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An Essay on Architecture

1977

this translation uses the text of the original 1753 edition it also includes additions made by laugier for the edition of 1755 as well as the avertissement for that edition which contains laugier s rebuttal to his critics an introduction by wolfgang herrmann gives details of laugier s life and the context in which this book was written the essai is important as a key document in 18th century art theory it is invaluable for a thorough understanding of the neoclassical aesthetic and its development from the rationalism of the enlightenment

An Historical Essay on Architecture

1835

unavailable as a collection until now these essays document both the intellectual journey of one of the world s leading architects and a critical period in the evolution of architectural thought born in tokyo educated in japan and the united states and principal of an internationally acclaimed architectural practice celebrated architect fumihiko maki brings to his writings on architecture a perspective that is both global and uniquely japanese influenced by post bauhaus internationalism sympathetic to the radical urban architectural vision of team x and a participant in the avant garde movement metabolism maki has been at the forefront of his profession for decades this collection of essays documents the evolution of architectural modernism and maki s own fifty year intellectual journey during a critical period of architectural and urban history maki s treatment of his two overarching themes the contemporary city and modernist architecture demonstrates strong and sometimes unexpected linkages between urban theory and architectural practice images and commentary on three of maki s own works demonstrate the connection between his writing and his designs moving through the successive waves of modernism postmodernism neomodernism and other isms these essays reflect how several generations of architectural thought and expression have been resolved within one career

An Historical Essay on Architecture

1835

essays on architecture contains twelve texts with illustrations on a variety of topics that engage architecture history theory philosophy and popular culture there are four thematic sections architecture mobility academic tourism and literary readings of rome an architectural autobiography philosophy aesthetics the figure of the collector in walter benjamin s work the idyll in 19th century representations of interiors in germany the joints between beauty ugliness and caricature in the work of karl rosenkranz case studies las vegas and water management koolhaas s design of euralille the history and theory of princeton s architecture building and history theory and practice in gottfried semper s work the effect of semper s ideas on architects in the us two comparative design studies semper and schinkel semper and paxton a detailed examination of semper s most unusual work the treichler laundry ship a bibliography and index are included

An historical essay on architecture, illustrated by drawings

1835

from noah s ark to diller scofidio s blur building a distinguished art historian maps new ways to think about architecture s origin and development trained as an art historian but viewing architecture from the perspective of a displaced philosopher hubert damisch in these essays offers a meticulous parsing of language and structure to think architecture in a different key as anthony vidler puts it in his introduction drawn to architecture because it provides an open series of structural models damisch examines the origin of architecture and then its structural development from the nineteenth through the twenty first centuries he leads the reader from jean françois blondel to eugène viollet le duc to mies van der rohe to diller scofidio with stops along the way at the temple of jerusalem vitruvius s de architectura and the louvre in the title essay damisch moves easily from diderot s encyclopédie to noah s ark discussing the provisioning access floor plan to the pan american building to le corbusier to ground zero noah s ark marks the origin of construction and thus of architecture itself diderot s encyclopédie entry on architecture followed his entry on noah s ark architecture could only find its way after the flood in these thirteen essays written over a span of forty years damisch takes on other histories and theories of architecture to trace a unique trajectory of architectural structure and thought the essays are as vidler says a set of exercises in thinking about architecture

An historical essay on architecture ... illustrated by drawings made ... in Italy and Germany

1835

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An Essay on Architecture

1755

when friedrich gilly died in 1800 at age twenty eight his architectural career had spanned less than a decade and construction of his major designs was incomplete nevertheless his ideas so strongly influenced berlin architecture of the next century that he is now widely regarded as the founder of berlin s distinct architectural tradition by uniting rationalist and neoclassicist principles his designs achieve an artistic expression that is at once visually dramatic and formally pure today his theories are known primarily through the work of karl friedrich schinkel his student who became one of berlin s primary modern architects in addition to presenting five of gilly s most influential essays this volume contains previously unpublished archival records that clarify the intellectual context in which gilly developed his thoughts on architecture a catalog of gilly s personal library is especially illuminating

An Historical Essay on Architecture

1835

interweaving architecture philosophy and cultural history materials and meaning in architecture develops a rich and multi dimensional exploration of materials and materiality in an age when architectural practice seems otherwise preoccupied with image and visual representation arguing that architecture is primarily experienced by the whole body rather than chiefly with the eyes this broad ranging study shows how the most engaging built works are as tactile as they are sensuous communicating directly with the bodily senses especially touch it explores the theme of material imagination and the power of establishing place identity in an architect s work to consider the enduring expressive possibilities of material use in architecture the book s chapters can be dipped into each individual chapter providing close readings of built works by selected modern masters scarpa zumthor williams and tsien insights into key texts and theories ruskin loos bachelard or short cultural histories of materials wood brick concrete steel and glass and yet taken together the chapters build to a powerful book length argument about how meaning accrues to materials through time and about the need to reinsert the bodily experience of materiality into architectural design it is thus also in part a manifesto arguing for architecture to act as a bulwark against the tide of an increasingly depersonalised built environment with insights for a wide range of readers ranging from students through to researchers and professional designers materials and meaning in architecture will cause theorists to rethink their assumptions and designers to see new potential for their projects

