

Epub free Adaptive leadership the heifetz collection 3 items .pdf

in times of constant change adaptive leadership is critical this harvard business review collection brings together the seminal ideas on how to adapt and thrive in challenging environments from leading thinkers on the topic most notably ronald a heifetz of the harvard kennedy school and cambridge leadership associates the heifetz collection includes two classic books leadership on the line by ron heifetz and marty linsky and the practice of adaptive leadership by heifetz linsky and alexander grashow also included is the popular harvard business review article leadership in a permanent crisis written by all three authors available together for the first time this collection includes full digital editions of each work adaptive leadership is a practical framework for dealing with today s mix of urgency high stakes and uncertainty it has been used by individuals organizations businesses and governments worldwide in a world of challenging environments adaptive leadership serves as a guide to distinguishing the essential from the expendable beginning the meaningful process of adaption and changing the status quo ronald a heifetz is a cofounder of the international leadership and consulting practice cambridge leadership associates cla and the founding director of the center for public leadership at the harvard kennedy school he is renowned worldwide for his innovative work on the practice and teaching of leadership marty linsky is a cofounder of cla and has taught at the kennedy school for more than twenty five years alexander grashow is a senior advisor to cla having previously held the position of ceo the violinist jascha heifetz 1901 1987 is considered among the most influential performers in history and still maintains a strong following among violinists around the world dario sarlo contributes significantly to the growing field of analytical research into recordings and the history of performance style focussing on heifetz and his under acknowledged but extensive performing relationship with the bach solo violin works bwv 1001 1006 sarlo examines one of the most successful performing musicians of the twentieth century along with some of the most frequently performed works of the violin literature the book proposes a comprehensive method for analysing and interpreting the legacies of prominent historical performers in the wider context of their particular performance traditions the study outlines this research framework and addresses how it can be transferred to related studies of other performers by building up a comprehensive understanding of multiple individual performance styles it will become possible to gain deeper insight into how performance style develops over time the investigation is based upon eighteen months of archival research in the library of congress s extensive jascha heifetz collection it draws on numerous methods to examine what and how heifetz played why he played that way and how that way of playing compares to other performers the book offers much insight into the music industry between 1915 and 1975 including touring programming audiences popular and professional reception and recording the study concludes with a discussion of heifetz s unique performer profile in the context of violin performance history the violinist jascha heifetz 1901 1987 is considered among the most influential performers in history and still maintains a strong following among violinists around the world dario sarlo contributes significantly to the growing field of analytical research into recordings and the history of performance style focussing on heifetz and his under acknowledged but extensive performing relationship with the bach solo violin works bwv 1001 1006 sarlo examines one of the most successful performing musicians of the twentieth century along with some of the most frequently

