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Italy's 'Southern Question' The Postcolonial Gramsci The Fishing Net and the Spider Web
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City From Clans to Co-ops Impressions of Southern Italy Creating Europe from the
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Italy's 'Southern Question'

2020-05-31

the southern question has been a major topic in italian political economic and cultural life for a century and more during the cold war it was the justification for heavy government intervention in contemporary italy a major part of the appeal of the lombard league has been its promise to dissociate the south from the north even to the point of secession the south also remains a resonant theme in italian literature this interdisciplinary book endeavours to answer the following when did people begin to think of the south as a problem who intellectuals statisticians criminologists political exiles novelists among them some important southerners contributed to the discourse about the south and why did their view of the south correspond to any sort of reality what was glossed over or ignored in the generalized vision of the south as problematic what consequences has the question had in controlling the imaginations and actions of intellectuals and those with political and other forms of power what alternative formulations might people create and live by if they were able to escape from the control of the question and to imagine the political economic and cultural differences within italy in some other way this timely book reveals how southern italians have been affected by distorted versions of a complex reality similar to the discourse of orientalism in situating the devaluation of southern italian culture in relation to the recent emergence of anti mafia ideology in the south and the threat posed to national unity by the lombard league it also illuminates the world s stiff inter regional competition for investment capital

The Postcolonial Gramsci

2012-07-26

the importance of antonio gramsci s work for postcolonial studies can hardly be exaggerated and in this volume contributors situate gramsci s work in the vast and complex oeuvre of postcolonial studies specifically this book endeavors to reassess the impact on postcolonial studies of the central role assigned by gramsci to culture and literature in the formation of a truly revolutionary idea of the nation a notion that has profoundly shaped the thinking of both frantz fanon and edward said gramsci as iain chambers has argued has been instrumental in helping scholars rethink their understanding of historical political and cultural struggle by substituting the relationship between tradition and modernity with that of subaltern versus hegemonic parts of the world combining theoretical reflections and re interpretations of gramsci the scholars in this collection present comparative geo cultural perspectives on the meaning of the subaltern passive revolution hegemony and the concept of national popular culture in order to chart out a political map of the postcolonial through the central focus on gramsci

The Fishing Net and the Spider Web

2020-11-23

this book explores the role of mediterranean imaginaries in one of the preeminent tropes of italian history the formation or making of italians while previous scholarship on the construction of italian identity has often focused too narrowly on the territorial notion of the nation state and over identified italy with its capital rome this book highlights the importance of the mediterranean sea to the development of italian collective imaginaries from this perspective this book re interprets key historical processes and actors in the history of modern italy and thereby challenges mainstream interpretations of italian collective identity as weak or incomplete ultimately it argues that mediterranean imaginaries acted as counterweights to the solidification of a national italian identity and still constitute alternative but equally viable modes of collective belonging

Modernity and Secession

2006

the author provides a new systematic and interdisciplinary approach that reinterprets the premises behind italy s imagined geography or modernity jacket

New Anthropologies of Italy

2024

anthropologists working in italy are at the forefront of scholarship on several topics including migration far right populism organised crime and heritage this book heralds an exciting new frontier by bringing together some of the leading ethnographers of italy and placing together their contributions into the broader realm of anthropological history culture and new perspectives in europe

Mediterranean Encounters in the City

2015-12-03

this book documents and analyzes how the contemporary mediterranean city manages and negotiates its identity as a result of recent reconfigurations in its cultural religious and social landscape the events of sept 11 2001 have recast difference as a central trope of identification in urban borderland settings unleashing heated debates about cultural convergences and animating anxieties about an arguable clash of civilizations in modern cities these emerging uncertainties have also grown stronger as the homogenizing forces of globalization unsettle essential principles of the nation state and nationhood and render fixed perceptions of distinctive and singular people and cultures more tenuous recent scholarship and public discourse have accordingly framed discussions of these encounters around concerns of geo political security and international policy unfortunately framed within these terms our understanding of how various groups within the mediterranean metropolis deal with the intensification of difference as a lived experience has remained regrettably thin this volume transcends this limitation and explores new interdisciplinary research paradigms that will help us gain a comprehensive perspective on how complex macro and micro tensions contradictions and similarities are negotiated in building urban identities in the mediterranean basin the contributors to this volume explore the multi faceted nature of mediterranean cities and engage a critical discussion of identity production and consumption in the mediterranean basin by spanning two centuries and examining both the northern and southern shores of the mediterranean the chapters in this book provide a broad and comprehensive investigation of the ways in which recent cultural productions have framed and re imagined the mediterranean city as a locus of departures arrivals and contested belonging by focusing on cinema photography new media magazines music and literature as different stages for the performative representation of mediterraneity the authors highlight the vibrancy of the intercultural discourses taking place along the shores of the mare nostrum and provide new perspectives from which to explore the relationship between north and south east and west