An Historical Essay on Architecture

1836

one could read the collection of essays herein as a political voice to architecture and the architecture profession constantly gnawing away at the disciplinary only to find favor in the imaginative intellectually interesting and the creative beyond embodying a collection of thought on architecture and its discipline the present collection of essays also serves as a not so veiled political program for the possibility of architecture

An historical essay on architecture

1840

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1840 edition excerpt chapter xlviii remarks upon architecture since the time of michael angelo in europe we have left off in the history of the revived antique architecture in italy with michael angelo the first who resumed the colossal style the single huge order embracing all the stories of a building we have shown that in other respects far from approaching the pure antique nearer than his predecessors bramante and sangallo had done he only deviated from it farther and though in other parts of italy there started up now and then an architect who like palladio sought to stem the torrent of bad taste and to construct edifices in a better manner their example had but little weight when opposed by that of michael angelo after having thrown off the legitimate the following estimate of the merits of palladio may be interesting vicenza was the native place of the great palladio the elegant front of whose little mansion is still shown

many superb facades concealed in the narrowest streets and most uncouth corners still bear the marks of his sublime genius his most admired productions are the olympic theatre the rotunda or country house of count gabrielli and the front of the town hall it is singular that while rome where existed the finest and most numerous remains of ancient architecture should have educated the modern architects such as fontana borromini bernini shackles of that style which belonged to their age their religion c the italians were little disposed long to suffer the restraints of that of a different age religion country with which they had nothing in common and which they had adopted without call or motive they had always in every art in painting in poetry in narrative even in sculpture and

An Essay on Architecture

1776

in many cases one can substitute the word architecture or architect with a number of other disciplines and occupations many of the ideas that i present well fit other facets of life

An Historical Essay on Architecture

1835

this book presents an expansive overview of the development of architectural and environmental research with authoritative essays spanning dean hawkes impressive 50 year academic career the book considers the relationship between the technologies of the environment and wider historical and theoretical factors with chapters on topics ranging from the origins of modern building science in renaissance england to technology and imagination in architecture it includes numerous architectural examples from renowned architects such as christopher wren peter zumthor alvar aalto robert venturi and carlo scarpa aimed at students scholars and researchers in architecture and beyond this illustrated volume collates important and wide ranging essays tracing the definition scope and methodologies of architectural and environmental studies with a foreword by susannah hagan

ESSAY ON ARCHITECTURE

2018

in this beautifully illustrated volume fifteen distinguished writers on architecture mark the retirement of professor david watkin from the university of cambridge linked by the common theme of classicism the chapters are divided into three sections the first is concerned with architectural ideas and includes essays on renaissance interpretations of vitruvius roman catholic chapels in post reformation london and architectural writers john summerson and hope bagenal the central section deals with aspects of eighteenth and nineteenth century neo classicism and includes new work on marie joseph peyre charles barry and c r cockerell the final section is devoted to studies of classicism and the picturesque in the twentieth century

An Historical Essay on Architecture

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british architect and critic paul shepheard is a fresh new voice in current postmodern debates about the history and meaning of architecture in this wonderfully unorthodox quasi novelistic essay complete with characters and dialogue but no plot shepheard draws a boundary around the subject of architecture describing its place in art and technology its place in history and its place in our lives now at a time when it is fashionable to say that architecture is everything from philosophy to science to art to theory shepheard boldly and irreverently sets limits to the subject so that we may talk about architecture for what it is he takes strong positions names the causes of the problems and tells us how bad things are and how they can get better along the way he marshals some unlikely but plausible witnesses who testify about the current state of architecture instead of the usual claims or complaints by the usual suspects these observations are of an altogether different order constructed as a series of fables many of them politically incorrect what is architecture is a refreshing meditation on the options hopes possibilities and failures of shelter in society

Nurturing Dreams

2012-09-21

excerpt from an historical essay on architecture vol 2 illustrations from the chapelle da sang de dieu bruges from the church of st j eques liege about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Essays on Architecture and Other Topics

2006

a thought provoking elegantly crafted collection of essays by one of architecture s most influential figures among practicing architects today perhaps only robert a m stern once contemplated a career as a historian an interest that has informed both his built work and his writings tradition and invention in architecture brings together 26 of stern s essays and conversations from the past five decades topics range from modern classicism american housing gardens and new york city to the work of norman foster louis kahn charles moore and robert moses reminders of stern s own broad career in architecture are found in his thoughts on his pbs television series pride of place his discussion of the planning of seaside and celebration florida and his view on institutional branding through architecture known as much for his candor as for his profound knowledge of american architecture stern s observations on the architecture of his time are equally valuable as he writes for an architect writing is one way of reconsidering history while working in the present always in search of the best from the past and the present which allows us to invent for the future

Noah's Ark

2016-02-12

this volume gathers the few essays written by the quirky austrian architect loos d 1933 as well as student notes of his lectures the essays respond in part to his best known essay ornament and crime in which he criticized ornament as a waste of labor among other topics the essays celebrate classical architecture critique certain inefficient habits including eating goulash at 10 am instead of having a big american style breakfast argue that architecture is not one of the arts and consider the relation of viennese coffee houses to domestic architecture the volume is not indexed annotation copyrighted by book news inc portland or

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1901

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2019-08-20

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Friedrich Gilly

1994-09-13

Materials and Meaning in Architecture

2020-02-20

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2015-05-29

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The Experimental Tradition

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The Architect and the Academy

2021-12-30

The Persistence of the Classical

2008-12-15

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2013-03-25

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2011

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2002

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