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Lautréamont and Sade Lautréamont e Sade Lautréamont Et Sade Lautreamont et Sade Lautréamont y Sade Lautréamont et Sade, avec le texte intégral des Chants de Maldoror [PDF] [PDF] Lautréamont's Imagery The Eroticization of Distance Lautréamont, le texte du vampire Being Contemporary Sade's Philosophical System in its Enlightenment Context Remains of a Self Maurice Blanchot Literature and Event Women's Literary Networks and Romanticism Goya [PDF] Without End Thinking Poetry Samuel Beckett in Context [PDF] [PDF] Historical Dictionary of Surrealism (Re-)Writing the Radical The Entrapments of Form Evil: A History in Modern French Literature and Thought Edinburgh Companion to Samuel Beckett and the Arts Edinburgh Companion to Samuel Beckett and the Arts The Palgrave Handbook of Contemporary Gothic Illegibility Distant Suffering Kafka, Sade, Lautréamont [PDF] Le personnage de Maldoror dans "Chants de Maldoror" de Lautréamont Aesthetic Sexuality Juan Goytisolo and the Poetics of Contagion Juan Goytisolo and the Politics of Contagion A Critical Bibliography of French Literature October A New History of French Literature

understood himself as continuing the progressive tradition of french enlightenment philosophy sade aspired to be a philosophe this book uses intellectual history and the history of philosophy to reconstruct sade s philosophical system and its historical context within the period s discourse of sensibility sade draws on the philosophical and the literary to form a relatively sophisticated system which he deploys to critically engage with the two major strands of eighteenth century ethical theory the moral sense and natural law traditions this work is of interest to continental philosophy critical theory french studies the history of eighteenth century philosophy literary studies the history of moral philosophy and enlightenment studies

Lautréamont et Sade, avec le texte intégral des Chants de Maldoror

1963

from the twentieth century in the twenty first psychoanalysis and deconstruction have challenged and continue to challenge our conceptions of subjectivity and selfhood psychoanalysis revealed that even in our innermost households we are never quite alone rather instances of otherness incessantly interfere in our most intimate relation to ourselves forcing us to adapt continuously deconstruction inheriting both this psychoanalytic disclosure and heidegger s destruction of the history of metaphysics went to the foundations of the western constructions of the subject and the self only to find how a destabilizing otherness was always already haunting them what if anything remains of the self in the aftermath early on in the wake of deconstruction a certain misconceived and simplified notion of the death of the subject was proclaimed and in recent years more or less successful attempts have been made at reviving the notions of the subject the self and agency in contrast to these attempts at revival this book offers a two pronged approach on the one hand it argues that neither psychoanalysis nor deconstruction propounds a simple annihilation of the subject or liquidation of the self on the other hand however neither do they pave the way for a return to the subject or resurrection of the self that would allow us once again to become confident about our presence to ourselves instead this book suggests that if we set ourselves the task of taking up the heritage from psychoanalysis and deconstruction in a serious manner we are obliged to retrace the subject and the self as undergoing perpetual auto deconstruction

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2023-02-20

utilisant des témoignages et des archives souvent inédits cet ouvrage suit chronologiquement la vie et l oeuvre de l un des écrivains les plus importants du xxe siècle

Lautréamont's Imagery

1969

if event is a proper name we reserve for monumental changes crises transitions and ruptures

that are by their very nature unnameable or unthinkable then this volume is an attempt to set up an encounter between such eventhood as it comes to have a bearing on literary works and the work of reading literature as the event continues to provide a valuable analytical paradigm for work undertaken within the newer subdisciplines of literary and critical theory including close reading bio politics world literature and eco criticism this volume makes a concerted effort to update the scholarship in this area and foreground the recent resurgence of interest in the concept the book provides both a retrospective appraisal of the significance of events to literary studies and the literary humanities as well as contemporary and prospective appraisals of the same and thus would appeal scholars and instructors in the areas of literary theory comparative literature and philosophical aesthetics alike along with a specialist focus on thinkers such as derrida badiou deleuze and malabou the essays in this volume read a wide corpus of literature ranging from han kang homer renee gladman proust and flaubert to yoruba ideophones browning anne carson jenichiro oyabe and ben lerner