performed works of the violin literature the book proposes a comprehensive method for analysing and interpreting the legacies of prominent historical performers in the wider context of their particular performance traditions the study outlines this research framework and addresses how it can be transferred to related studies of other performers by building up a comprehensive understanding of multiple individual performance styles it will become possible to gain deeper insight into how performance style develops over time the investigation is based upon eighteen months of archival research in the library of congress s extensive jascha heifetz collection it draws on numerous methods to examine what and how heifetz played why he played that way and how that way of playing compares to other performers the book offers much insight into the music industry between 1915 and 1975 including touring programming audiences popular and professional reception and recording the study concludes with a discussion of heifetz s unique performer profile in the context of violin performance history in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends fully revised and updated this text adds coverage of mashups and auto tune explores recent developments in file sharing and includes an expanded conclusion and bibliography with contributions from musicologists historians sociologists anthropologists and literary scholars this book provides an interdisciplinary perspective on how different modes of musical sociability ranging from opera performances to collective singing and internet fan communities inspire imagined communities that not only transcend national borders but also challenge the boundaries between the self and the other while the relationship between music and nationhood has been widely r notoriously reticent about his early years violinist jascha heifetz famously reduced the story of his childhood to born in russia first lessons at 3 debut in russia at 7 debut in carnegie hall at 17 that s all there is to say tracing his little known upbringing jascha heifetz early years in russia uncovers the events and experiences that shaped one of the modern era s most unique talents and enigmatic personalities using previously unstudied archival materials and interviews with family and friends this biography explores heifetz s meteoric rise in the russian music world from his first violin lessons with his father to his studies at the st petersburg conservatory with the well known pedagogue leopold auer to his tours throughout russia and europe spotlighting auer s close knit circle of musicians galina kopytova underscores the lives of artists in russia s silver age an explosion of artistic activity amid the rapid social and political changes of the early 20th century first published in 2006 routledge is an imprint of taylor francis an informa company sounding authentic considers the intersecting influences of nationalism modernism and technological innovation on representations of ethnic and national identities in twentieth century art music author joshua s walden discusses these forces through the prism of what he terms the rural miniature short violin and piano pieces based on folk song and dance styles this genre mostly inspired by the folk music of hungary the jewish diaspora and spain was featured frequently on recordings and performance programs in the early twentieth century furthermore sounding authentic shows how the music of urban romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources he also links them to the impulse toward realism in developing technologies of photography film and sound recording sounding authentic examines the complex ways the rural miniature was used by makers of nationalist agendas

who sought folkloric authenticity as a basis for the construction of ethnic and national identities the book also considers the genre's reception in European diaspora communities in America where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish diaspora and more will find sounding authentic an essential addition to their library

Born in Újpest Hungary in 1919 George Jellinek began his musical career playing violin with gypsies in the family's garden restaurant he spent his adolescence doing much the same honing his talent and enriching his own musical education with frequent trips to the Hungarian Royal Opera House but when Hitler and Chamberlain signed the Munich Pact in 1938 Jellinek's quiet life was shattered how the exiled teenager survived World War II worked his way up from a poor Hungarian immigrant in Cuba and became one of the most important and influential musical administrators in New York is an unconventional but truly American success story this memoir documents the inspiring life of George Jellinek beginning with his childhood in his beloved Hungary the crisis of World War II soon invaded his life and leaving behind his family and homeland he fled west having been finally allowed to enter the United States he was drafted into the U.S. Army in 1942 obligated to bear arms against the country of his birth this ironic turn of events culminated in his firsthand role in the capture of Ferenc Szálasi the leader of Hungary's Hitlerite faction the latter half of the book reveals how music helped Jellinek piece back together his broken life in America after rising to the post of musical director for radio station WQXR he went on to become the producer and host of the vocal scene his 36 years with that program established it as a revered fixture of New York's opera life the epilogue documents the day on which Hungary's president bestowed upon Jellinek the Knight's Cross of the Order of Merit of the Republic of Hungary from a review of the first edition for those of us whose minds un hinge at the sheer immensity of the Library of Congress with its maze of corridors multilayered stacks and circuitous subterranean passages this study will prevent many a false step Smithsonian since the first edition of this book appeared in 1972 there have been many changes in the library including a massive reorganization begun in 1977 under the leadership of Daniel J. Boorstin the present Librarian of Congress this completely revised and updated look at the library brings the story up to date discussing the library's history how it works how the user can take advantage of its many services where it is going and how it meets the wide ranging needs of Congress other federal government offices and the library scholarly and creative worlds the authors emphasize the recent impact of technology on what is the largest information storage and retrieval machine in the world lively writing and accessible language make this book an ideal introduction to the Library of Congress for the visitor the first time user or the general reader but it is also a must for every library and librarian as well as an excellent textbook for library administration courses the information it contains will make it of great interest even to the most experienced users of the library the life times and travels of a remarkable instrument and the people who have made sold played and cherished it a 16 ounce package of polished wood strings and air the violin is perhaps the most affordable portable and adaptable instrument ever created as congenial to reels ragas delta blues and indie rock as it is to solo Bach and late Beethoven it has been played standing or sitting alone or in groups in bars churches concert halls lumber camps even concentration camps by pros and amateurs adults and children men and women at virtually any latitude on any continent despite dogged attempts by musicologists worldwide to find its source the violin's origins remain maddeningly elusive the instrument surfaced from nowhere in particular in a world that Columbus had only recently left behind and Shakespeare

