHALLENGE OF TEACHING THEM ALL TO SING SIGN AND DANCE THE RIVETING SHOW NUMBERS FOR WHICH THE MUSICAL IS RENOWNED SHE ALSO HAD TO MANAGE A SERIES OF SENSITIVE ISSUES FROM ENSURING THE SEAMLESS INCORPORATION OF AMERICAN SIGN LANGUAGE INTO THE PLAY TO REASSURING ISD ADMINISTRATORS AND STUDENTS THAT THE PRODUCTION WOULD NOT BE SYMBOLIC OF ANY CONFLICT BETWEEN DEAF AND HEARING PEOPLE AUTHOR MARK RIGNEY PORTRAYS SUPERBLY THE PROGRESS OF THE PRODUCTION INCLUDING THE FRUSTRATIONS AND TRIUMPHS OF THE LEADS THE LABYRINTHINE CAMPUS AND COMMUNITY POLITICS AND THE INEVITABLE CLASHES BETWEEN THE DEAF HIGH SCHOOL CAST MEMBERS AND THEIR HEARING COLLEGE COUNTERPARTS HIS REPRESENTATIONS OF THE MANY INDIVIDUALS INVOLVED ARE REAL AND DISTINGUISHED THE ULTIMATE SUCCESS OF THE MACMURRAY PRODUCTION REVERBERATES IN DEAF SIDE STORY AS A KEEN DEPICTION OF HOW SEVERAL DISTINCT INDIVIDUALS FROM AS MANY CULTURES COULD COOPERATE TO PERFORM A CLASSIC AMERICAN ART FORM BRILLIANTLY TOGETHER

My West Side Story 2021-03-01 NATALIE WOOD AND LOVELY RICHARD BEYMER TO THE MERCURIAL JEROME ROBBINS AND PASSIONATE RITA MORENO WITH WHOM CHAKIRIS REMAINS FRIENDS I KNOW EXACTLY WHERE MY GRATITUDE BELONGS CHAKIRIS WRITES AND I STILL MARVEL AT HOW UNBEKNOWNST TO ME AT THE TIME THE JOYFUL PATH OF MY LIFE WAS PAVED ONE NIGHT IN 1949 WHEN JEROME ROBBINS SAT LEONARD BERNSTEIN AND ARTHUR LAURENTS DOWN IN HIS APARTMENT AND ANNOUNCED I HAVE AN IDEA

West Side Story as Cinema 2013-10-08 FOR MILLIONS OF MOVIEGOERS UNABLE TO SEE THE ORIGINAL STAGE VERSION OF WEST SIDE STORY DIRECTOR ROBERT WISE'S ADAPTATION WAS A CINEMATIC GIFT THAT BROUGHT A BROADWAY HIT TO A MASS AUDIENCE ERNESTO ACEVEDO MUÑOZ ARGUES THAT WISE'S FILM WAS NOT ONLY HUGELY POPULAR BUT THAT IT WAS ALSO AN ARTISTIC TRIUMPH THAT MARKED AN IMPORTANT DEPARTURE IN THE HISTORY OF AMERICAN MOVIE MAKING WITH A SCORE BY LEONARD BERNSTEIN AND CHOREOGRAPHY BY JEROME ROBBINS THIS UPDATE OF THE ROMEO AND JULIET STORY REMAINS ONE OF THE MOST REVERED AND HIGHLY POPULAR AMERICAN MOVIE MUSICALS WITH ONLY SINGIN IN THE RAIN RANKING HIGHER IN THE AFI'S LIST OF THE BEST OF THE GENRE ACEVEDO MUÑOZ DRAWS ON PREVIOUSLY UNRELEASED PRODUCTION DOCUMENTS FROM INTEROFFICE MEMOS TO ANNOTATIONS ON THE DIRECTOR'S SCRIPT TO GO BEYOND PUBLICITY ACCOUNTS AND PROVIDE AN INSIDE LOOK AT THIS CRITICALLY ACCLAIMED FILM CLASSIC OFFERING DETAILS OF ITS FILMING THAT HAVE NEVER BEFORE BEEN PUBLISHED FROM LOCATION SCOUTING TO SCRIPTING TO CASTING TO FILMING ACEVEDO MUÑOZ FOCUSES ON LITTLE KNOWN DETAILS OF THE ACTUAL PRODUCTION HE PROVIDES CLOSE ANALYSES OF DRAMATIC SEQUENCES AND MUSICAL NUMBERS EMPHASIZING THE FILM'S TECHNICAL INNOVATIONS AND ITS VISUAL AND AURAL CODING AS A MEANS FOR DEFINING CHARACTER AND THEME HE CAREFULLY EXPLAINS THE DIFFERENCES BETWEEN BROADWAY AND FILM VERSIONS EXPOSING CENSORSHIP AND CREATIVE ISSUES THAT THE FILMMAKERS WERE FORCED TO CONFRONT AND TAKING READERS BEHIND THE CAMERAS HE HIGHLIGHTS THE CREATIVE DIFFERENCES AND FINANCIAL DIFFICULTIES THAT LED TO THE DEPARTURE OF ROBBINS WHO HAD CONCEIVED AND DIRECTED THE STAGE VERSION LONG BEFORE FILMING WAS COMPLETE ACEVEDO MUÑOZ MAKES A STRONG CASE FOR THE FILM'S DARING VISION IN COMBINING MUSIC DANCE DIALOGUE AND VISUAL ELEMENTS ESPECIALLY COLOR IN HIGHLY CREATIVE WAYS WHILE ALSO ADDRESSING THE SOCIAL RACIAL AND CLASS TENSIONS OF AMERICAN SOCIETY DRAWING ON HIS OWN PUERTO RICAN HERITAGE HE PROVIDES A HISPANIC PERSPECTIVE ON THE CULTURAL ASPECTS OF THE STORY AND EXPLORES THE WAYS IN WHICH THE FILM'S PORTRAYAL OF PUERTO RICAN IDENTITY IS NEITHER AS TRANSPARENT NOR AS NEGATIVE AS SOME CRITICS HAVE CHARGED BURSTING WITH FACTS INSIGHTS AND INSIDE STORIES THIS BOOK BOASTS A WEALTH OF MATERIAL THAT HAS NEVER BEEN EXPLORED BEFORE IN PRINT BOTH HISTORY AND HOMAGE IT IS A MUST FOR SCHOLAR AND BUFF ALIKE

Shakespeare and the Twentieth Century 1998 IN CLOSE TO FIFTY SESSIONS THE CONGRESS THEME SHAKESPEARE AND THE TWENTIETH CENTURY ALLOWED FOR CRITICAL APPROACHES FROM MANY DIRECTIONS THROUGH TWENTIETH CENTURY THEATER HISTORY ON ALMOST EVERY CONTINENT THROUGH A RANGE OF MEDIA REPRESENTATIONS FROM FILM TO DATABASES THROUGH THE CHANGING THEORETICAL MODELS OF THE PERIOD THAT EXTEND TO THE LATEST POLITICALLY INFLECTED READINGS AND THROUGH APPROPRIATIONS OF THE PLAY TEXTS BY MODERN ART FORMS SUCH AS RECENT FICTION

