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☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ RUBY GHOST TOWNS OF ONTARIO'S COTTAGE COUNTRY THE GHOST MARRIAGE PUBLISHING WIDE GHOST TOWNS ☞ ☞ KUBERNETES MAC FAN 2023☞ 4☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ THE GHOST AT THE POINT CHASING THE GHOST BEAR PETRA'S GHOST GHOST STORIES AND LEGENDS OF PRINCE EDWARD ISLAND ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ THE CASE OF THE SOLDIER'S GHOST THE GLOBAL CONTEMPORARY ART WORLD CREEPY CAPITAL MOSCOW'S HEAVY SHADOW REAL HAUNTINGS 5-BOOK BUNDLE IF THESE WALLS HAD EARS THE SARONG-MAN IN THE OLD HOUSE, AND AN INCUBUS FOR A RAINY NIGHT NEXT FULL MOON WE'LL RELEASE JUNO FATIMA SALEH A DAY IN THE DEATH ANTONYA'S BABY SHOWER ON CAMPERDOWN ROAD GRANDMOTHER LET'S TELL THIS STORY PROPERLY TENURE: AN INFORMAL REFLECTION ON THE HUNTING OF THE SQUID AND ITS IMPACT ON HIGHER EDUCATION DEVIL STAR LET'S TELL THIS STORY PROPERLY COWBOY THE NIGHT OF BROKEN GLASS ELBOW HUMMINGBIRD NOTES FROM THE RUINS LIVING UP TO A LEGEND ROLLS-ROYCE RELIGIOUS REVITALIZATION AMONG THE KIWAS ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ JACK GOLDSTEIN AND THE CALARTS MAFIA

PUBLISHING WIDE 2012-07-20

WANT TO PUBLISH YOUR BOOK FAR AND WIDE WANT IT TO BE ON MORE THAN JUST AMAZON THIS BOOK IS A STEP BY STEP HOW TO GUIDE WITH PICTURES FOR HOW TO PUBLISH YOUR BOOK WIDE IF YOU RE PART OF THE WIDE FOR THE WIN MENTALITY AND WANT TO GET YOUR BOOK SELLING WIDE THEN THIS IS A GREAT RESOURCE TO WALK YOU THROUGH THE STEPS IT GOES OVER AREAS LIKE PUBLISHING TO DRAFT2DIGITAL PUBLISHDRIVE SMASHWORDS STREETLIB BARNES AND NOBLE NOOK GOOGLE BOOKS KOBO WRITING LIFE APPLE BOOKS AUTHORS REPUBLIC AUDIOBOOKS UNLEASHED ACX FINDAWAY VOICES LULU AND INGRAMSPARK IF YOU ENJOY BOOKS BY JOANNA PENN MONICA LEONELLE MARK LESLIE ANDREA PEARSON BRIAN MEEKS BRYAN COHEN AS WELL AS THEIR FANTASTIC PODCASTS THIS MAY BE ANOTHER TO ADD TO YOUR COLLECTION TO HELP YOU FURTHER YOUR AUTHOR CAREER BECAUSE YOU DESERVE TO BE THE BEST AUTHOR YOU CAN BE GET IT NOW

























































































































































































































































GHOST TOWNS 2018-03

TOMBSTONE BODIE ST ELMO SILVER CITY THESE ARE SOME OF THE MOST FAMOUS OF THE OLD WEST GHOST TOWNS AND MINING CAMPS THAT DOT AMERICA S LANDSCAPE AND PROVIDE HINTS TO THE COUNTRY S HISTORY BUT LITERALLY THOUSANDS MORE ARE SCATTERED THROUGHOUT THE WEST WITH SOME STATES BOASTING HUNDREDS OF ABANDONED BOOMTOWNS ATTRACTING THOUSANDS OF VISITORS EVERY YEAR MANY OF THESE ARE PROTECTED BY PUBLIC AND PRIVATE PARTIES ALIKE AND VISITS ARE CAREFULLY REGULATED IN ORDER TO PRESERVE THESE VALUABLE HISTORICAL RELICS CLINT THOMSEN DESCRIBES VARIOUS TYPES OF GHOST TOWN EXPLAINS THEIR HISTORIES AND OUTLINES ONGOING RESEARCH AND ARCHAEOLOGICAL STUDY INTO DECAYING TOWNS AND MINING CAMPS