From Clans to Co-ops

2017-11

introduction problems with cooperatives the anthropology of co ops the mafia and the sicilian lens cooperatives and the historical anti mafia movement worldviews of labour legality and food ideologies the limits of bad kinship sicilian anti mafia families the use of gossip setting cooperative boundaries wage is male but land is a woman community troubles cooperative conundrum divided by land mafia and anti mafia proximity conclusion the private life of political cooperativism

Impressions of Southern Italy

2013-11-07

naples was conventionally the southernmost stop of the grand tour beyond which it was assumed lay violent disorder earthquakes malaria bandits inhospitable inns few roads and appalling food on the other hand southern italy lay at the heart of magna graecia whose legends were hard wired into the cultural imaginations of the educated this book studies the british travellers who visited italy s southern territories spanning the late eighteenth century to the mid twentieth century the author considers what these travellers discovered not in the form of a survey but as a series of unfolding impressions disclosing multiple southern italies of the numerous travellers analysed within this volume the central figures are henry swinburne craufurd tait ramage and norman douglas whose old calabria 1915 remains in print their appeal is that they take the region seriously southern italy wasn t simply a testing ground for their superior

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sensibilities it was a vibrant curiosity unknown but within reach was the south simply behind on the road to european integration or was it beyond a fault line representing a viable alternative to northern neuroses the travelogues analysed in this book address a wide variety of themes which continue to shape discussions about european identity today

Creating Europe from the Margins

2023-08-10

this edited volume explores the idea of europe through a focus on its margins the chapters in the volume inquire critically into the relations and tensions inherent in divisions between the global north and the global south as well as internal regional differentiation within europe itself in doing so the volume stresses the need to consider europe from critical interdisciplinary perspectives highlighting historical and contemporary issues of racism and colonialism while recent discussions of migration into fortress europe seem to assume that europe has clearly demarcated geographic political and cultural boundaries this book argues that the reality is more complex the book explores margins conceptually and positions margins and centres as open to negotiation and contestation and characterized by ambiguity as such margins can be contextualized in relation to hierarchies within europe with different processes involved in creating boundaries and borders between different kinds of europes and europeans deploying case studies from different places such as iceland italy poland spain turkey the uk romania cyprus greece sicily european colonies in the caribbean and the former yugoslavia the contributors analyse how different geopolitical hierarchies intersect with racialized subject positions of diverse people living in europe while also exploring issues of gender class sexuality religion and nationality some chapters draw attention to the fortification of europe s borderland while others focus on internal hierarchies within europe critiquing the meaning of spatial boundaries in an increasingly digitalized europe in doing so the chapters interrogate the hierarchies at play in the processes of being and becoming european and the ongoing impacts of race and colonialism this timely and thought provoking collection will be of considerable significance to those in the humanities and social sciences with an interest in europe chapter 11 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

The Shadow of Colonialism on Europe's Modern Past

2014-10-28

through a range of case studies from eastern and western europe this book breaks new ground in investigating the extent to which european peoples living within europe were also subjected to the ideologies and practices of colonialism

From Terrone to Extracomunitario

2010

with the emergence of immigration in the last thirty years and the arrival into italy of people of different races and colors the bigotry racism and pernicious stereotypes that have been present since the nation was created in 1861 especially those expressing the north south divide have acquired new relevance and stronger dimensions bigotry racism and pernicious stereotypes present in italian society are examined through its cinema this volume offers an informative challenging and thought provoking mosaic