The "Puerto Rican Problem" in Postwar New York City 2022-11-11 THE PUERTO RICAN PROBLEM IN POSTWAR NEW YORK CITY PRESENTS THE FIRST COMPREHENSIVE EXAMINATION OF THE EMERGENCE EVOLUTION AND CONSEQUENCES OF THE PUERTO RICAN PROBLEM CAMPAIGN AND NARRATIVE IN NEW YORK CITY FROM 1945 TO 1960 THIS NOTION ORIGINATED IN AN INTENSE PUBLIC CAMPAIGN THAT AROSE IN REACTION TO THE ENTRY OF PUERTO RICAN MIGRANTS TO THE CITY AFTER 1945 THE PROBLEM NARRATIVE INFLUENCED THEIR INCORPORATION IN NEW YORK CITY AND OTHER REGIONS OF THE UNITED STATES WHERE THEY SETTLED THE ANTI PUERTO RICAN CAMPAIGN LED TO THE FORMULATION OF PUBLIC POLICIES BY THE GOVERNMENTS OF PUERTO RICO AND NEW YORK CITY SEEKING TO EASE THEIR INCORPORATION IN THE CITY NOTIONS INTRINSIC TO THIS NARRATIVE LATER ENTERED AMERICAN ACADEMIA LIKE THE CULTURE OF POVERTY AND AMERICAN POPULAR CULTURE E.G. WEST SIDE STORY WHICH REPRODUCED MANY OF THE STEREOTYPES ASSOCIATED WITH PUERTO RICANS AT THAT TIME AND SHAPED THE WAY IN WHICH PUERTO RICANS WERE STUDIED AND PERCEIVED BY AMERICANS

Red Side Story 2024-05-07 THE LONG AWAITED FOLLOW UP TO THE NEW YORK TIMES BESTSELLING SHADES OF GREY IN AN EXCLUSIVE EDITION FOR NORTH AMERICAN READERS COMPLETE WITH A NEVER BEFORE PUBLISHED SHORT STORY FFORDE'S BOOKS ARE MORE THAN AN INGENIOUS IDEA THEY ARE WRITTEN WITH BUOYANT ZEST AND ARE TAUTLY PLOTTED AND ARE EMBELLISHED WITH THE RICH DETAILS OF A DICKENS OR PRATCHETT THE INDEPENDENT WELCOME TO CHROMATACIA WHERE LIFE IS STRICTLY REGULATED BY ONE'S LIMITED COLOR PERCEPTION CIVILIZATION HAS BEEN REBUILT AFTER AN UNSPOKEN SOMETHING THAT HAPPENED FIVE HUNDRED YEARS BEFORE SOCIETY IS NOW COLOR VISION SEGREGATED EVERYTHING DICTATED BY AN INDIVIDUAL'S VISUAL ABILITY AND GOVERNED BY THE SHADOWY NATIONAL COLOR IN FAR OFF EMERALD CITY TWENTY YEAR OLD EDDIE RUSSETT A RED IS ABOUT TO GO ON TRIAL FOR A MURDER HE DIDN'T COMMIT AND HE'S PRETTY CERTAIN TO BE SENT ON A ONE WAY TRIP TO THE GREEN ROOM FOR EXECUTION BY SOPORIFIC COLOR EXPOSURE MEANWHILE HE'S ENGAGED IN AN ILLEGAL RELATIONSHIP WITH HIS CO DEFENDANT A GREEN THE CHARISMATIC AND UNPREDICTABLE JANE GREY NEGOTIATING THE NARROW BOUNDARIES OF THE RULES WITHIN THEIR SOCIETY THEY SEARCH FOR A LOOPHOLE SOME TRUTH OF THEIR WORLD THAT HAS BEEN HIDDEN FROM ITS HYPER POLICED CITIZENS NEW YORK TIMES BESTSELLING AUTHOR JASPER FFORDE RETURNS TO HIS FAN FAVORITE SHADES OF GREY SERIES WITH THIS WILDLY ANTICIPATED LAUGH OUT LOUD FUNNY AND DARKLY SATIRICAL ADVENTURE ABOUT TWO STAR CROSSED LOVERS ON A QUEST TO SURVIVE EVEN IF IT MEANS UPENDING THEIR ENTIRE SOCIETY IN THE PROCESS

Conversations with Lorraine Hansberry 2020-12-28 HONORABLE MENTION RECIPIENT OF THE MODERN LANGUAGE ASSOCIATION PRIZE FOR COLLABORATIVE BIBLIOGRAPHICAL OR ARCHIVAL SCHOLARSHIP SPANNING FROM THE DEBUT OF A RAISIN IN THE SUN ON BROADWAY IN 1959 TO HER EARLY DEATH FROM CANCER IN JANUARY 1965 LORRAINE HANSBERRY'S SHORT STINT IN THE PUBLIC EYE CHANGED THE LANDSCAPE OF AMERICAN THEATER WITH A RAISIN IN THE SUN HANSBERRY 1930 1965 BECAME BOTH THE FIRST AFRICAN AMERICAN WOMAN TO HAVE A PLAY PRODUCED ON BROADWAY AND THE FIRST TO WIN THE PRESTIGIOUS NEW YORK DRAMA CRITICS CIRCLE AWARD RESONATING DEEPLY WITH THE AIMS OF THE CIVIL RIGHTS MOVEMENT RAISIN ALSO USHERED IN A NEW ERA OF BLACK REPRESENTATION ON THE STAGE AND SCREEN DISPLACING THE CARTOONISH STEREOTYPES THAT WERE THE REMNANTS OF BLACKFACE MINSTRELSY IN FAVOR OF COMPLEX THREE DIMENSIONAL PORTRAYALS OF BLACK CHARACTERS AND BLACK LIFE HANSBERRY'S PUBLIC DISCOURSE IN THE AFTERMATH OF RAISIN'S SUCCESS ALSO DISRUPTED MAINSTREAM CRITICAL TENDENCIES TO DIMINISH THE WORK OF BLACK ARTISTS HELPING PAVE THE WAY FOR FUTURE WORK BY BLACK PLAYWRIGHTS CONVERSATIONS WITH LORRAINE HANSBERRY IS THE FIRST VOLUME TO COLLECT ALL OF HER SUBSTANTIVE INTERVIEWS IN ONE PLACE INCLUDING MANY RADIO AND TELEVISION INTERVIEWS THAT HAVE NEVER BEFORE APPEARED IN PRINT THE TWENTY ONE PIECES COLLECTED HERE RANGING FROM JUST BEFORE THE BROADWAY PREMIERE OF A RAISIN IN THE SUN TO LESS THAN SIX MONTHS BEFORE HANSBERRY'S DEATH OFFER AN INCREDIBLE WINDOW INTO HANSBERRY'S AESTHETIC AND POLITICAL THOUGHT IN THESE CONVERSATIONS HANSBERRY EXPLORES MANY OF THE QUESTIONS MOST OFTEN PUT TO BLACK WRITERS OF THE MID TWENTIETH CENTURY INCLUDING EVERYTHING FROM HER THINKING ABOUT THE RELATIONSHIP BETWEEN ART AND PROTEST UNIVERSALITY AND PARTICULARITY AND REALISM AND NATURALISM TO HER SENSE OF THE RELATIONSHIP BETWEEN BLACK INTELLECTUALS AND THE BLACK MASSES INTEGRATION AND BLACK NATIONALISM AND AFRICAN AMERICAN AND PAN AFRICAN LIBERATION TAKEN TOGETHER THESE INTERVIEWS REVEAL THE INSIGHT INTENSITY AND ELOQUENCE THAT MADE HANSBERRY SUCH A TRANSFORMATIVE FIGURE IN AMERICAN LETTERS