had yet to put on paper by the end of the violin's first century people were just discovering its possibilities but it was already the instrument of choice for some of the greatest music ever composed by the end of its second by the dawn of its fifth it was established on five continents as an icon of globalization modernization and social mobility an a list trophy and a potential capital gain in the violin david schoenbaum has combined the stories of its makers dealers and players into a global history of the past five centuries from the earliest days when violin makers acquired their craft from box makers to stradivari and the golden age of cremona vuillaume and the hills who turned it into a global collectible and incomparable performers from paganini and joachim to heifetz and oistrakh schoenbaum lays out the business politics and art of the world's most versatile instrument the abrupt shift to online learning brought on by the covid 19 pandemic revealed the need for the adoption and application of new media virtual training and online skill development for the modern workforce however organizations are grappling with unanticipated complexities and many have recognized the gaps between online and in person competencies and capabilities with unaddressed needs there is an urgent need to bridge this gap and organically grow engagement and connectedness in the digital online space with new media tools and resources the handbook of research on new media training and skill development for the modern workforce exhibits how both business and educational organizations may utilize the new media computer technology to best engage in workforce training it provides the best practices to aid the transition to successful learning environments for organizational skill development and prepare and support new media educational engagement as the new norm in all its forms and finer nuances covering topics such as occupational performance assessment personal response systems and situationally aware human computer interaction this major reference work is an essential tool for workforce development organizations business executives managers communications specialists students teachers government officials pre service teachers researchers and academicians vol 4 aubade provençale in the style of louis couperin aucassin et nicollette medieval canzonetta cavatina concerto in c major in the style of antonio vivaldi episode malaguanña minuet in the style of porpora la précieuse in the style of louis couperin romance op 4 study on a chorale in the style of stamitz toy soldier's march viennese rhapsodic fantasietta the name of francis poulenc 1899 1963 was first brought to prominence in the 1920s as a member of les six a group of young french composers encouraged by satie and cocteau his subsequent fame spread well beyond france and he is coming to be regarded as one of this century's most significant composers his compositions are heard constantly in concert halls the world over and numerous recordings including complete sets of songs and piano music have been released books articles and more than a dozen doctoral dissertations have discussed his music carl schmidt's catalogue of poulenc's works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63 the catalogue identifies a number of unpublished works and adds a small group of compositions to his musical canon for the first time each work whether complete or unfinished published or unpublished is described fully catalogue entries list and describe all known printed editions including reprints and manuscript copies of each work in addition they provide detailed compositional histories based on numerous letters documents and press accounts many of which have not been published previously russian interest in poulenc's music manifested in press runs exceeding one million copies is also revealed for the first time new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion

the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. New York Magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country with award-winning writing and photography covering everything from politics and food to theater and fashion. The magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. The aged Heifetz, the violinist of the century, had much to tell, and Ayke Agus, a young woman from Indonesia, heifetz preferred from the jungles of Java, absorbed it all as they shared their stories about their lives and about music making. He imparted not only the legacy of his art but all his beliefs and idiosyncrasies, teaching her how he held audiences spellbound, how the pianist collaborates with the violinist, and finally how he crafted his transcriptions, the last of which they worked on together. Book jacket: Life Magazine is the treasured photographic magazine that chronicled the 20th century; it now lives on at Life.com, the largest most amazing collection of professional photography on the internet. Users can browse, search, and view photos of today's people and events; they have free access to share, print, and post images for personal use. Contains records in review. Contains records in review.

