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African Traditional Religions in Contemporary Society An African Concept of Law and Order African Cultural Values African Traditional Religion in the Modern World African Traditional Religion Culture, Tradition and Society in the West African Novel The Social Structure of Contemporary African Societies The Continuity of Traditional Values in the African Society Initiation Rites for Boys in Lomwe Society in Malawi and Other Essays Global Responsibility - Local Agenda African Traditional Religion (a Book of Selected Readings) The Individual and Community in African Traditional Religions Religious Plurality in Africa Initiation in African Traditional Religion Topics on West African Traditional Religion Dance and Traditional Music in Africa African Traditional Religion Discipline and Its Implications for Democratic Theory Social and Cultural Identity of an African Society The Aged in African Society African Traditional Religion versus Christianity Traditional Institutions and Public Administration in Democratic Africa African Traditional Religion The Continuity of Traditional Values in the African Society African Traditions in the Study of Religion, Diaspora and Gendered Societies African Traditional Religion African Traditional Religions and Culture in Botswana African Politics and Ethics Understanding West African Traditional Religion African Religions & Philosophy Introduction to West African Traditional Religion Women, peace and conflicts in traditional African society African Traditions in the Study of Religion in Africa African Culture and Civilization Readings in African Traditional Religion Dreaming, Religion and Society in Africa Readings on Religion and Culture in Africa African Traditions in the Study of Religion in Africa Religion, Man & Society Patterns of Thought in Africa and the West

African Traditional Religions in Contemporary Society 1991 this continuation on a higher level of an earlier work by the author is an exploration of african cultural heritage as such it is a journey to the source and fountain of african cultural values it shows the existence of an african pre colonial democratic and republican structure of government that is ordered achievement oriented patriotic and altruistic simeon onyewueke eboh lectures at the catholic institute of west africa ciwa port harcourt nigeria in the department of canonical law specializing in the philosophy of law and public ecclesiastical law

An African Concept of Law and Order 2003 african traditional religion is a spiritual lifestyle followed by millions of people around the world some scholars argue it is related to the religion practiced by the african egyptians during the dynastic period the yoruba dagara and ibo cultures particularly as they relate to cosmology symbolism and ritual are fundamental to the traditional religious system this study examines the nature of african traditional religion in an effort to determine the common attributes of the religion of the continent focusing on the west african experience this study analyzes concepts in african traditional religion by isolating key elements in the yoruba dagara and ibo cultures principal elements isolated include sacrifice salvation revelation and divination as well as african resilience in the face of invasions colonization and various outside religious assaults the study also considers the influence of christianity and islam

African Cultural Values 1996 this study treats african religion on a comparative basis gathering material from various parts of the continent the broad lines of religious belief are sketched the pantheons social groups and spiritual forces at issue in this comparatively homogeneous society are analyzed

African Traditional Religion in the Modern World 2005-02-24 in this stimulating book an experienced professor of social and cultural anthropology of africa and a missionary discovers in the igbò of nigeria some very positive pre colonial african philosophy of life and system of thought which blended so well with christianity that it helped the ancestors survive some of the unwanted colonial upheaval of their days and are still relevant to our day the continuity of traditional values in the african society is a comprehensive work that digs deep and guides us to the essential factors that could help a human group to sustain and preserve its values in the midst of various upheavals through the centuries in this typical example used the book penetrates into the fabric of the culture of the ancestors of the igbò people their cultural ethos and ideologies and how they fought to defend their culture and traditions in the midst of aggressive and sustained colonial invasion it gives an overview of the family lineage and demographic structures socialization patterns and traits the socio economic institution and industry and the famous direct democracy political setup that would have earned them a particular recognition in the present modern world avid hunger for democracy the book points dwells also on the religious beliefs language concepts and philosophy of life which were behind their openness to western possibilities while at the same time they preserved their essential values

African Traditional Religion 1970 in various african countries governments are forced to accept and or establish decentral structures in order to facilitate ways in which the poor sections of their population might gain influence on and access to development resources yet there is confusion about the role and functioning of such decentral structures as well as about sustainable political approaches to the top down transfer of government power in the context of local agendas the book highlights major aspects of the legitimacy of local power as presented by modern self government structures as well as traditional communal authorities although the main focus is placed on southern africa namibia south africa botswana examples from other regions ghana democratic republic of the congo are also put into perspective contributors b benzing th gatter g hilliges m o hinz h kammerer grothaus b katjaerua e okupa n olivier b oomen h patemann d quintern d schefold g stuby g tötemeyer Ö Ülgen m wulfmeyer