KUBERNETES 2023-02-27

                     KUBERNETES 

MAC FAN 2023 4 2018-10-29

                     COVER MODEL CLOS
M2 MAX                      MACBOOK PRO MAC MINI                      16                      14 16                      PRO   M2 MAX                    MAC MINI                      M2                      M2 PRO                      1                      2                      MAC                     

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2021-04

BTOB

THE GHOST AT THE POINT 2022-04

AUSTRALIA 1931 TWELVE YEAR OLD DORRIE WONDERS IF THE STORIES ARE TRUE IS THERE REALLY A GHOST BOY ROAMING THE CLIFFS HOW ELSE CAN SHE EXPLAIN THE STRANGE HAPPENINGS AROUND THE POINT DORRIE IS DETERMINED TO DISCOVER THE TRUTH EVEN IF IT MEANS CONFRONTING THE UNKNOWN THE GHOST AT THE POINT IS A HISTORICAL MYSTERY FROM ACCLAIMED AUSTRALIAN AUTHOR CHARLOTTE CALDER SET DURING THE GREAT DEPRESSION THIS BOOK FOLLOWS DORRIE AND HER FRIENDS AS THEY ENCOUNTER SHIPWRECKS VILLAINY AND TREASURE THIS ADVENTURE STORY WAS LONG LISTED FOR THE 2012 DAVITT AWARDS FOR CRIME WRITING AND IS PERFECT FOR JUNIOR FICTION READERS WHILE THE PLOT IS FAST PACED AND INTERESTING IT IS THE REALISTIC AND AFFECTIONATE DESCRIPTIONS OF DORRIE S LIFE FAMILY AND FRIENDS THAT ARE THE TRUE HIGHLIGHT OF THE GHOST AT THE POINT THE 1930S SETTING OFFERS DORRIE THE FREEDOM THAT MOST CHILDREN WON T DREAM OF TODAY AND AS SUCH PROVIDES THE PERFECT BACKDROP FOR THIS FEEL GOOD ADVENTURE BOOKS PUBLISHING A VERY SATISFACTORY ADVENTURE STORY THE TIME AND THE LANDSCAPE OF THE ISLAND ARE PALPABLY AUTHENTIC AS IS THE CHARACTER OF THE SELF RELIANT DETERMINED AND CAPABLE DORRIE AND HER WARM RELATIONSHIP WITH GAH WITH A RIPPER PLOT AND WRITTEN IN THE JARGON OF THE DAY THIS IS A CORKER YARN MAGPIES MAGAZINE THE GHOST AT THE POINT IS A GRIPPING ADVENTURE STORY FOR CHILDREN WITH ALL THE ELEMENTS NECESSARY I PARTICULARLY LIKED THE BOOK S SETTING THIS DETAIL MAKES THE BOOK INTERESTING FROM A HISTORICAL POINT OF VIEW

AND IS A GOOD WAY OF INTRODUCING AUSTRALIAN HISTORY TO RELUCTANT HISTORY AVOIDERS IN THE CLASSROOM VIEWPOINT THIS IS A CHARMING AND EXCITING BOOK THE BLEND OF GHOST STORY AND GENTLE MYSTERY WILL DEFINITELY APPEAL TO THE INTENDED AUDIENCE READING TIME MAGAZINE THIS IS A GENTLE INVOLVING STORY OF DORRIE AND HER GRANDFATHER FINDING SOMETHING MORE THAN THEY BARGAINED FOR IN THEIR ISOLATED OUTPOST LINKED FIRMLY WITH THE STORMY SEAS THE REMOTENESS OF THE ISLAND AND ITS INHABITANTS ALL CREATE A TIGHTLY CONTROLLED SETTING IN WHICH EVENTS SUCH AS THESE COULD CREDIBLY OCCUR DORRIE IS AN INVITING CHARACTER ONE WHOM READERS WILL TAKE TO HEART AN ADVENTURE STORY WITH HEART READPLUS ALTHOUGH SEEMINGLY A GHOST STORY IN THE EARLY CHAPTERS IT BECOMES A BLEND OF MYSTERY AND ACTION AS DORRIE AND HER TWO NEW FRIENDS ARE UNWITTINGLY DRAWN INTO A HUNT FOR TREASURE AN ACTION PACKED READ SUITABLE FOR UPPER PRIMARY AGED READERS AUSSIE REVIEWS

