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The Praxis of Alain Badiou Badiou and Plato Badiou and Indifferent Being Badiou Dictionary Badiou, Balibar, Ranciere Badiou and Communicable Worlds Badiou and Philosophy The Concept of Model Badiou, Poem and Subject Naturalizing Badiou Alain Badiou Badiou's Deleuze The Politics of Logic Badiou and the German Tradition of Philosophy Alain Badiou: Live Theory Badiou and Theology Badiou, Infinity, and Subjectivity Multiplicity and Ontology in Deleuze and Badiou Understanding Badiou, Understanding Modernism Badiou and Cinema Alain Badiou Badiou and Politics Dilemmas of Truth in Alain Badiou's Philosophy Badiou and His Interlocutors Alain Badiou and the Book of Revelation Subject of the Event Introducing Alain Badiou Badiou's Being and Event and the Mathematics of Set Theory The Intellectual: A Phenomenon in Multidimensional Perspectives Reading Capital's Materialist Dialectic Badiou in Jamaica The New Materialism Badiou's 'Being and Event' Politics of the One The New French Philosophy Derrida, Badiou and the Formal Imperative Revolt, Revolution, Critique Badiou and Hegel Badiou and the Philosophers Adventures with the Theory of the Baroque and French Philosophy

The Praxis of Alain Badiou

2006

to mark the english translation of *etre et l'événement* as being and event a special issue on the work of the philosopher alain badiou encouraging contributors to take up the challenge badiou raises in being and event and deploy his categories in thinking a particular situation be it political artistic scientific or amorous ch 1

Badiou and Plato

2011-06-29

an interrogation of plato's entire work using the concepts and categories of alain badiou this is the first book to critically address and draw consequences from badiou's claim that his work is a platonism of the multiple and that philosophy today requires a platonic gesture examining the relationship between badiou and plato bartlett radically transforms our perception of plato's philosophy and rethinks the central philosophical question what is education

Badiou and Indifferent Being

2017-09-21

the first critical work to attempt the mammoth undertaking of reading badiou's being and event as part of a sequence has often surprising occasionally controversial results looking back on its publication badiou declared i had inscribed my name in the history of philosophy later he was brave enough to admit that this inscription needed correction the central elements of badiou's philosophy only make sense when being and event is read through the corrective prism of its sequel *logics of worlds* published nearly twenty years later at the same time as presenting the only complete overview of badiou's philosophical project this book is also the first to draw out the central component of badiou's ontology indifference concentrating on its use across the core elements being and event the void the multiple the set and the event watkin demonstrates that no account of badiou's ontology is complete unless it accepts that badiou's

philosophy is primarily a presentation of indifferent being badiou and indifferent being provides a detailed and lively section by section reading of badiou s foundational work it is a seminal source text for all badiou readers

Badiou Dictionary

2015-07-09

from antiphilosophy to worlds and from beckett to wittgenstein the 110 entries in this dictionary provide detailed explanations and engagements with badiou s key concepts and major interlocutors

Badiou, Balibar, Ranciere

2010-12-16

logics of worlds stands as one of the most important texts in contemporary thought conceived as the sequel to alan badiou s being and event the book expands upon and elucidates the questions that were posed in the first book as a complex theory of worlds the text has for the most part been misunderstood but in william watkin s diligent and critical close reading of the book he makes the case for logics of worlds being the essential badiou book for anyone interested in existence meaning and the potential for radical change for watkin this recasting of ontology is followed by a transformation of logic which is not only a theory of being but of appearing and allows badiou to give new meaning to the object body and relation to do this he explores these concepts through architecture astronomy and renowned thinkers such as kant hegel and kierkegaard for students of french continental philosophy ontology and badiou himself watkin s commentary on the philosopher s text provides a brilliant and incisive new interpretation of this underrated work by the leading continental philosopher of our time