Western Theatre in Global Contexts 2020-08-12 WESTERN THEATRE IN GLOBAL CONTEXTS EXPLORES THE JUNCTURES TENSIONS AND DISCOVERIES THAT OCCUR WHEN TEACHING WESTERN THEATRICAL PRACTICES OR DIRECTING ENGLISH LANGUAGE PLAYS IN COUNTRIES THAT DO NOT SHARE WESTERN THEATRE HISTORIES OR IN WHICH ENGLISH IS THE NON DOMINANT LANGUAGE THIS EDITED VOLUME EXAMINES PEDAGOGICAL DISCOVERIES AND TEACHING METHODS HOW TO PRODUCE SPECIFIC PLAYS AND MUSICALS AND HOW STUDENTS WHO EXPLORE WESTERN PRACTICES IN NON WESTERN PLACES CONTRIBUTE TO THE ART FORM OFFERING ON THE GROUND PERSPECTIVES OF TEACHING AND WORKING OUTSIDE OF NORTH AMERICAN AND EUROPE THE BOOK ANALYZES THE IMPORTANCE OF PAYING ATTENTION TO THE LOCAL CONTEXT WHEN DEVELOPING THEATRICAL PRACTICE AND EDUCATION IT ALSO EXPLORES HOW EDUCATORS AND ARTISTS WHO MAKE DEEP CONNECTIONS IN THE LOCAL CULTURE CAN FACILITATE ETHICAL ACCESSIBILITY TO WESTERN MODELS OF PERFORMANCE FOR STUDENTS PRACTITIONERS AND AUDIENCES WESTERN THEATRE IN GLOBAL CONTEXTS IS AN EXCELLENT RESOURCE FOR SCHOLARS ARTISTS AND TEACHERS THAT ARE WORKING ABROAD OR ON INTERCULTURAL PROJECTS IN THEATRE EDUCATION AND THE ARTS

The Great American Mosaic [4 volumes] 2014-09-30 FIRSTHAND SOURCES ARE BROUGHT TOGETHER TO ILLUMINATE THE DIVERSITY OF AMERICAN HISTORY IN A UNIQUE WAY BY SHARING THE PERSPECTIVES OF PEOPLE OF COLOR WHO PARTICIPATED IN LANDMARK EVENTS THIS INVALUABLE FOUR VOLUME COMPILATION IS A COMPREHENSIVE SOURCE OF DOCUMENTS THAT GIVE VOICE TO THOSE WHO COMPRISE THE AMERICAN MOSAIC ILLUSTRATING THE EXPERIENCES OF RACIAL AND ETHNIC MINORITIES IN THE UNITED STATES EACH VOLUME FOCUSES ON A MAJOR RACIAL ETHNIC GROUP AFRICAN AMERICANS AMERICAN INDIANS ASIAN AMERICANS

AND PACIFIC ISLANDERS AND LATINOS DOCUMENTS CHOSEN BY THE EDITORS FOR THEIR UTILITY AND RELEVANCE TO POPULAR AREAS OF STUDY ARE ORGANIZED INTO CHRONOLOGICAL PERIODS FROM HISTORICAL TO CONTEMPORARY THE COLLECTION INCLUDES EYEWITNESS ACCOUNTS LEGISLATION SPEECHES AND INTERVIEWS TOGETHER THEY TELL THE STORY OF AMERICA S DIVERSE POPULATION AND ENABLE READERS TO EXPLORE HISTORICAL CONCEPTS AND CONTEXTS FROM MULTIPLE VIEWPOINTS INTRODUCTIONS FOR EACH VOLUME AND PRIMARY DOCUMENT PROVIDE BACKGROUND AND HISTORY THAT HELP STUDENTS UNDERSTAND AND CRITIQUE THE MATERIAL THE WORK ALSO FEATURES A USEFUL PRIMARY DOCUMENT GUIDE BIBLIOGRAPHIES AND INDICES TO AID TEACHERS LIBRARIANS AND STUDENTS IN CLASS WORK AND RESEARCH

2004 2006 2013 2016 2020 2024

The Concise Oxford Companion to American Theatre 1987 FIRST PUBLISHED IN 1984 GERALD BORDMAN S OXFORD COMPANION TO AMERICAN THEATRE IS THE STANDARD ONE VOLUME SOURCE ON OUR NATIONAL THEATRE CRITICS HAVE HAILED ITS WEALTH OF AUTHORITATIVE INFORMATION BACK STAGE ITS FASCINATING PICTURE OF THE VOLATILE AMERICAN STAGE THE GUARDIAN AND ITS WELL CHOSEN ILLUMINATING FACTS NEWSDAY NOW THOROUGHLY REVISED THIS DISTINGUISHED VOLUME ONCE AGAIN PROVIDES AN UP TO DATE GUIDE TO THE AMERICAN STAGE FROM ITS BEGINNINGS TO THE PRESENT COMPLETELY UPDATED BY THEATER PROFESSOR THOMAS HISCHAK THE VOLUME INCLUDES PLAYWRIGHTS PLAYS ACTORS DIRECTORS PRODUCERS SONGWRITERS FAMOUS PLAYHOUSES DRAMATIC MOVEMENTS AND MUCH MORE THE BOOK COVERS NOT ONLY CLASSIC WORKS SUCH AS DEATH OF A SALESMAN BUT ALSO MANY COMMERCIALLY SUCCESSFUL PLAYS SUCH AS GETTING GERTIE S GARTER PLUS ENTRIES ON FOREIGN FIGURES THAT HAVE INFLUENCED OUR DRAMATIC DEVELOPMENT FROM SHAKESPEARE TO BECKETT AND PINTER NEW ENTRIES INCLUDE RECENT PLAYS SUCH AS ANGELS IN AMERICA AND SIX DEGREES OF SEPARATION PERFORMERS SUCH AS ERIC BOGOSIAN AND BILL IRWIN PLAYWRIGHTS LIKE DAVID HENRY HWANG AND WENDY WASSERSTEIN AND RELEVANT DEVELOPMENTS AND ISSUES INCLUDING AIDS IN AMERICAN THEATRE THEATRICAL PRODUCING BY DISNEY AND THE RISE IN SOLO PERFORMANCE ACCESSIBLE AND AUTHORITATIVE THIS VALUABLE A Z REFERENCE IS IDEAL NOT ONLY FOR STUDENTS AND SCHOLARS OF THEATER BUT EVERYONE WITH A PASSION FOR THE STAGE

The Oxford Companion to American Theatre 2004-05-06 THE COMPLETE WORKS MODERN CRITICAL EDITION IS PART OF THE LANDMARK NEW OXFORD SHAKESPEARE AN ENTIRELY NEW CONSIDERATION OF ALL OF SHAKESPEARE S WORKS EDITED AFRESH FROM ALL THE SURVIVING ORIGINAL VERSIONS OF HIS WORK AND DRAWING ON THE LATEST LITERARY TEXTUAL AND THEATRICAL SCHOLARSHIP IN ONE ATTRACTIVE VOLUME THE MODERN CRITICAL EDITION GIVES TODAY S STUDENTS AND PLAYGOERS THE VERY BEST RESOURCES THEY NEED TO UNDERSTAND AND ENJOY ALL SHAKESPEARE S WORKS THE AUTHORITATIVE TEXT IS ACCOMPANIED BY EXTENSIVE EXPLANATORY AND PERFORMANCE NOTES AND INNOVATIVE INTRODUCTORY MATERIALS WHICH LEAD THE READER INTO EXPLORING QUESTIONS ABOUT INTERPRETATION TEXTUAL VARIANTS LITERARY CRITICISM AND PERFORMANCE THE MODERN CRITICAL EDITION PRESENTS THE PLAYS AND POETRY IN THE ORDER IN WHICH SHAKESPEARE WROTE THEM SO THAT READERS CAN FOLLOW THE DEVELOPMENT OF HIS IMAGINATION HIS ENGAGEMENT WITH A RAPIDLY EVOLVING CULTURE AND THEATRE AND HIS RELATIONSHIP TO HIS LITERARY CONTEMPORARIES THE NEW OXFORD SHAKESPEARE CONSISTS OF FOUR INTERCONNECTED PUBLICATIONS THE MODERN CRITICAL EDITION WITH MODERN SPELLING THE CRITICAL REFERENCE EDITION WITH ORIGINAL SPELLING A COMPANION VOLUME ON AUTHORSHIP AND AN ONLINE VERSION INTEGRATING ALL OF THIS MATERIAL ON OUP S HIGH POWERED SCHOLARLY EDITIONS PLATFORM TOGETHER THEY PROVIDE THE PERFECT RESOURCE FOR THE FUTURE OF SHAKESPEARE STUDIES