Policing Transnational Crime

2020-06-04

as the threats posed by organised crime and terrorism persist law enforcement authorities remain under pressure to suppress the movement or flows of people and objects that are deemed dangerous this collection provides a broad overview of the challenges and trends of the policing of flows how these threats are constructed and addressed by governments and law enforcement agencies is the unifying thread of the book the concept of flows is interpreted broadly so as to include the trafficking of illicit substances trade in antiquities and legal and illegal migration including cross border travel by members of organised crime groups or foreign fighters the book focuses

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especially on the responses of governments and law enforcement agencies to the changing nature and intensity of flows the contributors comprise a mix of lawyers sociologists historians and criminologists who address both formal legal and practical on the ground approaches to the policing of flows the volume invites reflection on whether the existing tool kit of governments and law enforcement agencies is adequate in this changing environment and how it could be modernised for example by increased reliance on technology or by reappraising the role of the private sector as such the book will be useful not only for academics and practitioners who work on security related matters but also more generally to those who are interested in what the near term future of policing is likely to look like and how the balance between law enforcement on the one hand and human rights and civil liberties on the other can be achieved

The Heirs to the Savoia Throne and the Construction of 'Italianità', 1860-1900

2022-05-26

this book explores the evolution of the role of the heirs to the throne of italy between 1860 and 1900 it focuses on the future kings umberto i 1844 1900 and vittorio emanuele iii 1869 1947 and their respective spouses margherita of savoia 1851 1926 and elena of montenegro 1873 1952 it sheds light on the soft power the italian royals were attempting to generate by identifying and examining four specific areas of monarchical activity firstly the heirs public role and the manner in which they attempted to craft an italian identity through a process of self presentation secondly the national royal linguistic and military education of the heirs thirdly the promotion of a family centred dynasty deploying both male and female elements in the public realm and finally the readiness to embrace different modes of mobility in the construction of italianità by analysing the growing importance of the royal heirs and their performance on the public stage in post risorgimento italy this study investigates the attempted construction of a cohesive national identity through the crown and more specifically the heirs to the throne

The Endless Reconstruction and Modern Disasters

2019-06-13

this is a study on the long lasting consequences of a disastrous earthquake that hit the city of messina sicily in 1908 the quake killed about 86 000 people and destroyed one of the most important port cities of the mediterranean the book investigates both the forces that shaped that event and made it possible firstly urban speculation processes at the end of the nineteenth century and the role of that occurrence in creating a complex event that on the one hand accelerated trends and tendencies that were already in motion and on the other produced an entirely new social space based on social separation and the raise of a widespread marginal class such a class developed within urban borders and spaces that over the decades grew according to the same logic and directions that followed the reconstruction especially the shacks still a visible presence in the city represent the lieu of reproduction both of a class and the whole of the social relations stemming from the disaster it shows how key concepts in contemporary scientific analysis such as shock economy and economy of disaster can be aptly backdated above all this study broadens the normal analyses of disasters by showing the stratification of institutional techniques and economic forces that over the decades intervened and re shaped the site of a disaster and its social structure

Accidental Orientalists

2017-07-28

this is the first monograph in english to address orientalism in the writings of italian travellers in the nineteenth and early twentieth centuries and to do against a backdrop of comparative reference to works in english and french that preceded or were contemporary to them

Reimagining the Italian South

2022-03-25

images of southern italy as a place of arrival for migrants with different origins and backgrounds have in recent years proliferated in italian media

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contemporary italian literature and cinema the unprecedented perspective which presents the mezzogiorno as a place where people arrive and not only as a place of departure constitutes a major change in the collective imaginary on the region and fosters new engagements with its migratory histories this book presents one of the first studies to focus entirely through in depth readings of a range of contemporary literary and cinematic texts on the representation of contemporary migration to southern italy and on the concomitant changes in the tradition of representation of the region informed by translation theory and by decolonial queer and feminist critique this innovative study zeroes in on the mutual construction of race gender and sexuality and on the translation and hybridization of languages and cultures at the southern border by giving a rich and compelling account of texts which tell multiple stories of mobility from to and through the south this book traces the emergence of a transnational imaginary of the mezzogiorno which offers useful tools for an urgent reconfiguration of collective and individual identities