Culture, Tradition and Society in the West African Novel 1975-08-14 the writer has done a careful scholarly and sensitive and very positive and fair study of african religion with particular reference to the individual and community theo sundermeier lets africa speak for itself and on its own terms and in its own categories the concluding chapter is a necessary reading for all who would be on mission who would seek to live the ecumenical imperative and care to ensure that the pursuit of a religion does not result in dehumanization and degradation and marginalization of the other person rev canon prof john s pobe world council of churches geneva switzerland this book treats the subject of african religions in a creative and interesting way emphasizing that these religions are genuine authentic expressions of religiosity on a par with other religions including the so called world religions the author provides an excellent account of the nature interdependence between individual community society and the natural order an interdependence which these religions symbolize and express in ritual and belief likewise the essentially personal nature of power as conceived in african culture is thoughtfully and interestingly analysed there are many other thought provoking ideas and interpretations in this volume including the deconstruction of the commonly held notions of the distinction between witchcraft and magic this is a most worthwhile contribution to the study of africa s traditional religions and i am convinced all those with an interest in africa who read it will gain much therefrom professor peter b clarke professor of the history and sociology of religion in the university of london at king s college and formerly professor of african history at the university of ibadan nigeria theo sundermeier is professor of the history of religion and missiology at the ruprecht karls universität heidelberg translated by elaine griffiths eleanor jackson

The Social Structure of Contemporary African Societies 2002 the series religion and society rs contributes to the exploration of religions as social systems both in western and non western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media in addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series

The Continuity of Traditional Values in the African Society 2008-06-05 dance and traditional music in africa is one of the comprehensive textbooks on dance and traditional music in our educational system the author takes the readers through thirteen chapters of carefully selected and well organised issues in dance and traditional music in africa the book is written to satisfy the needs of all who are willing to study the history and origin of dance and traditional music in africa the book takes the reader through concepts of dance in african traditional society as well as dance in music education it also dwelt on traditional musical instruction cultural heritage inherent in african music popular music in nigeria elements of change in african traditional music dance and traditional music in africa finally discussed the application of music in rituals and festivals in traditional african society it is the author s belief that the reader would find this text very useful because it provides an in depth picture of the various issues relating to dance music in african traditional society and application of music to rituals and festivals

Initiation Rites for Boys in Lomwe Society in Malawi and Other Essays 2005 breaking away from the centuries long theological tradition dmitry usenco offers a radically new semiotic reading of spirituality proceeding on his original theory of the initial cultural unity that embraces language technology and religion african traditional religion comes into focus as a valid alternative and in the long run an equal partner to christianity in the creation of a modern pluralistic society while the author s concepts and conclusions may seem controversial to some none of the readers can discard them as irrelevant africa s future will in many respects depend on her ability to preserve her cultural heritage in which religion plays a crucial part

Global Responsibility - Local Agenda 2006 traditional institutions and public administration in democratic africa tackles the most pressing contemporary administrative issues of africa the first chapter opens with a thorough discussion on neo colonialism in africa it questions the authenticity of african democracy as it points out the presence of groups and individuals who exploit african resources to their advantage the chains of colonialism have perpetually defeated democracy in africa and the former oppressors continue to financially and politically control their former colonies the authors probe into the traditional institutions as well as the functions of the government to explain the political status quo of africa it emphasizes the negative impact of adhering to democratic structures that impair the positive practices and values of the traditional african administrative culture an eye opener traditional institutions and public administration in democratic africa boldly exposes revolutionary views that challenge and defy democracy in africa

African Traditional Religion (a Book of Selected Readings) 2001 explores the many manifestations of african religious belief and their expressions in the past and in the present as well as the hopes for the future

The Individual and Community in African Traditional Religions 1998 the historiography of african religions and religions in africa presents a remarkable shift from the study of africa as object to africa as subject thus translating the subject from obscurity into the global community of the academic study of religion this book presents a unique multidisciplinary exploration of african traditions in the study of religion diaspora and gendered societies the book is structured under two main sections the first provides insights into the interface between religion and society the second features african diaspora together with youth and gender which have not yet featured prominently in studies on religion in africa contributors drawn from diverse african and global contexts situate current scholarly traditions of the study of african religions within the purview of academic encounter and exchanges with non african scholars and non african contexts african scholars enrich the study of religions from their respective academic and methodological orientations jacob kehinde olupona stands out as a pioneer in the socio scientific interpretation of african indigenous religion and religions in africa and the new african diaspora this book honours his immense contribution to an emerging field of study and research

Religious Plurality in Africa 2013-03-01 in this book munyaradzi felix murove explores african traditional ethical resources for african politics arguing that african ethics is integral to african post colonial political contentious discourse murove invites the reader to reflect on various problematic political issues in post colonial africa and how african ethics has been applied in these situations starting with a succinct discussion of the scope of african ethics he discusses how african ethical values have been applied by post colonial politicians in the reconstruction of their societies further murove looks critically at the issue of african poverty and how the ethic of regional integration and economic cooperation among post colonial african nation states has been instrumental to efforts aimed at overcoming the scourge of poverty the main question this book seeks to answer is are african traditional ethical values a panacea to modern african political problems

Initiation in African Traditional Religion 2005 african religions and philosophy is a systematic study of the attitudes of mind and belief that have evolved in the many societies of africa in this second edition dr mbiti has updated his material to include the involvement of women in religion and the potential unity to be found in what was once thought to be a mass of quite separate religions mbiti adds a new dimension to the understanding of the history thinking and life throughout the african continent religion is approached from an african point of view but is as accessible to readers who belong to non african societies as it is to those who have grown up in african nations since its first publication this book has become acknowledged as the standard work in the field of study and it is essential reading for anyone concerned with african religion history philosophy anthropology or general african studies