CHASING THE GHOST BEAR 2019-07-20

READING THE WEST LONGLIST FOR NONFICTION NO ANIMAL SHAKES THE HUMAN CONSCIOUSNESS QUITE LIKE A BEAR AND FEW COMPARE TO THE GIANT SHORT FACED BEARS THAT STALKED NORTH AMERICA DURING THE PLEISTOCENE EVEN AMONG THE MAMMOTHS AND SABER TOOTHED CATS THEY WERE A STAGGERING SIGHT ON ALL FOURS THE BIGGEST WOULD STARE A SIX FOOT PERSON IN THE FACE AND WEIGH CLOSE TO A TON ON HIND LEGS THEY TOWERED MORE THAN TEN FEET WITH JAWS POWERFUL ENOUGH TO CRUSH SKULLS AND SNAP BONES LIKE TWIGS THE BEARS WEREN T INVINCIBLE HOWEVER DESPITE THEIR SIZE THEY WERE SWEEPED OFF THE PLANET IN A MYSTERIOUS WAVE OF ICE AGE EXTINCTIONS MORE THAN TEN THOUSAND YEARS AGO THEN MOSTLY FORGOTTEN CHASING THE GHOST BEAR IS MIKE STARK S JOURNEY INTO THE BEAR S ENIGMATIC STORY ITS LIFE DISAPPEARANCE AND REDISCOVERY AND THOSE TRYING TO PIECE IT TOGETHER TODAY AN ENGAGING GUIDE THROUGH HIS INTREPID SEARCH STARK S STORY LEADS US FROM THE LA BREA TAR PITS IN LOS ANGELES TO A CORNFIELD IN INDIANA THE FAR ENDS OF THE ARCTIC THE PLAINS OF TEXAS AND THE SWAMPS OF FLORIDA PART NATURAL HISTORY PART TRAVELOGUE AND PART MEDITATION ON EXTINCTION AND LOSS CHASING THE GHOST BEAR RETURNS THESE MAGNIFICENT BEASTS TO THEIR RIGHTFUL PLACE IN OUR UNDERSTANDING OF THE WORLD JUST AN EPOCH PAST

PETRA'S GHOST 2018-10-20

A MAN AND WOMAN ARE STALKED ON THE CAMINO DE SANTIAGO BY DEATH AND THE GUILTY SECRETS THEY CAN T LEAVE BEHIND

GHOST STORIES AND LEGENDS OF PRINCE EDWARD ISLAND 2018-01-22

SWATHED IN MIST SURROUNDED BY THE SECRETIVE SEA WIND WAILING LIKE THE LOST SOULS OF SAILORS AROUND ITS SHORES PRINCE EDWARD ISLAND IS THE IDEAL SETTING FOR THESE

CREEPY CAPITAL 2023-08-15

A SUPERNATURAL TOUR OF THE OTTAWA REGION WITH GHOSTWATCHER MARK LESLIE AS YOUR GUIDE COME ALONG WITH PARANORMAL RACONTEUR MARK LESLIE AS HE UNCOVERS FIRST PERSON ACCOUNTS OF GHOSTLY HAPPENINGS THROUGHOUT OTTAWA AND THE SURROUNDING TOWNS THE WHOLE REGION IS RIFE WITH GHOSTLY ENCOUNTERS AND CREEPY LOCALES DISCOVER THE DOOMED FINANCIER WHO MAY BE HAUNTING THE CHATEAU LAURIER EXPERIENCE THE EERIE SHADOWS AND SOUNDS AT THE BYTOWN MUSEUM LISTEN TO THE ECHOING HOWLS OF FORMER PRISON INMATES AT THE NICHOLAS ST HOSTEL AND FEEL THE BITTER SADNESS OF THE GHOST OF WATSON S MILL IN MANOTICK YOU LL MARVEL AT THE MULTITUDE OF GHOSTS THAT WALK THE STREETS AND HISTORIC LANDMARKS OF CANADA S CAPITAL

