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this book examines the relevance of artistic practices in the current debate about the integration of de facto refugees in europe and also in the actual integration of refugee artists into the social fabric and the artistic scene it looks at the role of arts music theatre literature etc in the solidarity movements in favor of refugees occurring in a number of european cities it also examines the trajectory of refugee artists and their strategies to claim a position in their new society and artistic scene the included chapters represent different disciplines and different theoretical perspectives social movement theories social mobilization theories and cultural participation theories cambiare aria rende bene l'idea del viaggiare per quanto breve sia il viaggio significa altri spazi altro ritmo temporale altri volti prima ignoti e le loro vite appena sfiorate vuol dire anche dislocarsi altrimenti nei confronti della stessa attualità percepirne i rimbalzi locali relativizzarne gli effetti l'attrattiva del diario di bordo di marc augé è tutta nel nuovo respiro che ogni volta quel cambiamento d'aria produce perché nonostante il nontempo e i nonluoghi che inghiottiscono la nostra sfiatata modernità e che proprio augé con acutezza di antropologo ha ravvisato per primo l'esperienza non è preclusa a chi sappia distogliersi dall'ordine abituale del mondo sotto casa viaggiatore implicato e reattivo augé prende nota mese dopo mese di andate e ritorni del loro ineguagliabile sapore dolce amaro dei resti fantasmatici che essi depositano nella memoria l'altrove di tre continenti dalle geometrie arroventate di mexicali alle suggestioni cordiali dell'emilia filtra gli echi della grande storia ma insieme aiuta a rimuovere gli stereotipi mediatici che ombreggiano la crisi planetaria o le vittime di gaza il neoletto obama o la rivolta dei giovani iraniani ritroviamo in per strada e fuori rotta l'intreccio di vicinanza e lontananza che ha sempre tramato i grandi taccuini di viaggio e che riesce ancora a comunicarci nell'orizzonte globale i sussulti e le vertigini dello spaesamento the volume aims at offering an overview of the studies on the flâneur it consists of three parts and an appendix the first part defines the figure of the flâneur in particular the flâneur's characteristics are first analysed with respect to a series of oxymorons to then be declined in relation to some themes namely the flâneur's slowness as a combined expression of body and mind the moods of living one's condition the birth of the flâneuse the relationship between the flâneur and other figures at opposite ends of the social ladder the love and hate between the flâneur and tourists the constraints imposed on the flâneur in the society of control and finally flânerie as a lifestyle in the second part the focus shifts to urban places as privileged contexts of action and reflection for the flâneur in particular the discussed topics are the genius loci the possibility of analysing places through the forms of reverie which undermine the recurrent images marked by accredited methodologies and finally the inevitably individual in depth study paths leading to flânerie which require a more direct contribution than the one given by subjects who practice it specific attention is paid to flânerie as the inspection carried out by architects and urban planners with the additional aim of designing the urban territory for the involvement of the entire community the third part is dedicated to an illustration of the various ways a flânerie can be achieved various types of flânerie are identified and described from the free itinerant one to the shadowing and the observation from a fixed place in this part there are also some reflections regarding the relationship between flâneur houses and objects as well as some final considerations on the development prospects of research on the flâneur himself finally in the appendix there is a discussion on the protocol in use to create some flâneries with students from different departments and from different italian universities followed by some concrete examples of flânerie in compliance with the definition given in the third part

Arts and Refugees: Multidisciplinary Perspectives 2019-10-09 this book examines the relevance of artistic practices in the current debate about the integration of de facto refugees in europe and also in the actual integration of refugee artists into the social fabric and the artistic scene it looks at the role of arts music theatre literature etc in the solidarity movements in favor of refugees occurring in a number of european cities it also examines the trajectory of refugee artists and their strategies to claim a position in their new society and artistic scene the included chapters represent different disciplines and different theoretical perspectives social movement theories social mobilization theories and cultural participation theories

Per strada e fuori rotta 2012-08-30T00:00:00+02:00 cambiare aria rende bene l'idea del viaggiare per quanto breve sia il viaggio significa altri spazi altro ritmo temporale altri volti prima ignoti e le loro vite appena sfiorate vuol dire anche dislocarsi altrimenti nei confronti della stessa attualità percepirne i rimbalzi locali relativizzarne gli effetti l'attrattiva del diario di bordo di marc augé è tutta nel nuovo respiro che ogni volta quel cambiamento d'aria produce perché nonostante il nontempo e i nonluoghi che inghiottiscono la nostra sfiatata modernità e che proprio augé con acutezza di antropologo ha ravvisato per primo l'esperienza non è preclusa a chi sappia distogliersi dall'ordine abituale del mondo sotto casa viaggiatore implicato e reattivo augé prende nota mese dopo mese di andate e ritorni del loro ineguagliabile sapore dolce amaro dei resti fantasmatici che essi depositano nella memoria l'altrove di tre continenti dalle geometrie arroventate di mexicali alle suggestioni cordiali dell'emilia filtra gli echi della grande storia ma insieme aiuta a rimuovere gli stereotipi mediatici che ombreggiano la crisi planetaria o le vittime di gaza il neoletto obama o la rivolta dei giovani iraniani ritroviamo in per strada e fuori rotta l'intreccio di vicinanza e lontananza che ha sempre tramato i grandi taccuini di viaggio e che riesce ancora a comunicarci nell'orizzonte globale i sussulti e le vertigini dello spaesamento

L'Altro prossimo venturo. La relazione terapeutica con il migrante 2014 the volume aims at offering an overview of the studies on the flâneur it consists of three parts and an appendix the first part defines the figure of the flâneur in particular the flâneur's characteristics are first analysed with respect to a series of oxymorons to then be declined in relation to some themes namely the flâneur's slowness as a combined expression of body and mind the moods of living one's condition the birth of the flâneuse the relationship between the flâneur and other figures at opposite ends of the social ladder the love and hate between the flâneur and tourists the constraints imposed on the flâneur in the society of control and finally flânerie as a lifestyle in the second part the focus shifts to urban places as privileged contexts of action and reflection for the flâneur in particular the discussed topics are the genius loci the possibility of analysing places through the forms of reverie which undermine the recurrent images marked by accredited methodologies and finally the inevitably individual in depth study paths leading to flânerie which require a more direct contribution than the one given by subjects who practice it specific attention is paid to flânerie as the inspection carried out by architects and urban planners with the additional aim of designing the urban territory for the involvement of the entire community the third part is dedicated to an illustration of the various ways a flânerie can be achieved various types of flânerie are identified and described from the free itinerant one to the shadowing and the observation from a fixed place in this part there are also some reflections regarding the relationship between flâneur houses and objects as well as some final considerations on the development prospects of research on the flâneur himself finally in the appendix there is a discussion on the protocol in use to create some flâneries with students from different departments and from different italian universities followed by some concrete examples of flânerie in compliance with the definition given in the third part

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