The New Oxford Shakespeare: Modern Critical Edition 2016-10-27 THE COMPLETE WORKS MODERN CRITICAL EDITION IS PART OF THE LANDMARK NEW OXFORD SHAKESPEARE AN ENTIRELY NEW CONSIDERATION OF ALL OF SHAKESPEARE S WORKS EDITED AFRESH FROM ALL THE SURVIVING ORIGINAL VERSIONS OF HIS WORK AND DRAWING ON THE LATEST LITERARY TEXTUAL AND THEATRICAL SCHOLARSHIP THIS SINGLE ILLUSTRATED VOLUME IS EXPERTLY EDITED TO FRAME THE SURVIVING ORIGINAL VERSIONS OF SHAKESPEARE S PLAYS POEMS AND EARLY MUSICAL SCORES AROUND THE LATEST LITERARY TEXTUAL AND THEATRICAL SCHOLARSHIP TO DATE

The New Oxford Shakespeare 2016 THIS EDITED BOOK USES MIGRANT MARGINALITY TO PROBLEMATIZE SEVERAL DIFFERENT ASPECTS OF GLOBAL MIGRATION IT EXAMINES HOW MANY DIFFERENT SOCIETIES HAVE DEFINED THEIR NATIONAL IDENTITIES CULTURAL VALUES AND TERMS OF POLITICAL MEMBERSHIP THROUGH AND IN OPPOSITION TO CONSTRUCTIONS OF MIGRANTS AND MIGRATION THE BOOK INCLUDES CASE STUDIES FROM WESTERN AND EASTERN EUROPE NORTH AMERICA AND THE CARIBBEAN IT IS ORGANIZED INTO THEMATIC SECTIONS THAT ILLUSTRATE HOW DIFFERENT ASPECTS OF MIGRANT MARGINALITY HAVE UNFOLDED ACROSS SEVERAL NATIONAL CONTEXTS THE FIRST SECTION OF THE BOOK EXAMINES THE LIMITATIONS OF MULTICULTURAL POLICIES THAT HAVE BEEN USED TO INCORPORATE MIGRANTS INTO THE HOST SOCIETY THE SECOND SECTION EXAMINES ANTI IMMIGRANT DISCOURSES AND GET TOUGH ENFORCEMENT PRACTICES THAT ARE GEARED TOWARD EXCLUDING AND REMOVING CRIMINALIZED ALIENS THE THIRD SECTION EXAMINES SOME OF THE GENDERED DIMENSIONS OF MIGRANT MARGINALITY THE FOURTH SECTION EXAMINES THE WAY THAT RACIALLY MARGINALIZED POPULATIONS HAVE ENGAGED THE POLITICS OF IMMIGRATION CONSTRUCTING THEMSELVES AS EITHER MIGRANTS OR NATIVES THE BOOK OFFERS RESEARCHERS POLICY MAKERS AND STUDENTS AN APPRECIATION FOR THE VARIOUS POLICY CONCERNS ETHICAL DILEMMAS AND POLITICAL AND CULTURAL ANTAGONISMS THAT MUST BE ENGAGED IN ORDER TO PROPERLY UNDERSTAND THE PROBLEM OF MIGRANT MARGINALITY

Migrant Marginality 2013-08-15 GOTTA DANCE GOTTA SING GOTTA DO MOST ANYTHING BECAUSE IT S SHOW TIME IN SHOW TIME KIDS WILL LEARN TO BECOME TRIPLE THREAT PERFORMERS DEVELOPING THEIR SKILLS AS SINGERS DANCERS AND ACTORS THROUGH MORE THAN 80 ACTIVITIES THAT INCLUDE IMITATING A MUSICIAN OR MUSICAL INSTRUMENT ACTING OUT A SONG CREATING A MIRROR DANCE MAKING PUPPETS AND PLAYBILLS AND MORE ALONG THE WAY THEY LL LEARN ABOUT THE HISTORY OF MUSICALS DISCOVER MUSICALS ABOUT HISTORY AND FIND OUT HOW TO GET IT ALL TOGETHER BEFORE THE CURTAIN GOES UP SHOW TIME IS PERFECT FOR TEACHERS NEEDING TO PREPARE PERFORMERS FOR A SHOW FOR PARENTS LOOKING FOR FUN WAYS TO FILL SPARE MINUTES WITH THEIR KIDS AT HOME IN THE CAR OR IN A DOCTOR S WAITING ROOM AND FOR KIDS WANTING WAYS TO ENJOY THEMSELVES ON THEIR OWN OR IN A SMALL GROUP SEVERAL PLAY SCRIPTS A LIST OF SUGGESTED MUSICALS FOR KIDS AND A PLAY GLOSSARY ARE INCLUDED

West Side Story 2000-03-01 THE EASY WAY TO CRAFT POLISH AND GET YOUR PLAY ON STAGE GETTING A PLAY WRITTEN AND PRODUCED IS A DAUNTING PROCESS FROM CRYSTALLIZING STORY IDEAS FORMATTING THE SCRIPT UNDERSTANDING THE ROLES OF THE DIRECTOR STAGECRAFT PEOPLE TO MARKETING AND FINANCING YOUR PROJECT AND INCORPORATING PROFESSIONAL INSIGHTS ON WRITING THERE ARE PLENTY OF INS AND OUTS THAT EVERY ASPIRING PLAYWRIGHT NEEDS TO KNOW BUT WHERE CAN YOU TURN FOR GUIDANCE PLAYWRITING FOR DUMMIES HELPS ANY WRITER AT ANY STAGE OF THE PROCESS HONE THEIR CRAFT AND CREATE THE MOST DRAMATIC AND EFFECTIVE PIECES GUIDES YOU THROUGH EVERY PROCESS OF PLAYWRITING FROM SOLILOQUIES CHURCH SKITS AND ONE ACT PLAYS TO BIG BROADWAY MUSICALS ADVICE ON MOVING YOUR SCRIPT TO THE PUBLIC STAGE GUIDANCE ON NAVIGATING LOOPHOLES IF YOU RE AN ASPIRING PLAYWRIGHT LOOKING TO BEGIN THE PROCESS OR HAVE ALREADY PENNED A MASTERPIECE AND NEED TRUSTED ADVICE TO BRING IT INTO THE SPOTLIGHT PLAYWRITING FOR DUMMIES HAS YOU COVERED