Reggae and Hip Hop in Southern Italy

2018-10-10

this book explores the significance of reggae and hip hop in southern italy from the beginning of the 1980s to the present focusing on groups and solo artists located predominantly in the southern italian regions of apulia and sardinia it examines the production and distribution of their music lyrics and video clips to this end reggae and hip hop in southern italy emphasizes the linguistic aspects of cultural marginalization as well as marginalities linked to geographical location gender and to social and political identification the authors put forward three key arguments namely that the southern italian transcultural and multilingual musical productions defy the cultural stereotype of the south that the musicians discussed are creating new alliances and transcultural exchanges that engage critically with the challenges and opportunities offered by globalization and that these musical productions represent one of italy s most significant forms of creative political expression since the 1970s reggae and hip hop in southern italy brings to light the distinctive characteristics of italy s independent and marginal musical contexts of reggae and reggae inflected hip hop it will serve as an invaluable resource for academics and students of italian cultural studies global studies and the politics of non hegemonic cultural production it also provides an engaging reference for those with an interest in southern italy apulia sardinia the southern question and independent and popular music more generally

Napoli/New York/Hollywood

2018-10-30

napoli new york hollywood is an absorbing investigation of the significant impact that italian immigrant actors musicians and directors and the southern italian stage traditions they embodied have had on the history of hollywood cinema and american media from 1895 to the present day in a unique exploration of the transnational communication between american and italian film industries media or performing arts as practiced in naples new york san francisco and los angeles this groundbreaking book looks at the historical context and institutional film history from the illuminating perspective of the performers themselves the workers who lend their bodies and their performance culture to screen representations in doing so the author brings to light the cultural work of families and generations of artists that have contributed not only to american film culture but also to the cultural construction and evolution of italian ness over the past century napoli new york hollywood offers a major contribution to our understanding of the role of southern italian culture in american cinema from the silent era to contemporary film using a provocative interdisciplinary approach the author associates southern italian culture with modernity and the immigrants preservation of cultural traditions with innovations in the mode of production and in the use of media technologies theatrical venues music records radio ethnic films each chapter synthesizes a wealth of previously under studied material and displays the author s exceptional ability to cover transnational cinematic issues within an historical context for example her analysis of the period from the end of world war i until the beginning of sound in film production in the end of the 1920s delivers a meaningful revision of the relationship between fascism and american cinema and italian emigration napoli new york hollywood examines the careers of those italian performers who were italian not only because of their origins but because their theatrical culture was italian a culture that embraced high and low tragedy and comedy music dance and even acrobatics naturalism and improvisation their previously unexplored story that of the italian diaspora s influence on american cinema is here meticulously reconstructed

through rich primary sources deep archival research extensive film analysis and an enlightening series of interviews with heirs to these traditions including francis coppola and his sister talia shire john turturro nancy savoca james gandolfini david chase joe dante and annabella sciorra

Italy and the Mediterranean

2013-09-04

the mediterranean has always loomed large in the history and culture of italy and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context this interdisciplinary volume puts italian artists writers musicians and filmmakers and intellectuals philosophers sociologists and political scientists in conversation with each other to explore italy s mediterranean identity while questioning the boundaries between self and other and between native and foreign bodies by moving beyond nation centric models of cultural and ethnic homogeneity based on myths of progress and rationality these wide ranging contributions fashion new ways of belonging that transcend the cultural economic religious and social categories that have characterized post cold war italy and europe

Religion, Social Practice, and Contested Hegemonies

2005-06-03

this collection of essays examines how modern public spheres reflect and mask often both simultaneously discourses of order contests for hegemony and techniques of power in the muslim world it builds on scholarship that re imagines theories and practices of the public in modern and contemporary societies while examining disparate time periods and locations each contributor views modern and contemporary public spheres as crucial to the functioning and understanding of political and societal power in muslim majority countries