MOSCOW'S HEAVY SHADOW 2018-10-13

MOSCOW S HEAVY SHADOW TELLS THE STORY OF THE COLLAPSE OF THE USSR FROM THE PERSPECTIVE OF THE MANY MILLIONS OF SOVIET CITIZENS WHO EXPERIENCED IT AS A PERIOD OF ABJECTION AND VIOLENCE MIKHAIL GORBACHEV AND THE LEADERS OF THE USSR SAW THE YEARS OF REFORM PRECEDING THE COLLAPSE AS OPPORTUNITIES FOR REBUILDING PERESTROIKA REJUVENATION AND OPENNESS GLASNOST FOR THOSE IN PROVINCIAL CITIES ACROSS THE SOVIET UNION HOWEVER THESE REFORMS LED TO RAPID CHANGE ECONOMIC COLLAPSE AND VIOLENCE FOCUSING ON DUSHANBE TAJIKISTAN ISAAC MCKEAN SCARBOROUGH DESCRIBES HOW THIS CITY EXPERIENCED SKYROCKETING UNEMPLOYMENT A DEPLETED BUDGET AND STREETS FILLED WITH ANGRY YOUNG MEN UNABLE TO SUPPORT THEIR FAMILIES TAJIKISTAN WAS LEFT WITHOUT FINANCIAL OR MILITARY RESOURCES UNABLE AND UNPREPARED TO STAND AGAINST THE WAVE OF POPULIST POLITICIANS OF ALL STRIPES WHO TOOK ADVANTAGE OF THE ECONOMIC COLLAPSE AND SOCIAL DISCONTENT TO TRY TO GAIN POWER BY MAY 1992 POLITICAL CONFLICT BECAME VIOLENT AND BLOODY AND ENGULFED THE WHOLE OF TAJIKISTAN IN WAR MOSCOW S HEAVY SHADOW TELLS THE STORY OF HOW THIS WAR CAME TO BE AND HOW IT WAS GROUNDED IN THE REFORM AND COLLAPSE OF THE SOVIET ECONOMY THAT CAME BEFORE

REAL HAUNTINGS 5-BOOK BUNDLE 2015-07-11

EXPERIENCE A GHOSTLY THRILL WITH MARK LESLIE S FIVE BOOKS ON STRANGE SUPERNATURAL HAPPENINGS MACABRE MONTREAL MONTREAL IS STEEPED IN HISTORY AND CULTURE BUT THERE ARE DARK TALES EERIE STORIES AND GHOSTLY SPECTRES THAT COME ALIVE ONCE THE SUN GOES DOWN CREEPY CAPITAL TRUE STORIES OF GHOSTLY ENCOUNTERS AND CREEPY LOCALES LURK THROUGHOUT THE OTTAWA REGION COME ALONG WITH CANADA S PARANORMAL RACONTEUR EXTRAORDINAIRE MARK LESLIE AND DISCOVER THE FIRST PERSON ACCOUNTS OF GHOSTLY HAPPENINGS AT LANDMARKS THROUGHOUT THE HISTORIC CITY AND SURROUNDING TOWNS HAUNTED HAMILTON FROM THE HERMITAGE RUINS TO DUNDURN CASTLE

FROM THE CUSTOMS HOUSE TO STONEY CREEK BATTLEFIELD PARK THE CITY OF HAMILTON ONTARIO IS STEEPED IN A RICH HISTORY AND CULTURE BUT BENEATH THE SURFACE OF THE STEEL CITY THERE DWELLS A DARKER HEART FROM THE SHADOWS OF YESTERYEAR ARISE THE UNEXPLAINED THE BIZARRE AND THE CHILLING SPOOKY SUDBURY FROM HAUNTED MINE SHAFTS TO INEXPLICABLE LIGHTS IN THE NORTHERN SKY THERE ARE STRANGE THINGS AFOOT IN THE PEACEFUL NORTHERN MUNICIPALITY OF SUDBURY EERIE PHENOMENON THAT WILL AMAZE GIVE YOU PAUSE MAKE YOU WONDER AND HAVE YOU LOOKING TWICE AT WHAT MIGHT FIRST APPEAR TO BE INNOCENT SHADOWS TOMES OF TERROR IT S BEEN SAID THAT BOOKS HAVE A LIFE OF THEIR OWN BUT THERE S MORE THAN LITERATURE LURKING IN THE COBWEBBED RECESSES OF DUSTY BOOKSTORES AND LIBRARIES ACROSS CANADA READ ABOUT SOME OF THE MOST CELEBRATED AND EERIE BOOKISH HAUNTS AND TRY TO BRUSH OFF THAT FEELING OF SOMEONE WATCHING FROM JUST OVER YOUR SHOULDER

