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ricostruzione storica delle attività della commissione del libro scolastico italiano nel periodo del ministro della pubblica educazione Giovanni Gentile. This volume presents over ninety papers in English, French, German, and Italian from the congress held at Copenhagen in 1992. The ongoing digitisation of the literary papyri and related technical texts like the medical papyri is leading to new thoughts on the concept and shape of the digital critical edition of ancient documents. First of all, there is the need of representing any textual and paratextual feature as much as possible and of encoding them in a semantic markup that is very different from a traditional critical edition based on the mere display of information. Moreover, several new tools allow us to reconsider not only the linguistic dimension of the ancient texts from exploiting the potentialities of linguistic annotation to a full consideration of language variation as a key to socio-cultural analysis, but also the very concept of philological variation, replacing the mono-authorial view of an reconstructed archetype with a dynamic multitextual model closer to the fluid aspect of the textual transmission. The contributors, experts in the application of digital strategies to the papyrological research, face these issues from their own viewpoints, not without glimpses on parallel fields like Egyptology and Near Eastern Studies. The result is a new original and cross-disciplinary overview of a key issue in the digital humanities. The Horatian formula *prodesse et delectare* was extremely influential in the production of texts across various languages and genres, while indeed didactic elements can be attested to in almost any medieval text, and while medieval literature displays a range of possibilities to teach and instruct, the scope of the present volume is more closely focused on explicitly didactic literature. This volume combines contributions that analyse didactic literature in high medieval Europe from different vantage points; they open new perspectives on education as a working principle or legitimizing strategy in the heterogeneous forms of writing intended to convey knowledge. This broad thematic, linguistic, and geographical scope enables us to view didactic literature as the universal phenomenon it was and prompts us to understand its influence on many aspects of society in high medieval Europe and beyond. While the contributions explore case studies predominantly from this period of transition and the expansion of the categories of knowledge, they also trace some of these developments into the later Middle Ages to spotlight the lasting influence of high medieval teaching and learning in literature. The way medieval writers combine the pleasant with the useful is this book's main question. The refreshed insights into early imperial Roman historiography this book offers are linked to a recent discovery in the spring of 2014: the binders of the archive of Robert Marichal were dusted off by the ERC-funded project *Platinum* (ERC-STG 2014-N-636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain Annaeus Seneca. *Platinum* followed the unpublished intuition by Robert Marichal as one path of investigation in its own research, and work working on the Latin P. Herc. 1067 led to confirm Marichal's intuitions and to go beyond it. P. Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*, bringing a new and important chapter of Latin literature: a scroll of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions; they are in close dialogue with each other as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed: on one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder, and how such a discovery can be integrated with prior knowledge about this historiographical work; on the other side, there is a broader view on early imperial Roman historiography to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

Serie dei testi di lingua e di altre opere importanti nella italiana letteratura scritte dal secolo XIV al XIX

1839

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Regola del governo di cura familiare ... Testo di lingua dato in luce ... con note dal Prof. D. Salvi, etc

1860

this volume presents over ninety papers in English French German and Italian from the congress held at Copenhagen in 1992

Volgarizzamento delle vite de' santi padri testo di lingua di fra Domenico Cavalca

1854

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Il Malmantile racquistato (testo di lingua) di Lorenzo Lippi

1854

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