Show Time! 2011-06-28 SHADOWS SMOKE DARK ALLEYS RAIN SLICKED CITY STREETS THESE ARE ICONIC ELEMENTS OF FILM NOIR VISUAL STYLE LONG AFTER ITS 1940S HEYDAY NOIR HALLMARKS CONTINUE TO APPEAR IN A VARIETY OF NEW MEDIA FORMS AND STYLES WHAT HAS MADE THE NOIR AESTHETIC AT ONCE ENDURING AND ADAPTABLE SHERI CHINEN BIESEN EXPLORES HOW THE DARK CINEMATIC NOIR STYLE HAS EVOLVED ACROSS ERAS FROM CLASSIC HOLLYWOOD TO PRESENT DAY STREAMING SERVICES EXAMINING BOTH AESTHETICS AND MATERIAL PRODUCTION CONDITIONS SHE DEMONSTRATES HOW TECHNOLOGICAL AND INDUSTRIAL CHANGES HAVE INFLUENCED THE IMAGERY OF FILM NOIR WHEN IT EMERGED IN THE EARLY 1940S THE VISUAL STYLE S DISTINCTIVE SHADOWY LOOK WAS IN PART A PRODUCT OF WARTIME CINEMA CONDITIONS AND TECHNOLOGIES SUCH AS BLACKOUTS AND NITRATE FILM STOCK SINCE THE 1950S TECHNICAL DEVELOPMENTS FROM ACETATE FILM STOCK AND NEW CAMERAS AND LENSES TO LIGHTING COLOR AND DIGITIZATION HAVE SHAPED THE CHANGING NATURE OF NOIR STYLE BIESEN CONSIDERS THE PERSISTENCE OF THE NOIR LEGACY DISCUSSING HOW NEO NOIRS REIMAGINE ICONIC IMAGERY AND WHY NOIR STYLE HAS BECOME A TOUCHSTONE IN THE STREAMING ERA DRAWING ON A WEALTH OF ARCHIVAL RESEARCH SHE PROVIDES INSIGHTFUL ANALYSES OF A WIDE RANGE OF WORKS FROM MASTERPIECES DIRECTED BY BILLY WILDER AND ALFRED HITCHCOCK TO NEW HOLLYWOOD NEO NOIRS THE COEN BROTHERS REVISIONIST FILMS AND RECENT HBO AND NETFLIX SERIES A GROUNDBREAKING TECHNOLOGICAL AND INDUSTRIAL HISTORY OF AN ESSENTIAL YET SLIPPERY VISUAL STYLE THROUGH A NOIR LENS SHINES A LIGHT INTO THE SHADOWS OF FILM NOIR

Playwriting For Dummies 2024-06-18 FROM THE BESTSELLING AUTHOR OF HORRIBLE HISTORIES NAMED THE OUTSTANDING CHILDREN S NON FICTION AUTHOR OF THE 20TH CENTURY BY BOOKS FOR KEEPS IDEAL FOR READERS AGED 7 DOWN AT THE THEATRE SAM IS ABOUT TO STAR IN SHAKESPEARE S NEW PLAY ROMEO AND JULIET BUT PEOPLE ARE WHISPERING THAT A PLAGUE IS SPREADING THROUGH THE CITY WILL SAM GET HIS BIG BREAK OR WILL THE PLAGUE SHUT DOWN THE THEATRE MEANWHILE ON STAGE ROMEO AND JULIET ARE IN LOVE BUT THEIR FAMILIES CAN T STAND EACH OTHER WITH PLOTS AND POISON THE LOVERS MUST FIND A WAY TO BE TOGETHER TERRY DEARY S SHAKESPEARE TALES EXPLORE THE FASCINATING WORLD OF WILLIAM SHAKESPEARE THROUGH THE EYES OF CHILDREN WHO COULD HAVE LIVED AT THE TIME JOIN MASTER STORYTELLER TERRY DEARY FOR A TRIP BACK IN TIME TO PLAGUE RIDDEN LONDON WHERE GOING TO THE THEATRE COULD BE A MATTER OF LIFE OR DEATH THIS EDITION FEATURES NOTES FOR THE READER TO HELP EXTEND LEARNING AND EXPLORATION OF THE HISTORICAL PERIOD BUBBLING WITH WIT LANGUAGE PLAY AND ROBUST DIALOGUE JUST THE RIGHT MIX OF INGREDIENTS TO TRIGGER YOUNG READERS INTEREST IN ALL THINGS HISTORICAL BOOKS FOR KEEPS

Through a Noir Lens 2016-06-16 THE SCREEN ADAPTATIONS SERIES PROVIDES AN IN DEPTH LOOK AT HOW CLASSIC PIECES OF LITERATURE HAVE BEEN ADAPTED FOR SCREEN IT ASSESSES THE WAYS IN WHICH ALTERNATIVE SCREEN INTERPRETATIONS OFFER UP DIFFERENT READINGS OF THE ORIGINAL TEXT AS WELL AS THE METHODOLOGIES AND APPROACHES OF FILMMAKERS EACH TITLE IN THE SERIES COLLECTS TOGETHER A VAST ARRAY OF STUDY MATERIAL CRITICAL INSIGHT AND THOUGHT PROVOKING COMPARISONS FROM LITERARY CONTEXT TO THE AFTERLIFE OF THE SCREEN VERSIONS SHAKESPEARE ON FILM IS A HUGE AREA OF STUDY AND ROMEO AND JULIET IS ONE OF HIS MOST POPULAR PLAYS WITH MANY TEACHERS USING FILM VERSIONS AS A WAY OF APPROACHING THE TEXT FOCUSING IN THE MAIN ON WEST SIDE STORY AND BAZ LURHMANN S SHAKESPEARE S ROMEO JULIET THIS IS A UNIQUE AND COMPREHENSIVE INSIGHT INTO THE ADAPTATION PROCESS PROVIDING A VITAL STUDY AID FOR STUDENTS

Shakespeare Tales: Romeo and Juliet 2014-09-26 FROM CANONICAL MOVIES TO WEB SERIES THIS VOLUME ILLUMINATES MYRIAD FORMS OF ROMEO AND JULIET ON SCREEN AROUND THE WORLD

SCREEN ADAPTATIONS: ROMEO AND JULIET 2023-10-31 DAVID WINTERS HAS PRODUCED AND DIRECTED OVER 80 FEATURE FILMS AND OVER 200 TELEVISION SHOWS AND TV MOVIES AND IS RECOGNIZED AS NOTHING SHORT OF AN ICON IN THE ENTERTAINMENT INDUSTRY IN TOUGH GUYS DO DANCE DAVID SHARES MANY FASCINATING AND AT TIMES JAW DROPPING BEHIND THE SCENES STORIES REGARDING HIS ASSOCIATIONS WITH SOME OF THE BIGGEST NAMES IN SHOW BUSINESS NAMES LIKE FRANK SINATRA ELVIS PRESLEY BARBRA STREISAND AND MICHAEL JACKSON TO NAME A FEW IT IS FILLED WITH PERSONAL STORIES OF DAVID S LIFE THAT AT TIMES MAY SEEM HARD TO IMAGINE AND IS TOLD WITH DAVID S PERSONAL VOICE AND REAL LIFE HUMILITY IN A WAY THAT ONLY HE COULD TELL DAVID S WORK IN THE LEGENDARY BROADWAY SHOW AND FILM WEST SIDE STORY INSPIRED MILLIONS OF BOYS AND MEN ALIKE TO EMBRACE THE ART OF DANCE AND TRULY SHOWED THEM THAT TOUGH GUYS DO DANCE WHETHER YOU ARE A STUDENT OF DANCING OR AN ASPIRING ACTOR OR PRODUCER THIS BOOK WILL PROVE TO BE ONE OF THE MOST ENTERTAINING READS YOU WILL EVER EXPERIENCE