IF THESE WALLS HAD EARS 2015-07-25

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY IF THESE WALLS HAD EARS IS BY NEW ZEALAND S CARL NIXON

THE SARONG-MAN IN THE OLD HOUSE, AND AN INCUBUS FOR A RAINY NIGHT 2015-06-27

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY THE SARONG MAN IN THE OLD HOUSE AND AN INCUBUS FOR A RAINY NIGHT IS BY SRI LANKA S MICHAEL MENDIS

NEXT FULL MOON WE'LL RELEASE JUNO 2015-09-05

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY HUMMINGBIRD IS BY SOUTH AFRICA S BRIDGET PITT

FATIMA SALEH 2015-10-03

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY FATIMA SALEH IS BY KENYA S ALEXANDER IKAWAH

A DAY IN THE DEATH 2015-08-08

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY A DAY IN THE DEATH IS BY SINGAPORE S EVAN ADAM ANG

ANTONYA'S BABY SHOWER ON CAMPERDOWN ROAD 2015-09-26

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI'S LET'S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY ANTONYA'S BABY SHOWER ON CAMPERDOWN ROAD IS BY BAHAMIAN A L MAJOR

GRANDMOTHER 2015-08-01

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI'S LET'S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY GRANDMOTHER IS BY SINGAPORE'S YU MEI BALASINGAMCHOW

LET'S TELL THIS STORY PROPERLY 2015-07-04

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI'S LET'S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY LET'S TELL THIS STORY PROPERLY IS BY UGANDA'S JENNIFER NANSUBUGA MAKUMBI

TENURE: AN INFORMAL REFLECTION ON THE HUNTING OF THE SQUID AND ITS IMPACT ON HIGHER EDUCATION *2015-09-19*

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY TENURE AN INFORMAL REFLECTION ON THE HUNTING OF THE SQUID AND ITS IMPACT ON HIGHER EDUCATION IS BY NEW ZEALAND S JULIAN NOVITZ

DEVIL STAR *2015-05-16*

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY DEVIL STAR IS BY JAMAICA S HAZEL D CAMPBELL

LET'S TELL THIS STORY PROPERLY *2015-08-22*

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY

COWBOY 2015-06-20

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY COWBOY IS BY BAHAMIAN HELEN KLONARIS

THE NIGHT OF BROKEN GLASS 2015-08-15

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY THE NIGHT OF BROKEN GLASS IS BY CANADA S JACK WANG

ELBOW 2015-10-10

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI S LET S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY ELBOW IS BY SOUTH AFRICA S KHADIJA MAGARDIE

HUMMINGBIRD *2015-08-29*

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED

WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI'S LET'S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY HUMMINGBIRD IS BY AUSTRALIAN DANIEL ANDERS

NOTES FROM THE RUINS 2017-02-25

HONOURING STRONG NEW VOICES FROM AROUND THE WORLD THE 2014 COMMONWEALTH SHORT STORY PRIZE IS A GLOBAL AWARD OPEN TO UNPUBLISHED AS WELL AS PUBLISHED WRITERS WITH A TRULY INTERNATIONAL JUDGING PANEL THIS GLOBAL ANTHOLOGY PRESENTS THE WINNER OF THE 2014 SHORT STORY PRIZE JENNIFER NANSUBUGA MAKUMBI'S LET'S TELL THIS STORY PROPERLY ALONGSIDE SOME OF THE MOST PROMISING AND ORIGINAL STORIES ENTERED FOR THE PRIZE DURING THE PAST THREE YEARS BY EMERGING WRITERS ACROSS THE LITERARY LANDSCAPE OF THE WORLD GATHERED FROM OVER TEN THOUSAND ENTRIES THE SELECTED STORIES ARE PROVOCATIVE RICH IN FLAIR AND AMBITION AND PUSH THE BOUNDARIES OF FICTION INTO FRESH TERRITORY NOTES FROM THE RUINS IS BY INDIA'S ANUSHKA JASRAJ