Badiou and Communicable Worlds

2021-02-25

the first reassessment of alain badiou s work since the english translation of his logics of worlds in 2009 from cantor to category topos theory from lacan to lautman and from sartre to the subject these 13 essays engage directly with the work of alain badiou they focus on the philosophical content of badiou s work and show how he connects both with his contemporaries and his philosophical heritage this is an important collection for anyone interested in the work of badiou and contemporary continental philosophy

Badiou and Philosophy

2012-06-27

in the concept of model alain badiou establishes a new logical concept of model translated for the first time into english the work is accompanied by an exclusive interview with badiou in which he elaborates on the connections between his early and most recent work for which the concept of model remains seminal

The Concept of Model

2007

reinterpreting badiou s philosophy in light of both his persistent reverent invocations of the german jewish poet paul celan and his long term engagement with samuel beckett badiou poem and subject fundamentally reassesses badiou s radical departure from the legacy of martin heidegger and his wholesale rejection of philosophies that would in the wake of twentieth century violence and beyond proclaim their own end or completion for badiou both writers from the terminus of literary modernism affirm novel conceptions of subjectivity capable of transcending the historical conditions of their presentation celan s collective and ephemeral subject of anabasis and beckett s disjunctive two of love blending close textual analyses with critical reflections on heidegger lacoue labarthe and adorno among others tom betteridge argues that badiou s innovative readings of both celan s poetry and the latent poem in beckett s late prose are crucial to understanding his significance in the history of twentieth century french philosophy and its german heritage offering a significant contribution to a growing field of interest in badiou s philosophical encounter with poetry and its political ramifications

Badiou, Poem and Subject

2020-01-23

crossing the boundaries between continental and analytic philosophical approaches this book proposes a naturalistic revision of the mathematical ontology of alain badiou establishing links with structuralist projects in the philosophy of science and mathematics

Naturalizing Badiou

2014-11-23

alain badiou between theology and anti theology provides one of the first comprehensive analyses of the relationship between badiou s philosophy and theology examining the full range of badiou s writings this provocative study explores how badiou s philosophy relies on theology even if he claims otherwise and actively attempts to work against theology despite the complex questions discussed ranging across ontology the theory of truth and the subject philosophy and its conditions and anti philosophy this book presents a clear and accessible overview of the theological religious and biblical themes which animate badiou s philosophy

Alain Badiou

2014-09-11

badiou s deleuze presents the first thorough analysis of one of the most significant encounters in contemporary thought alain badiou s summary interpretation and rejection of the philosophy of gilles deleuze badiou s reading of deleuze is largely laid out in his provocative book deleuze the clamor of being a highly influential work of considerable power badiou s deleuze presents a detailed examination of badiou s reading and argues that whilst it fails to do justice to the deleuzean project it invites us to reconsider what deleuze s philosophy amounts to to reassess deleuze s power to address the ultimate concerns of philosophy badiou s deleuze analyses the differing metaphysics of two of the most influential of recent continental philosophers whose divergent

views have helped to shape much contemporary thought

Badiou's Deleuze

2014-09-11

in this book livingston develops the political implications of formal results obtained over the course of the twentieth century in set theory metalogic and computational theory he argues that the results achieved by thinkers such as cantor russell godel turing and cohen even when they suggest inherent paradoxes and limitations to the structuring capacities of language or symbolic thought have far reaching implications for understanding the nature of political communities and their development and transformation alain badiou s analysis of logical mathematical structures forms the backbone of his comprehensive and provocative theory of ontology politics and the possibilities of radical change through interpretive readings of badiou s work as well as the texts of giorgio agamben jacques lacan jacques derrida gilles deleuze and ludwig wittgenstein livingston develops a formally based taxonomy of critical positions on the nature and structure of political communities these readings along with readings of parmenides and plato show how the formal results can transfigure two interrelated and ancient problems of the one and the many the problem of the relationship of a form or idea to the many of its participants and the problem of the relationship of a social whole to its many constituents