SHAKESPEARE ON SCREEN: ROMEO AND JULIET 2018-06-12 FINALIST FOR THE 2013 NATIONAL JEWISH BOOK AWARD AMERICAN JEWISH STUDIES FOR CENTURIES JEWS WERE ONE OF THE FEW EUROPEAN CULTURES WITHOUT ANY OFFICIAL PUBLIC THEATRICAL TRADITION YET IN THE MODERN ERA JEWS WERE AMONG THE MOST IMPORTANT CREATORS OF POPULAR THEATER AND FILM ESPECIALLY IN AMERICA WHY IN THEATRICAL LIBERALISM ANDREA MOST ILLUSTRATES HOW AMERICAN JEWS USED THE THEATRE AND OTHER MEDIA TO NAVIGATE THEIR ENCOUNTERS WITH MODERN CULTURE POLITICS RELIGION AND IDENTITY NEGOTIATING A POSITION FOR THEMSELVES WITHIN AND ALONGSIDE PROTESTANT AMERICAN LIBERALISM BY REIMAGINING KEY ASPECTS OF TRADITIONAL JUDAISM AS THEATRICAL DISCUSSING WORKS AS DIVERSE AS THE HEBREW BIBLE THE JAZZ SINGER AND DEATH OF A SALESMAN AMONG MANY OTHERS MOST SITUATES AMERICAN POPULAR CULTURE IN THE MULTIPLE RELIGIOUS TRADITIONS THAT INFORMED THE WORLDVIEWS OF ITS PRACTITIONERS OFFERING A COMPREHENSIVE HISTORY OF THE ROLE OF JUDAISM IN THE CREATION OF AMERICAN ENTERTAINMENT THEATRICAL LIBERALISM RE EXAMINES THE DISTINCTION BETWEEN THE SECULAR AND THE RELIGIOUS IN BOTH JEWISH AND AMERICAN CONTEXTS PROVIDING A NEW WAY OF UNDERSTANDING JEWISH LIBERALISM AND ITS PLACE IN A PLURALIST SOCIETY WITH EXTENSIVE SCHOLARSHIP AND COMPELLING EVIDENCE THEATRICAL LIBERALISM SHOWS HOW THE JEWISH WORLDVIEW THAT PERMEATES AMERICAN CULTURE HAS REACHED FAR BEYOND THE JEWS WHO CREATED IT

TOUGH GUYS DO DANCE 2013-05-20 SHAKESPEARE AND ADAPTATION THEORY RECONSIDERS AFTER 20 YEARS OF INTENSE CRITICAL AND CREATIVE ACTIVITY THE THEORY AND PRACTICE OF ADAPTING SHAKESPEARE TO DIFFERENT GENRES AND MEDIA ORGANIZED AROUND CLUSTERS OF KEY METAPHORS THE BOOK EXPLICATES THE PRINCIPAL THEORIES INFORMING THE FIELD OF SHAKESPEAREAN ADAPTATION AND SURVEYS THE GROWING FIELD OF CASE STUDIES BY SHAKESPEARE SCHOLARS EACH CHAPTER ALSO LOOKS ANEW AT A SPECIFIC SHAKESPEARE PLAY FROM THE PERSPECTIVE OF A PREVAILING SET OF THEORIES AND METAPHORS HAVING IDENTIFIED THE KEY CRITICS RESPONSIBLE FOR DEVELOPING THESE METAPHORS AND FOR FRAMING THE DISCUSSION IN THIS WAY IYENGAR MOVES ON TO ANALYZE AFRESH THE IMPLICATIONS OF THESE CRITICAL FRAMES FOR ADAPTATION STUDIES AS A WHOLE AND FOR PARTICULAR SHAKESPEARE PLAYS FOCUSING EACH CHAPTER AROUND A DIFFERENT PLAY THE BOOK CONTRASTS COMIC TRAGIC AND TRAGICOMIC MODES IN SHAKESPEARE S OEUVRE AND WITHIN THE MAJOR GENRES OF ADAPTATION E G FILM STAGE PRODUCTION NOVEL AND DIGITAL MEDIA EACH CHAPTER SEASONS ITS THEORETICAL DISCUSSIONS WITH A LIVELY SPRINKLING OF ALLUSIONS TO SHAKESPEARE RANGING FROM TIKTOK TO TISSUE BOXES FROM FOLIOS AND FINE ARTS TO FAN WORK TO CONCLUDE EACH CHAPTER THE AUTHOR PROVIDES A CASE STUDY OF THREE OR FOUR SIGNIFICANT AND INTERESTING ADAPTATIONS FROM DIFFERENT GENRES OR MEDIA A GLOSSARY OF TERMS COMPILED BY PHILIP GILREATH AND THE AUTHOR COMPLETES THE BOOK

THEATRICAL LIBERALISM 2022-12-15 THIS BOOK EXPLORES THE BIRTH LIFE AND AFTERLIFE OF THE STORY OF ROMEO AND JULIET BY LOOKING AT ITALIAN TRANSLATIONS REWRITINGS FOR PAGE STAGE AND SCREEN THROUGH ITS ANALYSIS OF PUBLISHED TRANSLATIONS THEATRE PERFORMANCES AND FILM ADAPTATIONS THE VOLUME OFFERS A THOROUGH INVESTIGATION OF THE WAYS IN WHICH ROMEO AND JULIET IS HANDLED BY TRANSLATORS AS WELL AS THEATRE AND CINEMA PRACTITIONERS BY TRACING THE JOURNEY OF THE STAR CROSSED LOVERS FROM THE ITALIAN NOVELLE TO SHAKESPEARE AND BACK TO ITALY THE BOOK PROVIDES A FASCINATING ACCOUNT OF THE TRANSFORMATIONS OF THE TALE THROUGH TIME CULTURES LANGUAGES AND MEDIA ENABLING A DEEPER UNDERSTANDING OF THE ONGOING FORTUNE OF THE PLAY AND EXPLORING THE ROLE AND MEANING OF TRANSLATION DUE TO ITS INTERDISCIPLINARITY THE BOOK WILL APPEAL TO ANYONE INTERESTED IN TRANSLATION STUDIES THEATRE STUDIES ADAPTATION STUDIES SHAKESPEARE FILMS AND SHAKESPEARE IN PERFORMANCE MOREOVER IT WILL BE A USEFUL RESOURCE FOR BOTH LECTURERS AND STUDENTS