Literature and Identity in Italian Baroque Travel Writing

2008

this first full length study in english on seventeenth century italian travel writing enriches our understanding of an unusually fertile period for italian contributions to the genre the intrinsic qualities of this literature can now be grasped in terms of the larger question of cultural identity in italy for hester the specifically literary characteristics of italian travel writing including its humanism or petrarchism highlight the classic eminence throughout europe of a prestigious tradition inherent to italy one compensating then for the peninsula s lack of a national political identity

Capitalism

2011-10-02

two systems of governance capitalism and democracy prevail in the world today operating simultaneously in partially distinct domains these systems rely on indirect governance through regulated competition to coordinate actors inevitably these systems influence and transform each other this book rejects the simple equation of capitalism with markets in favor of a three level system a model which recognizes that markets are administered by regulators through institutions and governed by a political authority with the power to regulate behavior punish transgressors and redesign institutions this system s emergence required the sovereign to relinquish some power in order to release the energies of economic actors rather than spreading through an unguided natural process like trade capitalism emerged where competitive pressures forced political authorities to take risks in order to achieve increased revenues by permitting markets for land labor and capital

Reversible Destiny

2003-03-13

annotation a fascinating exploration of the history and organizational dynamics of the sicilian mafia through which the authors lead us to an understanding of both the

difficulties and accomplishments of sicily s various antimafia efforts

Southern Europe?

2015-10-08

gegenwärtig erlebt der süden europas in der öffentlichen debatte eine neue konjunktur mit vorliebe wird dabei ein europäischer nord süd gegensatz heraufbeschworen ohne jedoch auf seine lange geschichte zu blicken wirtschaftlich und politisch unterentwickelt unterschieden sich italien spanien portugal und griechenland nach dem zweiten weltkrieg von den sogenannten westeuropäischen gesellschaften zu beginn des 21 jahrhunderts schien diese ungleichheit überwunden nun droht die schuldenkrise den kontinent erneut zu spalten die beiträge hinterfragen gängige annahmen und bilder von südeuropa und ergründen inwiefern der süden einen homogenen raum mit strukturellen gemeinsamkeiten darstellt

Entangled Identities

2016-12-05

providing a comprehensive and comparative analysis of the way national and european identities are intertwined in old and new member states of the european union this volume assembles nine country case studies each country has experienced different processes of state formation nation building and democratization thus they have each developed different forms of national identity and different patterns of interaction between national and european identities the case studies illuminate the similarities and differences in how national and european identities have evolved among the nine countries rich in empirical data the volume examines the historical entanglement of national and european collective identities and is therefore well suited for courses on european studies including european integration and enlargement international relations and sociology

Christian-Muslim Relations. A Bibliographical History Volume 21. South-western Europe (1800-1914)

2023-12-14

christian muslim relations a bibliographical history 21 cmr 21 covering south western europe in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century it comprises a series of introductory essays and the main body of detailed entries these treat all the works surviving or lost that have been recorded they provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies the result of collaboration between numerous new and established scholars cmr 21 along with the other volumes in this series is intended as a fundamental tool for research in christian muslim relations section editors ines aščerić todd clinton bennett luis f bernabé pons jaco beyers emanuele colombo lejla demiri martha t frederiks david d grafton stanisław grodź alan m guenther vincenzo lavenia arely medina diego melo carrasco alain messaoudi gordon nickel claire norton reza pourjavady douglas pratt charles ramsey peter riddell umar ryad cornelia soldat charles tieszen carsten walbiner catherina wenzel

Revolutionary Domesticity in the Italian Risorgimento

2021-07-14

this book examines how a group of transnational british italian women affiliated with the exiled patriots of the italian left repurposed traditionally feminine activities such as fundraising gift giving maternity and memory collection to make a substantial contribution to italian unification and state building through their actions mary chambers sara nathan giorgina saffi julia salis schwabe and jessie white mario transcended the boundaries of acceptable behavior for middle class women and participated in the broader female emancipation movement by drawing attention to their activities this book reveals how nineteenth century female activists achieved their most revolutionary goals by using conservative domestic or anti catholic language adding to the growing understanding of the italian risorgimento as a transnational phenomenon it also shows how non catholic and non italian women participated in the creation and development of the italian state finally the book argues for the

continuing importance of religion in both politics and philanthropy throughout the nineteenth century

