

Free read Duke ellington young music master trupin Full PDF

a biography stressing the childhood of a talented musician who helped shape american music for nearly fifty years edward kennedy duke ellington was one of america s most famous musicians tucker traces ellington s childhood and young adult years in washington d c where he got his start as a ragtime pianist and also draws on accounts from newspapers periodicals and trade publications how did a working class young man from washington dc turn the music world on its head and become the master of jazz find out in this addition to the who hq library a pivotal fixture of the harlem renaissance duke ellington was the bandleader of the historic cotton club and a master composer writing close to 3 000 songs in his lifetime and capturing the spirit of the black experience in the unites states over a 50 year career ellington became one of the biggest names in jazz as we know it he went on to win 13 grammys a pulitzer and receive the presidential medal of freedom in 1969 who was duke ellington follows the exciting multifaceted journey of this musical genius and takes a look at what truly makes ellington an artist beyond category biography of an internationally acclaimed jazz musician who as a young man was torn between a career in art and music jazz research and pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted in addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade few american artists in any medium have enjoyed the international and lasting cultural impact of duke ellington from jazz standards such as mood indigo and don t get around much anymore to his longer more orchestral suites to his leadership of the stellar big band he toured and performed with for decades after most big bands folded ellington represented a singular pathbreaking force in music over the course of a half century at the same time as one of the most prominent black public figures in history ellington demonstrated leadership on questions of civil rights equality and america s role in the world with duke ellington s america harvey g cohen paints a vivid picture of ellington s life and times taking him from his youth in the black middle class enclave of washington d c to the heights of worldwide acclaim mining extensive archives many never before available plus new interviews with ellington s friends family band members and business associates cohen illuminates his constantly evolving approach to composition performance and the music business as well as issues of race equality and religion ellington s own voice meanwhile animates the book throughout giving duke ellington s america an intimacy and immediacy unmatched by any previous account by far the most thorough and nuanced portrait yet of this towering figure duke ellington s america highlights ellington s importance as a figure in american history as well as in american music first published in 1996 routledge is an imprint of taylor francis an informa company this biography traces the output of jazz master charles mingus his recordings his compositions and his writings highlighting key moments in his life and musicians who influenced him and were influenced by him as a young man mingus played with louis armstrong as well as with kid ory mingus also played in bands led by duke ellington charlie parker lionel hampton red norvo art tatum and many others he began leading his own bands in new york city in 1955 eric dolphy rahsaan roland kirk jimmy knepper jackie mclean toshiko akiyoshi cat anderson and jaki byard are among the many distinguished jazz artists who made music with mingus during the 1950s 1960s and 1970s in addition to leaving behind a large collection of compelling recordings by large and small units mingus was also a talented writer his autobiography beneath the underdog his world composed by mingus is unlike any other book by a major jazz artist mingus creates vivid portraits of the many people who passed through his life and tells his story with compelling prose mingus also wrote a good deal of poetry and prose all of it reflecting his unique vision in 1977 he was diagnosed with amyotrophic lateral sclerosis after several months of steady deterioration he died in 1979 in mexico provided by publisher all the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume distilled from the virgin encyclopedia of popular music universally acclaimed as the world s leading source of reference on rock and pop history learning jazz jazz education history and public pedagogy addresses a debate that has consumed practitioners and advocates since the music s early days studies on jazz learning typically focus on one of two methods institutional education or the kinds of informal mentoring relationships long associated with the tradition ken prouty argues that this distinction works against a common identity for audiences and communities rather what happens within the institution impacts and is impacted by events and practices outside institutional contexts while formal institutions are well defined in educational and civic contexts informal institutions have profoundly influenced the development of jazz and its discourses drawing on historical case studies prouty details significant moments in jazz history he examines the ways that early method books capitalized on a new commercial market commandeering public expertise about the music chapters also discuss critic paul eduard miller and his attempts to develop a jazz canon as well as the disconnect between the spotlighted great men and the everyday realities of artists tackling race in jazz education prouty explores the intersections between identity and assessment bandleaders stan kenton and maynard ferguson public school segregation jazz at lincoln center and more he further examines jazz s public pedagogy and the sometimes difficult relationships between jazz people and the general public ultimately learning jazz posits that there is room for both institutional and noninstitutional forces in the educational realm of jazz the story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time scott joplin glenn miller louis armstrong fats waller duke ellington count basie benny goodman billie holiday and ella fitzgerald all made tremendous contributions influencing countless