The Politics of Logic

2012-03-22

the oeuvre of alain badiou has gained international success and recognition but most of the secondary literature focuses on internal problems of badiou s philosophy rather than its position within a broader philosophical genealogy this book unites philosophers from germany slovenia the uk australia and france to trace the relation between elements of badiou s philosophy and the german philosophical tradition namely the three significant movements of german idealism phenomenology marxism and the frankfurt school this is a discussion that has not yet been established although the parallels and decisive differences between poststructuralist french philosophy and german philosophy are apparent through these paradigms badiou s reception of german idealism marxism adorno and the critical theory and heideggerian phenomenology the authors shed light onto badiou s inheritance of and engagement with these

specific traditions but also highlight the links between these philosophies to open up new questions for contemporary continental thought with an original chapter from alain badiou himself looking back at his influences and antagonisms within the german tradition this book is essential for readers interested in the exploration of badiou s legacy it illustrates the continuation of poststructuralist philosophy critical theory and the frankfurt school assessing the place of classic continental philosophy to tackle how we might benefit from these intellectual exchanges today

Badiou and the German Tradition of Philosophy

2019-02-07

alain badiou is undoubtedly the most exciting and influential voice in contemporary french philosophy and one of the most important theorists at work today his impact on continental philosophy and the wider philosophy community politics and the arts in the last twenty years has been immense alain badiou live theory offers a concise and accessible introduction to his work and thought laying out the central themes of his major works including his magnum opus being and event and its long awaited sequel logics of worlds oliver feltham explores the fundamental questions through which badiou s philosophy constantly evolves identifies the key turning points in his ideas and makes a clear case for the coherence and powerful singularity of his thought when employed in the analysis of political and artistic situations feltham examines the thinkers and theorists with whom badiou has engaged and who have engaged with him arguing that badiou s work is compelling precisely because it opens up new genealogies and new polemics in the intellectual landscape the book includes a brand new interview with badiou in which he discusses his current concerns and future plans this is the ideal companion to study for students and readers encountering this fascinating thinker for the first time

Alain Badiou: Live Theory

2008-06-26

depoortere traces the links between french philosopher alain badiou and pauline theology in the face of nietzsche s proclamation of the death of god

Badiou and Theology

2009-11-17

in badiou infinity and subjectivity reading hegel and lacan after badiou mohammad reza naderi elaborates on the trajectory of alain badiou s philosophy by following a leading thread the dominance of axiomatic thought and the category of mathematical infinity according to this primary proposition axiomatic thought is the only form of thinking adequate to the infinity of being using both primary and secondary literature the author demonstrates two other major propositions 1 the coherence of badiou s intellectual development from the early interventions to the publication of being and event and 2 the formation of a theory naderi calls discipline by working through three dimensions of disciplinary thinking interiority novelty and beginning naderi provides a new framework for understanding the inner structure of what badiou calls procedures of truths and develops a new interpretation that ultimately reveals the inner logic of badiou s method

Badiou, Infinity, and Subjectivity

2023-12-20

this book approaches work by gilles deleuze and alain badiou through their shared commitment to multiplicity a novel approach to addressing one of the oldest philosophical questions is being one or many becky vartabedian examines major statements of multiplicity by deleuze and badiou to assess the structure of multiplicity as ontological ground or foundation and the procedures these accounts prescribe for understanding one in relation to multiplicity written in a clear engaging style vartabedian introduces readers to deleuze and badiou s key ontological commitments to the mathematical resources underpinning their accounts of multiplicity and one and situates these as a conversation unfolding amid political and intellectual transformations

Multiplicity and Ontology in Deleuze and Badiou

2018-03-21

in his philosophical project aesthetic orientation and political leanings alain badiou is a product of and a leading advocate for european modernism from the milieu of may 1968 to the contemporary postmodern ethos badiou returns time and again to avant garde modernist texts aesthetic political philosophical and scientific as inspiration for his response to present situations drawing upon disciplines as varied as architecture cinema theatre music history mathematics poetry and philosophy understanding badiou understanding modernism shows how badiou s contribution to philosophy must be understood within the context of his decades long conversation with modernist thinking as with other volumes in the series understanding badiou understanding modernism follows a three part structure the first section explores badiou s readings of aesthetic political and scientific modernities both introducing his system and pointing to how badiou offers manifold readings of modernism the middle portion of the book connects badiou s thought with the various strands of aesthetic philosophical amorous and political modernisms in relation to which it can be extended the final section is a glossary of key concepts and categories that badiou uses in his interface with modernism