The Eroticization of Distance

2016-07-26

andrew o winckles is assistant professor of core curriculum interdisciplinary studies at adrian college angela rehbein is associate professor of english at west liberty university

Lautréamont, le texte du vampire

1981

this intriguing book on goya concentrates on the closing years of the eighteenth century as a neglected milestone in his life goya waited until 1799 to publish his celebrated series of drawings the caprichos which offered a personal vision of the world turned upside down victor i stoichita and anna maria coderch consider how themes of revolution and carnival both seen as inversions of the established order were obsessions in spanish culture in this period and make provocative connections between the close of the 1700s and the end of the millennium particular emphasis is placed on the artist s links to the underground tradition of the grotesque the ugly and the violent goya s drawings considered as a personal and secret laboratory are foregrounded in a study that also reinterprets his paintings and engravings in the cultural context of his time

Being Contemporary

2016

the reputation of the marquis de sade is well founded the experience of reading his works is demanding to an extreme violence and sexuality appear on almost every page and these descriptions are interspersed with extended discourses on materialism atheism and crime in this bold and rigorous study william s allen sets out the context and implications of sade s writings in order to explain their lasting challenge to thought for what is apparent from a close examination of his works is the breadth of his readings in contemporary science and philosophy and so the question that has to be addressed is why sade pursued these interests

by way of erotica of the most violent kind allen shows that sade s interests lead to a form of writing that seeks to bring about a new mode of experience that is engaged in exploring the limits of sensibility through their material actualization in common with other enlightenment thinkers sade is concerned with the place of reason in the world a place that becomes utterly transformed by a materialism of endless excess this concern underlies his interest in crime and sexuality and thereby puts him in the closest proximity to thinkers like kant and diderot but also at the furthest extreme in that it indicates how far the nature and status of reason is perverted it is precisely this materialist critique of reason that is developed and demonstrated in his works and which their reading makes persistently excessively apparent

Sade's Philosophical System in its Enlightenment Context

2018-09-05

this volume of essays seeks to establish a dialogue between poetry and philosophy where each could be said to read the other and announces important new paths for a reinvigorated study of lyric poetry in the decades to come

Remains of a Self

2021-06-29

provides a comprehensive exploration of beckett s historical cultural and philosophical contexts offering new critical insights for scholars and general readers

Maurice Blanchot

1998

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Literature and Event

2021-11-29

the surrealist movement is an international intellectual movement that has led a sustained questioning of the basis of human experience under twentieth and twenty first century modernity since its founding in the early 1920s influenced by the psychoanalytical teachings of sigmund freud surrealism emerged among the generation that had witnessed the insanity and horror of the first world war and was conceived of as a framework for investigating the little understood phenomena of dreams and the unconscious in these territories the surrealists recognized an alternative axis of human experience that did not align with the rational workaday rhythms of modern life and which instead revealed the extent to which individual subjectivity had been constrained by post enlightenment rationalism and by the

economic forces governing the post industrial world against these trends the surrealist movement has sought to re evaluate the foundations of modern society and reassert the primacy of the imagination for almost a century to date this book offers focused introductions to numerous writers poets artists filmmakers precursors groups movements events concepts cultures nations and publications connected to surrealism providing orientation for students and casual readers alike historical dictionary of surrealism second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 200 cross referenced entries on the surrealist movement s engagement with the realms of politics philosophy science poetry art and cinema and charts the international surrealist community s diverse explorations of specific thematic territories such as magic occultism mythology eroticism and gothicism this book is an excellent resource for students researchers and anyone wanting to know more about surrealism

Women's Literary Networks and Romanticism

2017

the essays in this volume discuss the overlap between philosophical aesthetic and political concerns in the 1790s either in the work of individuals or in the transfer of cultural materials across national borders which tended to entail adaptation and transformation what emerges is a clearer understanding of the fate of the enlightenment its radicalization and its overcoming in aesthetic and political terms and of the way in which political paranoia generated by the fear of a spreading revolutionary radicalism facilitated and influenced the cultural transfer of the radical the collection will be of interest to scholars in french german english and comparative studies working on the later 18th century or early 19th century it is of particular interest to those working on the impact of the french revolution those engaged in reception studies and those researching the interface between political and cultural activities it is also of key interest to intellectual historians of this period as well as general historians with an interest in modern conservatism and radicalism