Adaptive Leadership: The Heifetz Collection (3 Items)

2014-09-23

in times of constant change adaptive leadership is critical this harvard business review collection brings together the seminal ideas on how to adapt and thrive in challenging environments from leading thinkers on the topic most notably ronald a heifetz of the harvard kennedy school and cambridge leadership associates the heifetz collection includes two classic books leadership on the line by ron heifetz and marty linsky and the practice of adaptive leadership by heifetz linsky and alexander grashow also included is the popular harvard business review article leadership in a permanent crisis written by all three authors available together for the first time this collection includes full digital editions of each work adaptive leadership is a practical framework for dealing with today s mix of urgency high stakes and uncertainty it has been used by individuals organizations businesses and governments worldwide in a world of challenging environments adaptive leadership serves as a guide to distinguishing the essential from the expendable beginning the meaningful process of adaption and changing the status quo ronald a heifetz is a cofounder of the international leadership and consulting practice cambridge leadership associates cla and the founding director of the center for public leadership at the harvard kennedy school he is renowned worldwide for his innovative work on the practice and teaching of leadership marty linsky is a cofounder of cla and has taught at the kennedy school for more than twenty five years alexander grashow is a senior advisor to cla having previously held the position of ceo

The Performance Style of Jascha Heifetz

2016-03-03

the violinist jascha heifetz 1901 1987 is considered among the most influential performers in history and still maintains a strong following among violinists around the world dario sarlo contributes significantly to the growing field of analytical research into recordings and the history of performance style focussing on heifetz and his under acknowledged but extensive performing relationship with the bach solo violin works bwv 1001 1006 sarlo examines one of the most successful performing musicians of the twentieth century along with some of the most frequently performed works of the violin literature the book proposes a comprehensive method for analysing and interpreting the legacies of prominent historical performers in the wider context of their particular performance traditions the study outlines this research framework and addresses how it can be transferred to related studies of other performers by building up a comprehensive understanding of multiple individual performance styles it will become possible to gain deeper insight into how performance style develops over time the investigation is based upon eighteen months of archival research in the library of congress s extensive jascha heifetz collection it draws on numerous methods to examine what and how heifetz played why he played that way and how that way of playing compares to other performers the book offers much insight into the music industry between 1915 and 1975 including touring programming audiences popular and professional reception and recording the study concludes with a discussion of heifetz s unique performer profile in the context of violin performance history

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Billboard

1996-03-16

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Capturing Sound

2010-10-07

fully revised and updated this text adds coverage of mashups and auto tune explores recent developments in file sharing and includes an expanded conclusion and bibliography

Music, Longing and Belonging

2014-10-16

with contributions from musicologists historians sociologists anthropologists and literary scholars this book

provides an interdisciplinary perspective on how different modes of musical sociability ranging from opera performances to collective singing and internet fan communities inspire imagined communities that not only transcend national borders but also challenge the boundaries between the self and the other while the relationship between music and nationhood has been widely r

Jascha Heifetz

2013-11-13

notoriously reticent about his early years violinist jascha heifetz famously reduced the story of his childhood to born in russia first lessons at 3 debut in russia at 7 debut in carnegie hall at 17 that s all there is to say tracing his little known upbringing jascha heifetz early years in russia uncovers the events and experiences that shaped one of the modern era s most unique talents and enigmatic personalities using previously unstudied archival materials and interviews with family and friends this biography explores heifetz s meteoric rise in the russian music world from his first violin lessons with his father to his studies at the st petersburg conservatory with the well known pedagogue leopold auer to his tours throughout russia and europe spotlighting auer s close knit circle of musicians galina kopytova underscores the lives of artists in russia s silver age an explosion of artistic activity amid the rapid social and political changes of the early 20th century

The Violin

2006-02-09

first published in 2006 routledge is an imprint of taylor francis an informa company