Understanding Badiou, Understanding Modernism

2024-05-16

alex ling employs the philosophy of alain badiou and examples ranging from hiroshima mon amour to vertigo to the matrix to answer the question central to all serious film scholarship can cinema be thought

Badiou and Cinema

2013-03-31

alain badiou is one of the world s most influential living philosophers few contemporary thinkers display his breadth of argument and reference or his ability to intervene in debates critical to both analytic and continental philosophy alain badiou key concepts presents an overview of and introduction to the full range of badiou s thinking essays focus on the foundations of badiou s thought his key concepts truth being ontology the subject and conditions and on his engagement with a range of thinkers central to his philosophy including plato descartes spinoza heidegger and deleuze

Alain Badiou

2014-12-05

divexamines the political thinking of french philosopher of alain badiou whose theories of ontology and mathematics have set him apart from many of his post structuralist contemporaries div

Badiou and Politics

2011-08-10

this book on alain badiou s philosophy begins with a central theme the attempt to trace how badiou has replaced the tradition of critical theory and negation with an affirmative support of his four generic procedures art science love and art as inseparable from his revitalization of both the subject and the concept of truth by defining four procedures as conditions of philosophy badiou makes the attempt to establish each as inter related and systematically necessary to make a new proposal for thought the fidelity to badiou s project for the 21st century however requires a fundamental examination are his four truths complicated by an inescapable dilemma and if so can the four truths be retained as a whole or does the individual reader have to make a decision that will alter badiou s project and conclusions by presenting the dilemmas of his thought the scholarly reader will be in a position to then pursue the necessary study to come to their own conclusions and by doing so become sufficiently free to resist the many coercions of social and political life in liberal democracies today

Dilemmas of Truth in Alain Badiou's Philosophy

2023-01-25

this is a unique collection presenting work by alain badiou and commentaries on his philosophical theories it includes three lectures by badiou on contemporary politics the infinite cinema and theatre and two extensive interviews with badiou one concerning the state of the contemporary situation and one wide ranging interview on all facets of his work and engagements it also includes six interventions on aspects of badiou s work by established scholars

in the field addressing his concept of history lacan cinema poetry and feminism and four original essays by young and established scholars in australia and new zealand addressing the key concerns of badiou s 2015 visit to the antipodal region and the work he presented there with new material by badiou previously unpublished in english this volume is a valuable overview of his recent thinking critical responses by distinguished and gifted badiou scholars writing outside of the european context make this text essential reading for anyone interested in the development and contemporary reception of badiou s thought

Badiou and His Interlocutors

2018-01-25

using many key philosophical concepts based on the work of alain badiou this book outlines the relationship between an event and the emergence of a truth which serves as a helpful organizing principle from which to study the origins of christianity alain badiou and the book of revelation argues that despite what postmodern philosophy says truths still appear and their immanent character can be known in the world through a militant subject one who is willing to declare the consequences of an event that has happened the second half of the book applies badiou s theory of the event to the book of revelation a book that draws out radical even terrifying consequences from an event the victory of the lamb particularly in the logic of a new world and a political body that is to come based on several new insights following the completion of badiou s the immanence of truths the book is a full length treatment of badiou s philosophy to the study of christian origins and the book of revelation