Manufacturing Citizenship

2007-04-11

in recent years citizenship has emerged as a very important topic in the sciences mainly as a result of the effects of migration population displacements and cultural heterogeneity this book focuses on educational enterprise and how it affects national ambitions cultural preferences and political trends it also examines the major effects of globalisation the large scale movements of populations and the impact this all has in terms of education and citizenship with contributions from an array of international scholars including etienne balibar and featuring various international case studies manufacturing citizenship will be extremely interesting to the education academic community as well as many readers within cultural studies and politics

Materan Contradictions

2016-05-06

shaped by encrusted layers of development spanning millennia the southern italian city of matera is the ultimate palimpsest known as the sassi the majority of the ancient city is composed of thousands of structures carved into a limestone cliff and clinging to its walls the resultant menagerie of forms possesses a surprising visual uniformity and an ineffable allure conversely in the 1950s matera also served as a crucible for italian postwar urban and architectural theory witnessed by the neorealist modernist expansion of the city that developed in aversion to the sassi in another about face the previously disparaged cave city has now been recast as a major tourist destination unesco world heritage monument and test subject for ideas and methods of preservation set within a sociopolitical and architectural history of matera from 1950 to the present this book analyses the contemporary effects of preservation on the city and surrounding province more broadly it examines the relationship between and interdependence of preservation and modernism within architectural thought to understand inconsistencies inherent to preservation in particular its effect of catalyzing change the study lays bare planners and developers use of preservation especially for economic goals and political will the work asserts that preservation is not a passive curatorial pursuit it is a cloaked manifestation of modernism and a powerful tool often used to control economies the study demonstrates that preservation also serves to influence societies through the shaping of memory and circulation of narratives

Imagining Italians

2003-08-14

explores changes in american attitudes toward italy and italians during a crucial period of u s immigration history

Democracy and Dictatorship in Europe

2019

democracy and dictatorship in europe examines the development of various political regimes in europe from the ancien regime up through the present day it analyzes why democracy flourishes at some times and in some places but not others and draws lessons from european history that can help us better understand the political situation the world finds itself in today

Italy's Sea

2020-11-30

for much of the twentieth century the mediterranean was a colonized sea italy s sea empire and nation in the mediterranean 1895 1945 reintegrates italy one of the least studied imperial states into the history of european colonialism it takes a critical approach to the concept of the mediterranean in the period of italian expansion and examines how within and through the mediterranean italians navigated issues of race

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nation and migration troubling them at home as well as transnational questions about sovereignty identity and national belonging created by the decline and collapse of the ottoman empire in north africa the balkans and the eastern mediterranean or levant while most studies of italian colonialism center on the encounter in africa italy s sea describes another set of colonial identities that accrued in and around the aegean region of the mediterranean ones linked not to resettlement projects or to the rhetoric of reclaiming roman empire but to cosmopolitan imaginaries of magna graecia the medieval christian crusades the venetian and genoese maritime empires and finally of religious diversity and transnational levantine jewish communities that could help render cultural and political connections between the italian nation at home and the overseas empire in the mediterranean using postcolonial critique to interpret local archival and oral sources as well as italian colonial literature film architecture and urban planning the book brings to life a history of mediterraneita or mediterraneanness in italian culture one with both liberal and fascist associations and enriches our understanding of how contemporary italy as well as greece may imagine their relationships to europe and the mediterranean today

Reading Orientalism

2017-05-01

the late edward said remains one of the most influential critics and public intellectuals of our time with lasting contributions to many disciplines much of his reputation derives from the phenomenal multidisciplinary influence of his 1978 book *orientalism* said s seminal polemic analyzes novels travelogues and academic texts to argue that a dominant discourse of west over east has warped virtually all past european and american representation of the near east but despite the book s wide acclaim no systematic critical survey of the rhetoric in said s representation of orientalism and the resulting impact on intellectual culture has appeared until today drawing on the extensive discussion of said s work in more than 600 bibliographic entries daniel martin varisco has written an ambitious intellectual history of the debates that said s work has sparked in several disciplines highlighting in particular its reception among arab and european scholars while pointing out said s tendency to essentialize and privilege certain texts at the expense of those that do not comfortably fit his theoretical framework varisco analyzes the extensive commentary the book has engendered in oriental studies literary and cultural studies feminist scholarship history political science and anthropology he employs critical satire to parody the exaggerated and pedantic aspects of post colonial discourse including said s profound underappreciation of the role of irony and reform in many of the texts he cites the end result is a companion volume to *orientalism* and the vast research it inspired rather than contribute to dueling essentialisms varisco provides a path to move beyond the binary of east versus west and the polemics of blame reading *orientalism* is the most comprehensive survey of said s writing and thinking to date it will be of strong interest to scholars of middle east studies anthropology history cultural studies post colonial studies and literary studies