jazz musicians and singers this work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century biographies cover the pioneers of jazz in new orleans in the late 1890s and early 1900s the soloists who fueled the jazz age in the 1920s the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s and icons from the height of jazz s popularity on through the end of the war a discography is provided for each artist this ten volume encyclopedia explores the social history of 20th century america in rich authoritative detail decade by decade through the eyes of its everyday citizens social history of the united states is a cornerstone reference that tells the story of 20th century america examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight spanning ten volumes and featuring the work of some of the foremost social historians working today social history of the united states bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the american experience from a citizen s eye view casting the spotlight on those whom history often leaves in the dark social history of the united states is an essential addition to any library collection a fascinating collection of essays concerning working men and women these 26 essays range over the history of working men and women between the late 18th century and the present day they include hobsbawm s pioneering studies in labour history and social protest the formation of the british working class labour custom and traditions the political radicalism of 19th century shoemakers male and female images in revolutionary movements the machine breakers revolution and sex peasants and politics the rules of violence the common sense of tom paine there are more recent reflections on the may day holiday the vietnam war socialism and the avantgarde mario puzo the mafia and the sicilian bandit salvatore guiliano and the cultural consequences of christopher columbus there are tributes to some of jazz s legendary figures count basie sidney bechet and dke ellington anf the tragic blues singer billie holiday this four volume encyclopedia contains compelling and comprehensive information on african american popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers from the apollo theater to the harlem renaissance from barber shop and beauty shop culture to african american holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of african americans is truly unique and diverse this diversity is the result of intricate customs forged in tightly woven communities not only in the united states but in many cases also stemming from the traditions of another continent encyclopedia of african american popular culture presents information in a traditional a z organization capturing the essence of the customs of african americans and presenting this rich cultural heritage through the lens of popular culture each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context this encyclopedia is a valuable research tool that provides easy access to a wealth of information on the african american experience containing 27 000 entries and over 6 000 new entries the online edition of the encyclopedia of popular music includes 50 more material than the third edition featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system ella fitzgerald was one of america s greatest jazz singers this volume is as complete a discography of her recorded songs as currently seems possible to compile this volume also contains a complete discography 1927 1939 for drummer and bandleader chick webb with whom ella began her recording career in 1935 part one includes a chronological listing of all known recorded performances of both chick webb and ella part two gives the complete contents of ella s lps and cds including track listings titles with lyricists and composers and timings part three is an annotated alphabetical listing of all songs contained on all of fitzgerald s records with detailed information on each song s composer lyricist and history reviews of the movies in which ella appeared and surveys of her career with the decca verve and pablo music companies are included the book also has an index of album and cd recordings and composers lyricists and musicians gettin around examines how the global jazz aesthetic strives in various ways toward an imaginative reconfiguration of a humanity that transcends entrenched borders of ethnicity and nationhood while at the same time remaining keenly aware of the exigencies of history jürgen e grandt deliberately refrains from a narrow empirical definition of jazz or of transnationalism and true to the jazz aesthetic itself opts for a broader more inclusive scope even as he listens carefully and closely to jazz s variegated soundtrack such an approach seeks not only to avoid the museal whiff of a golden age time past but also to broaden the appeal and the applicability of the overall critical argument for grandt international simply designates currents of people ideas and goods between distinct geopolitical entities or nation states whereas transnational refers to liminal dynamics that transcend preordained borderlines occurring above below beside or along the outer contours of nation states gettin around offers a long overdue consideration of the ways in which jazz music can inform critical practice in the field of transnational american studies and grounds these studies in specifically african american cultural contexts ted gioia s history of jazz has been universally hailed as a classic acclaimed by jazz critics and fans around the world now gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved here are the giants of jazz and the great moments of jazz history jelly roll morton louis armstrong duke ellington at the cotton club cool jazz greats such as gerry mulligan stan getz and lester young charlie parker and dizzy gillespie s advocacy of modern jazz in the 1940s miles davis s 1955 performance at the newport jazz festival ornette coleman s experiments with atonality pat metheny s visionary extension of jazz rock fusion the contemporary sounds of wynton marsalis and the post modernists of the