Sounding Authentic

2014

sounding authentic considers the intersecting influences of nationalism modernism and technological innovation on representations of ethnic and national identities in twentieth century art music author joshua s walden discusses these forces through the prism of what he terms the rural miniature short violin and piano pieces based on folk song and dance styles this genre mostly inspired by the folk music of hungary the jewish diaspora and spain was featured frequently on recordings and performance programs in the early twentieth century furthermore sounding authentic shows how the music of urban romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources he also links them to the impulse toward realism in developing technologies of photography film and sound recording sounding authentic examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of

ethnic and national identities the book also considers the genre's reception in european diaspora communities in america where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of american popular song and swing scholars interested in musicology ethnography the history of violin performance twentieth century european art music the culture of the jewish diaspora and more will find sounding authentic an essential addition to their library

The Gramophone Classical Catalogue

1996-06

born in ujbpest hungary in 1919 george jellinek began his musical career playing violin with gypsies in the family's garden restaurant he spent his adolescence doing much the same honing his talent and enriching his own musical education with frequent trips to the hungarian royal opera house but when hitler and chamberlain signed the munich pact in 1938 jellinek's quiet life was shattered how the exiled teenager survived world war ii worked his way up from a poor hungarian immigrant in cuba and became one of the most important and influential musical administrators in new york is an unconventional but truly american success story this memoir documents the inspiring life of george jellinek beginning with his childhood in his beloved hungary the crisis of world war ii soon invaded his life and leaving behind his family and homeland he fled west having been finally allowed to enter the united states he was drafted into the u s army in 1942 obligated to bear arms against the country of his birth this ironic turn of events culminated in his firsthand role in the capture of ferenc szalasi the leader of hungary's hitlerite faction the latter half of the book reveals how music helped jellinek piece back together his broken life in america after rising to the post of musical director for radio station wqxr he went on to become the producer and host of the vocal scene his 36 years with that program established it as a revered fixture of new york's opera life the epilogue documents the day on which hungary's president bestowed upon jellinek the knight's cross of the order of merit of the republic of hungary

Catalog of Copyright Entries

1976

from a review of the first edition for those of us whose minds unhinge at the sheer immensity of the library of congress with its maze of corridors multilayered stacks and circuitous subterranean passages this study will prevent many a false step smithsonian since the first edition of this book appeared in 1972 there have been many changes in the library including a massive reorganization begun in 1977 under the leadership of daniel j boorstin the present librarian of congress this completely revised and updated look at the library brings the story up to date discussing the library's history how it works how the user can take advantage of its many services where it is going and how it meets the wide ranging needs of congress other federal government offices and the library scholarly and creative worlds the authors emphasize the recent impact of technology on what is the largest information storage and retrieval machine in the world lively writing and accessible language make this book an ideal introduction to the library of congress for the visitor the first time user or the general reader but it is also a must for every library and librarian as well as an excellent textbook for library

administration courses the information it contains will make it of great interest even to the most experienced users of the library

My Road to Radio and The Vocal Scene

2015-01-09

the life times and travels of a remarkable instrument and the people who have made sold played and cherished it a 16 ounce package of polished wood strings and air the violin is perhaps the most affordable portable and adaptable instrument ever created as congenial to reels ragas delta blues and indie rock as it is to solo bach and late beethoven it has been played standing or sitting alone or in groups in bars churches concert halls lumber camps even concentration camps by pros and amateurs adults and children men and women at virtually any latitude on any continent despite dogged attempts by musicologists worldwide to find its source the violin s origins remain maddeningly elusive the instrument surfaced from nowhere in particular in a world that columbus had only recently left behind and shakespeare had yet to put on paper by the end of the violin s first century people were just discovering its possibilities but it was already the instrument of choice for some of the greatest music ever composed by the end of its second by the dawn of its fifth it was established on five continents as an icon of globalization modernization and social mobility an a list trophy and a potential capital gain in the violin david schoenbaum has combined the stories of its makers dealers and players into a global history of the past five centuries from the earliest days when violin makers acquired their craft from box makers to stradivari and the golden age of cremona vuillaume and the hills who turned it into a global collectible and incomparable performers from paganini and joachim to heifetz and oistrakh schoenbaum lays out the business politics and art of the world s most versatile instrument