Italy and the Military

2020-12-22

this book sheds new light on the role of the military in italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of italian studies divided into five thematic units this volume examines the continuous and multifaceted impact of the military on modern and contemporary italy the italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive offensive purposes but also to unify the country and to spread ideas of socio cultural and technological development across its diverse population

The Risorgimento Revisited

2011-12-16

bringing together the work of a ground breaking group of scholars working on the italian risorgimento to consider how modern italian national identity was first conceived and constructed politically the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present day italy

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Queer in Translation

2017-01-06

as the field of translation studies has developed translators and translation scholars have become more aware of the unacknowledged ideologies inherent both in texts themselves and in the mechanisms that affect their circulation this book both analyses the translation of queerness and applies queer thought to issues of translation it sheds light on the manner in which heteronormative societies influence the selection reading and translation of texts and pays attention to the means by which such heterosexism might be subverted it considers the ways in which queerness can be repressed ignored or made invisible in translation and shows how translations might expose or underline the queerness or the homophobic implications of a given text balancing the theoretical with the practical this book investigates what is culturally at stake when particular texts are translated from one culture to another raising the question of the relationship between translation colonialism and globalization it also takes the insights derived from intercultural translation studies and applies them to other fields of cultural criticism the first multi focus in depth study on translating queer translating queerly and queering translation this book will be of interest to scholars working in the fields of gender and sexuality queer theory and queer studies literature film studies and translation studies

Ernesto De Martino on Religion

2014-09-11

ernesto de martino was a major critical thinker in the study of vernacular religions producing innovative analyses of key concepts such as folklore magic and ritual his methodology stemmed from his training under the philosopher benedetto croce whilst his philosophical approach to anthropology borrowed from marx and gramsci widely celebrated in continental europe de martino s contribution to the study of religion has not been fully understood in the anglophone world though some of his works primitive magic the psychic powers of shamans and sorcerers and the land of remorse a study of southern italian tarantism have been translated this volume presents a comprehensive overview of de martino s life and work the thinkers and theories which informed his writings his contribution to the study of religions and the potential of his methodology for contemporary scholarship

City and Nation in the Italian Unification

2011-04-25

this study of the first national festival of modern italy historically reconstructs the event using a mass of un catalogued and unpublished documents left by the organizers which positions the centenary as a platform upon which an alternative definition of italian national identity emerged

Orientalism

2017-07-05

edward said s orientalism is a masterclass in the art of interpretation wedded to close analysis interpretation is characterized by close attention to the meanings of terms by clarifying questioning definitions and positing clear definitions combined with one of the main sub skills of analysis drawing inferences and finding implicit reasons and assumptions in arguments interpretation becomes a powerful tool for critical thought in orientalism the theorist critic and cultural historian edward said uses interpretation and analysis to closely examine western representations of the orient and ask what they are really doing and why one of his central arguments is that western representations of the east and middle east persistently define it as other setting it up in opposition to the west through careful analysis of a range of texts and other materials said shows that implicit assumptions about the orient s otherness underlie much western thought and writing about it clarifying consistently the differences between the real world east and the constructed ideas of the orient said s interpretative skills power his analysis and provide the basis for an argument that has proven hugely influential in literary criticism philosophy and even politics

The Grecanici of Southern Italy

2016-09-13

in this groundbreaking ethnography of fearless governance stavroula pipyrrou shows how grecanici the greek linguistic minority of calabria southern italy have crafted the means to invert hegemonic culture and participate in the power games of minority politics on local and national scales

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