Alain Badiou and the Book of Revelation

2024-05-29

what does falling in love have in common with the fall of the berlin wall or the fall of the twin towers in the light of postmodernism s programmatic critique of a humanist notion of the subject and an emphatic understanding of events subject of the event shows that selected american novels after 2000 offer an alternative to the death of the subject as the first book to comprehensively engage with alain badiou s writings outside of a philosophical context subject of the event analyzes five critically acclaimed novels of the new millennium cormac mccarthy s the road 2006 jess walter s the zero 2006 mark z danielewski s

only revolutions 2006 paul beatty s slumberland 2008 and thomas pynchon s against the day 2006 and argues that they create different subjects of the event that are empowered with reagency the subject of the event and its empowerment what this book calls reagency implies that subjects only evolve out of their confrontation with the revolutionary impetus that events propel unlike a humanist capability of having agency reagency is defined as a repetitive subjective praxis that is contingent upon events which is given a concrete literary form in the novels under investigation sebastian huber explores how the american penchant for events new beginnings clean slates apocalypse is being critically dealt with in the novels at hand while still offering an emphatic idea of singular disruptions that open up ways for subjects to affirm and become empowered by the new propositions of these happenings

Subject of the Event

2016-05-05

the works of french philosopher alain badiou range from novels poems romanopéras and popular political treatises to elaborate philosophical arguments engaging with mathematical theory badiou suggests that philosophy is always a biography of the philosopher and throughout all of his writing there is a staunch commitment to emancipatory politics and a radical yet faithful subjectivity his famous or infamous philosophy of emancipation is firmly grounded in his fidelity to the universal idea of a collective life introducing alain badiou is an elegantly written and crisply illustrated guide to an essential contemporary thinker

Introducing Alain Badiou

2014-12-01

alain badiou s being and event continues to impact philosophical investigations into the question of being by exploring the central role set theory plays in this influential work burhanuddin baki presents the first extended study of badiou s use of mathematics in being and event adopting a clear straightforward approach baki gathers together and explains the technical details of the relevant high level mathematics in being and event he examines badiou s philosophical framework in close detail showing exactly how it is conditioned by the technical mathematics clarifying the relevant details of badiou s mathematics baki looks at the four core topics badiou employs from set theory the formal axiomatic system of zfc cardinal and ordinal numbers kurt gödel s

concept of constructability and cohen s technique of forcing baki then rebuilds badiou s philosophical meditations in relation to their conditioning by the mathematics paying particular attention to cohen s forcing which informs badiou s analysis of the event providing valuable insights into badiou s philosophy of mathematics badiou s being and event and the mathematics of set theory offers an excellent commentary and a new reading of badiou s most complex and important work

Badiou's Being and Event and the Mathematics of Set Theory

2014-11-20

the book we are happy to introduce here is a product of the 3rd global conference intellectuals knowledge power ideas held in prague czech republic may 6 8 2010 the 3rd global conference of the intellectuals project encouraged papers of two main thematic areas intellectuals and the end of the academy and cultural turns

The Intellectual: A Phenomenon in Multidimensional Perspectives

2020-04-28

while the explicit althusserian engagement with marx s capital remained largely limited to reading capital after 1968 nick nesbitt argues this theoretical intervention remained insistent adopting the form of a general theory of materialist dialectic the book thus analyzes the althusserianist theory of a materialist dialectic across diverse sites including althusser s unpublished archive macherey s exposition of spinoza s ethics and badiou s logics of worlds while simultaneously bringing this fully developed theory of materialist dialectic to bear anew on the reading of capital itself to show that spinoza s influence on marx is far greater and that of hegel increasingly diminishing than has been previously thought