LIVING UP TO A LEGEND 2017-06-29

DIANA BISHOP RECOUNTS GROWING UP IN THE SHADOW OF HER FAMOUS GRANDFATHER CANADIAN FIRST WORLD WAR FLYING ACE BILLY BISHOP AS A CHILD DIANA BISHOP SHOWED UP ONE DAY AT SCHOOL WITH A BROWN PAPER BAG INSIDE WAS A LARGE BREASTPLATE OF SOME OF THE MOST PRECIOUS WAR MEDALS ON THE PLANET INCLUDING THE VICTORIA CROSS THEY BELONGED TO CANADA'S MOST CELEBRATED FIRST WORLD WAR PILOT BILLY BISHOP AND UNTIL HER FAMILY DONATED THEM TO THE CANADIAN WAR MUSEUM THEY HAD BEEN KEPT IN HER FATHER'S UNDERWEAR DRAWER THAT DAY AT SCHOOL WAS THE FIRST TIME DIANA REALIZED SHE WAS NOT GROWING UP IN AN ORDINARY FAMILY NOW AFTER MORE THAN TWO DECADES IN CANADIAN MEDIA DIANA BISHOP LOOKS BACK ON HER GRANDFATHER'S LEGACY AND ITS PROFOUND INFLUENCE OVER HER LIFE AND ALSO HER FATHER'S THE ONLY SON OF BILLY BISHOP WHO HAD SO MUCH TO LIVE UP TO LIVING UP TO A LEGEND IS A UNIQUE MEMOIR THAT COVERS BILLY BISHOP'S LEGACY THROUGH THE EYES OF ONE OF THE PEOPLE WHO IT AFFECTED THE MOST

ROLLS-ROYCE 2018-04-01

ROLLS ROYCE IS ONE OF BRITAIN'S LEGENDARY CAR BRANDS REPRESENTING THE PINNACLE OF ENGINEERING QUALITY AND LUXURY LIKE NO OTHER MANUFACTURER SINCE 1904 WHEN

CHARLES STEWART ROLLS AND FREDERICK HENRY ROYCE BEGAN THEIR COLLABORATION THE ROLLS ROYCE NAME HAS EARNED RESPECT AND ADMIRATION THE WORLD OVER THIS IS THE FULL STORY OF BRITAIN S PREMIER LUXURY CAR MAKER FROM THE EARLY EXPERIMENTAL MODELS THROUGH THE 40 50 SILVER GHOST THE TWENTY THE PHANTOMS THE WRAITHS AND THEIR POST 1945 SUCCESSORS WITH EVOCATIVE NAMES SUCH AS SILVER SHADOW AND SILVER SERAPH IT CELEBRATES MORE THAN 110 YEARS OF CAR MANUFACTURE UNDER THE ROLLS ROYCE BRAND REVEALING HOW CAREFUL MANAGEMENT AND SIMPLE DEDICATION HAVE ENSURED THAT THE ROLLS ROYCE NAME REMAINS A BYWORD FOR THE BEST OF THE BEST