SHAKESPEARE AND ADAPTATION THEORY 2013-10-01 COMMEMORATING OVER 75 YEARS OF BROADWAY GREATNESS WITH NEVER BEFORE TOLD STORIES RARE PHOTOS FROM THE AMERICAN THEATRE WINGS ARCHIVES AND INTERVIEWS WITH MAJOR HONOREES LIKE LIN MANUEL MIRANDA PATTI LUPONE AND HUGH JACKMAN THE TONY AWARDS IS THE OFFICIAL AUTHORIZED GUIDE TO BROADWAY S BIGGEST NIGHT THE TONY AWARDS A CELEBRATION OF EXCELLENCE IN THEATRE PAYS TRIBUTE TO THE MAGIC THAT HAPPENS WHEN THE CURTAIN GOES UP AND BROADWAY S BEST AND BRIGHTEST STEP ONTO CENTER STAGE SUPPORTED BY THE AMERICAN THEATRE WING THE ARTS ORGANIZATION THAT FOUNDED THE TONY AWARDS IN 1947 AND CONTINUES TO PRODUCE THE TONY AWARDS LIVE TELECAST EACH YEAR AUTHOR EILA MELL HAS INTERVIEWED A CAVALCADE OF PAST AND PRESENT TONY WINNERS INCLUDING ACTORS PRODUCERS WRITERS COSTUME DESIGNERS AND MANY MANY OTHERS THEIR VOICES FILL THE PAGES OF THIS BOOK WITH FASCINATING BEHIND THE SCENES STORIES ABOUT WHAT IT S LIKE TO WIN THE THEATRE WORLD S HIGHEST HONOR FEATURING A FOREWORD BY AUDRA MCDONALD AND OVER 400 COLOR AND BLACK AND WHITE PHOTOGRAPHS THE TONY AWARDS ALSO SPOTLIGHTS MORE THAN 130 CAPTIVATING INTERVIEWS WITH A PARADE OF INDUSTRY INSIDERS INCLUDING MEL BROOKS MATTHEW BRODERICK CAROL BURNETT KRISTIN CHENOWETH GLENN CLOSE JAMES CORDEN BRYAN CRANSTON NEIL PATRICK HARRIS JENNIFER HOLLIDAY HUGH JACKMAN JOHN KANDER ANGELA LANSBURY JUDITH LIGHT HAL LINDEN KENNY LEON PATTI LUPONE LIN MANUEL MIRANDA BRIAN STOKES MITCHELL RITA MORENO BERNADETTE PETERS CHITA RIVERA MARTIN SHORT TOM STOPPARD JULIE TAYMOR LESLIE UGGAMS AND SIR ANDREW LLOYD WEBBER

RECLAIMING ROMEO AND JULIET 2024-04-16 THIS BOOK BRINGS TOGETHER A SELECTION OF THE MOST ANALYTICALLY SOPHISTICATED WRITING ON HOW LATINOS HAVE BEEN PORTRAYED IN MOVIES TELEVISION AND OTHER U S MEDIA SINCE THE EARLY YEARS OF THE TWENTIETH CENTURY AND HOW IMAGES HAVE CHANGED OVER TIME IN RESPONSE TO SOCIAL AND POLITICAL CHANGE

THE TONY AWARDS 2018-10-08 AN EXPERT ON STAN KENTON SPARKE DELIVERS A COMPREHENSIVE HISTORY OF KENTON S ACTIVITIES AS A BANDLEADER AND CREATIVE FORCE IN JAZZ BASED LARGELY ON INTERVIEWS WITH KENTON AND MEMBERS OF THE VARIOUS INCARNATIONS OF HIS ORCHESTRA THE BOOK SHOWS HOW THE KENTON SOUND EVOLVED OVER FOUR DECADES FOCUSING ON THE ROLE THAT KENTON HIMSELF PLAYED IN THAT DEVELOPMENT WHILE SPARKE S STYLE IS SOMETIMES A BIT FLORID HIS VAST KNOWLEDGE AND ENTHUSIASM FOR HIS SUBJECT IS EVIDENT THROUGHOUT THE BOOK LIKELY TO BECOME THE STANDARD HISTORY OF KENTON S ORCHESTRA THIS BOOK WILL BE ENJOYED BY ANY READER INTERESTED IN THE HISTORY OF BIG BAND JAZZ ANNOTATION 2010 BOOK NEWS INC PORTLAND OR BOOKNEWS COM

LATIN LOOKS 1995-03 SCENES FROM THE PLAYS AND PORTRAITS OF LEADING ACTORS ACCOMPANY A STATISTICAL RECORD OF THE CURRENT SEASON

SHAKESPEARE 2010 E Z PLAY TODAY NINE SONGS FROM THE ADORED SCORE BY LEONARD BERNSTEIN AND STEPHEN SONDHEIM IN OUR WORLD FAMOUS NOTATION AMERICA COOL I FEEL PRETTY I HAVE A LOVE MARIA ONE HAND ONE HEART PROMENADE FROM THE DANCE AT THE GYM SOMEWHERE TONIGHT

STAN KENTON 2009-11-01 SHAKESPEARE FOR THE MODERN READER PROVIDES A SOUND SCHOLARLY INTRODUCTION TO THE MAN AND HIS WORK IN A USER FRIENDLY AND ACCESSIBLE WAY

THEATRE WORLD 2008-2009 2011-09-08 THIS COLLECTION OF ORIGINAL ESSAYS PROVIDES A SELECTION OF CURRENT CRITICISM ON THE HENRY VI PLAYS TOPICS ADDRESSED WILL INCLUDE FEMINIST COMMENTARIES ON THE PLAY THE PRINCIPAL OF UNITY IN THE TRILOGY THE TRADITION OF ILLUMINATION OF THE PLAY TEXTUAL VARIATIONS AND FINALLY ANACHRONISM AND ALLEGORY

THE COMPLETE INDEX TO LITERARY SOURCES IN FILM 2009-02 THROUGH EXCITING AND UNCONVENTIONAL APPROACHES INCLUDING CRITICAL HISTORICAL PRINTING PUBLISHING AND PERFORMANCE STUDIES THIS STUDY MINES SHAKESPEARE S ROMEO AND JULIET TO PRODUCE NEW INSIGHTS INTO THE EARLY MODERN FAMILY THE INDIVIDUAL AND SOCIETY IN THE CONTEXT OF EARLY MODERN CAPITALISM INSPIRED BY RECENT WORK IN CULTURAL MATERIALISM AND THE MATERIAL BOOK IT ALSO FOREGROUNDS THE WAYS IN WHICH THE CONTEXTS AND THE TEXT ITSELF BECOME AVAILABLE TO THE READER TODAY THE OPENING MATERIAL ON CRITICAL HISTORICAL APPROACHES FOCUSES ON THE WAY THAT READERS HAVE FREQUENTLY READ AND PLAYED THE TEXT TO EXPLORE ISSUES THAT CLUSTER AROUND THE FAMILY MARRIAGE GENDER AND SEXUALITY CHAPTER TWO ON THE WAYS THAT ACTORS TODAY INHABIT CHARACTER AND CREATE BEHAVIOUR PROVIDES INTERTEXTUAL COMMENT ON ACTING IN THE EARLY MODERN PERIOD AND THE CONNECTIONS BETWEEN ACTING AND SOCIAL BEHAVIOUR THAT INFORM SELF IMAGE AND THE PERFORMANCE OF IDENTITY BOTH THEN AND NOW THE THIRD CHAPTER ON PRINTING PUBLISHING APPROACHES TO THE TEXT OFFERS A DETECTIVE STORY ABOUT THE DIFFERENCES BETWEEN QUARTO ONE AND QUARTO TWO THAT FOCUSES ON THE CURIOUS APPEARANCE IN QUARTO TWO OF MATERIAL RELATED TO THE LAW AT WORD PHRASE LINE AND SCENE LEVEL THE NEXT THREE CHAPTERS INTEGRATE A CLOSE STUDY OF THE LANGUAGE OF THE PLAY TO NEGOTIATE ITS POTENTIAL SIGNIFICANCE FOR THE PRESENT IN THE AREAS OF FAMILY MARRIAGE GENDER AND SEXUALITY IDENTITY INDIVIDUALISM AND HUMANISM AND THE LAW RELIGION AND MEDICINE AMONG THE STARTLING ASPECTS OF THIS BOOK ARE THAT IT TAKES THE PART OF JULIET FAR MORE SERIOUSLY THAN OTHER CRITICISM HAS TENDED TO DO ATTRIBUTING TO HER AGENCY AND ASPECTS OF CHARACTER THAT DEVELOP THE PART SUDDENLY FROM GIRL TO WOMAN RECOGNIZES THE WAY THE PLAY EXPLORES EARLY MODERN IDENTITY BECOMING A HANDBOOK FOR INDIVIDUALISM AND HUMANISM IN THE PRIVATE DOMESTIC SETTING OF EARLY CAPITALISM AND BRINGS TO LIGHT THE LEAST RECOGNIZED ELEMENT IN THE PLAY AT THE MOMENT ITS DEMONSTRATION OF THE EMERGING STRUCTURES OF STATE POWER GOVERNANCE BY LAW THE INTRODUCTION OF SURVEILLANCE DETECTION AND WITNESS AND THE FORMATION OF WHAT WE NOW CALL THE SUBJECT THE VOLUME INCLUDES ON DVD A SCHOLARLY EDITION WITH COMMENTARY OF THE TEXT OF ROMEO JULIET WHICH RE INSTATES MANY OF THE ORIGINAL EARLY MODERN VERSIONS OF THE PLAY