current day gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created he also evokes the many worlds of jazz taking the reader to the swamp lands of the mississippi delta the bawdy houses of new orleans the rent parties of harlem the speakeasies of chicago during the jazz age the after hours spots of corrupt kansas city the cotton club the savoy and the other locales where the history of jazz was made and as he traces the spread of this protean form gioia provides much insight into the social context in which the music was born from 1955 65 the historian eric hobsbawm took the pseudonym francis newton and wrote a monthly column for the new statesman on jazz music he had loved ever since discovering it as a boy in 1933 the year adolf hitler took power in germany hobsbawm s column led to his writing a critical history the jazz scene 1959 this enhanced edition from 1993 adds later writings by hobsbawm in which he meditates further on why jazz is not only a marvellous noise but a central concern for anyone concerned with twentieth century society and the twentieth century arts all the greats are covered in passing louis armstrong billie holiday while further space is given to duke ellington ray charles thelonious monk mahalia jackson and sidney bechet perhaps hobsbawm s tastiest comments are about the business side and work ethics where his historian s eye strips the jazz scene down to its commercial spine kirkus reviews from boogie woogie to bebop and beyond the sounds and rhythms of jazz is mercurial always creative seldom static frequently cultish and often contentious the latest edition of the virgin encyclopedia of jazz is the essential companion to making an acquaintance with jazz it will inform you and it will not talk down to you there are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from new orleans and spread to new york london paris montreux munich and way beyond here are all the legends whose genius is evoked in a single name ella duke satchimo bird miles trane the hawk monk and diz together with all the younger talent brad mehidau jacky terrasson nicholas payton and the youngest phenomenon of them all norah jones they line up with modern day giants of the genre such as john schofield dave holland joe lovano and keith jarrett all entries have a detailed album chronology together with a five star rating system the text is non pompous non judgemental yet friendly and constructive all the text has been taken from the gigantic database of the encyclopedia of popular music first published in 1992 the epm and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books the harlem renaissance is the best known and most widely studied cultural movement in african american history now in harlem renaissance lives esteemed scholars henry louis gates jr and evelyn brooks higinbotham have selected 300 key biographical entries culled from the eight volume african american national biography providing an authoritative who s who of this seminal period here readers will find engagingly written and authoritative articles on notable african americans who made significant contributions to literature drama music visual art or dance including such central figures as poet langston hughes novelist zora neale hurston aviator bessie coleman blues singer ma rainey artist romare bearden dancer josephine baker jazzman louis armstrong and the intellectual giant w e b du bois also included are biographies of people like the scottsboro boys who were not active within the movement but who nonetheless profoundly affected the artistic and political statements that came from harlem renaissance figures the volume will also feature a preface by the editors an introductory essay by historian cary d wintz and 75 illustrations tony bolden presents an innovative history of funk music focused on the performers regarding them as intellectuals who fashioned a new aesthetic utilizing musicology literary studies performance studies and african american intellectual history bolden explores what it means for music or any cultural artifact to be funky multitudes of african american musicians and dancers created aesthetic frameworks with artistic principles and cultural politics that proved transformative bolden approaches the study of funk and black musicians by examining aesthetics poetics cultural history and intellectual history the study traces the concept of funk from early blues culture to a metamorphosis into a full fledged artistic framework and a named musical genre in the 1970s and thereby bolden presents an alternative reading of the blues tradition in part one of this two part book bolden undertakes a theoretical examination of the development of funk and the historical conditions in which black artists reimagined their music in part two he provides historical and biographical studies of key funk artists all of whom transfigured elements of blues tradition into new styles and visions funk artists like their blues relatives tended to contest and contextualize racialized notions of blackness sexualized notions of gender and bourgeois notions of artistic value funk artists displayed contempt for the status quo and conveyed alternative stylistic concepts and social perspectives through multimedia expression bolden argues that on this road to cultural recognition funk accentuated many of the qualities of black expression that had been stigmatized throughout much of american history the weekly source of african american political and entertainment news supplies bibliographical and critical analysis of available biographies in english writing from the road between the bus ride the sound check and the gig marsalis passes on wisdom gained from experience addressed to a young musician coming up and to any of us at any stage of life he writes that having humility is a way to continue to grow to listen and to learn that patience is necessary for developing both technical proficiency and your own art rather than an imitation of someone else s and that rules are indispensable because freedom lives in structure he offers lessons learned from his years as a performer and from his great forebears duke ellington charlie parker and others he explores the art of swing he discusses why it is important to run toward your issues not away and he talks about what to do when your integrity runs up against the lack thereof in others and in our culture book jacket the weekly source of african american political and entertainment news what is a popular kind of music that originated in the united states the answer is jazz mixing folk and blues influences talented artists from scott joplin to wynton marsalis have kept jazz at the forefront of the american music scene the musicians portrayed in this book played different instruments and had different styles but all helped keep jazz fresh and new readers follow ten prominent jazz musicians scott joplin daniel louis armstrong edward kennedy ellington mary lou williams benjamin david goodman john birks gillespie charles christopher parker jr miles dewey davis iii john coltrane and wynton marsalis through their many successes and varied hardships the text takes a theoretical approach to media criticism and includes aesthetic sociological economic structural psychoanalytical and ethical perspectives for students in media criticism literacy media society and related areas in bright boulevards bold

