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The Adventures of the Plott Family: A Decodable Stories Collection Matching Books and Readers Lumumba in the Arts Teach Reading with Orton-Gillingham: Early Reading Skills Kaleidoscope, Level B SRA Open Court Reading SRA Open Court Reading: Things that go McGraw-Hill Reading [Grade 4] Fairies Harcourt School Publishers Trophies Annals of Dyslexia Houghton Mifflin Reading Harcourt School Publishers Storytown 12 SRA Open Court Reading Children's Books in Print, 2007 ABC3D

The Adventures of the Plott Family: A Decodable Stories Collection

2024-04-23

improve confidence in reading for struggling readers and children with dyslexia with this decodable chapter book collection filled with fun and exciting adventures featuring six separate stories all in one big book follow the plott family on a series of fun and exciting adventures in this series of chaptered stories perfect for independent reading practice or shared reading for ash and mel two 10 year old twin girls there is always fun to be had in their small town of longbranch whether they are on a camping trip with their parents or scaring their mischievous little brother calvin the twins are always up to something follow them as they travel learn new things and take on challenges together this engaging collection contains six decodable stories for building reading fluency stamina and comprehension this phonics first text is written for students who have mastered sounding out words with short vowels closed syllables and blends it is written with principles based in the science of reading by two educators who have made teaching students with dyslexia their passion the six stories are written in a format specifically designed to foster a love of reading even in reluctant readers and include adventures such as a trip to the spring the big catfish the camping trip and more

Matching Books and Readers

2010-08-09

providing practical guidance and resources this book helps teachers harness the power of children s literature for developing ell s literacy skills and language proficiency the authors show how carefully selected fiction nonfiction and poetry can support students learning across the curriculum criteria and guiding questions are presented for matching books and readers based on text features literacy and language proficiency and student background knowledge and interests interspersed throughout are essays and poems by well known children s authors that connect in a personal way with the themes explored in the chapters the annotated bibliography features over 600 engaging culturally relevant trade titles

Lumumba in the Arts

2020-01-17

lumumba as a symbol of decolonisation and as an icon in the arts it is no coincidence that a historical figure such as patrice emery lumumba independent congo s first prime minister who was killed in 1961 has lived in the realm of the cultural imaginary and occupied an afterlife in the arts after all his project remained unfinished and his corpse unburied the figure of lumumba has been imagined through painting photography cinema poetry literature theatre music sculpture fashion cartoons and stamps and also through historiography and in public space no art form has been able to escape and remain indifferent to lumumba artists observe the memory and the unresolved suffering that inscribed itself both upon lumumba s body and within the history of congo if lumumba as an icon lives on today it is because the need for decolonisation does as well rather than seeking to unravel the truth of actual events surrounding the historical lumumba this book engages with his representations what is more it considers

every historiography as inherently embedded in iconography film scholars art critics historians philosophers and anthropologists discuss the rich iconographic heritage inspired by lumumba furthermore lumumba in the arts offers unique testimonies by a number of artists who have contributed to lumumba s polymorphic iconography such as marlene dumas luc tuymans raoul peck and tshibumba kanda matulu and includes contributions by such highly acclaimed scholars as johannes fabian bogumil jewsiewicky and elikia m bokolo contributors balufu bakupa kanyinda artist karen bouwer university of san francisco véronique bragard uclouvain piet defraeye university of alberta matthias de groof scholar filmmaker isabelle de rezende independent scholar marlene dumas artist johannes fabian em university of amsterdam rosario giordano università della calabria idesbald goddeeris ku leuven gert huskens ulb robbert jacobs artist bogumil jewsiewicki em université laval tshibumba kanda matulu artist elikia m bokolo ehess christopher l miller yale university pedro monaville nyu raoul peck artist pierre petit ulb mark sealy autograph abp julien truddaïu cec léon tsambu university of kinshasa jean omasombo tshonda africa museum luc tuymans artist mathieu zana etambala africamuseum

Teach Reading with Orton-Gillingham: Early Reading Skills

2022-12-13

whether you re a teacher or parent of a struggling reader or a child with dyslexia you can get help with this book of orton gillingham strategies intended to improve phonetic knowledge and fluency for early readers designed as a supplemental text to teach reading with orton gillingham but easy to use with any robust phonics programme this book includes tons of activities for your students to overcome their difficulties with reading it consists of five units that include decoding and encoding practice using the major tenets of orton gillingham explicit systematic individualised phonics practice with multisensory practice and delivery each lesson will offer either letter identification or spelling practice writing or letter tiles word cards small flashcards for word sorts and letter word or sentence dictation also included in each lesson is a teacher s guide along with helpful tips verbal listening activities and easy to follow instructions created by literacy speci

Kaleidoscope, Level B

2003-04

don t be fooled by tinkerbelle and her pixie dust the real fairies were dangerous in the late seventeenth century they could still scare people to death little wonder as they were thought to be descended from the fallen angels and to have the power to destroy the world itself despite their modern image as gauzy playmates fairies caused ordinary people to flee their homes out of fear to revere fairy trees and paths and to abuse or even kill infants or adults held to be fairy changelings such beliefs along with some remarkably detailed sightings lingered on in places well into the twentieth century often associated with witchcraft and black magic fairies were also closely involved with reports of ghosts and poltergeists in literature and art the fairies still retained this edge of danger from the wild magic of a midsummer night s dream through the dark glamour of keats christina rosetti s improbably erotic poem goblin market or the paintings inspired by opium dreams the amoral otherness of the fairies ran side by side with the newly delicate or feminized creations of the victorian world in the past thirty years the enduring link between fairies and nature has been robustly exploited

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Children's Books in Print, 2007

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george the monkey goes riding on his new bicyle and runs into unexpected adventure

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