Goya

1999

arguing that cruelty acquires a new meaning in modernity the entrapments of form follows its evolution through exchanges between french and american literature over the contradictions of enlightenment slavery genocide libertine aristocratic privilege catherine toal traces edgar allan poe s influence on the sadean legacy melville s fictional dramatization of tocsqueville and henry james s response to the aesthetic of his french contemporaries including flaubert the result is not simply a work that provides close readings of key literary texts of the nineteenth century benito cereno the turn of the screw les chants de maldoror but one that shows how in this era cruelty develops a specific narrative structure one that is confirmed by the manner of its negation in twentieth century philosophy the final chapters address this shift the postwar french reception of sade and the relationship between american cultural theory and the rhetoric of the so called war on terror



1987

in this original interdisciplinary approach to evil in french literature damian catani links literary depictions of evil with cultural events to chart a history of the concept in some of the most important texts in modern literature beginning with balzac and baudelaire catani covers the restoration and the second empire before interpreting how catholic stereotypes of the evil feminine and new scientific theories impacted the work of lautr amont and zola moving into the twentieth century evil is then explored in terms of the self power knowledge and politics through readings of proust c eline sartre and foucault by seamlessly bringing together aesthetic philosophical historical and ideological concerns to read key french writers from the 18th to the 21st century this study argues why a broader treatment of literary evils is vital to understanding our contemporary moral and political climate

Without End

2017-12-28

the 35 new and original chapters in this companion capture the continued vitality of beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for beckett's work world wide as well as considering topics such as beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within beckett studies emphasising a return to primary sources amid letters drafts and other documents major beckett critics such as steven connor david lloyd andrew gibson john pilling jean michel rabat r and mark nixon as well as emerging researchers present the latest critical thinking in 9 key areas art aesthetics fictions european context irish context film radio television language writing philosophies theatre performance global beckett edited by eminent beckett scholar s e gontarski the companion draws on the most vital ground breaking research to outline the nature of beckett studies for the next generation quote

Thinking Poetry

2013-02-18

a landmark collection showcasing the diversity of samuel beckett's creative output the 35 original chapters in this companion capture the continued vitality of beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for beckett's work world wide as well as considering topics such as beckett and science historiography geocriticism and philosophy the volume focuses on the post centenary impetus within beckett studies emphasising a return to primary sources amid letters drafts and other documents major beckett critics such as steven connor david lloyd andrew gibson john pilling jean michel rabate and mark nixon as well as emerging researchers present the latest critical thinking in 9 key areas art aesthetics the body fiction film radio television global beckett language writing philosophy reading and theatre performance edited by eminent beckett scholar s e gontarski the companion draws on the most vital ground breaking research to

outline the nature of beckett studies for the next generation

Samuel Beckett in Context

2013-02-28

simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the gothic genre here of which they were previously unaware barry forshaw author of british gothic cinema and sex and film the palgrave handbook of contemporary gothic is the most comprehensive compendium of analytic essays on the modern gothic now available covering the vast and highly significant period from 1918 to 2019 the gothic sensibility over 200 years old embraces its dark past whilst anticipating the future from demons and monsters to post apocalyptic fears and ecological fantasies gothic is thriving as never before in the arts and in popular culture this volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world the chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre each chapter is packed with analysis of the gothic in both theory and practice as the genre has mutated and spread over the last hundred years starting in 1918 with the impact of film on the genre s development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre the volume also looks at how gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century

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2006-10

the philosophical significance of maurice blanchot s writings has rarely been in doubt specifying the nature and implications of his thinking has proved much less easy particularly in reference to the key figure of g w f hegel examination reveals that blanchot s thinking is persistently oriented towards a questioning of the terms of hegel s thought while nevertheless remaining within its themes which shows how rigorously he studied hegel s works but also how radical his critique of them became equally it allows for a crucial discussion of the differences between blanchot s responses to hegel and those of jacques derrida with the implicit suggestion that in some ways blanchot s critique of hegel is more far reaching than that developed by derrida william s allen demonstrates those aspects of hegelian thought that permeate blanchot s writings and in turn develops a detailed three way analysis of derrida hegel and blanchot the key question around which this analysis develops is that of the relation between thought and language concerning the issue of the infinite and its legibility illegibility introduces a new and substantially philosophical account of blanchot s importance and also shows how his writings laid the ground for derrida s work while developing their own uniquely challenging response to the problems of post hegelian thought