dreams donald bogle tells for the first time the story of a place both mythic and real black hollywood spanning sixty years this deliciously entertaining history uncovers the audacious manner in which many blacks made a place for themselves in an industry that originally had no place for them through interviews and the personal recollections of hollywood luminaries bogle pieces together a remarkable history that remains largely obscure to this day we discover that black hollywood was a place distinct from the studio system dominated tinseltown a world unto itself with unique rules and social hierarchy it had its own talent scouts and media its own watering holes elegant hotels and fashionable nightspots and of course its own glamorous and brilliant personalities along with famous actors including bill bojangles robinson hattie mcdaniel whose home was among hollywood s most exquisite and later the stunningly beautiful lena horne and the fabulously gifted sammy davis jr we meet the likes of heartthrob james edwards whose promising career was derailed by whispers of an affair with lana turner and the mysterious madame sul te wan who shared a close lifelong friendship with pioneering director d w griffith but bogle also looks at other members of the black community from the white stars black servants who had their own money and prestige to gossip columnists hairstylists and architects and at the world that grew up around them along central avenue the harlem of the west in the tradition of hortense powdermaker s classic hollywood the dream factory and neal gabler s an empire of their own in bright boulevards bold dreams donald bogle re creates a vanished world that left an indelible mark on hollywood and on all of america african rhythms is the autobiography of the important jazz pianist composer and band leader randy weston he tells of his childhood in brooklyn his six decades long musical career his time living in morocco and his lifelong quest to learn about the musical and cultural traditions of africa the weekly source of african american political and entertainment news in 1968 winthrop d jordan published his groundbreaking work white over black american attitudes toward the negro 1550 1812 and opened up new avenues for thinking about sex slavery race and religion in american culture over the course of a forty year career at the university of california and the university of mississippi he continued to write about these issues and to train others to think in new ways about interactions of race gender faith and power written by former students of jordan these essays are a tribute to the career of one of america s great thinkers and perhaps the most influential american historian of his generation the book visits historical locales from puritan new england and french louisiana to nineteenth century new york and mississippi all the way to harlem swing clubs and college campuses in the twentieth century in the process authors listen to the voices of abolitionists and white supremacists preachers and politicians white farm women and black sorority sisters slaves and jazz musicians each essay represents an important contribution to the collection s larger themes and at the same time illustrates the impact jordan exerted on the scholarly life of each author collectively these pieces demonstrate the attentiveness to detail and sensitivity to sources that are hallmarks of jordan s own work

Duke Ellington 1975-01-01

a biography stressing the childhood of a talented musician who helped shape american music

Ellington 1995

for nearly fifty years edward kennedy duke ellington was one of america s most famous musicians tucker traces ellington s childhood and young adult years in washington d c where he got his start as a ragtime pianist and also draws on accounts from newspapers periodicals and trade publications

Who Was Duke Ellington? 2020-12-01

how did a working class young man from washington dc turn the music world on its head and become the master of jazz find out in this addition to the who hq library a pivotal fixture of the harlem renaissance duke ellington was the bandleader of the historic cotton club and a master composer writing close to 3 000 songs in his lifetime and capturing the spirit of the black experience in the unites states over a 50 year career ellington became one of the biggest names in jazz as we know it he went on to win 13 grammys a pulitzer and receive the presidential medal of freedom in 1969 who was duke ellington follows the exciting multifaceted journey of this musical genius and takes a look at what truly makes ellington an artist beyond category

Duke Ellington: King of Jazz 1972-01-01

biography of an internationally acclaimed jazz musician who as a young man was torn between a career in art and music