RELIGIOUS REVITALIZATION AMONG THE KIOWAS 2016-03-25

FRAMED BY THEORIES OF SYNCRETISM AND REVITALIZATION RELIGIOUS REVITALIZATION AMONG THE KIOWAS EXAMINES CHANGES IN KIOWA BELIEF AND RITUAL IN THE FINAL DECADES OF THE NINETEENTH CENTURY DURING THE HEIGHT OF THE HORSE AND BISON CULTURE KIOWA BELIEFS WERE FOUNDED IN THE NOTION OF DAUDAU A FORCE PERMEATING THE UNIVERSE THAT WAS ACCESSIBLE THROUGH VISION QUESTS FOLLOWING THE END OF THE SOUTHERN PLAINS WARS IN 1875 THE KIOWAS WERE CONFINED WITHIN THE BOUNDARIES OF THE KIOWA COMANCHE APACHE PLAINS APACHE RESERVATION AS WARDS OF THE GOVERNMENT THEY WITNESSED THE EXTINCTION OF THE BISON HERDS WHICH LED TO THE COLLAPSE OF THE SUN DANCE BY 1890 THOUGH PROPHET MOVEMENTS IN THE 1880S HAD FAILED TO RESTORE THE BISON OTHER RELIGIONS EMERGED TO FILL THE VOID LEFT BY THE LOSS OF THE SUN DANCE KIOWAS NOW SOUGHT DAUDAU THROUGH THE GHOST DANCE CHRISTIANITY AND THE PEYOTE RELIGION RELIGIOUS REVITALIZATION AMONG THE KIOWAS EXAMINES THE HISTORICAL AND SOCIOCULTURAL CONDITIONS THAT SPAWNED THE NEW RELIGIONS THAT ARRIVED IN KIOWA COUNTRY AT THE END OF THE NINETEENTH CENTURY AS WELL AS NATIVE AND NON NATIVE REACTIONS TO THEM A THOROUGH EXAMINATION OF THESE SOURCES REVEALS HOW RESILIENT AND ADAPTABLE THE KIOWAS WERE IN THE FACE OF CULTURAL GENOCIDE BETWEEN 1883 AND 1933 ALTHOUGH THE PROPHET MOVEMENTS AND THE GHOST DANCE WERE SHORT LIVED CHRISTIANITY AND THE NATIVE AMERICAN CHURCH HAVE PERSEVERED INTO THE TWENTY FIRST CENTURY BENJAMIN R KRACHT SHOWS HOW KIOWA TRADITIONS AND SPIRITUALITY WERE AMALGAMATED INTO THE NEW RELIGIONS CREATING A DISTINCTIVE KIOWA IDENTITY

2016-03-25

2016-03-25



JACK GOLDSTEIN AND THE CALARTS MAFIA

JACK GOLDSTEIN AND THE CALARTS MAFIA IS THE COMPELLING STORY OF ARTIST JACK GOLDSTEIN AND SOME OF HIS CLASSMATES AT CALARTS WHO IN THE EARLY 1970S WENT TO NEW YORK AND LED THE TRANSITION FROM CONCEPTUALISM TO PICTURES ART UTILIZING IMAGES FROM TELEVISION AND MOVIES WITH WHICH THEY HAD GROWN UP AT THE SAME TIME THEY DISCOVERED AN ARTWORLD INCREASINGLY CONSUMED BY THE DESIRE FOR FAME FORTUNE AND THE PERKS OF SUCCESS THE BOOK IS ANCHORED BY JACK S NARRATIVES OF THE EARLY DAYS OF CALARTS AND THE LAST DAYS OF CHOUINARD THE NEW YORK ART WORLD OF THE 70S AND 80S THE TRIALS AND TRIBULATIONS OF FINDING AND MAINTAINING SUCCESS HIS INTER PERSONAL RELATIONSHIPS AND HIS DISAPPEARANCE FROM THE ART SCENE GOLDSTEIN S OWN RECOLLECTIONS ARE COMPLEMENTED BY THE FIRST PERSON NARRATIVES OF HIS FRIENDS INCLUDING JOHN BALDESSARI TROY BRAUNTUCH ROSETTA BROOKS JEAN FISHER ROBERT LONGO MATT MULLICAN AND JAMES WELLING THERE ARE PROVOCATIVE PORTRAITS OF MANY WELL KNOWN ARTWORLD PERSONALITIES OF THE 80S INCLUDING MARY BOONE DAVID SALLE AND HELENE WINER ALL WORKING IN A TIME WHEN THE COMPETITIVE SPIRIT WAS STRONG AND OFTEN BRUTAL CARING LITTLE ABOUT ANYTHING BUT ONESELF AND MAKING LOTS OF MONEY A BITING CONTROVERSIAL CONTRADICTIONARY HILARIOUS AND RIVETING READ MARIAH CORRIGAN CAA REVIEWS A FIRST RATE CONTRIBUTION TO THE HISTORY OF CONTEMPORARY ART DAVID CARRIER ARTUS

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