Topics on West African Traditional Religion 1977 africa remains the region in the world where conflicts and massive violations of human rights and in particular violence against women have remained the highest world wide since the second world war this book analyses the strength and the importance of women in the corridors of power and their role in mechanisms for conflict resolution prevention and transformation in the past particularly in the great lakes region before the arrival of europeans on the continent

Dance and Traditional Music in Africa 2015-10 the historiography of african religions and religions in africa presents a remarkable shift from the study of africa as object to africa as subject thus translating the subject from obscurity into the global community of the academic study of religion this book presents a unique multidisciplinary exploration of african traditions in the study of religion in africa and the new african diaspora the book is structured under three main sections emerging trends in the teaching of african religions indigenous thought and spirituality and christianity hinduism and islam contributors drawn from diverse african and global contexts situate current scholarly traditions of the study of african religions within the purview of academic encounter and exchanges with non african scholars and non african contexts african scholars enrich the study of religions from their respective academic and methodological orientations jacob kehinde oluona stands out as a pioneer in the socio scientific interpretation of african indigenous religion and religions in africa this book is to his honour and marks his immense contribution to an emerging field of study and research

African Traditional Religion 1973 this book consists of classic articles on african traditional religion by eminent scholars in the field it has six sections the first one deals with definitions and how the african perceives his world the second looks at atr in terms of its academic historical western and methodological perspectives the third examines some vital elements of the theology spirituality ethics and salvific value of atr section four reviews the impact of atr in its environment as it bears on family life nation building education and health section five examines the encounter of atr with world missionary religions like christianity and islam the final section which ends with a selected bibliography on the subject considers the future and the way forward for atr the book is designed as a resource and reference material for anyone interested in the field of religion it will also appeal to both scholars and students in the field of religious studies sociology of religion comparative study of religions and mission studies

Discipline and Its Implications for Democratic Theory 1993 the contributors to this investigation of dreaming in a diversity of african cultures and settings have each approached the matter with a respect for an indigenous discourse which does not necessarily subscribe to western evaluations of the objective and subjective the matter of dreaming is not so much a psychological constant as ultimately sociological and historical dream discourse as a strategy deploys contingencies in the elaboration of social relationships and the defence restoration and promotion of identities dreaming is therefore prominent in such critical settings as sickness and healing artistic inspiration and craftwork election to religious office conversion to islam or christianity

Social and Cultural Identity of an African Society 2006 this is a book of reading on religion and culture in africa comprising ten papers by experts in religion and cultural matters and an introductory note by the editor himself covered in the volume are papers covering the impact of secularisation and urbanisation on a most cherished socio cultural practice of the extended family system of the isoko people in nigeria the traditional medical practices in urhobo with particular focus on the use of local herbs to treat ailments the socioreligious as well as the political significance of obiri family hall in ikwerreland the rationale behind the use of the concept dunamis in the gospel according to saint mark although his paper does not focus on african traditional religion its inclusion here is based purely on the theological significance of the concept of dunamis the extent to which evil spirits and mysterious forces have influenced the religion and culture of the urhobo people of nigeria the significance of festivals in the traditional african society john wesleys innovations in christendom and their implications for africa the recent unprecedented upsurge in the assumed use of religious powers to cast out evil spirits as well as for prayer healing among muslims in nigeria the culture of alienation anxiety and violence drawing inspiration from the fall story of genesis 3 and the widowhood practices of some areas in nigeria

The Aged in African Society 2001 the historiography of african religions and religions in africa presents a remarkable shift from the study of africa as object to africa as subject thus translating the subject from obscurity into the global community of the academic study of religion this book presents a unique multidisciplinary exploration of african traditions in the study of religion in africa and the new african diaspora the book is structured under three main sections emerging trends in the teaching of african religions indigenous thought

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African Traditional Religion versus Christianity 2020-06-02 robin horton s critical and creative writings on african religious thought have influenced anthropologists philosophers and all those interested in the comparative study of religion and thought this selection of some of his classic papers with a new introduction and postscript by the author traces horton s theoretical ideas over thirty years in attempting to understand african religious thought he also tackles broader issues in the history and sociology of thought such as secularisation and modernisation part i is a critical assessment of two established interpretive approaches the symbolist and the theological part ii proposes an alternative intellectualist approach that emphasises the structural and processual similarities between religious and scientific thinking the postscript appraises the intellectualist approach in the light of theorising about religion and world views

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African Traditional Religion 2009

The Continuity of Traditional Values in the African Society 1991

African Traditions in the Study of Religion, Diaspora and Gendered Societies 2016-04-01

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African Traditional Religions and Culture in Botswana 2002

African Politics and Ethics 2020-10-06

Understanding West African Traditional Religion 1999

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Introduction to West African Traditional Religion 2000

Women, peace and conflicts in traditional African society 2010-06-01

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