Jazz 2013-10-23

jazz research and pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted in addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

Duke Ellington's America 2010-05-15

few american artists in any medium have enjoyed the international and lasting cultural impact of duke ellington from jazz standards such as mood indigo and don t get around much anymore to his longer more orchestral suites to his leadership of the stellar big band he toured and performed with for decades after most big bands folded ellington represented a singular pathbreaking force in music over the course of a half century at the same time as one of the most prominent black public figures in history ellington demonstrated leadership on questions of civil rights equality and america s role in the world with duke ellington s america harvey g cohen paints a vivid picture of ellington s life and times taking him from his youth in the black middle class enclave of washington d c to the heights of worldwide acclaim mining extensive archives many never before available plus new interviews with ellington s friends family band members and business associates cohen illuminates his constantly evolving approach to composition performance and the music business as well as issues of race equality and religion ellington s own voice meanwhile animates the book throughout giving duke ellington s america an intimacy and immediacy unmatched by any previous account by far the most thorough and nuanced portrait yet of this towering figure duke ellington s america highlights ellington s importance as a figure in american history as well as in american music

Jazz Research and Performance Materials 1995

first published in 1996 routledge is an imprint of taylor francis an informa company

Better Git It in Your Soul 2016-02-08

this biography traces the output of jazz master charles mingus his recordings his compositions and his writings highlighting key moments in his life and musicians who influenced him and were influenced by him as a young man mingus played with louis armstrong as well as with kid ory mingus also played in bands led by duke ellington charlie parker lionel hampton red norvo art tatum and many others he began leading his own bands in new york city in 1955 eric dolphy rahsaan roland kirk jimmy knepper jackie mclean toshiko akiyoshi cat anderson and jaki byard are among the many distinguished jazz artists who made music with mingus during the 1950s 1960s and 1970s in addition to leaving behind a large collection of compelling recordings by large and small units mingus was also a talented writer his autobiography *beneath the underdog* his world composed by mingus is unlike any other book by a major jazz artist mingus creates vivid portraits of the many people who passed through his life and tells his story with compelling prose mingus also wrote a good deal of poetry and prose all of it reflecting his unique vision in 1977 he was diagnosed with amyotrophic lateral sclerosis after several months of steady deterioration he died in 1979 in mexico provided by publisher

20th Century Americans 2000

all the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume distilled from the virgin encyclopedia of popular music universally acclaimed as the world s leading source of reference on rock and pop history

The Virgin Encyclopedia of Fifties Music 2002

learning jazz jazz education history and public pedagogy addresses a debate that has consumed practitioners and advocates since the music s early days studies on jazz learning typically focus on one of two methods institutional education or the kinds of informal mentoring relationships long associated with the tradition ken prouty argues that this distinction works against a common identity for audiences and communities rather what happens within the institution impacts and is impacted by events and practices outside institutional contexts while formal institutions are well defined in educational and civic contexts informal institutions have profoundly influenced the development of jazz and its discourses drawing on historical case studies prouty details significant moments in jazz history he examines the ways that early method books capitalized on a new commercial market commandeering public expertise about the music chapters also discuss critic paul eduard miller and his attempts to develop a jazz canon as well as the disconnect between the spotlighted great men and the everyday realities of artists tackling race in jazz education prouty explores the intersections between identity and assessment bandleaders stan kenton and maynard ferguson public school segregation jazz at lincoln center and more he further examines jazz s public pedagogy and the sometimes difficult relationships between jazz people and the general public ultimately learning jazz posits that there is room for both institutional and noninstitutional forces in the educational realm of jazz

Learning Jazz 2023-12-15

the story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time scott joplin glenn miller louis armstrong fats waller duke ellington count basie benny goodman billie holiday and ella fitzgerald all made tremendous contributions influencing countless jazz musicians and singers this work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century biographies cover the pioneers of jazz in new orleans in the late 1890s and early 1900s the soloists who fueled the jazz age in the 1920s the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s and icons from the height of jazz s popularity on through the end of the war a discography is provided for each artist

Jazz Musicians of the Early Years, to 1945 2010-10-22

this ten volume encyclopedia explores the social history of 20th century america in rich authoritative detail decade by decade through the eyes of its everyday citizens social history of the united states is a cornerstone reference that tells the story of 20th century america examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight spanning ten volumes and featuring the work of some of the foremost social historians working today social history of the united states bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the american experience from a citizen s eye view casting the spotlight on those whom history often leaves in the dark social history of the united states is an essential addition to any library collection