R.E.D. Classical Catalogue

1998

the abrupt shift to online learning brought on by the covid 19 pandemic revealed the need for the adoption and application of new media virtual training and online skill development for the modern workforce however organizations are grappling with unanticipated complexities and many have recognized the gaps between online and in person competencies and capabilities with unaddressed needs there is an urgent need to bridge this gap and organically grow engagement and connectedness in the digital online space with new media tools and resources the handbook of research on new media training and skill development for the modern workforce exhibits how both business and educational organizations may utilize the new media computer technology to best engage in workforce training it provides the best practices to aid the transition to successful learning environments for organizational skill development and prepare and support new media educational engagement as the new norm in all its forms and finer nuances covering topics such as occupational performance assessment personal response systems and situationally aware human computer interaction this major reference work is an essential tool for workforce development organizations business executives managers communications specialists students teachers government officials pre service teachers researchers

and academicians

Heifetz plays Gershwin

2000

vol 4 aubade provençale in the style of louis couperin aucassin et nicollette medieval canzonetta cavatina
concerto in c major in the style of antonio vivaldi episode malaguaña minuet in the style of porpora la
précieuse in the style of louis couperin romance op 4 study on a chorale in the style of stamitz toy soldier s
march viennese rhapsodic fantasietta

The Library Of Congress

2019-07-11

the name of francis poulenc 1899 1963 was first brought to prominence in the 1920s as a member of les six a group of young french composers encouraged by satie and cocteau his subsequent fame spread well beyond france and he is coming to be regarded as one of this century s most significant composers his compositions are heard constantly in concert halls the world over and numerous recordings including complete sets of songs and piano music have been released books articles and more than a dozen doctoral dissertations have discussed his music carl schmidt s catalogue of poulenc s works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63 the catalogue indentifies a number of unpublished works and adds a small group of compositions to his musical canon for the first time each work whether complete or unfinished published or unpublished is described fully catalogue entries list and describe all known printed editions including reprints and manuscript copies of each work in addition they provide detailed compositional histories based on numerous letters documents and press accounts many of which have not been published previously russian interest in poulenc s music manifested in press runs exceeding one million copies is also revealed for the first time

Catalog of Sound Recordings

1977

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

HNAI ANA Baltimore Platinum Night Auction Catalog #1114

2008-07

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InTune

1997

the aged heifetz the violinist of the century had much to tell and ayke agus a young woman from indonesia heifetz preferred from the jungles of java absorbed it all as they shared their stories about their lives and about music making he imparted not only the legacy of his art but all his beliefs and idiosyncrasies teaching her how he held audiences spellbound how the pianist collaborates with the violinist and finally how he crafted his transcriptions the last of which they worked on together book jacket

The Violin: A Social History of the World's Most Versatile Instrument

2012-12-10

life magazine is the treasured photographic magazine that chronicled the 20th century it now lives on at life.com the largest most amazing collection of professional photography on the internet users can browse search and view photos of today s people and events they have free access to share print and post images for personal use

Handbook of Research on New Media, Training, and Skill Development for the Modern Workforce

2022-05-13

contains records in review

La Gitana

1990

contains records in review

Fanfare

1995

Carmen

1922

Stereo Review

1976

Hi Fi/stereo Review

1994

The Music of Francis Poulenc (1899-1963)

1995-10-19

New York Magazine

1994-12-12

New York Magazine

1994-12-12

Media Review Digest

1977

The Atlantic Monthly

1976

The New Records

1975

Heifetz as I Knew Him

2001

The Jongleur

1994

The Music Division

1972

LIFE

1952-06-02

The Strad

1992

Lamp Journal

1957

Music, Books on Music, and Sound Recordings

1978

High Fidelity

1975-07

High Fidelity & Audiocraft

1975

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