WEST SIDE STORY 2001 WHAT MAKES A FILM A TEEN FILM AND WHY WHEN IT REPRESENTS SUCH POWERFUL AND ENDURING IDEAS ABOUT YOUTH AND ADOLESCENCE IS TEEN FILM USUALLY VIEWED AS CULTURALLY INSIGNIFICANT TEEN FILM IS USUALLY DISCUSSED AS A REPRESENTATION OF THE CHANGING AMERICAN TEENAGER HIGHLIGHTING THE INSTITUTIONS OF HIGH SCHOOL AND THE NUCLEAR FAMILY AND EXPERIMENTS IN SEXUAL DEVELOPMENT AND IDENTITY FORMATION BUT NOT EVERY FILM FEATURING THESE COMPONENTS IS A TEEN FILM AND NOT EVERY TEEN FILM IS AMERICAN ARGUING THAT TEEN FILM IS ALWAYS A STORY ABOUT

BECOMING A CITIZEN AND A SUBJECT TEEN FILM PRESENTS A NEW HISTORY OF THE GENRE SURVEYS THE EXISTING BODY OF SCHOLARSHIP AND INTRODUCES KEY CRITICAL TOOLS FOR DISCUSSING TEEN FILM SURVEYING A WIDE RANGE OF FILMS INCLUDING THE WILD ONE HEATHERS AKIRA AND DONNIE DARKO THE BOOK S CENTRAL FOCUS IS ON WHAT KIND OF ADOLESCENCE TEEN FILM REPRESENTS AND ON TEEN FILM S CAPACITY TO PRODUCE NEW AND INFLUENTIAL IMAGES OF ADOLESCENCE

SHAKESPEARE FOR THE MODERN READER 2013-01-11 THE RELATIONSHIP BETWEEN MODERN DRAMA AND SHAKESPEARE REMAINS INTENSE AND FRUITFUL AS SHAKESPEARIAN THEMES CONTINUE TO PERMEATE CONTEMPORARY PLAYS FILMS AND OTHER ART FORMS SHAKESPEARE ADAPTATION MODERN DRAMA IS THE FIRST BOOK LENGTH INTERNATIONAL STUDY TO EXAMINE THE CRITICAL AND THEATRICAL CONNECTIONS AMONG THESE FIELDS INCLUDING THE MOTIVATIONS METHODS AND LIMITS OF ADAPTATION IN MODERN PERFORMANCE MEDIA TOP SCHOLARS INCLUDING PETER HOLLAND ALEXANDER LEGGATT BRIAN PARKER AND STANLEY WELLS EXAMINE SUCH TOPICS AS THE RELATIONSHIP BETWEEN SHAKESPEARE AND MODERN DRAMA IN THE CONTEXT OF CURRENT LITERARY THEORIES AND HISTORICAL ACCOUNTS OF ADAPTIVE AND APPROPRIATIVE PRACTICES AMONG THE DIVERSE AND INTRIGUING EXAMPLES STUDIED ARE THE AUTHORIAL SELF ADAPTATIONS OF TOM STOPPARD AND TENNESSEE WILLIAMS AND THE GENERIC AND POLITICAL APPROPRIATIONS OF SHAKESPEARE S TEXTS IN TELEVISION MUSICAL THEATRE AND MEMOIR THIS ILLUMINATING AND THEORETICALLY ASTUTE TRIBUTE TO RENAISSANCE AND MODERN DRAMA SCHOLAR JILL LEVENSON WILL STIMULATE FURTHER RESEARCH ON THE EVOLVING ADAPTIVE AND INTERTEXTUAL RELATIONSHIPS BETWEEN INFLUENTIAL LITERARY WORKS AND PERIODS

HENRY VI 2016-09-17 BROADWAY THE GOLDEN YEARS IS A WONDERFULLY READABLE GROUP PORTRAIT OF THE GREAT BROADWAY CHOREOGRAPHERS FROM THE MID 20TH CENTURY TO OUR OWN TIME JEROME ROBBINS AGNES DE MILLE GOWER CHAMPION BOB FOSSE MICHAEL BENNETT TOMMY TUNE GRACIELA DANIELE AND SUSAN STROMAN THE HITS GENERATED BY TWO GENERATIONS OF CHOREOGRAPHER DIRECTORS DEFINE THE BROADWAY STAGE OKLAHOMA ON THE TOWN WEST SIDE STORY HELLO DOLLY FIDDLER ON THE ROOF A CHORUS LINE DANCIN DREAM GIRLS THE PRODUCERS AND MANY MORE

NEGOTIATING SHAKESPEARE S LANGUAGE IN ROMEO AND JULIET 2011-06-01 WITH ITS ROOTS DEEP IN ANCIENT NARRATIVE AND IN VARIOUS REWORKINGS FROM THE LATE MEDIEVAL AND EARLY MODERN PERIOD SHAKESPEARE S ROMEO AND JULIET HAS LEFT A LASTING TRACE ON MODERN EUROPEAN CULTURE THIS VOLUME AIMS TO CHART THE MAIN OUTLINES OF THIS RECEPTION PROCESS IN THE BROADEST SENSE BY CONSIDERING NOT ONLY CRITICAL SCHOLARLY RESPONSES BUT ALSO TRANSLATIONS ADAPTATIONS PERFORMANCES AND VARIOUS MATERIAL AND DIGITAL INTERVENTIONS WHICH HAVE FROM THE STANDPOINT OF THEIR SPECIFIC LOCAL CONTEXTS CONTRIBUTED SIGNIFICANTLY TO THE CONSOLIDATION OF ROMEO AND JULIET AS AN INTEGRAL PART OF EUROPE S CULTURAL HERITAGE MOVING FREELY ACROSS EUROPE S GEOGRAPHY AND HISTORY AND REFLECTING AN AWARENESS OF POLITICAL AND CULTURAL BACKGROUNDS THE VOLUME SUGGESTS THAT SHAKESPEARE S TRAGEDY OF YOUTHFUL LOVE HAS NEVER CEASED TO IMPOSE ITSELF ON US AS A WAY OF ARTICULATING CONNECTIONS BETWEEN THE LOCAL AND THE EUROPEAN AND THE GLOBAL IN CASES WHERE LOVE AND HATRED GET IN EACH OTHER S WAY THE BOOK IS CONCLUDED BY A SELECTIVE TIMELINE OF THE PLAY S DIFFERENT MATERIALISATIONS

TEEN FILM 2011-01-01

SHAKESPEARE/ADAPTATION/MODERN DRAMA 2003-01-01

BROADWAY, THE GOLDEN YEARS 2017-12-15

ROMEO AND JULIET IN EUROPEAN CULTURE

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