The Guinness Encyclopedia of Popular Music: Tillotson, Johnny to ZZ Top 1992

a fascinating collection of essays concerning working men and women these 26 essays range over the history of working men and women between the late 18th century and the present day they include hobsbawm s pioneering studies in labour history and social protest the formation of the british working class labour custom and traditions the political radicalism of 19th century shoemakers male and female images in revolutionary movements the machine breakers revolution and sex peasants and politics the rules of violence the common sense of tom paine there are more recent reflections on the may day holiday the vietnam war socialism and the avantgarde mario puzo the mafia and the sicilian bandit salvatore guiliano and the cultural consequences of christopher columbus there are tributes to some of jazz s legendary figures count basie sidney bechet and dike ellington anf the tragic blues singer billie holiday

Social History of the United States [10 volumes] 2008-10-23

this four volume encyclopedia contains compelling and comprehensive information on african american popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers from the apollo theater to the harlem renaissance from barber shop and beauty shop culture to african american holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of african americans is truly unique and diverse this diversity is the result of intricate customs forged in tightly woven communities not only in the united states but in many cases also stemming from the traditions of another continent encyclopedia of african american popular culture presents information in a traditional a z organization capturing the essence of the customs of african americans and presenting this rich cultural heritage through the lens of popular culture each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context this encyclopedia is a valuable research tool that provides easy access to a wealth of information on the african american experience

Uncommon People 2011-05-12

containing 27 000 entries and over 6 000 new entries the online edition of the encyclopedia of popular music includes 50 more material than the third edition featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

Encyclopedia of African American Popular Culture [4 volumes] 2010-12-17

ella fitzgerald was one of america s greatest jazz singers this volume is as complete a discography of her recorded songs as currently seems possible to compile this volume also contains a complete discography 1927 1939 for drummer and bandleader chick webb with whom ella began her recording career in 1935 part one includes a chronological listing of all known recorded performances of both chick webb and ella part two gives the complete contents of ella s lps and cds including track listings titles with lyricists and composers and

timings part three is an annotated alphabetical listing of all songs contained on all of fitzgerald s records with detailed information on each song s composer lyricist and history reviews of the movies in which ella appeared and surveys of her career with the decca verve and pablo music companies are included the book also has an index of album and cd recordings and composers lyricists and musicians

The Encyclopedia of Popular Music: Dill, Danny - Grenadine 2006

gettin around examines how the global jazz aesthetic strives in various ways toward an imaginative reconfiguration of a humanity that transcends entrenched borders of ethnicity and nationhood while at the same time remaining keenly aware of the exigencies of history jürgen e grandt deliberately refrains from a narrow empirical definition of jazz or of transnationalism and true to the jazz aesthetic itself opts for a broader more inclusive scope even as he listens carefully and closely to jazz s variegated soundtrack such an approach seeks not only to avoid the museal whiff of a golden age time past but also to broaden the appeal and the applicability of the overall critical argument for grandt international simply designates currents of people ideas and goods between distinct geopolitical entities or nation states whereas transnational refers to liminal dynamics that transcend preordained borderlines occurring above below beside or along the outer contours of nation states gettin around offers a long overdue consideration of the ways in which jazz music can inform critical practice in the field of transnational american studies and grounds these studies in specifically african american cultural contexts

Ella Fitzgerald 2010-08-05

ted gioia s history of jazz has been universally hailed as a classic acclaimed by jazz critics and fans around the world now gioia brings his magnificent work completely up to date drawing on the latest research and revisiting virtually every aspect of the music past and present gioia tells the story of jazz as it had never been told before in a book that brilliantly portrays the legendary jazz players the breakthrough styles and the world in which it evolved here are the giants of jazz and the great moments of jazz history jelly roll morton louis armstrong duke ellington at the cotton club cool jazz greats such as gerry mulligan stan getz and lester young charlie parker and dizzy gillespie s advocacy of modern jazz in the 1940s miles davis s 1955 performance at the newport jazz festival ornette coleman s experiments with atonality pat metheny s visionary extension of jazz rock fusion the contemporary sounds of wynton marsalis and the post modernists of the current day gioia provides the reader with lively portraits of these and many other great musicians intertwined with vibrant commentary on the music they created he also evokes the many worlds of jazz taking the reader to the swamp lands of the mississippi delta the bawdy houses of new orleans the rent parties of harlem the speakeasies of chicago during the jazz age the after hours spots of corrupt kansas city the cotton club the savoy and the other locales where the history of jazz was made and as he traces the spread of this protean form gioia provides much insight into the social context in which the music was born