Reading Capital's Materialist Dialectic

2024-05-09

this book foregrounds the centrality of political conflicts in the radical philosophy of alain badiou it is divided into two halves the first undertakes a reading of badiou s wider oeuvre beyond being and event and demonstrates that his political theory derives from analyses of key revolutionary sequences such as the paris commune october 17 may 68 and the chinese cultural revolution from his evolving meditations on these sequences and from his theoretical borrowings from marxism psychoanalysis and set theory badiou has established a complex schema of the possible outcomes of conflict which constitutes a subtle and flexible theory of change in the second half the book applies this schema to a concrete situation colonial and post colonial jamaica against the backdrop of the history of conflict in jamaica the morant bay revolt of 1865 is interpreted as an event in badiou s very precise sense the rastafari movement is then posited as a subject body faithful to this event while roots reggae is explored as the subject language of this rastafarian subject body through this example it is suggested that the starkness of the account of the event in being and event in its incompatibility with history or culture must be qualified if badiou s contribution to a renewed philosophy of conflict is to be realized to this end the book builds on badiou s own logics of worlds in order to speculatively propose two new concepts evental historiography and evental culture it is argued that conceptual elaborations like these might enable a productive rapprochement between badiou and cultural studies and postcolonial theory disciplines of which badiou himself has been extremely critical but which are certain to shape his reception in the english speaking world conversely both cultural studies and postcolonial theory precisely in their increasingly enfeebled conceptions of social cultural and political conflict stand to gain a great deal from dialogue with the persistently maoist dimensions of badiou s work

Badiou in Jamaica

2013

alain badiou and slavoj žižek have become two of the dominant voices in contemporary philosophy and critical theory in this book geoff pfeifer offers an in depth look at their respective views using louis althusser s materialism as a starting point which as pfeifer shows was built partially as a response to the marxism of the parti communiste français and partially in dialogue with other philosophical movements and intellectual currents of its times the book looks at the differing ways in which both badiou s and žižek s work attempt to respond to issues that arise within the althusserian edifice pfeifer argues here that ultimately žižek s materialism succeeds in responding to these issues in ways that badiou s does not in building this argument pfeifer engages not only with the work of althusser badiou and žižek and their intellectual backgrounds but also with much of the contemporary scholarship surrounding these thinkers as such pfeifer s book is an important addition to the ongoing debates within contemporary critical theory

The New Materialism

2015-02-11

alain badiou's *Being and Event* is the most original and significant work of french philosophy to have appeared in recent decades it is the magnum opus of a thinker who is widely considered to have re shaped the character and set new terms for the future development of philosophy in france and elsewhere this book has been written very much with a view to clarifying badiou's complex and demanding work for non specialist readers it offers guidance on philosophical and intellectual context key themes reading the text reception and influence and further reading

Badiou's 'Being and Event'

2009-05-24

this volume in the political theory and contemporary philosophy series examines one of the most important topics in contemporary political theory how to conceptualize the relationship between the one and the many the essays discuss how to reconcile multiple ontologies without subsuming them to a totalitarian unity while one school of thought deleuze negri seeks to create a new ontology based on the many instead of the one which politically is close to anarchy another proposes to understand the one as the ultra one of the event badiou in this groundbreaking work leading thinkers explore these debates and offer alternative concepts building on jean luc nancy's essay who proposes an ontology of singular plurality contributors aim to synthesize the one and the many and suggest different ways of forming collectives beyond the dominant representative political forms an original and challenging work politics of the one addresses new possible ways of bringing people together integrating philosophy with theoretical and practical problems of politics

Politics of the One

2012-11-08

this book gives a critical assessment of key developments in contemporary french philosophy highlighting the diverse ways in which recent french thought

has moved beyond the philosophical positions and arguments which have been widely associated with the terms post structuralism and postmodernism these developments are assessed through a close comparative reading of the work of seven contemporary thinkers jean luc marion jean luc nancy bernard stiegler catherine malabou jacques rancière alain badiou and françois laruelle the book situates the writing of each philosopher in relation to earlier traditions of french thought in differing ways these philosophers decisively distance themselves from the linguistic paradigm which dominated so much twentieth century thought in order to rethink philosophical conceptions of materiality worldliness shared embodied existence and human agency or subjectivity they thereby open the way for a radical renewal of the claims possibilities and transformative power of philosophical thinking itself this book will be an indispensable text for students of philosophy and for anyone interested in current developments in philosophy and social thought