Historical Dictionary of Surrealism

2021-12-10

considers morally acceptable response to images of war famine etc brought to us by television

(Re-)Writing the Radical

2012-12-19

cet ouvrage est une réédition numérique d un livre paru au xxe siècle désormais indisponible dans son format d origine

The Entrapments of Form

2016-03-01

to understand why the concept of aesthetic sexuality is important we must consider the influence of the first volume of foucault s seminal the history of sexuality arguing against foucault s assertions that only scientia sexualis has operated in modern western culture while ars erotica belongs to eastern and ancient societies byrne suggests that modern western culture has indeed witnessed a form of ars erotica encompassed in what she calls aesthetic sexuality to argue for the existence of aesthetic sexuality byrne examines mainly works of literature to show how within these texts sexual practice and pleasure are constructed as having aesthetic value a quality that marks these experiences as forms of art in aesthetic sexuality value and meaning are located within sexual practice and pleasure rather than in their underlying cause sexuality s raison d être is tied to its aesthetic value at surface level rather than beneath it aesthetic sexuality byrne shows is a product of choice a deliberate strategy of self creation as well as a mode of social communication

Evil: A History in Modern French Literature and Thought

2013-02-14

elizabeth a kaye specializes in communications as part of her coaching and consulting practice she has edited requirements for certification since the 2000 01 edition

Edinburgh Companion to Samuel Beckett and the Arts

2014-02-28

juan goytisolo is arguably spain s foremost contemporary novelist this book is one of the few major studies in english to examine all of his mature works from señas de identidad in 1966 to las semanas del jardín published in 1997 it focuses on the interface between the thematic

content of the novels and its formal expression viewing this as the crucial nexus of their meaning goytisolo s writing is in his own words a commitment of myself for a transformation of the world the poetics of contagion dissects the nature of the relationship between writer and reader to show how goytisolo s political commitment is reflected in his work

Edinburgh Companion to Samuel Beckett and the Arts

2014-02-07

october the second decade collects examples of the innovative critical and theoretical work for which the journal october is known

The Palgrave Handbook of Contemporary Gothic

2020-07-10

designed for the general reader this splendid introduction to french literature from 842 a d the date of the earliest surviving document in any romance language to the present decade is the most compact and imaginative single volume guide available in english to the french literary tradition in fact no comparable work exists in either language it is not the customary inventory of authors and titles but rather a collection of wide angled views of historical and cultural phenomena it sets before us writers public figures criminals saints and monarchs as well as religious cultural and social revolutions it gives us books paintings public monuments even tv shows written by 164 american and european specialists the essays are introduced by date and arranged in chronological order but here ends the book s resemblance to the usual history of literature each date is followed by a headline evoking an event that indicates the chronological point of departure usually the event is literary the publication of an original work a journal a translation the first performance of a play the death of an author but some events are literary only in terms of their repercussions and resonances essays devoted to a genre exist alongside essays devoted to one book institutions are presented side by side with literary movements and large surveys appear next to detailed discussions of specific landmarks no article is limited to the life and works of a single author proust for example appears through various lenses fleetingly in 1701 apropos of antoine galland s translation of the thousand and one nights in 1898 in connection with the dreyfus affair in 1905 on the occasion of the law on the separation of church and state in 1911 in relation to gide and their different treatments of homosexuality and at his death in 1922 without attempting to cover every author work and cultural development since the serments de strasbourg in 842 this history succeeds in being both informative and critical about the more than 1 000 years it describes the contributors offer us a chance to appreciate not only french culture but also the major critical positions in literary studies today a new history of french literature will be essential reading for all engaged in the study of french culture and for all who are interested in it it is an authoritative lively and readable volume

Illegibility

2021-06-03

2023-09-27

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guide

Distant Suffering

1999-10-13

Kafka, Sade, Lautréamont

2017



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Le personnage de Maldoror dans "Chants de Maldoror" de Lautréamont

2013-11-28

Aesthetic Sexuality

2001-01-01

Juan Goytisolo and the Poetics of Contagion

2001-09-01

Juan Goytisolo and the Politics of Contagion

1994-02-01

A Critical Bibliography of French Literature

1997

October

1998-08-19

A New History of French Literature

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