The Guinness Encyclopedia of Popular Music 1992

from 1955 65 the historian eric hobsbawm took the pseudonym francis newton and wrote a monthly column for the new statesman on jazz music he had loved ever since discovering it as a boy in 1933 the year adolf hitler took power in germany hobsbawm s column led to his writing a critical history the jazz scene 1959 this enhanced edition from 1993 adds later writings by hobsbawm in which he meditates further on why jazz is not only a marvellous noise but a central concern for anyone concerned with twentieth century society and the twentieth century arts all the greats are covered in passing louis armstrong billie holiday while further space is given to duke ellington ray charles thelonious monk mahalia jackson and sidney bechet perhaps hobsbawm s tastiest comments are about the business side and work ethics where his historian s eye strips the jazz scene down to its commercial spine kirkus reviews

Gettin' Around 2018-12-15

from boogie woogie to bebop and beyond the sounds and rhythms of jazz is mercurial always creative seldom static frequently cultish and often contentious the latest edition of the virgin encyclopedia of jazz is the essential companion to making an acquaintance with jazz it will inform you and it will not talk down to you there are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from new orleans and spread to new york london paris montreux munich and way beyond here are all the legends whose genius is evoked in a single name ella duke satchimo bird miles trane the hawk monk and diz together with all the younger talent brad mehidaou jacky terrasson nicholas

payton and the youngest phenomenon of them all norah jones they line up with modern day giants of the genre such as john schofield dave holland joe lovano and keith jarrett all entries have a detailed album chronology together with a five star rating system the text is non pompous non judgemental yet friendly and constructive all the text has been taken from the gigantic database of the encyclopedia of popular music first published in 1992 the epm and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

The History of Jazz 2011-05-09

the harlem renaissance is the best known and most widely studied cultural movement in african american history now in harlem renaissance lives esteemed scholars henry louis gates jr and evelyn brooks higinbotham have selected 300 key biographical entries culled from the eight volume african american national biography providing an authoritative who's who of this seminal period here readers will find engagingly written and authoritative articles on notable african americans who made significant contributions to literature drama music visual art or dance including such central figures as poet langston hughes novelist zora neale hurston aviator bessie coleman blues singer ma rainey artist romare bearden dancer josephine baker jazzman louis armstrong and the intellectual giant w e b du bois also included are biographies of people like the scottsboro boys who were not active within the movement but who nonetheless profoundly affected the artistic and political statements that came from harlem renaissance figures the volume will also feature a preface by the editors an introductory essay by historian cary d wintz and 75 illustrations

Music in the Elementary School 1985

tony bolden presents an innovative history of funk music focused on the performers regarding them as intellectuals who fashioned a new aesthetic utilizing musicology literary studies performance studies and african american intellectual history bolden explores what it means for music or any cultural artifact to be funky multitudes of african american musicians and dancers created aesthetic frameworks with artistic principles and cultural politics that proved transformative bolden approaches the study of funk and black musicians by examining aesthetics poetics cultural history and intellectual history the study traces the concept of funk from early blues culture to a metamorphosis into a full fledged artistic framework and a named musical genre in the 1970s and thereby bolden presents an alternative reading of the blues tradition in part one of this two part book bolden undertakes a theoretical examination of the development of funk and the historical conditions in which black artists reimagined their music in part two he provides historical and biographical studies of key funk artists all of whom transfigured elements of blues tradition into new styles and visions funk artists like their blues relatives tended to contest and contextualize racialized notions of blackness sexualized notions of gender and bourgeois notions of artistic value funk artists displayed contempt for the status quo and conveyed alternative stylistic concepts and social perspectives through multimedia expression bolden argues that on this road to cultural recognition funk accentuated many of the qualities of black expression that had been stigmatized throughout much of american history

The Jazz Scene 2014-11-20

the weekly source of african american political and entertainment news

The Virgin Encyclopedia of Jazz 2004

supplies bibliographical and critical analysis of available biographies in english