The New French Philosophy

2012-05-14

in this path breaking study christopher norris proposes a transformed understanding of the much exaggerated differences between analytic and continental philosophy while keeping the analytic tradition squarely in view his book focuses on the work of jacques derrida and alain badiou two of the most original and significant figures in the recent history of ideas norris argues that these thinkers have decisively reconfigured the terrain of contemporary philosophy and between them pointed a way beyond some of those seemingly intractable issues that have polarised debate on both sides of the notional rift between the analytic and continental traditions in particular his book sets out to show against the received analytic wisdom that continental philosophy has its own analytic resources and is capable of bringing some much needed fresh insight to bear on problems in philosophy of language logic and mathematics norris provides not only a unique comparative account of derrida s and badiou s work but also a remarkably wide ranging assessment of their joint contribution to philosophy s current if widely resisted potential for self transformation

Derrida, Badiou and the Formal Imperative

2012-08-02

in contemporary society the idea of revolution seems to have become obsolete what is more untimely than the idea of revolution today at the same time

however the idea of radical change no longer refers to exceptional circumstances but has become normalized as part of daily life ours is a culture of permanent revolution in which constant systemic disembedding demands a meta stable subjectivity in continuous transformation in this sense the idea of revolution is painfully timely this paradoxical coincidence the simultaneous absence and presence of the desire for radical change in contemporary society is the point of departure for the symptomatic reading this book offers the book addresses the social political and cultural significance of revolt and revolution in three dimensions first it analyzes revolt and revolution as events which are of history but not reducible to it second it elaborates on theories that grant revolt and revolution a central place in their structure thirdly it discusses revolutionary or emancipatory theories that seek to participate in radical change further since both revolt and revolution involve the critique of what exists of actual reality the implications of the intimate relationship between revolt revolution and critique are explicated

Revolt, Revolution, Critique

2012-03-15

this book collects the work of leading scholars on alain badiou and g w f hegel creating a dialogue between and a critical appraisal of these two central figures in european philosophy

Badiou and Hegel

2015-07-22

between 1965 and 1968 the celebrated french philosopher alain badiou hosted a televised series in which he interviewed some of the most influential contemporary philosophers of the period including michel foucault paul ricoeur michel henry and michel serres this book presents the first english language translation of those interviews although badiou had yet to publish the books that would go on to mark him out as the leading thinker of his generation being and event and logics of worlds his unique approach and highly original ideas are present in each discussion and the interviews present his philosophical origins in a lively and engaging context more importantly these highly accessible and entertaining interviews provide a snapshot of french philosophy in the 1960s setting the scene for the very public and political context of philosophy in the period immediately preceding the events of may 68 where philosophy

played a crucial role the book includes a new essay by badiou in which he reflects on the project 30 years on

Badiou and the Philosophers

2013-03-14

analysing the reception of contemporary french philosophy in architecture over the last four decades adventures with the theory of the baroque and french philosophy discusses the problematic nature of importing philosophical categories into architecture focusing particularly on the philosophical notion of the baroque in gilles deleuze this study examines traditional interpretations of the concept in contemporary architecture theory throwing up specific problems such as the aestheticization of building theory and practice identifying these and other issues nadir lahiji constructs a concept of the baroque in contrast to the contemporary understanding in architecture discourse challenging the contemporary dominance of the neo baroque as a phenomenon related to postmodernism and late capitalism he establishes the baroque as a name for the paradoxical unity of kitsch and high art and argues that the digital turn has enhanced the return of the baroque in contemporary culture and architectural practice that he brands a pseudo event in the term neobaroque lahiji s original critique expands on the misadventure of architecture with french philosophy and explains why the category of the baroque if it is still useful to keep in architecture criticism must be tied to the notion of post rationalism within this latter notion he draws on the work of alain badiou to theorize a new concept of the baroque as event alongside close readings of walter benjamin theodor adorno and michel foucault related to the criticism of the baroque and modernity and discussions of the work of frank gehry in particular this study draws on jacque lacan s concept of the baroque and presents the first comprehensive treatment of the psychoanalytical theory of the baroque in the work of lacan

Adventures with the Theory of the Baroque and French Philosophy

2016-09-22

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