Harlem Renaissance Lives from the African American National Biography 2009

writing from the road between the bus ride the sound check and the gig marsalis passes on wisdom gained from experience addressed to a young musician coming up and to any of us at any stage of life he writes that having humility is a way to continue to grow to listen and to learn that patience is necessary for developing both technical proficiency and your own art rather than an imitation of someone else's and that rules are indispensable because freedom lives in structure he offers lessons learned from his years as a performer and from his great

forebears duke ellington charlie parker and others he explores the art of swing he discusses why it is important to run toward your issues not away and he talks about what to do when your integrity runs up against the lack thereof in others and in our culture book jacket

Black Music in America 1981

the weekly source of african american political and entertainment news

Groove Theory 2020-10-21

what is a popular kind of music that originated in the united states the answer is jazz mixing folk and blues influences talented artists from scott joplin to wynton marsalis have kept jazz at the forefront of the american music scene the musicians portrayed in this book played different instruments and had different styles but all helped keep jazz fresh and new readers follow ten prominent jazz musicians scott joplin daniel louis armstrong edward kennedy ellington mary lou williams benjamin david goodman john birks gillespie charles christopher parker jr miles dewey davis iii john coltrane and wynton marsalis through their many successes and varied hardships

Jet 1985-05-27

the text takes a theoretical approach to media criticism and includes aesthetic sociological economic structural psychoanalytical and ethical perspectives for students in media criticism literacy media society and related areas

St. James Guide to Biography 1991

in bright boulevards bold dreams donald bogle tells for the first time the story of a place both mythic and real black hollywood spanning sixty years this deliciously entertaining history uncovers the audacious manner in which many blacks made a place for themselves in an industry that originally had no place for them through interviews and the personal recollections of hollywood luminaries bogle pieces together a remarkable history that remains largely obscure to this day we discover that black hollywood was a place distinct from the studio system dominated tinseltown a world unto itself with unique rules and social hierarchy it had its own talent scouts and media its own watering holes elegant hotels and fashionable nightspots and of course its own glamorous and brilliant personalities along with famous actors including bill bojangles robinson hattie mcdaniel whose home was among hollywood s most exquisite and later the stunningly beautiful lena horne and the fabulously gifted sammy davis jr we meet the likes of heartthrob james edwards whose promising career was derailed by whispers of an affair with lana turner and the mysterious madame sul te wan who shared a close lifelong friendship with pioneering director d w griffith but bogle also looks at other members of the black community from the white stars black servants who had their own money and prestige to gossip columnists hairstylists and architects and at the world that grew up around them along central avenue the harlem of the west in the tradition of hortense powdermaker s classic hollywood the dream factory and neal gabler s an empire of their own in bright boulevards bold dreams donald bogle re creates a vanished world that left an indelible mark on hollywood and on all of america

To a Young Jazz Musician 2004

african rhythms is the autobiography of the important jazz pianist composer and band leader randy weston he tells of his childhood in brooklyn his six decades long musical career his time living in morocco and his lifelong quest to learn about the musical and cultural traditions of africa

Jet 1972-10-26

the weekly source of african american political and entertainment news

Innovators of American Jazz 2013-07-01

in 1968 winthrop d jordan published his groundbreaking work *White over Black: American Attitudes toward the Negro, 1550-1812* and opened up new avenues for thinking about sex, slavery, race, and religion in American culture. Over the course of a forty-year career at the University of California and the University of Mississippi, he continued to write about these issues and to train others to think in new ways about interactions of race, gender, faith, and power. Written by former students of Jordan, these essays are a tribute to the career of one of America's great thinkers and perhaps the most influential American historian of his generation. The book visits historical locales from Puritan New England and French Louisiana to nineteenth-century New York and Mississippi, all the way to Harlem swing clubs and college campuses in the twentieth century. In the process, authors listen to the voices of abolitionists and white supremacists, preachers and politicians, white farm women and Black sorority sisters, slaves and jazz musicians. Each essay represents an important contribution to the collection's larger themes and at the same time illustrates the impact Jordan exerted on the scholarly life of each author. Collectively, these pieces demonstrate the attentiveness to detail and sensitivity to sources that are hallmarks of Jordan's own work.

Electronic Media Criticism 2000-11-01

Bright Boulevards, Bold Dreams 2009-02-19

African Rhythms 2010-10-05

Jet 1997-04-28

Humanities 2006

Annotated Bibliography of New Publications in the Performing Arts 1975

The Musical Classroom 1988

Affect and Power 2009-09-18

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